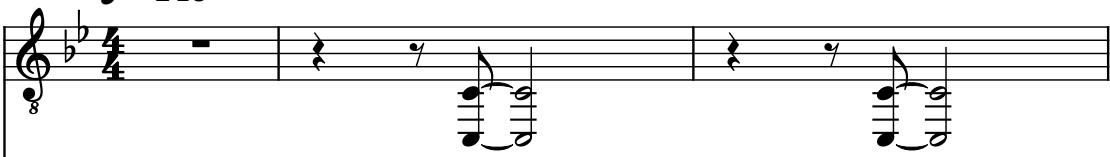
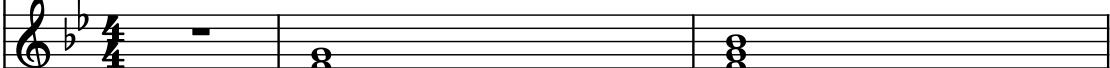
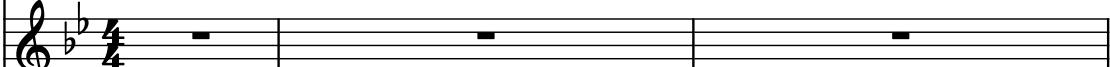


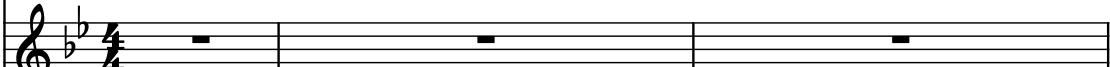
$\text{♩} = 146$

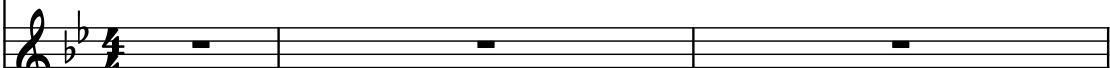
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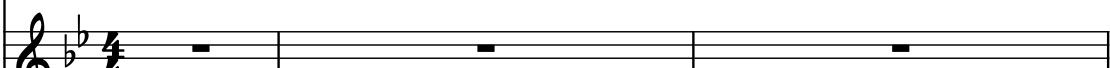
Electric Bass 

