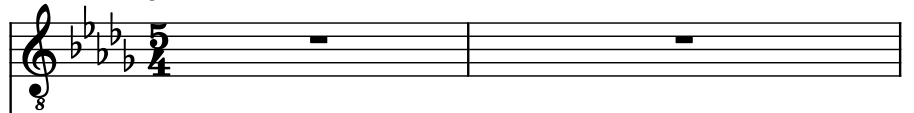


♩ = 121

Classical Guitar, AMELOGY



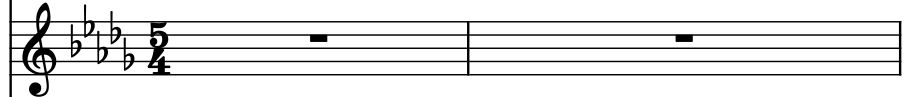
Electric Bass, BASS



Electric Bass, BASS 2



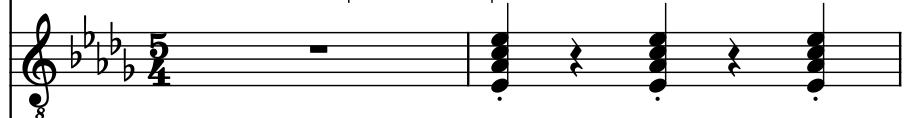
Voice, CHOIR-OOO'S



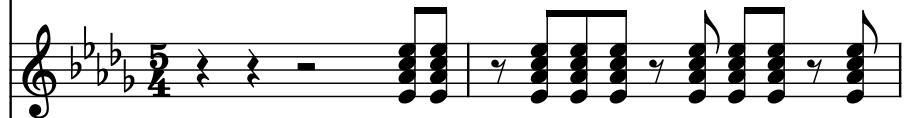
Oud, GUITAR-ACOU



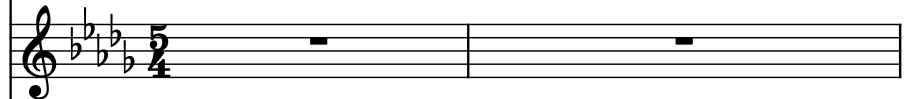
Acoustic Guitar, GUITAR-ACOU.



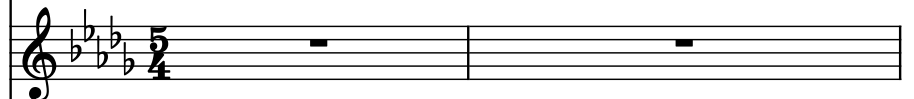
Oud, GUITAR-ACOU.2



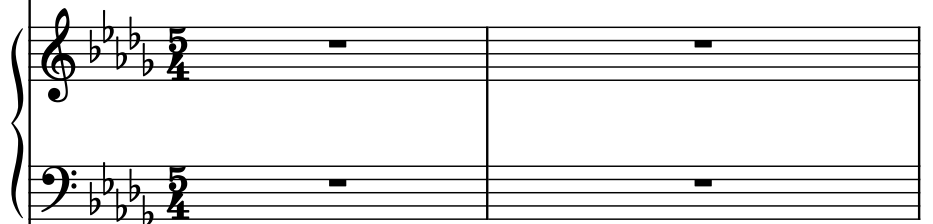
Rotary Organ, ORGAN



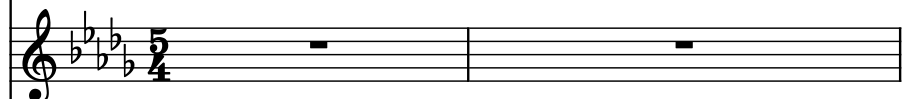
Hammond Organ, ORGAN 2



Piano, PIANO



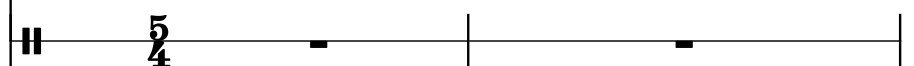
Piano, PIANO 2



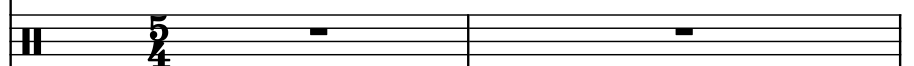
Piano, PIANO-BASS



Thundersheet, crash 1 49



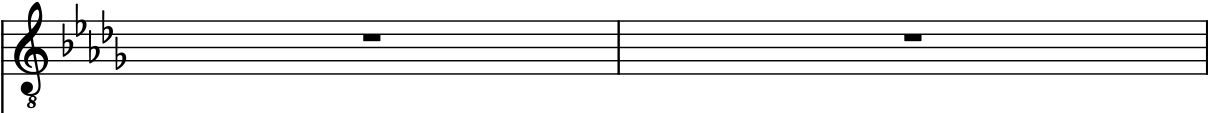
Drumset, crash 2 57

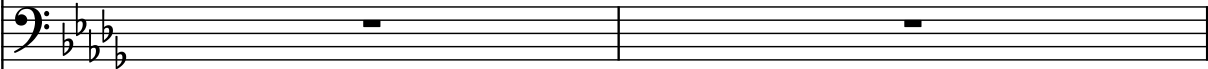


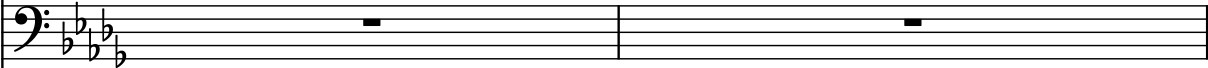
Hi-hat, hh clsd 42

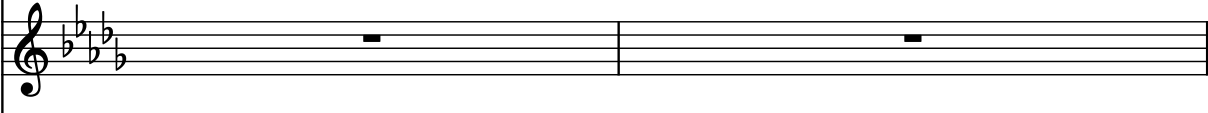


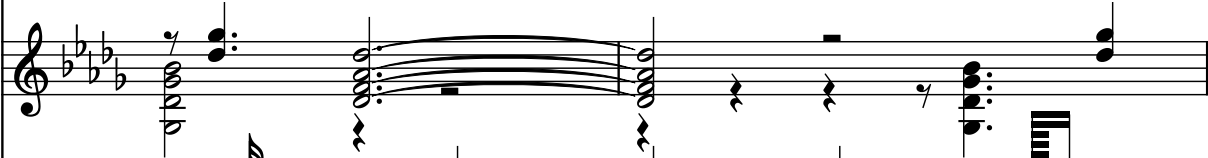
3

Guit. 

El. B. 

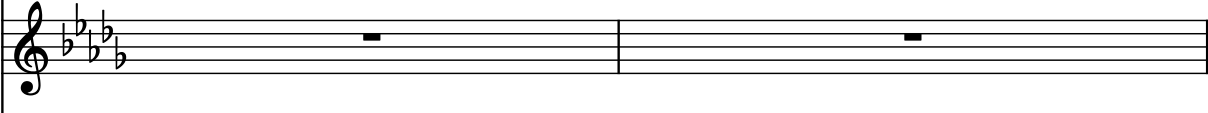
El. B. 

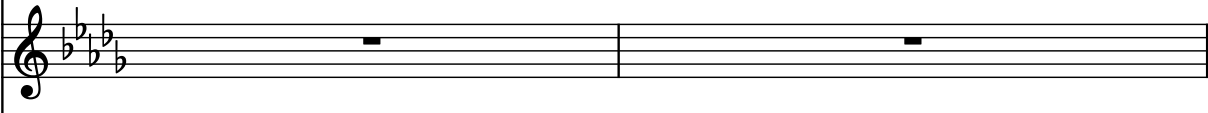
Vo. 

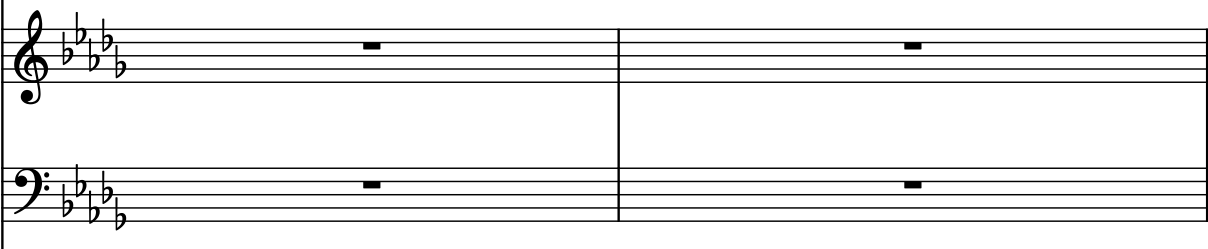
O. 

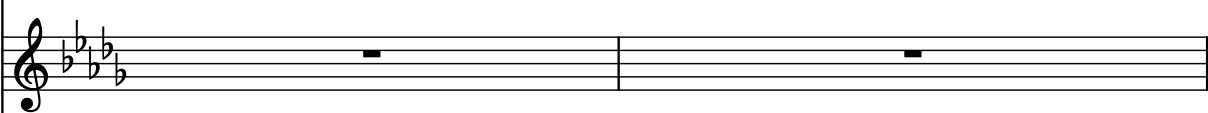
Guit. 

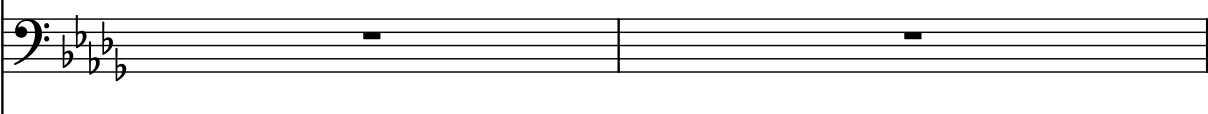
O. 

