

# CAN'T STAND LOSING YOU

The Police

♩ = 140

Fretless Electric Bass, Melody

Fretless Electric Bass, Backup Vocals

Contra Guitar, Muted Electric Guitar

Electric Guitar, Distortion Guitar

Electric Guitar, Electric Guitar

Acoustic Guitar, Muted Electric Guitar

Contrabass, Acoustic Bass

Electric Piano, Rhodes Piano

Percussive Organ, Percussive Organ

Drumset, Drums

I've

I've

7 3

Frtl. El. B. 

Frtl. El. B. 

C. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

10

Frtl. El. B.

girl friends say that you don't e ver want to see me a gain and your

Frtl. El. B.

C. Guit.

girl friends say you don't e see me a

El. Guit.

El. Guit.

Guit.

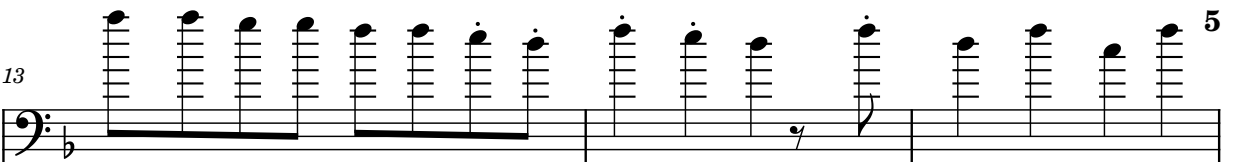
Cb.

El. Pno.

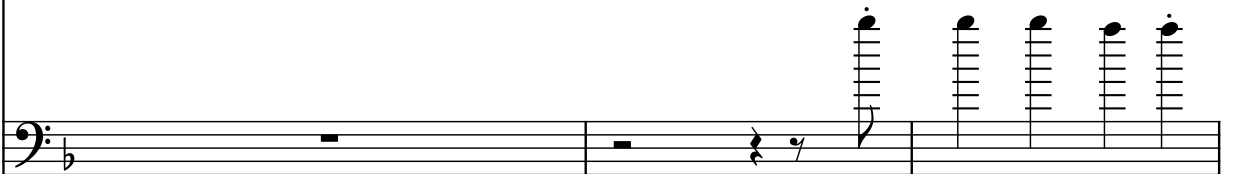
Perc. Org.


D. Set

13 5


Frtl. El. B. 


brother's go ing to kill me and he's six feet ten I guess you'd call it

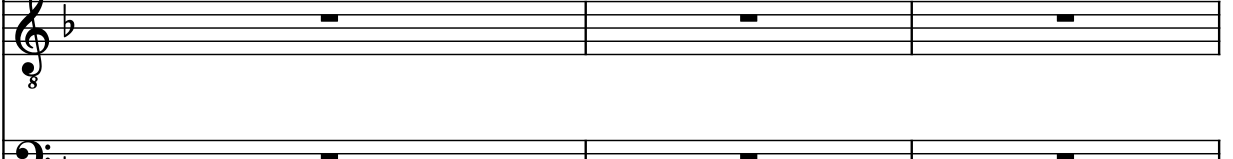
Frtl. El. B. 

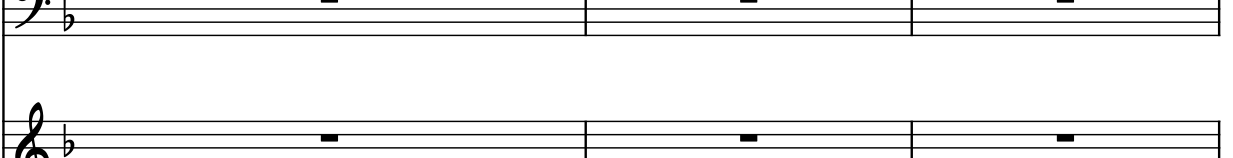
C. Guit. 