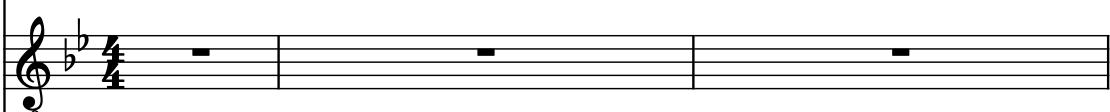
String Synthesizer 

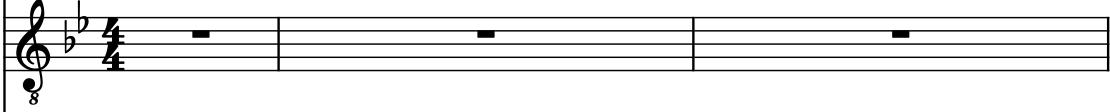
Square Synthesizer 

Square Synthesizer 

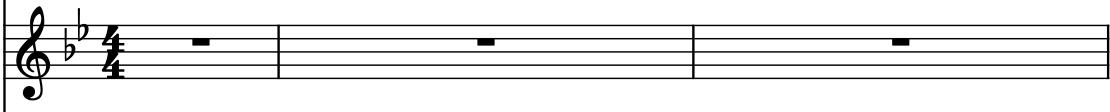
Honky Tonk Piano 

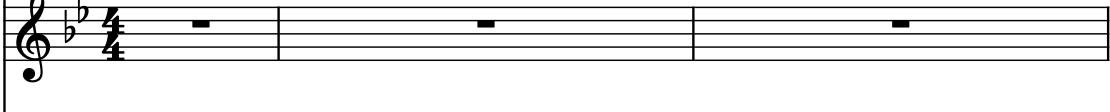
Honky Tonk Piano 

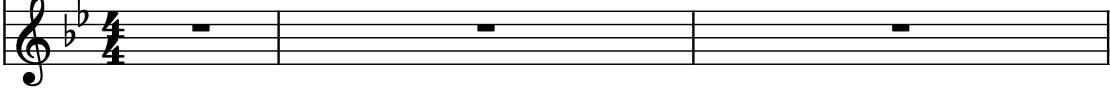
Electric Guitar 

Electric Guitar 

Drumset 

Effect Synthesizer 

Effect Synthesizer 

Brass Synthesizer 

4

A musical score for 12 instruments, numbered 1 through 12 from top to bottom. The score is divided into four measures by vertical bar lines. Measure 1: El. Guit. (Treble clef) has a eighth note followed by a sixteenth note tied to a sixteenth note. El. B. (Bass clef) has a eighth note followed by a sixteenth note tied to a sixteenth note. Synth. (Treble clef) has a eighth note followed by a eighth note. Measure 2: Synth. (Treble clef) has a eighth note followed by a eighth note. Synth. (Treble clef) has a eighth note followed by a eighth note. Synth. (Treble clef) has a eighth note followed by a eighth note. Hnk. Pno. (Treble clef) has a eighth note followed by a eighth note. Hnk. Pno. (Treble clef) has a eighth note followed by a eighth note. El. Guit. (Treble clef) has a eighth note followed by a eighth note. El. Guit. (Treble clef) has a eighth note followed by a eighth note. D. Set (Drum Set) has a bass drum (double bar line), two hi-hats (x), two kick (k), and two snare (s). Measure 3: Synth. (Treble clef) has a eighth note followed by a eighth note. Synth. (Treble clef) has a eighth note followed by a eighth note. Synth. (Treble clef) has a eighth note followed by a eighth note.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth notes. 3. Synth. (Treble clef, B-flat key signature) plays a sustained note. 4. Synth. (Treble clef, B-flat key signature) begins a sixteenth-note pattern. 5. Synth. (Treble clef, B-flat key signature) continues the sixteenth-note pattern. 6. Hnk. Pno. (Treble clef, B-flat key signature) begins a sixteenth-note pattern. 7. Hnk. Pno. (Treble clef, B-flat key signature) continues the sixteenth-note pattern. 8. El. Guit. (Treble clef, B-flat key signature) rests. 9. El. Guit. (Treble clef, B-flat key signature) rests. 10. D. Set (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums. The score is in common time.

7

A musical score for orchestra and band, page 4, featuring 12 staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Hnk. Pno. (Treble clef), Hnk. Pno. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set, with a two-measure rest), Synth. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). Measure 7 starts with eighth-note patterns for El. Guit., El. B., and Synth. (Treble clef). Measure 8 begins with a sustained note on Synth. (Treble clef) followed by eighth-note patterns for the remaining instruments.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 3. Synth. (Treble clef, B-flat key signature) holds a C major chord. 4. Synth. (Treble clef, B-flat key signature) rests. 5. Synth. (Treble clef, B-flat key signature) rests. 6. Hnk. Pno. (Treble clef, B-flat key signature) plays eighth-note chords. 7. Hnk. Pno. (Treble clef, B-flat key signature) plays eighth-note chords with grace notes. 8. El. Guit. (Treble clef, B-flat key signature) rests. 9. El. Guit. (Treble clef, B-flat key signature) rests. 10. D. Set (Drum Set) plays a complex pattern of eighth-note strokes and sixteenth-note patterns on various drums and cymbals.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) plays sustained notes. 4. Synth. (Treble clef, B-flat key signature) rests. 5. Synth. (Treble clef, B-flat key signature) rests. 6. Hnk. Pno. (Treble clef, B-flat key signature) plays eighth-note chords. 7. Hnk. Pno. (Treble clef, B-flat key signature) plays eighth-note chords. 8. El. Guit. (Treble clef, B-flat key signature) rests. 9. El. Guit. (Treble clef, B-flat key signature) rests. 10. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. The time signature is common time.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

13

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

14

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

16

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

18

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

20

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

21

A musical score for orchestra and band, page 12, measure 21. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 3. Synth. (Treble clef, B-flat key signature) holds a sustained note. 4. Synth. (Treble clef, B-flat key signature) rests. 5. Synth. (Treble clef, B-flat key signature) rests. 6. Hnk. Pno. (Treble clef, B-flat key signature) rests. 7. Hnk. Pno. (Treble clef, B-flat key signature) rests. 8. El. Guit. (Treble clef, B-flat key signature) plays a melodic line with grace notes. 9. El. Guit. (Treble clef, B-flat key signature) plays a melodic line with grace notes. 10. D. Set (Drum Set) plays a rhythmic pattern with 'x' and 'o' markings.

22

A musical score for orchestra and band, page 13, measure 22. The score consists of twelve staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 3. Synth. (Treble clef, B-flat key signature) plays a sustained note. 4. Synth. (Treble clef, B-flat key signature) is silent. 5. Synth. (Treble clef, B-flat key signature) is silent. 6. Hnk. Pno. (Treble clef, B-flat key signature) is silent. 7. Hnk. Pno. (Treble clef, B-flat key signature) is silent. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 9. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 10. D. Set. (Drum Set) plays a pattern of eighth notes with 'x' and diamond markings. 11. Synth. (Treble clef, B-flat key signature) is silent. 12. Synth. (Treble clef, B-flat key signature) is silent. 13. Synth. (Treble clef, B-flat key signature) is silent.