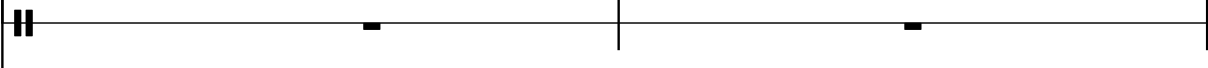
Rot. Org. 

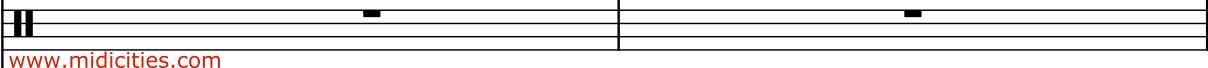
Hm. Org. 

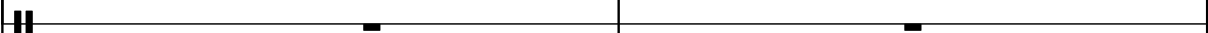
Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi-hat 

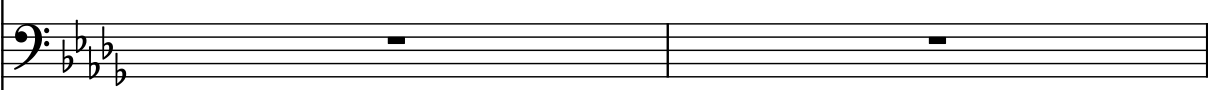
D. Set 11
 Pdf downloaded from www.midicities.com

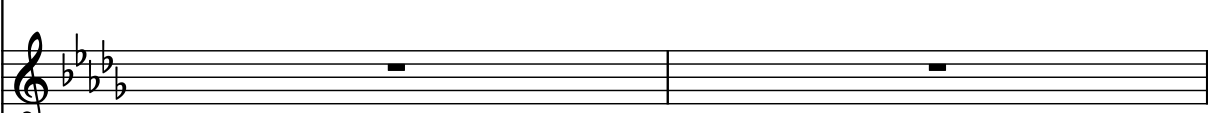
Pdf downloaded from www.midicities.com
 D. Set II

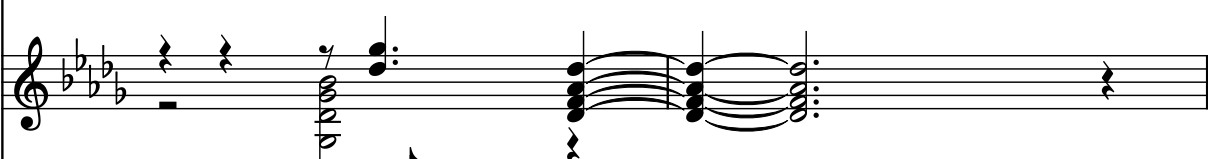
9

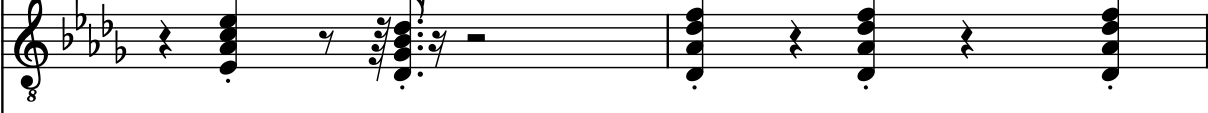
Guit. 

El. B. 

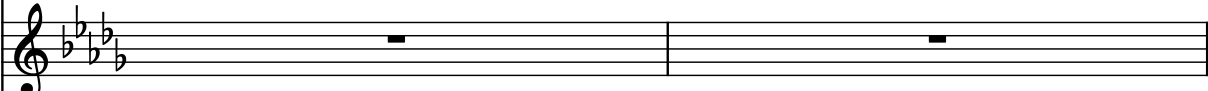
El. B. 

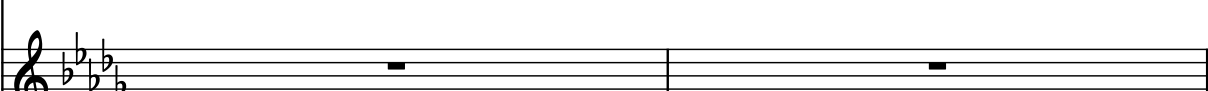
Vo. 

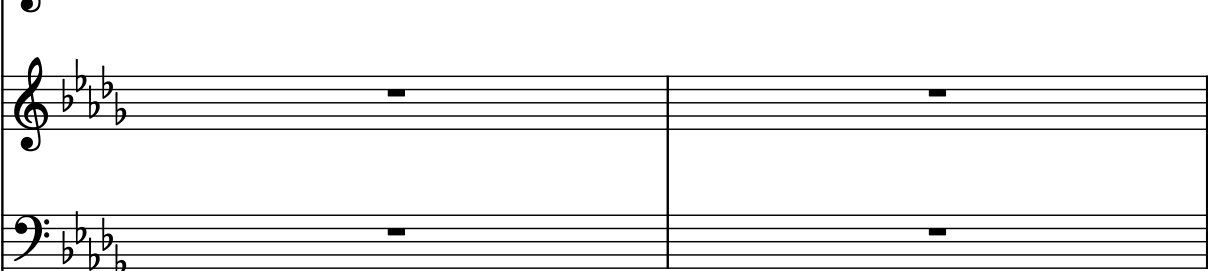
O. 

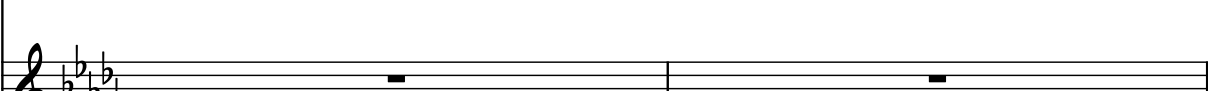
Guit. 

O. 

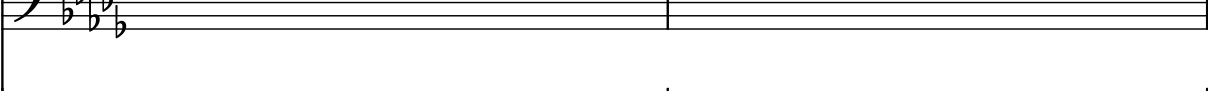
Rot. Org. 

Hm. Org. 

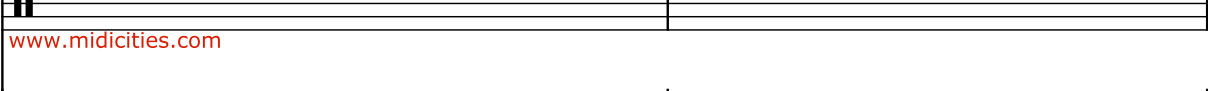
Pno. 

Pno. 

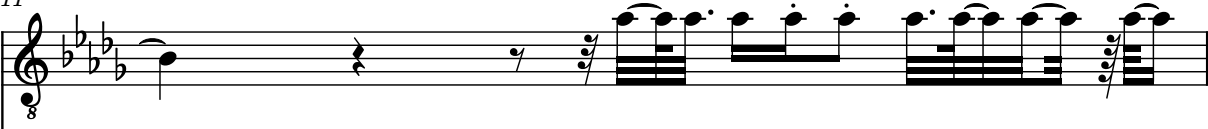
Pno. 

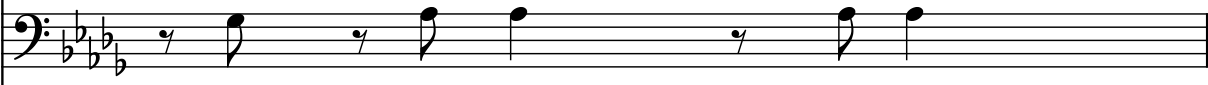
Thu. 

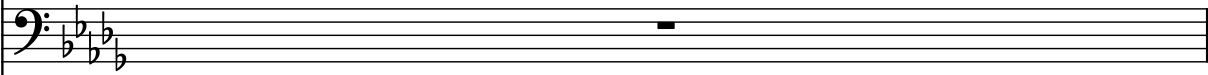
D. Set 

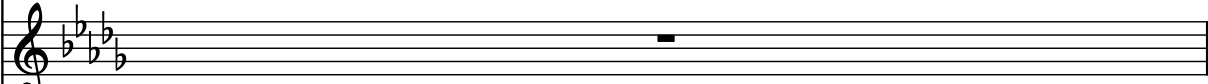
Hi-hat 

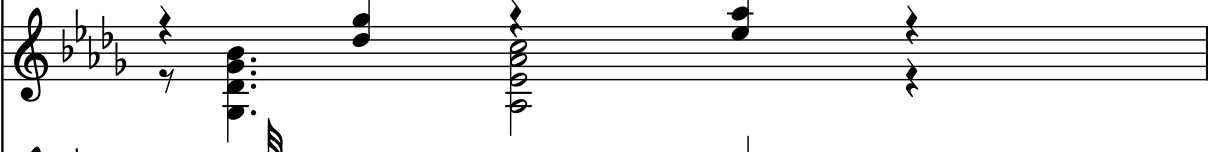
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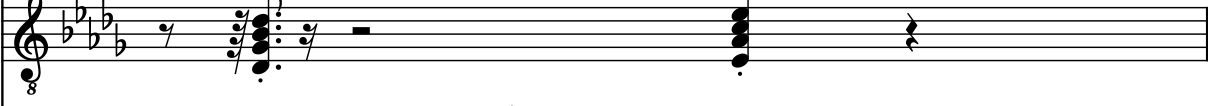
Guit. 

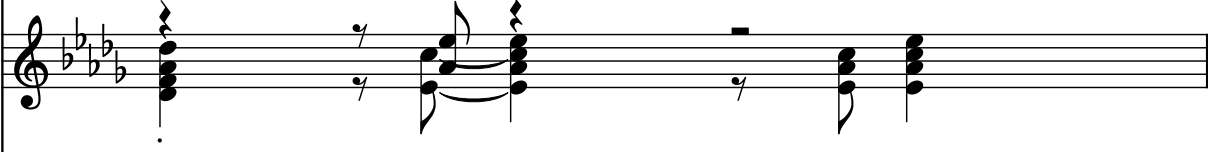
El. B. 

