

♩ = 146

Electric Guitar

Electric Bass

String Synthesizer

Square Synthesizer

Square Synthesizer

Honky Tonk Piano

Honky Tonk Piano

Electric Guitar

Electric Guitar

Drumset

Effect Synthesizer

Effect Synthesizer

Brass Synthesizer

4

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

6

This musical score is for a multi-instrument ensemble, likely a rock or electronic band. The score is written for the following instruments:

- El. Guit.** (Electric Guitar): Two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and a melodic line. The bottom staff is mostly silent, with a few notes in the final measure.
- El. B.** (Electric Bass): One staff with a bass clef and a key signature of two flats. It plays a steady, rhythmic line.
- Synth.** (Synthesizer): Four staves. The top staff has a treble clef and a key signature of two flats. It features a series of chords and a melodic line. The bottom three staves are mostly silent, with a few notes in the final measure.
- Hnk. Pno.** (Handheld Percussion): Two staves. The top staff has a treble clef and a key signature of two flats. It features a series of chords and a melodic line. The bottom staff is mostly silent, with a few notes in the final measure.
- D. Set** (Drum Set): One staff with a drum clef. It features a series of rhythmic patterns, including snare, bass, and cymbal.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked with a '6' above the first measure. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves.

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9

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

11

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

13

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

14

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 8, measures 14-15, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Horns/Piano (Hnk. Pno.), and Drums (D. Set). Measures 14 and 15 are shown. The Electric Guitar and Electric Bass parts are active in measure 14, while the Synthesizer parts have sustained notes. The Horns/Piano parts have melodic lines. The Drums part shows a complex rhythmic pattern with many notes marked with 'x'.

16

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 16 and 17. The key signature has two flats (B-flat and E-flat). The score is arranged in 12 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both featuring complex rhythmic patterns with eighth and sixteenth notes. The next three staves are for Synthesizers (Synth.), with the first staff playing sustained chords and the others remaining silent. The fifth and sixth staves are for Handicapped Piano (Hnk. Pno.), with the fifth staff playing sustained chords and the sixth staff playing a melodic line with long, sweeping ties. The seventh and eighth staves are for Electric Guitar (El. Guit.), both remaining silent. The ninth staff is for Drums (D. Set), showing a complex drum pattern with various symbols. The final three staves are for Synthesizers (Synth.), all remaining silent.

18

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 10, measures 18-19, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a similar melodic line.
- El. B. (Electric Bass):** One staff with a melodic line.
- Synth. (Synthesizer):** Three staves. The top staff has sustained chords. The middle and bottom staves have sustained notes or rests.
- Hnk. Pno. (Hammered Piano):** Two staves. The top staff has sustained notes. The bottom staff has a melodic line with slurs and ties.
- D. Set (Drum Set):** One staff with a repeating rhythmic pattern of eighth notes, marked with 'x' above them.

20

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 11, begins at measure 20. It contains 13 staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble clef. The following two staves are for Horns and Piano (Hnk. Pno.) in treble clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The final three staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together.

21

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Measure 21: El. Guit. and El. B. have measure rests. Synth., Hnk. Pno., and D. Set have measure rests. El. Guit. and El. B. have a measure rest in measure 21, followed by a melodic line in measure 22. The El. B. part has a measure rest in measure 21, followed by a bass line in measure 22. The D. Set part has a measure rest in measure 21, followed by a rhythmic pattern in measure 22. The Synth. and Hnk. Pno. parts have measure rests in measure 21 and 22.

22

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 13, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff shows a melodic line with a sustain pedal, featuring eighth and quarter notes.
- El. B. (Electric Bass):** The second staff shows a bass line with a sustain pedal, featuring eighth and quarter notes.
- Synth. (Synthesizer):** The third, fourth, and fifth staves show minimal activity, with a few notes in the first measure and then remaining silent.
- Hnk. Pno. (Hammond Organ):** The sixth and seventh staves show minimal activity, with a few notes in the first measure and then remaining silent.
- El. Guit. (Electric Guitar):** The eighth staff shows a melodic line with a sustain pedal, featuring eighth and quarter notes.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line with a sustain pedal, featuring eighth and quarter notes.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern of eighth notes, with a drum kit icon at the beginning.
- Synth. (Synthesizer):** The eleventh, twelfth, and thirteenth staves show minimal activity, with a few notes in the first measure and then remaining silent.