23

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

24

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

25

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

26

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

27

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

28

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

29

A musical score for orchestra and band, page 20, measure 29. The score consists of twelve staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 3. Synth. (Treble clef, B-flat key signature) plays sustained notes. 4. Synth. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Synth. (Treble clef, B-flat key signature) plays eighth-note chords. 6. Hnk. Pno. (Treble clef, B-flat key signature) plays eighth-note chords. 7. Hnk. Pno. (Treble clef, B-flat key signature) plays eighth-note chords. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 9. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 10. D. Set (Drum Set) plays a rhythmic pattern with X and D strokes. 11. Synth. (Treble clef, B-flat key signature) plays sustained notes. 12. Synth. (Treble clef, B-flat key signature) plays sustained notes. 13. Synth. (Treble clef, B-flat key signature) plays sustained notes.

30

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

31

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

32

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

33

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

34

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

36

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

38

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

39

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

40

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

42

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

43

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

44

El. Guit.

El. B.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

46

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

48

A musical score for orchestra and band, page 34, measure 48. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) sustained notes: G4 (quarter note), A4 (eighth note), G4 (eighth note). 4. Synth. (Treble clef, B-flat key signature) rests. 5. Synth. (Treble clef, B-flat key signature) rests. 6. Hnk. Pno. (Treble clef, B-flat key signature) eighth-note chords. 7. Hnk. Pno. (Treble clef, B-flat key signature) eighth-note chords. 8. El. Guit. (Treble clef, B-flat key signature) rests. 9. El. Guit. (Treble clef, B-flat key signature) rests. 10. D. Set. (Drum set) sixteenth-note patterns: bass drum, snare drum, hi-hat, etc. 11. Synth. (Treble clef, B-flat key signature) rests. 12. Synth. (Treble clef, B-flat key signature) rests. 13. Synth. (Treble clef, B-flat key signature) rests.

50

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Hammond Piano), Hnk. Pno. (Hammond Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes measures 50 through 53. Measure 50 shows various rhythmic patterns for electric guitar, bass, and synthesizers. Measures 51 and 52 feature sustained notes or chords on the synthesizers. Measure 53 includes a prominent Hammond piano part with sustained notes and a drum set part featuring a repeating pattern of eighth-note pairs.

52

El. Guit.

El. B.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

54

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

56

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

57

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

58

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

59

A musical score for orchestra and band, page 41, measure 59. The score consists of twelve staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) plays sustained notes. 4. Synth. (Treble clef, B-flat key signature) is silent. 5. Synth. (Treble clef, B-flat key signature) is silent. 6. Hnk. Pno. (Treble clef, B-flat key signature) is silent. 7. Hnk. Pno. (Treble clef, B-flat key signature) is silent. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns with a fermata over the first two notes. A bracket below the staff indicates a three-measure repeat. 9. El. Guit. (Treble clef, B-flat key signature) continues the eighth-note pattern after the repeat. 10. D. Set. (Drum Set) plays a rhythmic pattern with 'x' and diamond symbols. 11. Synth. (Treble clef, B-flat key signature) is silent. 12. Synth. (Treble clef, B-flat key signature) is silent. 13. Synth. (Treble clef, B-flat key signature) is silent.

60

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

61

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Hnk. Pno. (Horn Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The music is in common time, with a key signature of one flat. Measure 61 begins with a dynamic of $\frac{8}{8}$. The electric guitar and bass play eighth-note patterns. The synthesizers provide harmonic support with sustained notes and eighth-note chords. The horn piano and electric guitars play eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns. The final three staves are blank.

62

A musical score for orchestra and band, page 44, measure 62. The score consists of 12 staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 2. El. B. (Bass clef, B-flat key signature) plays eighth notes. 3. Synth. (Treble clef, B-flat key signature) rests. 4. Synth. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 5. Synth. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 6. Hnk. Pno. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 7. Hnk. Pno. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 9. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 10. D. Set (Drum Set) plays a pattern with 'x' and diamond symbols. 11. Synth. (Treble clef, B-flat key signature) rests. 12. Synth. (Treble clef, B-flat key signature) rests. 13. Synth. (Treble clef, B-flat key signature) rests.

63

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

64

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

65

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

66

A musical score for orchestra and band, page 48, measure 66. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 2. El. B. (Bass clef, B-flat key signature) plays eighth notes. 3. Synth. (Treble clef, B-flat key signature) rests. 4. Synth. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 5. Synth. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 6. Hnk. Pno. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 7. Hnk. Pno. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 9. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 10. D. Set (Drum Set) plays a pattern of eighth notes marked with 'x' and diamonds. The tempo is 66.

67

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

68

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

69

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

70

A musical score page showing eleven staves of music. The instruments listed from top to bottom are: El. Guit., El. B., Synth., Synth., Synth., Hnk. Pno., Hnk. Pno., El. Guit., El. Guit., D. Set., Synth., Synth., and Synth. The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 70 begins with a dynamic of 70.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

72

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

74

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

75

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

76

El. Guit.

El. B.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

78

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

79

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.

80

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set.

Synth.

Synth.

Synth.