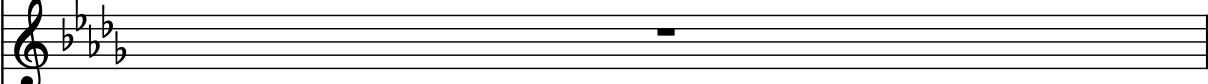
El. B. 

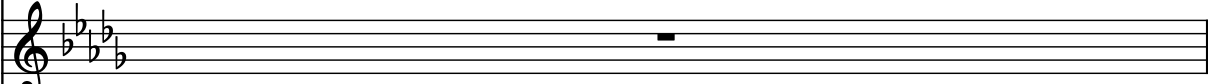
Vo. 

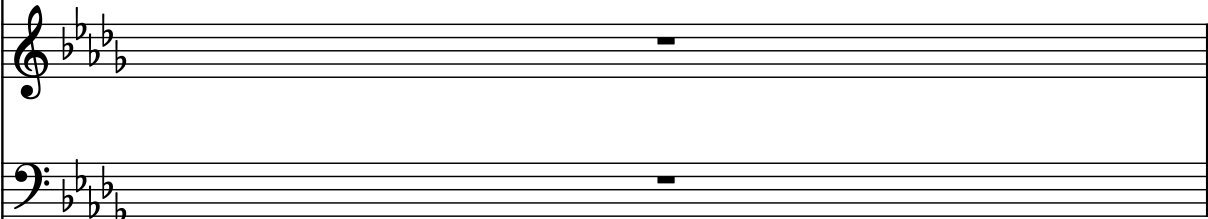
O. 

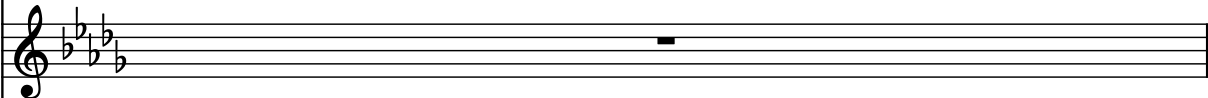
Guit. 

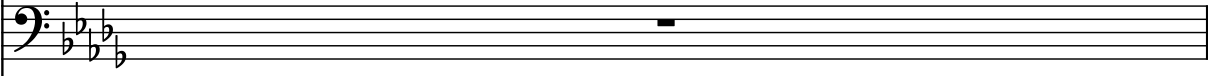
O. 

Rot. Org. 

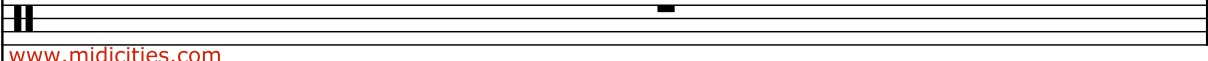
Hm. Org. 

Pno. 

Pno. 

Pno. 

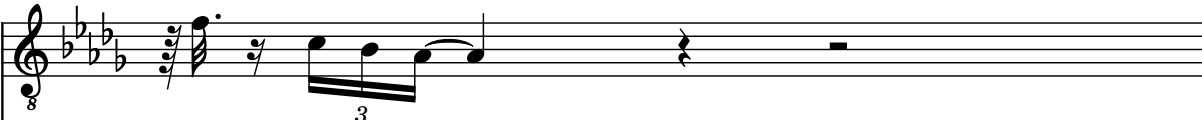
Thu. 

D. Set 

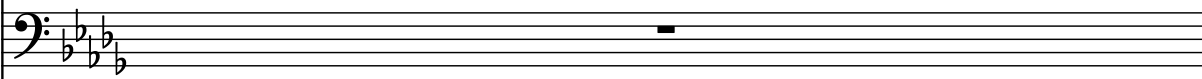
Hi-hat 

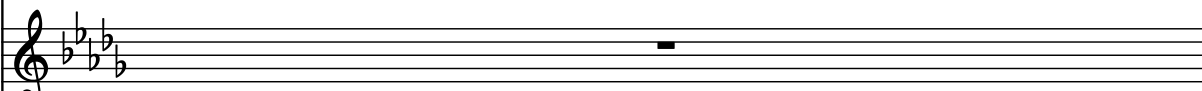
12

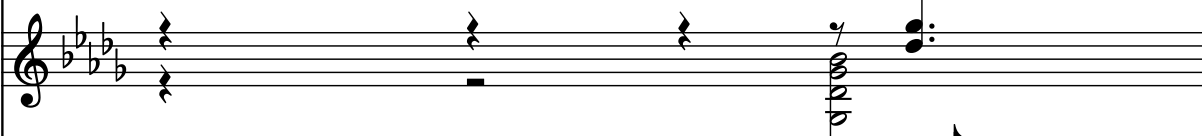
12

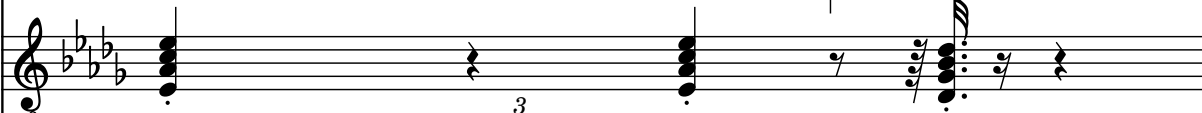
Guit. 

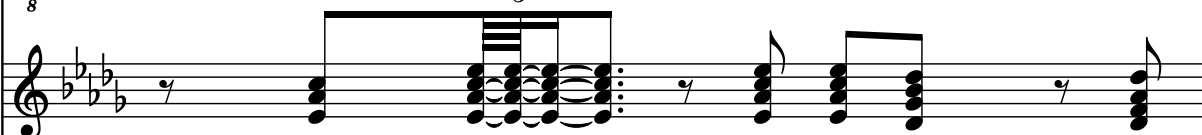
El. B. 

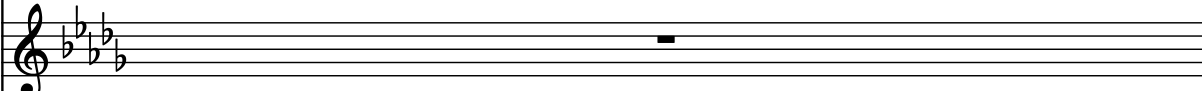
El. B. 

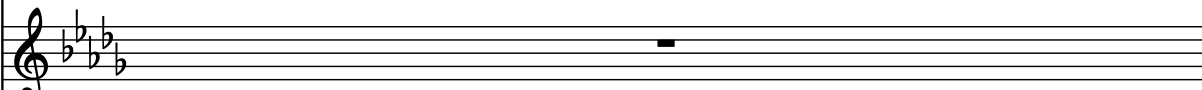
Vo. 

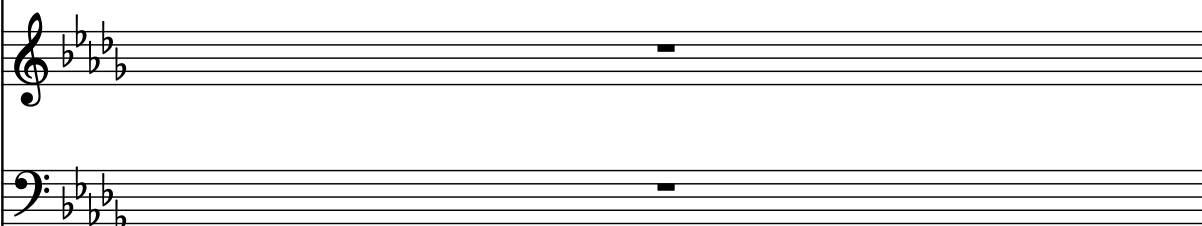
O. 

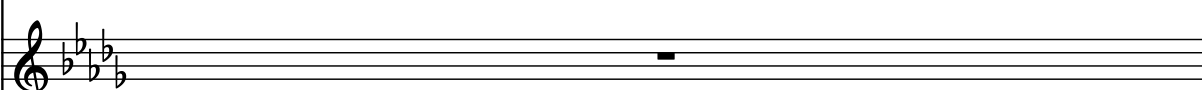
Guit. 

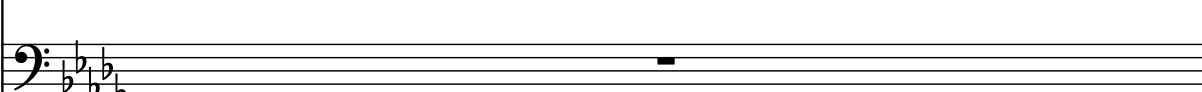
O. 

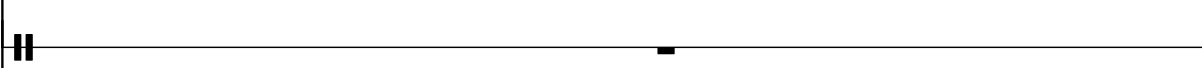
Rot. Org. 

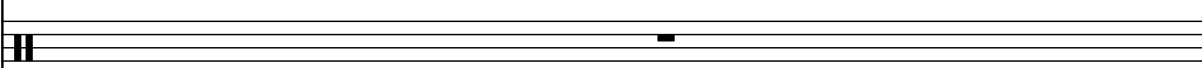
Hm. Org. 

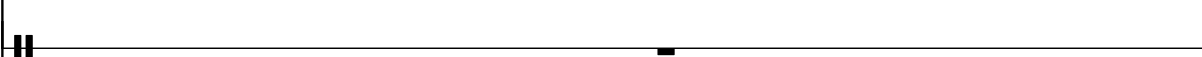
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Pno. 

Pno. 

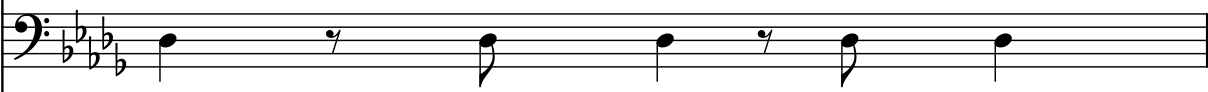
Thu. 