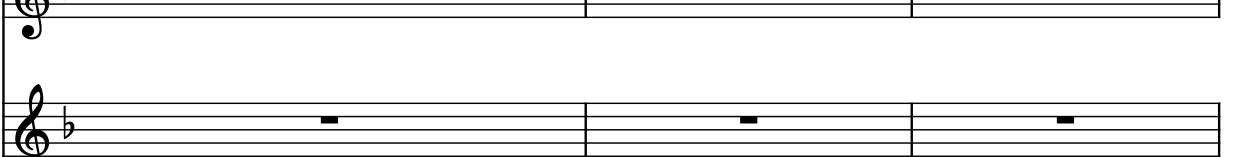
brother's go ing kill six feet ten guess call it

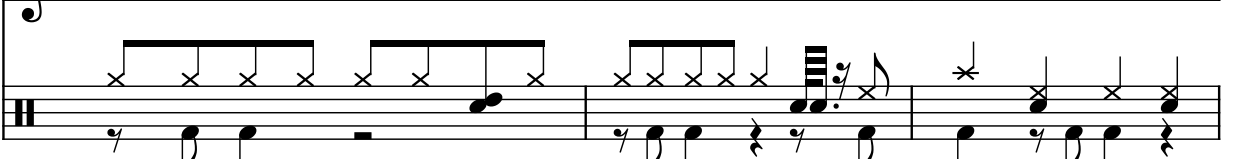
El. Guit. 

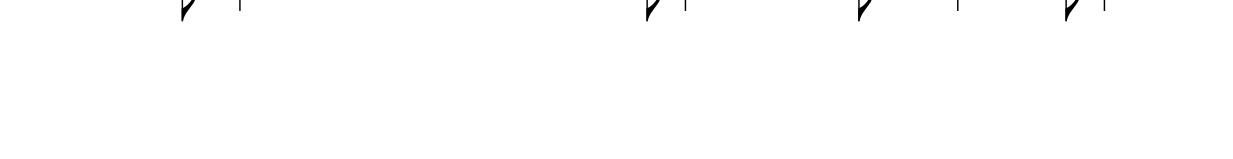
El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

16

Frtl. El. B.

co war dice but I'm not prepared to go on like this I

Frtl. El. B.

C. Guit.

co dice but not pared go this I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

19

Frtl. El. B.

can't, I can't, I can't stand lo sing I can't, I can't, I

Frtl. El. B.

C. Guit.

can't, I can't, I can't stand lo sing I can't, I can't, I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

7

22

Frtl. El. B.

can't stand lo sing I can't, I can't, I

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set



24

Frtl. El. B.

can't stand lo sing you

Frtl. El. B.

C. Guit.

can't stand lo sing you

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

10

26

Frtl. El. B.

I can't stand lo sing you

Frtl. El. B.

C. Guit.

I can't stand you

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

The image shows a musical score for the song 'I Can't Stand Losing You' by The Police. The score is written for a 12-lead band and includes parts for Fretless Electric Bass, Clean Guitar, Electric Guitar, Bass Guitar, Electric Piano, Percussion Organ, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score shows the first two measures of the song, with the vocal melody in the Fretless Electric Bass part and the guitar riffs in the Clean Guitar and Electric Guitar parts. The lyrics 'I can't stand losing you' are written below the vocal line.

Frtrl. El. B.   
I can't stand lo sing you I can't stand lo

Frtrl. El. B. 

C. Guit.   
I can't lo you I can't lo

El. Guit. 

El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

31

Frtl. El. B. sing you I see you've sent my

C. Guit. I see you've sent

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

34

Frtl. El. B.  <sup>13</sup>  
 let ters back and my L P re cords and they're all scratched I

Frtl. El. B. 

C. Guit.  <sup>8</sup>  
 let ters L P re they're all scratched

El. Guit.  <sup>8</sup>

El. Guit.  <sup>8</sup>

Guit.  <sup>8</sup>

Cb. 

El. Pno. 