23

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 14, measures 23-26, is arranged in a system of 14 staves. The first two staves are for El. Guit. and El. B. in G major (one sharp). The next three staves are for Synth. in G major. The next two staves are for Hnk. Pno. in G major. The next two staves are for El. Guit. in G major, featuring a triplet of eighth notes in measure 23 and a slur over measures 24-26. The next staff is for D. Set in G major, featuring a triplet of eighth notes in measure 23 and a slur over measures 24-26. The final three staves are for Synth. in G major. The score includes various musical notations such as triplets, slurs, and rests.

24

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score is arranged in a system of 14 staves. The first system (measures 24-27) shows the El. Guit. and El. B. parts with active notation, including slurs and ties. The Synth. and Hnk. Pno. parts are mostly silent, with some rests. The second system (measures 28-31) shows more activity for the El. Guit. and El. B. parts, with some triplets and slurs. The D. Set part is active throughout, playing a rhythmic pattern. The Synth. and Hnk. Pno. parts remain silent.

25

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

26

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score is written for a 12-piece band. It begins at measure 26. The instrumentation includes two Electric Guitars, an Electric Bass, three Synthesizers, two Horns/Trumpets, and a Drum Set. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into systems. The first system contains the first five staves. The second system contains the next five staves. The third system contains the final two staves. The Electric Guitars play a melodic line with some bends and slurs. The Electric Bass provides a steady, low-end accompaniment. The Synthesizers play a complex, multi-layered texture with many sixteenth and thirty-second notes. The Horns/Trumpets play a similar complex texture, often in unison or harmony with the synthesizers. The Drum Set provides a steady, rhythmic accompaniment with many sixteenth and thirty-second notes.

27

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

28

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 19, begins at measure 28. It contains 13 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble clef. The following two staves are for Horns and Piano (Hnk. Pno.) in treble clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The final four staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The key signature is B-flat major or D-flat minor, indicated by two flats on the staves.

29

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 20, begins at measure 29. It is written in a key with two flats (B-flat and E-flat). The instrumentation includes:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The bottom staff has a more sustained, arpeggiated line.
- El. B. (Electric Bass):** One staff with a simple bass line, mostly quarter and eighth notes.
- Synth. (Synthesizer):** Four staves. The first staff has a sustained chord. The second, third, and fourth staves have a similar pattern of sustained chords that change in the latter part of the page.
- Hnk. Pno. (Horn & Piano):** Two staves, both showing sustained chords that change in the latter part of the page.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with eighth and quarter notes, some marked with 'x' for cymbals.
- Other Synth. (Synthesizer):** Three additional staves at the bottom, mostly containing sustained chords or rests.

30

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 21, begins at measure 30. It is written for a large ensemble. The top section includes an Electric Guitar (El. Guit.) and Electric Bass (El. B.) playing a melodic line with eighth and sixteenth notes. Below them are three Synthesizer (Synth.) staves; the middle two are active with complex, fast-moving patterns, while the top one has a sustained chord. The next section consists of two Horn and Piano (Hnk. Pno.) staves, each playing a dense, rhythmic texture with many beamed notes. This is followed by two more Electric Guitar staves, with the bottom one featuring long, sweeping melodic lines. The Drum Set (D. Set) is shown with a complex pattern of hits and rests. The bottom three staves are for Synthesizers, with the middle one having a few notes and the others being mostly silent or holding sustained notes. The key signature is B-flat major (two flats), and the time signature is 8/8.

31

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

32

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 23, begins at measure 32. It contains 13 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble clef. The following two staves are for Horns and Piano (Hnk. Pno.) in treble clef. The eighth and ninth staves are for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The final four staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. A measure rest is present in the first Synth. staff. The key signature is B-flat major or E-flat minor.

33

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 33 through 36. The key signature is B-flat major (two flats). The score is arranged in 12 staves. The first two staves are for Electric Guitar and Electric Bass. The next three staves are for Synthesizer. The following two staves are for Horns and Piano. The eighth and ninth staves are for two different Electric Guitar parts. The tenth staff is for Drums, marked with 'x' for cymbals and diamond symbols for other drums. The eleventh and twelfth staves are for Synthesizer. Measure 33 shows the Electric Guitar and Bass playing a melodic line, while the Synthesizer plays a sustained chord. Measures 34 and 35 show the Electric Guitar parts playing a melodic line with a long sustain, while the Drums play a steady rhythm. Measure 36 shows the Electric Guitar and Bass playing a melodic line, while the Synthesizer plays a sustained chord.