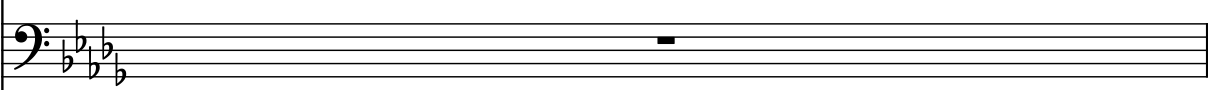
D. Set 

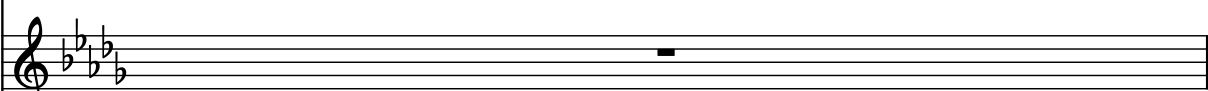
Hi-hat 

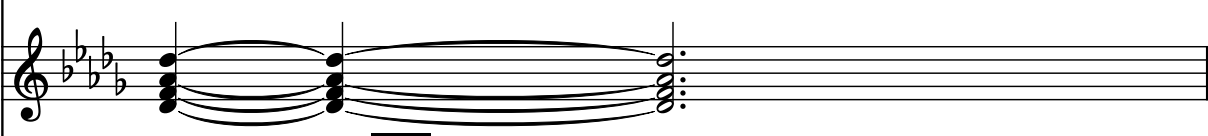
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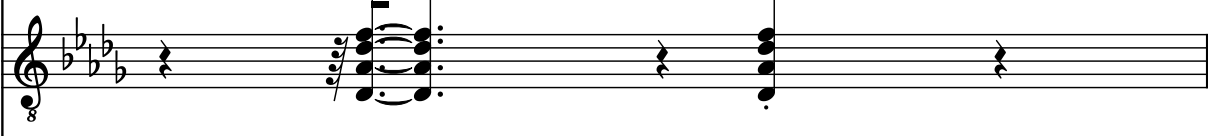
Guit. 

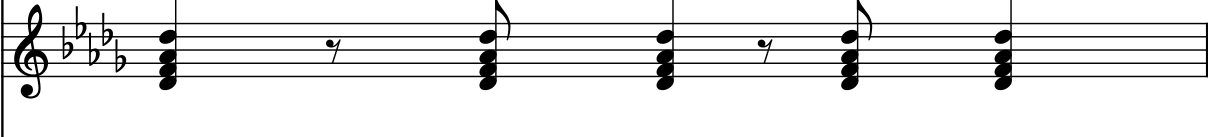
El. B. 

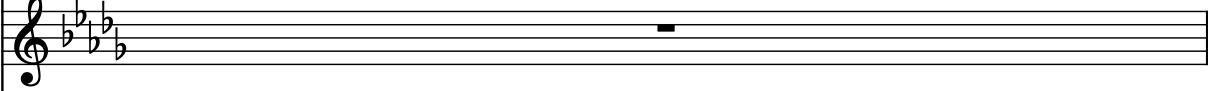
El. B. 

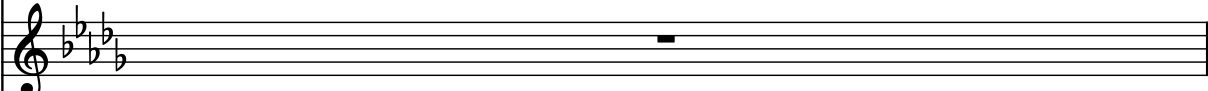
Vo. 

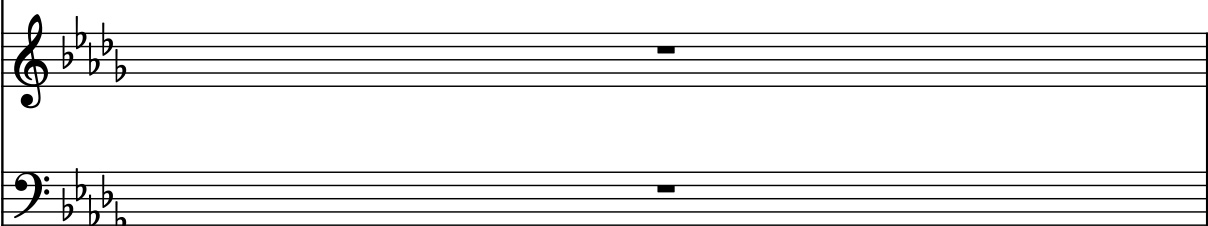
O. 

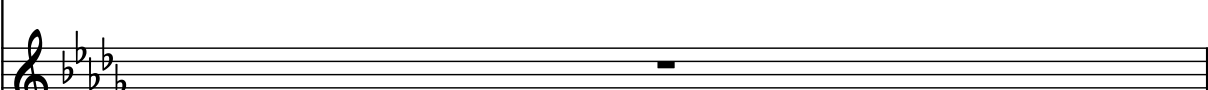
Guit. 

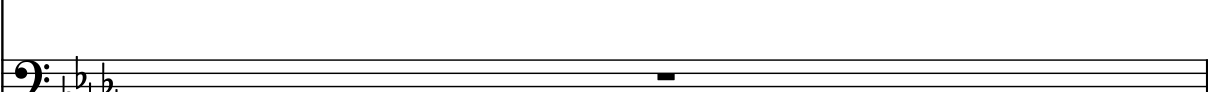
O. 

Rot. Org. 

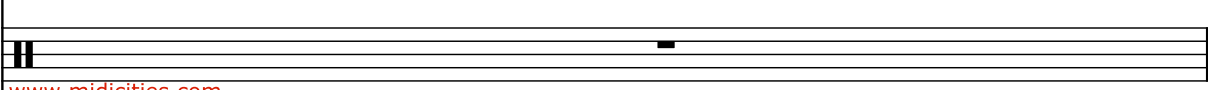
Hm. Org. 

Pno. 

Pno. 

Pno. 

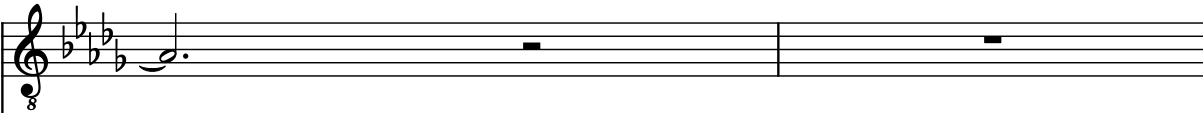
Thu. 

D. Set 

Hi-hat 

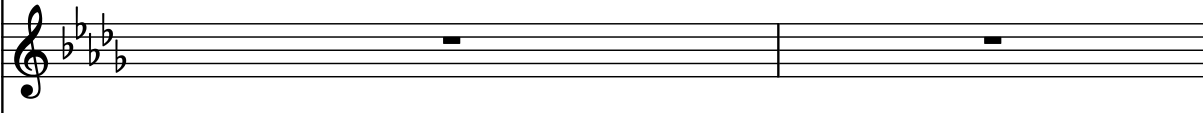
14

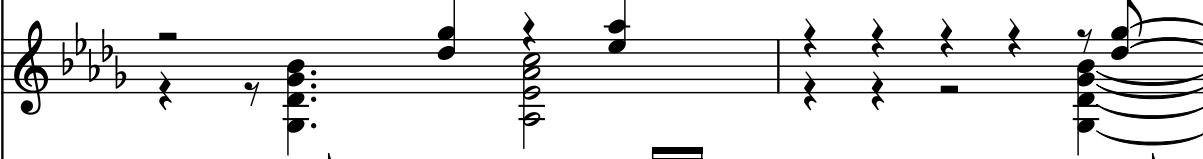
14

Guit. 

El. B. 

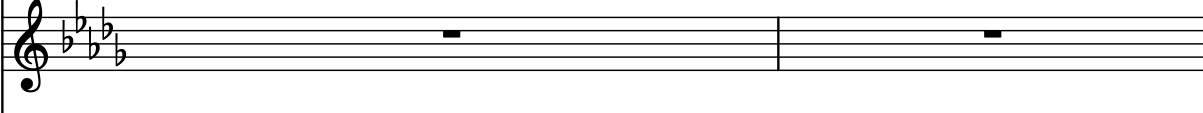
El. B. 

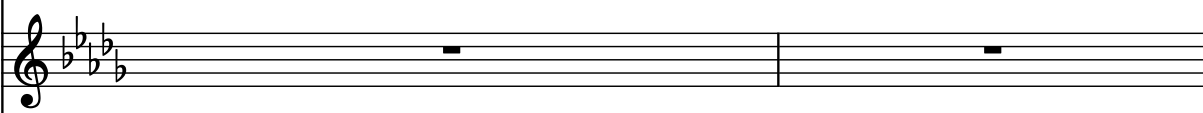
Vo. 

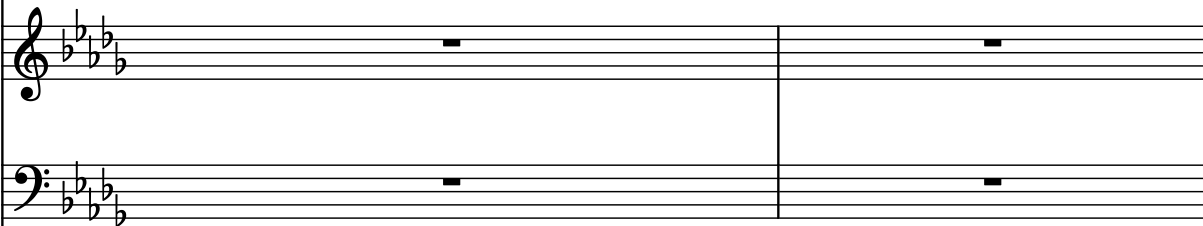
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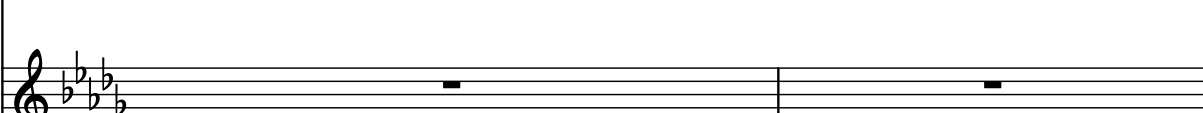
Guit. 