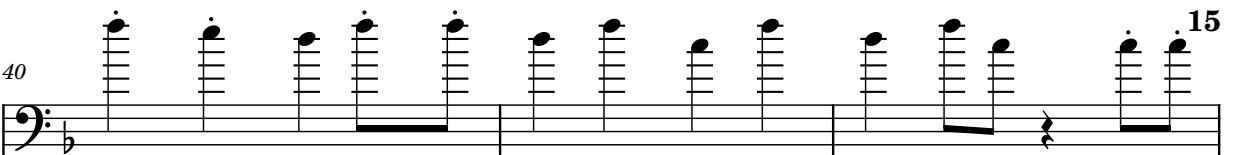
Perc. Org. 

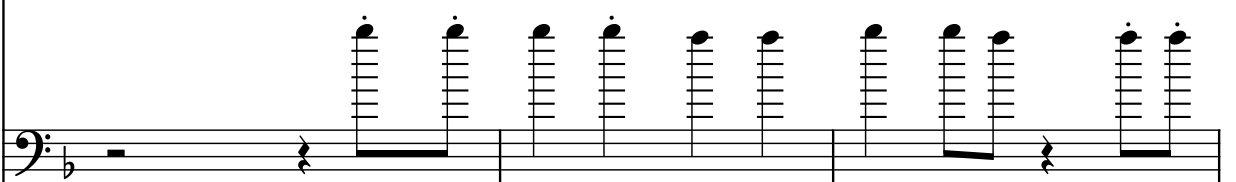
D. Set 

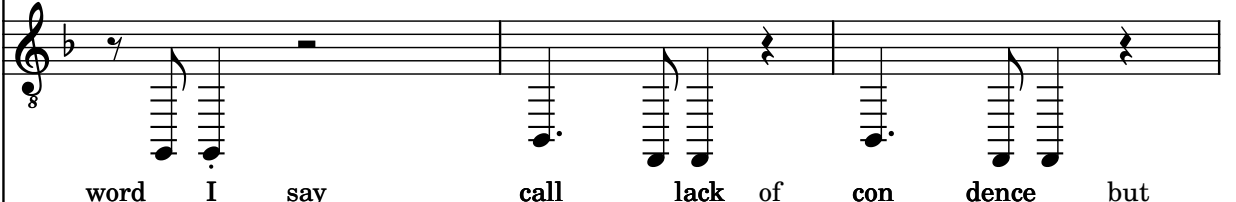
can't see the point in a nother day when no bo dy lis tens to a


can't see point no ther no bo lis


40 15

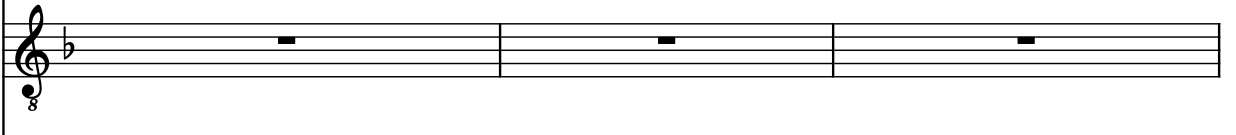
Frtl. El. B.  word I say you can call it lack of confidence but to

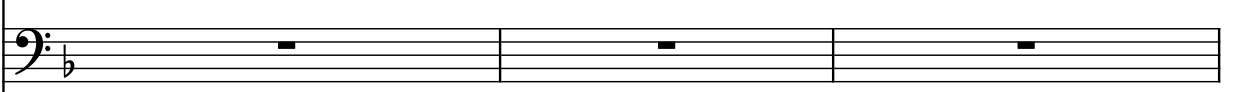
Frtl. El. B. 