34

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

36

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 36 and 37. The key signature has two flats (B-flat major). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Hnk. Pno. (Hammered Piano), and D. Set (Drum Set). In measure 36, the El. Guit. and El. B. have active parts, while the Synth., Hnk. Pno., and D. Set have rests. In measure 37, all instruments have active parts. The El. Guit. and El. B. continue their melodic lines. The Synth. parts enter in measure 37, playing chords and moving lines. The Hnk. Pno. plays chords. The D. Set plays a complex rhythmic pattern with many eighth notes and rests.

38

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 38 through 41. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in 14 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both featuring complex rhythmic patterns with eighth and sixteenth notes, some beamed together, and occasional rests. The next three staves are for Synthesizer (Synth.), each containing a single chord or a short sequence of notes. The following two staves are for Horn and Piano (Hnk. Pno.), each with a single chord. The eighth staff is for Electric Guitar (El. Guit.) with a single chord. The ninth staff is for Electric Guitar (El. Guit.) with a melodic line featuring eighth notes and a half note. The tenth staff is for Drums (D. Set), showing a complex drum pattern with various symbols like 'x' and 'o'. The eleventh staff is for Synthesizer (Synth.) with a single chord. The twelfth staff is for Synthesizer (Synth.) with a melodic line featuring eighth notes and a half note. The thirteenth staff is for Synthesizer (Synth.) with a single chord. The fourteenth staff is for Synthesizer (Synth.) with a single chord.

39

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 39 through 42. The key signature has two flats (B-flat and E-flat). The score is arranged in 12 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next three staves are for Synthesizer (Synth.). The following two staves are for Horn and Piano (Hnk. Pno.). The eighth staff is for Electric Guitar (El. Guit.) and the ninth for another Electric Guitar (El. Guit.). The tenth staff is for Drums (D. Set). The final three staves are for Synthesizer (Synth.). Measures 39 and 40 feature a complex guitar and bass interplay with many beamed sixteenth notes. Measures 41 and 42 show a more melodic development for the guitars, with triplets and slurs. The drums play a steady eighth-note pattern. The synthesizer and piano parts provide harmonic support with sustained chords and occasional melodic lines.

40

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 40 consists of 13 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble, bass, and bass clefs. The following two staves are for Horn and Piano (Hnk. Pno.) in treble clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The final four staves are for Synthesizer (Synth.) in treble, treble, and bass clefs. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

42

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a rhythmic pattern of eighth notes and chords in measures 42-43, followed by a sustained chord in measure 44 and a melodic line in measure 45.
- **El. B.:** Provides a bass line with eighth notes and chords, mirroring the guitar's rhythm in measures 42-43.
- **Synth. (3 staves):** The top synth staff has a sustained chord. The middle two synth staves play a complex, ascending and descending melodic line with many beamed notes.
- **Hnk. Pno. (2 staves):** Play a similar melodic line to the middle synth staves, with many beamed notes.
- **El. Guit. (middle):** Plays a sustained chord in measure 42 and 43, then a melodic line in measure 44 and 45.
- **El. Guit. (bottom):** Plays a melodic line with long, sweeping ties across measures 42-45.
- **D. Set:** Features a drum pattern with eighth notes and rests, marked with 'x' for cymbals.
- **Synth. (bottom 2 staves):** The top of these staves plays a melodic line with long ties, while the bottom staff is mostly silent with a few notes in measure 45.

43

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

44

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

46

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. It begins at measure 46. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.), all in treble clef. The following two staves are for Horns and Piano (Hnk. Pno.), both in treble clef. The next two staves are for Electric Guitar (El. Guit.), both in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The final three staves are for Synthesizer (Synth.), all in treble clef. The score is divided into two measures, each lasting 8 beats, as indicated by the '8' in the bottom left of the first staff of each measure.

48

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

50

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score is written for a 12-measure phrase, divided into two 6-measure segments. The key signature has two flats (B-flat and E-flat). The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are highly active, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Synthesizer (Synth.) parts are mostly silent, with some chords in the first measure of the first segment. The Horns and Piano (Hnk. Pno.) parts play sustained chords and melodic lines. The Drum Set (D. Set) part features a complex, syncopated rhythm with many cross-sticks and snare hits. The score is written for a 12-measure phrase, divided into two 6-measure segments.