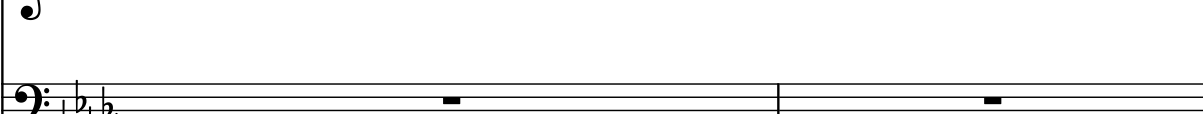
O. 

Rot. Org. 

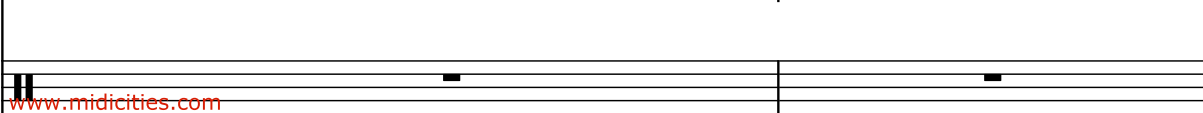
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

16

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

The musical score for page 10, measures 16-20, is written in B-flat major (two flats). The score includes staves for Guitar, Electric Bass, Organ, Voice, and Percussion. Measure 16 features a guitar solo. The organ and bass provide harmonic support. The vocal line is silent. The percussion section includes a hi-hat pattern and a drum set. The score ends with a double bar line at measure 20.

Hi-hat

18

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

19

19

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

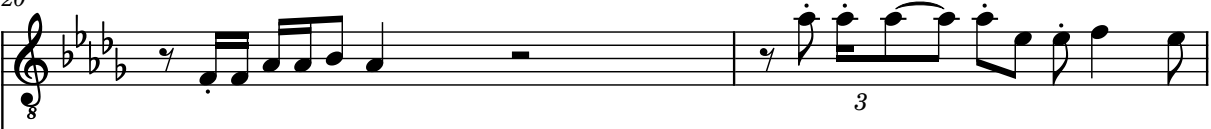
Pno.

Thu.

D. Set

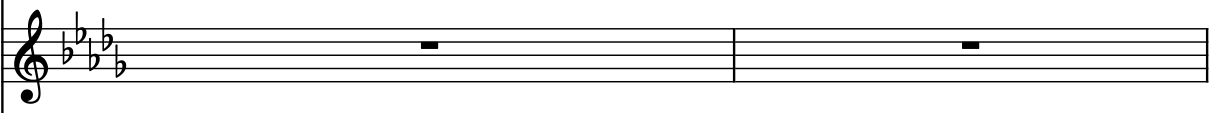
Hi-hat

20

Guit. 

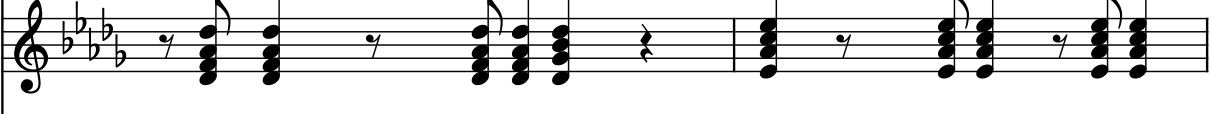
El. B. 

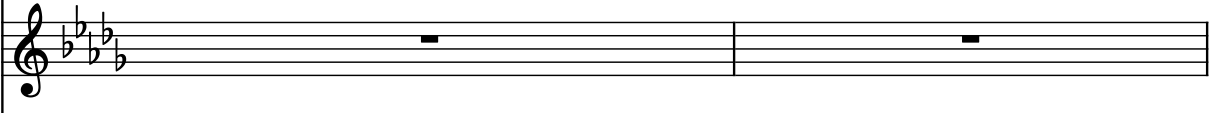
El. B. 

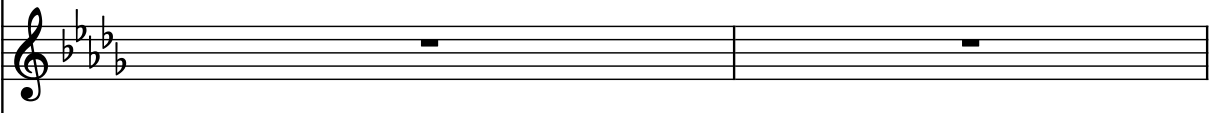
Vo. 

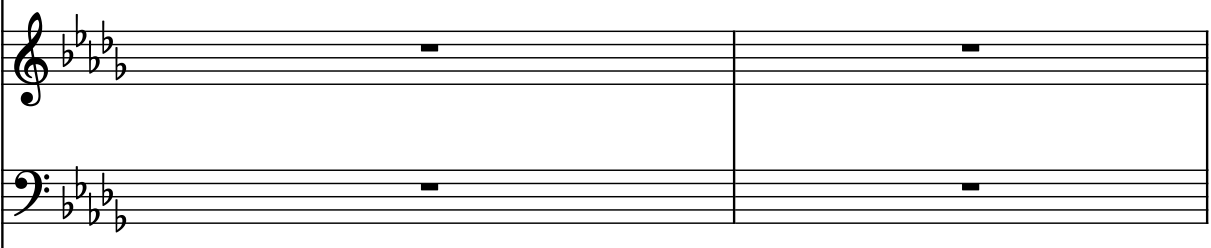
O. 

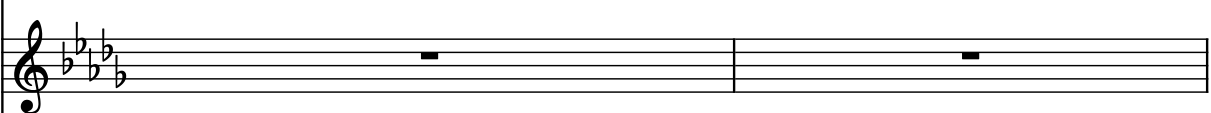
Guit. 

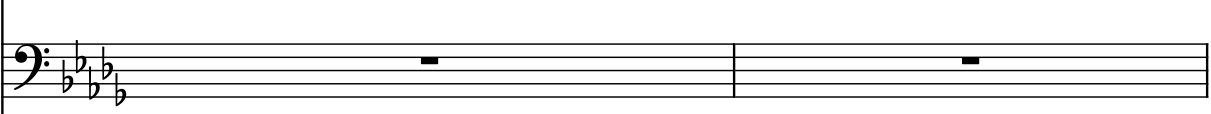
O. 

Rot. Org. 

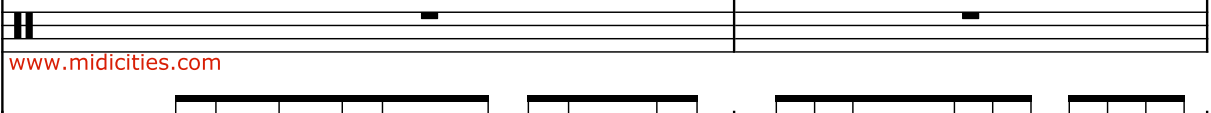
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi-hat 

22

22

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

24

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

25

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

26

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

26

27

28

29

27

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

D. Set 

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29

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

D. Set

31

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

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32

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

33

33

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

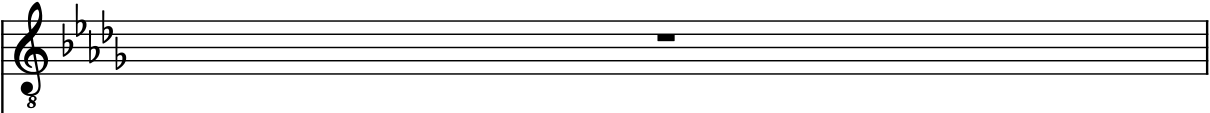
Pno.

Thu.

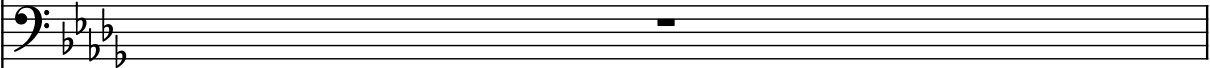
D. Set

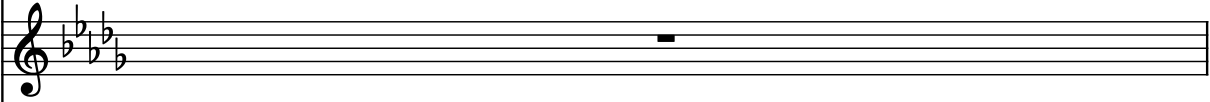
Hi-hat

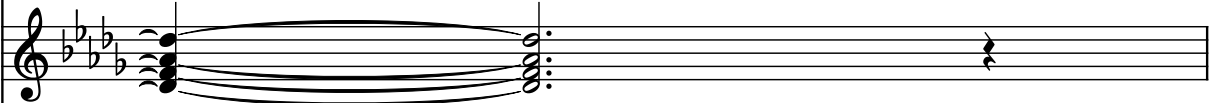
34

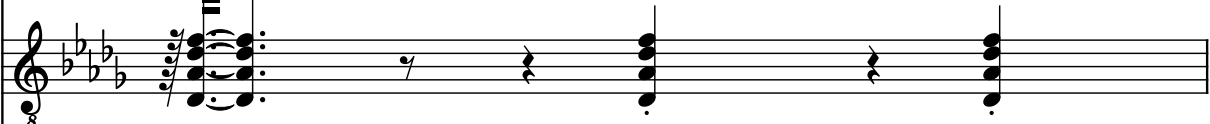
Guit. 

El. B. 