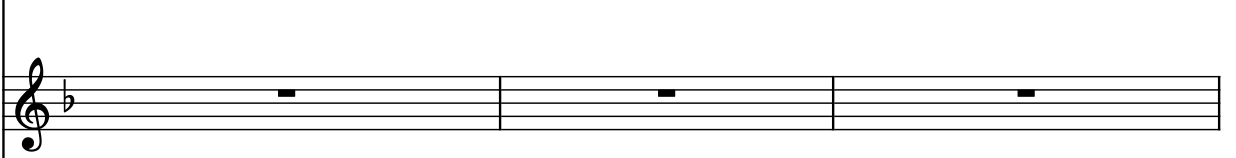
C. Guit.  word I say call lack of confidence but


El. Guit. 

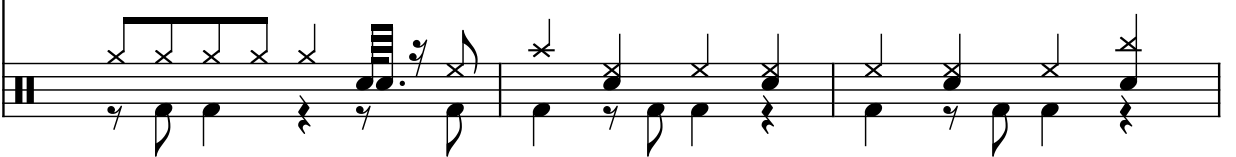
El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

43

Frtl. El. B.

car ry on liv ing does n't make no sense I

Frtl. El. B.

C. Guit.

car liv does make sense I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set



45 17

Frtl. El. B. 

Frtl. El. B. 

C. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

48

Frtl. El. B.

can't stand lo sing I can't, I can't, I

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

50

Frtl. El. B.

can't stand lo sing I can't, I can't, I can't stand losing I

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I can't stand losing I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

53

Frtl. El. B.

can't, I can't, I can't stand losing I can't, I can't, I

Frtl. El. B.

C. Guit.

can't, I can't, I can't stand losing I can't, I can't, I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

The musical score for page 20, measures 53-55, is presented in a multi-staff format. The top two staves are for Frtl. El. B. (Bass), with the lyrics 'can't, I can't, I can't stand losing I can't, I can't, I' written below them. The third staff is for C. Guit. (Electric Guitar), also with the same lyrics. The fourth staff is for El. Guit. (Electric Guitar), followed by another El. Guit. staff. The fifth staff is for Guit. (Guitar), the sixth for Cb. (Cello), and the seventh for El. Pno. (Electric Piano). The eighth staff is for Perc. Org. (Percussion Organ), and the ninth is for D. Set (Drum Set). The music is in 4/4 time and features a mix of melodic lines, chords, and rhythmic patterns.

56

Frtl. El. B.

can't stand lo sing

Frtl. El. B.

C. Guit.

can't stand lo sing

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

Frtrl. El. B.

Frtrl. El. B.

C. Guit.

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

62

23

Frtl. El. B.

Frtl. El. B.

C. Guit.

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

I

I

The musical score is for a 10-piece band. It consists of ten staves, each labeled with an instrument. The key signature has one flat (B-flat). The time signature is 8/8. The score is divided into three measures. The first measure (measure 62) shows the following: Frtl. El. B. (Fretless Electric Bass) has a whole note rest. Frtl. El. B. (Fretless Electric Bass) has a whole note rest. C. Guit. (Coustic Guitar) has a complex rhythmic pattern of eighth and sixteenth notes. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. Guit. (Guitar) has a whole note rest. Cb. (Contrabass) has a whole note rest. El. Pno. (Electric Piano) has a whole note rest. Perc. Org. (Percussion Organ) has a whole note rest. D. Set (Drum Set) has a pattern of eighth notes. The second measure (measure 63) shows: Frtl. El. B. (Fretless Electric Bass) has a whole note rest. Frtl. El. B. (Fretless Electric Bass) has a whole note rest. C. Guit. (Coustic Guitar) has a complex rhythmic pattern of eighth and sixteenth notes. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. Guit. (Guitar) has a whole note rest. Cb. (Contrabass) has a whole note rest. El. Pno. (Electric Piano) has a whole note rest. Perc. Org. (Percussion Organ) has a whole note rest. D. Set (Drum Set) has a pattern of eighth notes. The third measure (measure 64) shows: Frtl. El. B. (Fretless Electric Bass) has a whole note rest. Frtl. El. B. (Fretless Electric Bass) has a whole note rest. C. Guit. (Coustic Guitar) has a complex rhythmic pattern of eighth and sixteenth notes. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. Guit. (Guitar) has a whole note rest. Cb. (Contrabass) has a whole note rest. El. Pno. (Electric Piano) has a whole note rest. Perc. Org. (Percussion Organ) has a whole note rest. D. Set (Drum Set) has a pattern of eighth notes. The score ends with a double bar line and a repeat sign.