52

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

54

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

56

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 38, measures 56-59, is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 56 and 57 feature a melodic line with eighth and sixteenth notes, including a double bar line in measure 57. Measures 58 and 59 have sustained notes with a long slur spanning across them.
- El. B. (Electric Bass):** Measures 56 and 57 feature a bass line with eighth and sixteenth notes, including a double bar line in measure 57. Measures 58 and 59 have sustained notes with a long slur spanning across them.
- Synth. (Synthesizer):** Measures 56 and 57 have a sustained chord in the first staff and a single note in the second and third staves. Measures 58 and 59 have single notes in the second and third staves.
- Hnk. Pno. (Hammered Piano):** Measures 56 and 57 have single notes in the first and second staves. Measures 58 and 59 have single notes in the first and second staves.
- D. Set (Drum Set):** Measures 56 and 57 have a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. Measures 58 and 59 have a similar pattern.

57

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 39, starting at measure 57, is arranged in a system of 14 staves. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff shows a melodic line with a 'g' marking below the first measure. It includes a double bar line and a repeat sign.
- El. B. (Electric Bass):** The second staff shows a bass line with a 'g' marking below the first measure. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** The third, fourth, fifth, and eleventh staves are labeled 'Synth.'. The third and fourth staves have a single note in the first measure. The eleventh staff has a single note in the first measure.
- Hnk. Pno. (Hammond Piano):** The sixth and seventh staves are labeled 'Hnk. Pno.'. Both staves have a single note in the first measure.
- El. Guit. (Electric Guitar):** The eighth and ninth staves are labeled 'El. Guit.'. The eighth staff has a melodic line with a 'g' marking below the first measure. The ninth staff has a melodic line with a 'g' marking below the first measure.
- D. Set (Drum Set):** The tenth staff is labeled 'D. Set'. It shows a rhythmic pattern of eighth notes with 'x' marks above them.
- Synth. (Synthesizer):** The twelfth, thirteenth, and fourteenth staves are labeled 'Synth.'. The twelfth and thirteenth staves have a single note in the first measure. The fourteenth staff has a single note in the first measure.

58

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 40, measures 58-61, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb), and the time signature is 8/8. The score is organized into 12 staves. The first two staves are for El. Guit. and El. B. (Electric Guitar and Electric Bass), which are active throughout the measures. The next three staves are for Synth. (Synthesizer), Hnk. Pno. (Hammered Piano), and another Synth. (Synthesizer), all of which are mostly silent. The seventh staff is for El. Guit. (Electric Guitar), which has a few notes in measures 59 and 60. The eighth staff is for El. Guit. (Electric Guitar), which has a long, sustained note in measure 59. The ninth staff is for D. Set (Drum Set), which has a rhythmic pattern of eighth notes and rests. The last three staves are for Synth. (Synthesizer), all of which are mostly silent.

59

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

60

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

61

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 43, begins at measure 61. It is written in a key with two flats (B-flat and E-flat). The instrumentation includes:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff has a treble clef and a key signature of two flats, featuring a long, sustained note with a slur and a final eighth note.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of two flats, playing a rhythmic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Four staves. The first staff has a treble clef and a key signature of two flats, containing a sustained chord. The next three staves have treble clefs and a key signature of two flats, each playing a complex, multi-layered melodic line with many beamed notes.
- Hnk. Pno. (Horn and Piano):** Two staves, both with treble clefs and a key signature of two flats, playing complex melodic lines with many beamed notes.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of two flats, showing a rhythmic pattern with 'x' marks indicating hits.
- Synth. (Synthesizer):** Three additional staves at the bottom, all with treble clefs and a key signature of two flats, each containing a sustained chord.

62

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

63

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 63 through 66. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a complex melodic line with eighth and sixteenth notes, including triplets and rests.
 - **El. B.:** Provides a bass line with eighth and sixteenth notes, often mirroring the guitar's rhythm.
 - **Synth. (4 staves):** The first staff has a sustained octave chord. The second and third staves have rests. The fourth staff has a short melodic phrase in the first measure.
 - **Hnk. Pno. (2 staves):** Both staves have rests for the first two measures, followed by a short melodic phrase in the third measure.
 - **El. Guit. (middle):** The first staff has a sustained note. The second staff has a long, sweeping melodic line with a slur.
 - **D. Set:** Features a steady drum pattern with eighth notes and rests, marked with 'x' for cymbals.
 - **Synth. (bottom 3 staves):** The first staff has a sustained note. The second staff has a melodic line with a slur. The third staff has a sustained note.

64

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string electric guitar (El. Guit.), electric bass (El. B.), synthesizer (Synth.), harmonica (Hnk. Pno.), and drums (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 64-72) features a complex guitar solo with many accidentals and a bass line. The second system (measures 73-80) continues the guitar solo with triplets and a more active bass line. The drums are represented by a simple pattern of eighth notes. The synthesizer and harmonica parts are mostly silent, with some notes appearing in the second system.