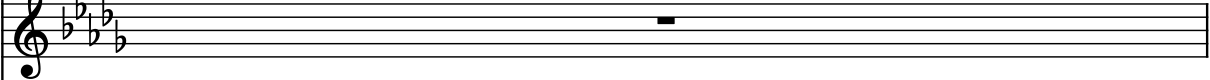
El. B. 

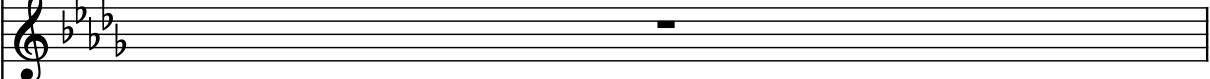
Vo. 

O. 

Guit. 

O. 

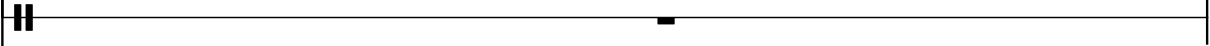
Rot. Org. 

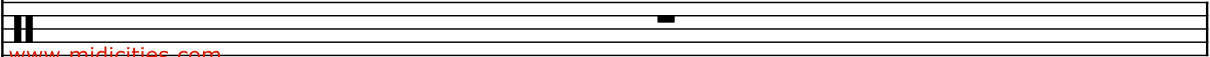
Hm. Org. 

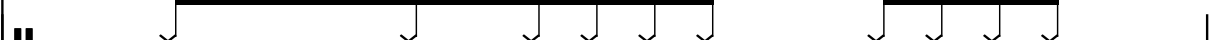
Pno. 

Pno. 

Pno. 

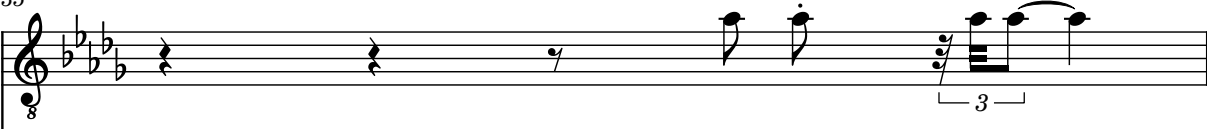
Thu. 

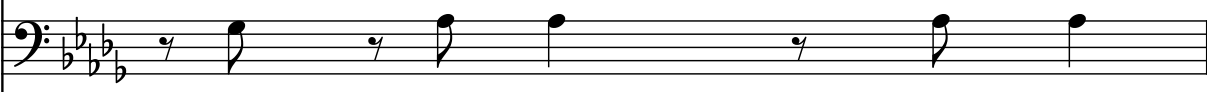
D. Set 

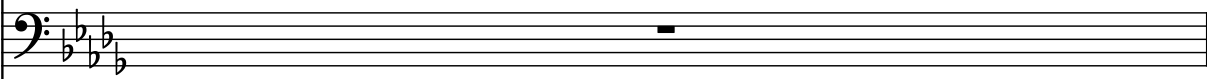
Uk. bat. 

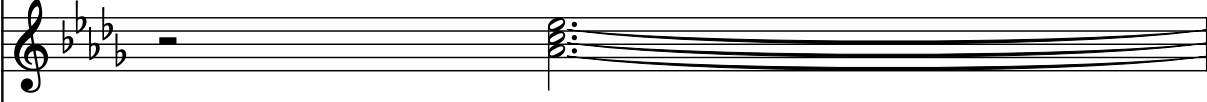
35

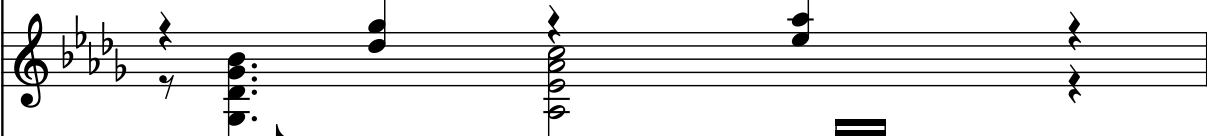
35

Guit. 

El. B. 

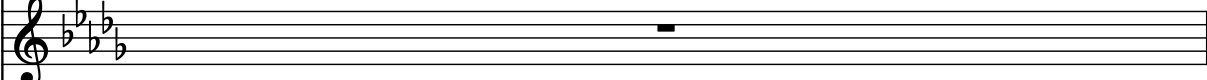
El. B. 

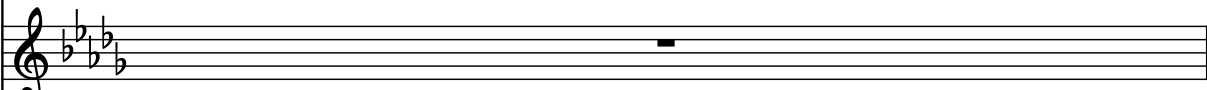
Vo. 

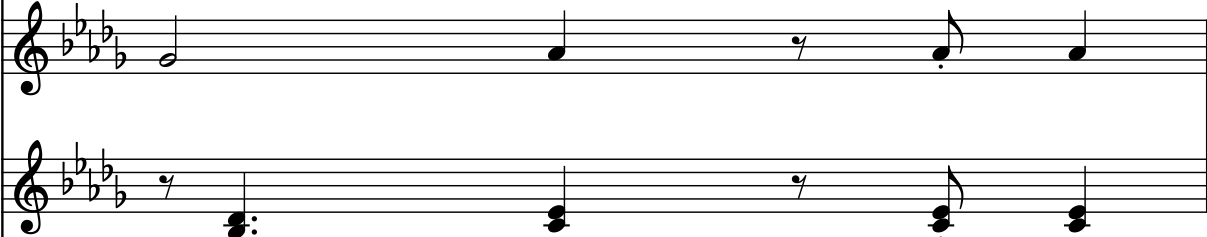
O. 

Guit. 

O. 

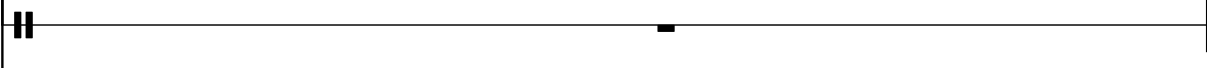
Rot. Org. 

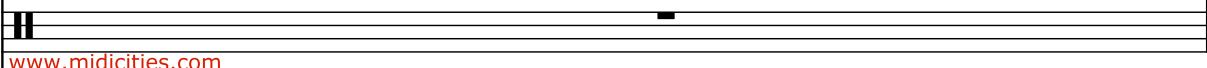
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi-hat 

36

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

36

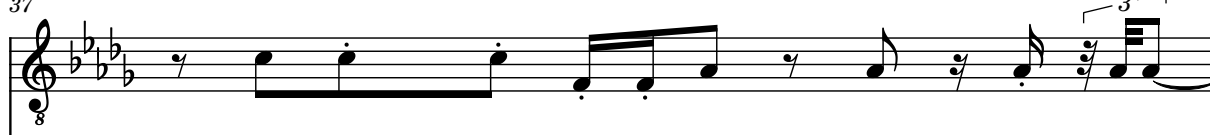
37

38

39

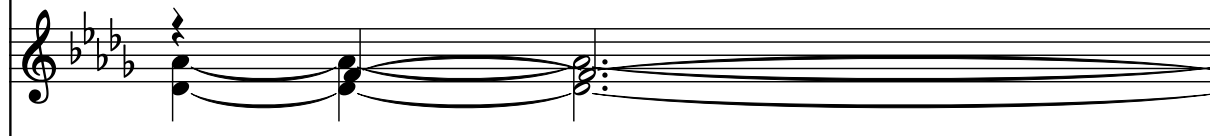
40

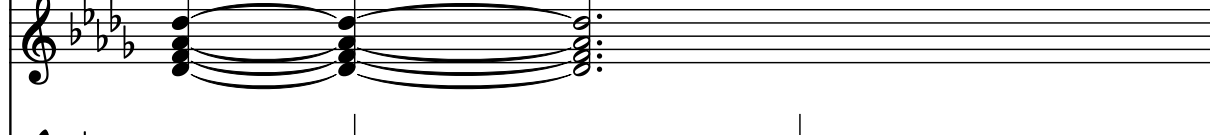
37

Guit. 

El. B. 

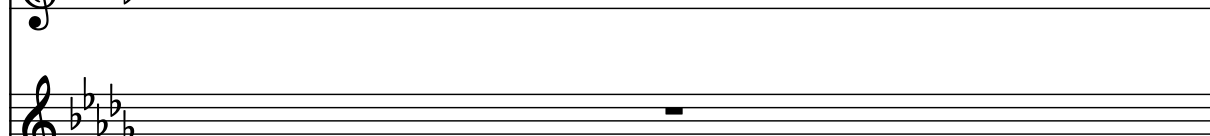
El. B. 

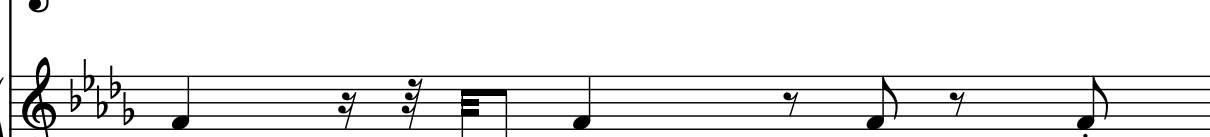
Vo. 

O. 

Guit. 

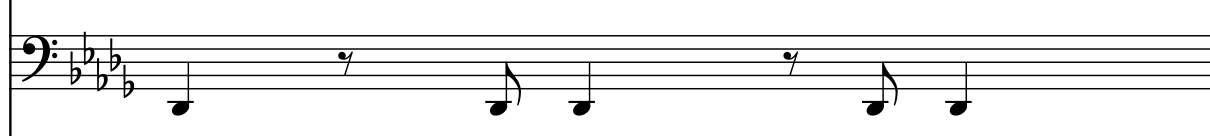
O. 