24

65

Frtl. El. B.

guess this is our last good bye and you don't care so

Frtl. El. B.

C. Guit.

this is our last good bye and you don't care so

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set



68 25

Frtl. El. B. 

Frtl. El. B. 

C. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

71

Frtl. El. B.

all this guilt will be on you head I guess you'd call it

Frtl. El. B.

C. Guit.

all this guilt will be on you head I guess call it

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

74

Frtrl. El. B.

su i cide but I'm too full to swal low my pride I

Frtrl. El. B.

C. Guit.

su cide I'm full swal pride I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

27

3

77

Frtl. El. B.

can't, I can't, I can't stand lo sing I can't, I can't, I

Frtl. El. B.

C. Guit.

can't, I can't, I can't stand lo sing I can't, I can't, I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

80

Frtl. El. B.

can't stand lo sing I can't, I can't, I

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

82

Frtl. El. B.

can't stand lo sing I can't, I can't, I can't stand losing I

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I can't stand losing I

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

85 31

Frtl. El. B. 

Frtl. El. B. 

C. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

88

Frtl. El. B.

can't stand lo sing I can't, I can't, I can't stand lo sing I

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I can't stand lo sing I

El. Guit.

El. Guit.

Guit.

Cb.

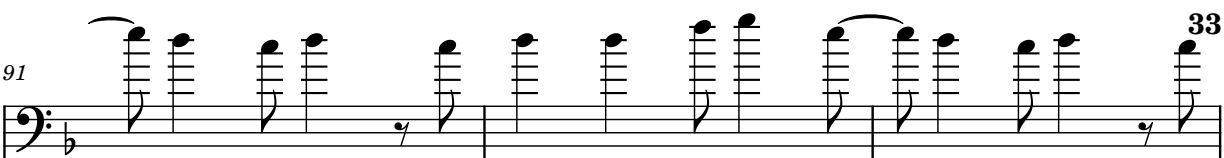
El. Pno.

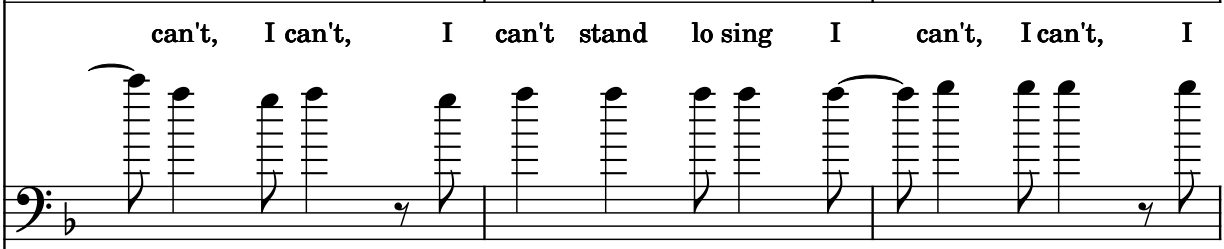
Perc. Org.