65

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: The musical score is arranged in 14 staves. The first two staves are for Electric Guitar and Electric Bass. The next three staves are for Synthesizer, with the first staff holding a sustained chord and the others playing a melodic sequence starting in measure 70. The next two staves are for Horns and Piano, also playing a melodic sequence. The following two staves are for Electric Guitar, with the first staff playing a sustained chord and the second staff playing a melodic line. The next staff is for Drums, showing a complex rhythmic pattern. The final three staves are for Synthesizer, with the first staff holding a sustained chord and the others playing a melodic line. The key signature is two flats (B-flat and E-flat). The score starts at measure 65.

66

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

67

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 49, begins at measure 67. It contains 13 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble clef. The following two staves are for Horns and Piano (Hnk. Pno.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The final three staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing multiple notes beamed together.

68

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This page contains musical notation for measures 68 through 71. The score is written for a multi-instrument ensemble. The top section (measures 68-71) features an Electric Guitar (El. Guit.) and Electric Bass (El. B.) playing a rhythmic pattern of eighth and sixteenth notes. The Synthesizer (Synth.) and Horns (Hnk. Pno.) parts are mostly silent, indicated by rests. The bottom section (measures 70-71) features a more complex arrangement. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) continue their rhythmic pattern. The Synthesizer (Synth.) and Horns (Hnk. Pno.) parts are more active, with the Synth. playing a melodic line and the Hnk. Pno. playing a harmonic line. The Drums (D. Set) are playing a steady rhythm. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

69

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 51, begins at measure 69. It contains 13 staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble clef. The following two staves are for Horns and Piano (Hnk. Pno.) in treble clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The final four staves are for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes.

70

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score for page 52, measures 70-71, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. The score is organized into two systems of staves. The first system includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Horns/Piano (Hnk. Pno.). The Electric Guitar and Electric Bass are active in the first system, playing a rhythmic pattern. The Synthesizer, Horns/Piano, and Drums are silent. The second system includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Horns/Piano (Hnk. Pno.), and Drums (D. Set). The Electric Guitar is active in the second system, playing a melodic line. The Electric Bass, Synthesizer, Horns/Piano, and Drums remain silent.

72

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. It begins at measure 72. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in the key of B-flat major (two flats) and 8/8 time. The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Electric Bass part provides a steady, rhythmic foundation with eighth and sixteenth notes. There are three Synthesizer (Synth.) staves. The first Synth. staff has a sustained chord in the first measure. The second and third Synth. staves have more active parts, with the third Synth. staff featuring a melodic line. The two Hank Piano (Hnk. Pno.) staves provide harmonic support with chords and some melodic fragments. The Drum Set (D. Set) part is shown on a single staff with a variety of drum symbols, including snare, hi-hat, and tom-toms, creating a complex rhythmic pattern. The score continues for several measures, with the instruments interacting to create a dense, layered sound.

74

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This page contains musical notation for measures 74 through 77. The score is arranged in 13 staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.) in treble, bass, and bass clefs. The following two staves are for Horn and Piano (Hnk. Pno.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh staff is for Synthesizer (Synth.) in treble clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for Synthesizer (Synth.) in treble clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano).

75

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

76

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: The musical score is for page 56, starting at measure 76. It consists of 13 staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of two flats. The next three staves are for Synthesizer (Synth.), with the first in treble clef and the next two in bass clef. The next two staves are for Horn and Piano (Hnk. Pno.), both in treble clef. The next two staves are for Electric Guitar (El. Guit.), both in treble clef. The next staff is for Drums (D. Set) in a standard drum notation. The final four staves are for Synthesizer (Synth.), with the first in treble clef and the next three in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple notes on a single staff.

78

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 78 through 81. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a melodic line with eighth-note patterns and rests.
- **El. B.:** Provides a bass line with eighth-note patterns and rests.
- **Synth. (3 staves):** The top synth staff has a sustained chord. The middle two synth staves play a complex, ascending and then descending eighth-note pattern.
- **Hnk. Pno. (2 staves):** Both horns and piano parts play the same eighth-note pattern as the middle synth staves.
- **El. Guit. (middle):** Plays a single sustained note.
- **El. Guit. (bottom):** Features a melodic line with eighth-note patterns and rests.
- **D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.
- **Synth. (bottom 3 staves):** The top two synth staves play a melodic line with eighth-note patterns and rests. The bottom synth staff is silent.

79

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.

80

El. Guit.

El. B.

Synth.

Synth.

Synth.

Hnk. Pno.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Synth.