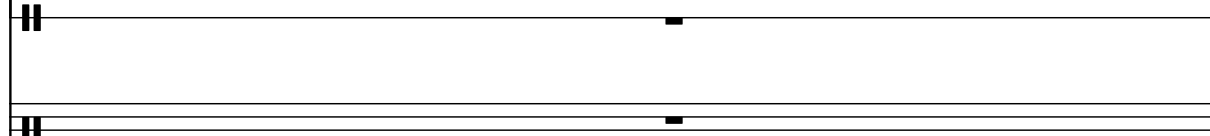
Rot. Org. 

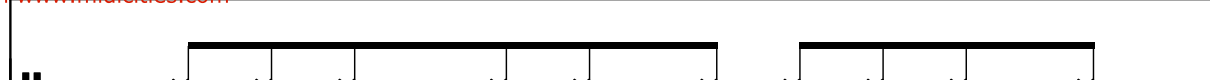
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

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39

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

8 3 3

D. Set II
 Pdf downloaded from www.midicities.com

41

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

42

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

8

3

3

8

3

43

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

W. h. t.

44

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

The musical score for page 36, measures 44 and 45, is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 44 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The electric bass (El. B.) provides a steady eighth-note accompaniment. The organ (O.) plays a sustained chord in the right hand and a moving line in the left hand. The piano (Pno.) has a right-hand melody and a left-hand accompaniment. The drums (Thu., D. Set, Hi-hat) are present but mostly silent in measure 44. Measure 45 continues the instrumental arrangement, with the guitar playing a sustained chord, the bass continuing its accompaniment, and the organ playing a sustained chord. The piano continues its melody and accompaniment. The drums enter in measure 45 with a pattern of eighth notes.

45

45

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

46

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

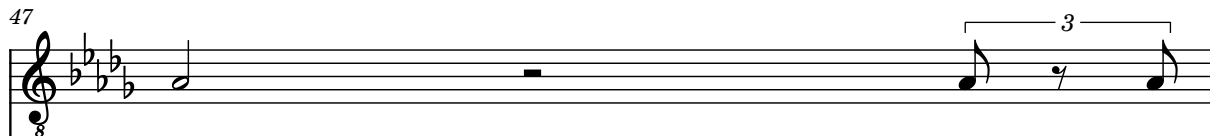
Pno.

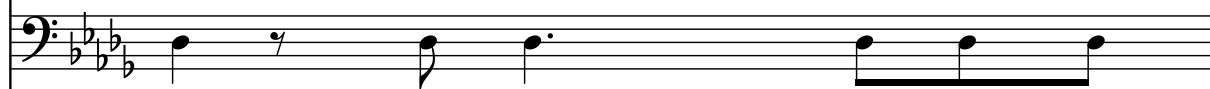
Thu.

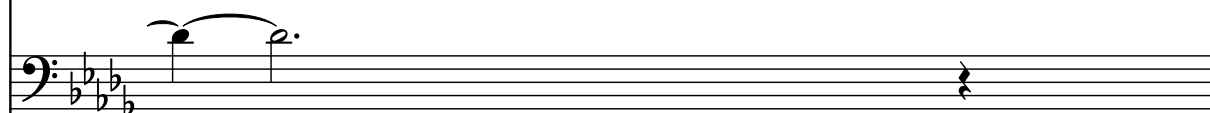
D. Set

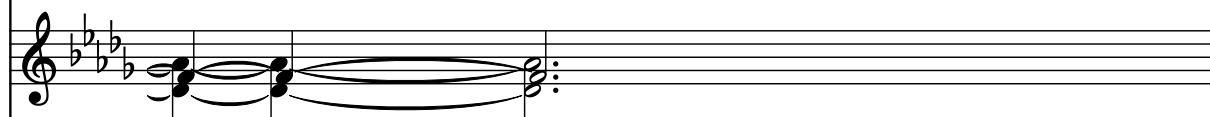
Hi bat

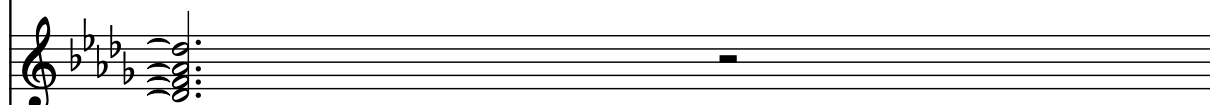
47

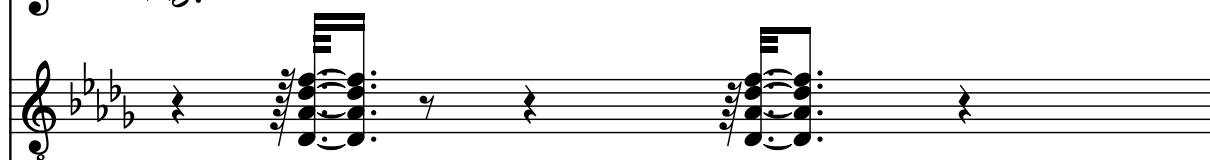
Guit. 

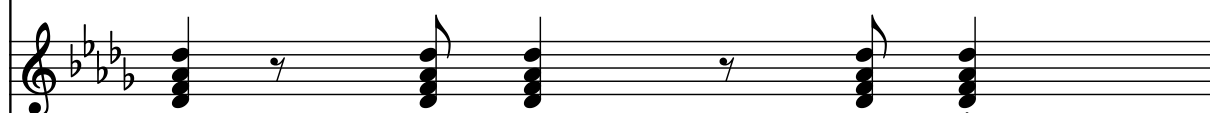
El. B. 

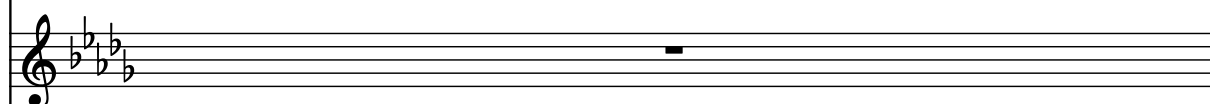
El. B. 

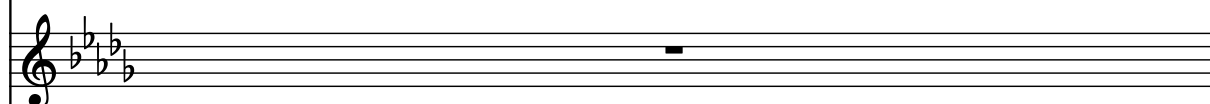
Vo. 

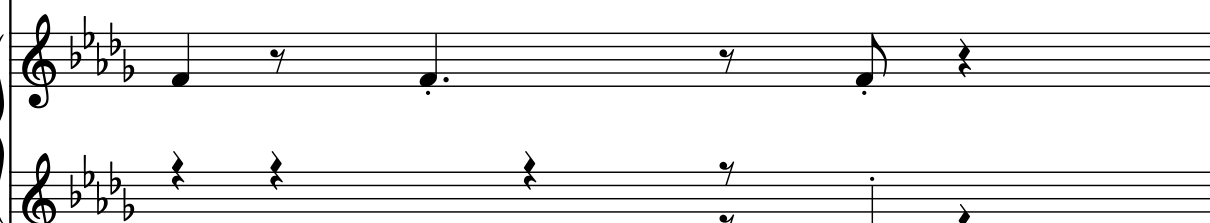
O. 

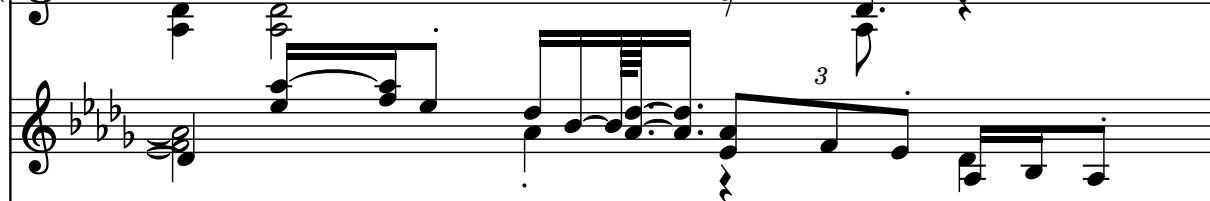
Guit. 

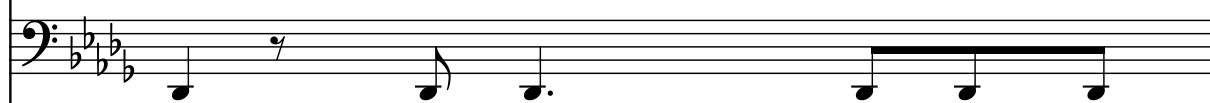
O. 

Rot. Org. 

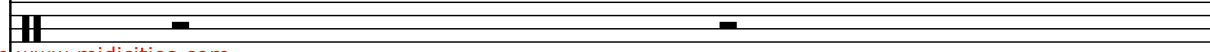
Hm. Org. 

Pno. 

Pno. 

Pno. 

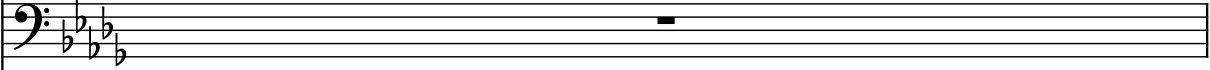
Thu. 

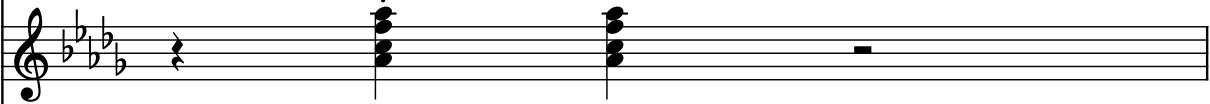
D. Set 

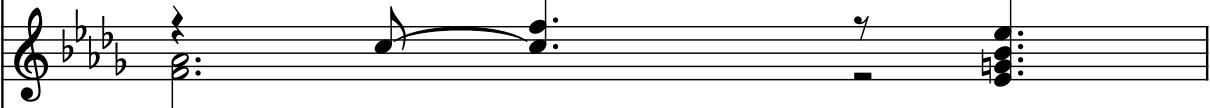
48

Guit. 