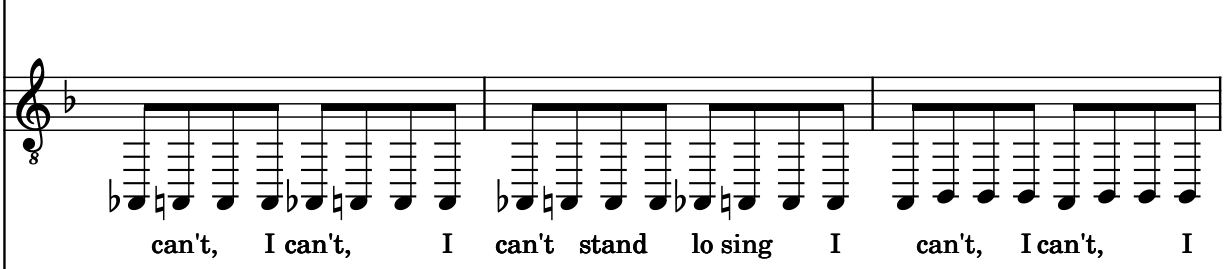
D. Set

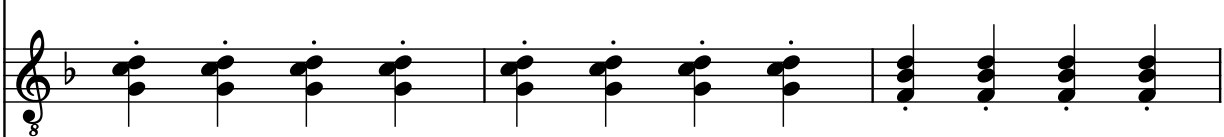


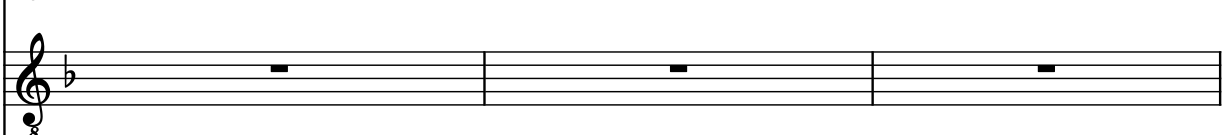
91 33


Frtl. El. B. 

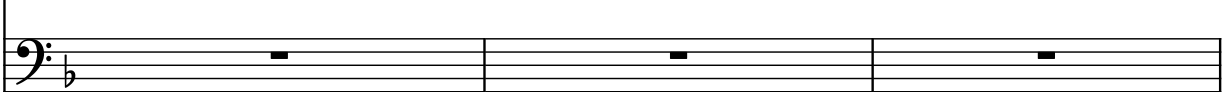
Frtl. El. B. 


C. Guit. 

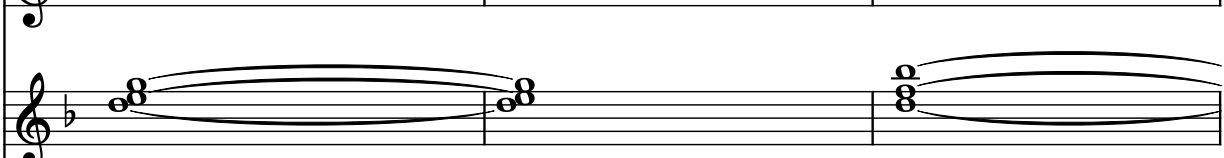
El. Guit. 


El. Guit. 

Guit. 

Cb. 

El. Pno. 

Perc. Org. 

D. Set 

94

Frtl. El. B.

can't stand lo sing I can't, I can't, I can't stand lo sing...

Frtl. El. B.

C. Guit.

can't stand lo sing I can't, I can't, I can't stand lo sing...

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

97 35

Frtl. El. B.

Frtl. El. B.

C. Guit.

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set

100

Frtl. El. B.

Frtl. El. B.

C. Guit.

El. Guit.

El. Guit.

Guit.

Cb.

El. Pno.

Perc. Org.

D. Set