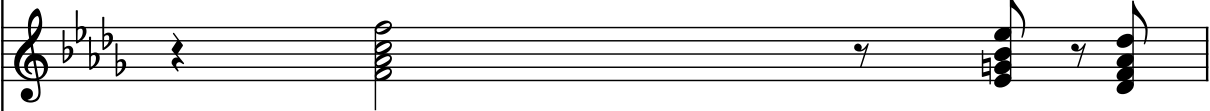
El. B. 

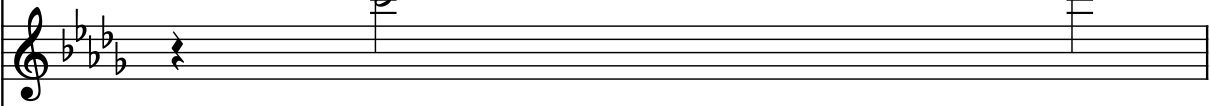
El. B. 

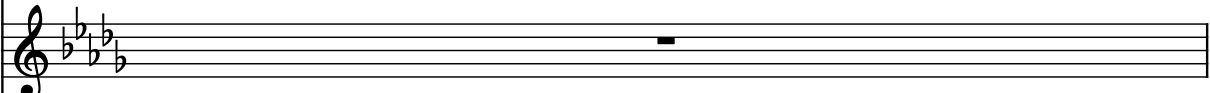
Vo. 

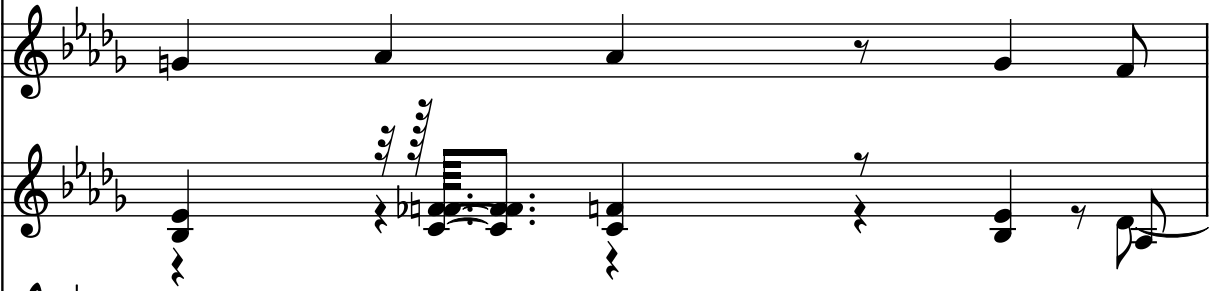
O. 

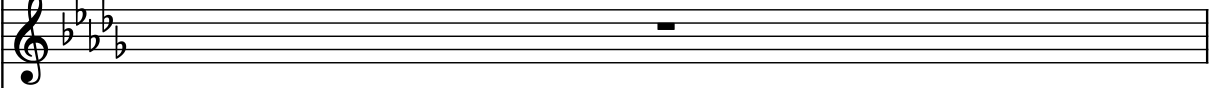
Guit. 

O. 

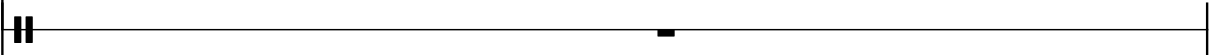
Rot. Org. 

Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

49

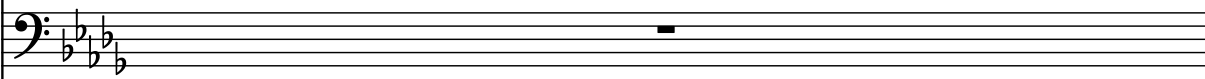


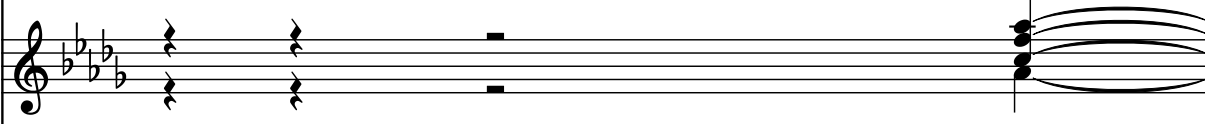
49

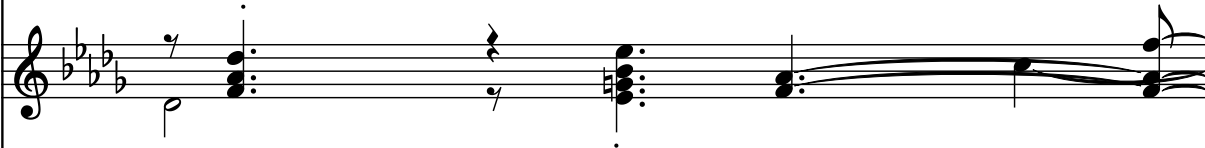
49

Guit. 

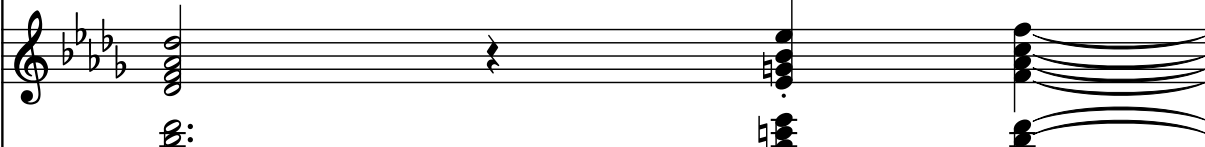
El. B. 

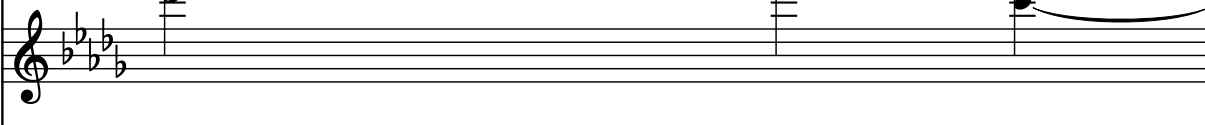
El. B. 

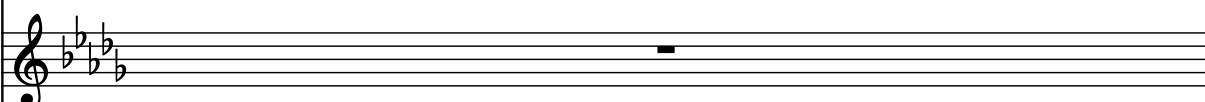
Vo. 

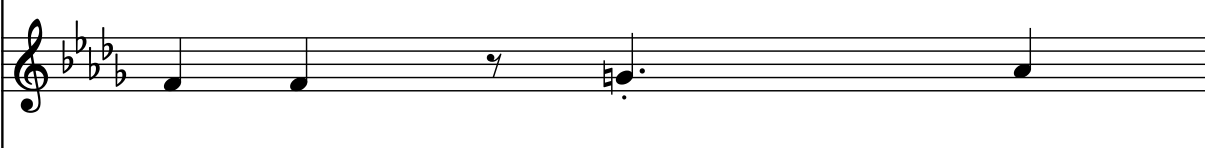
O. 

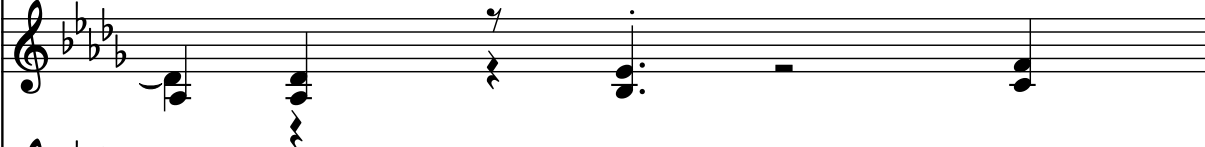
Guit. 

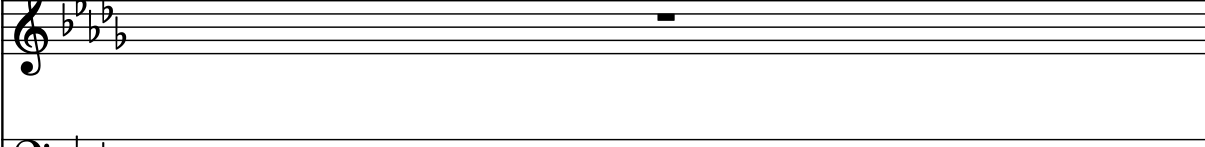
O. 

Rot. Org. 

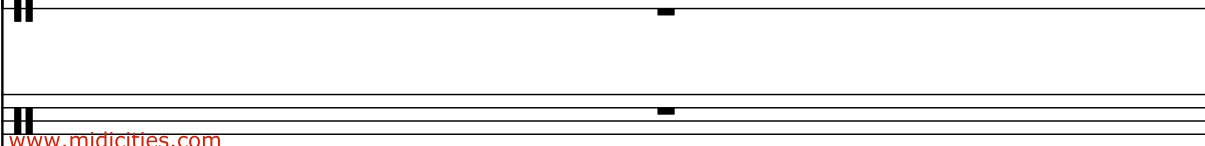
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

D. Set

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51

51

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

52

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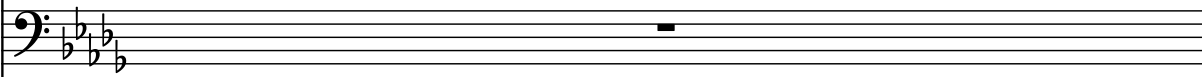
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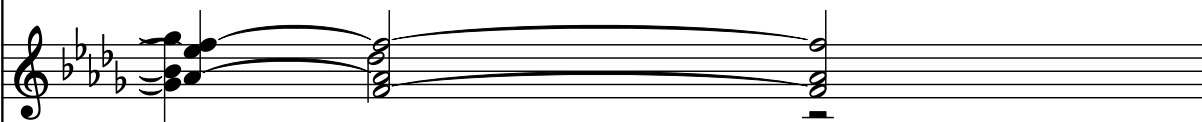
1000

52

Guit. 

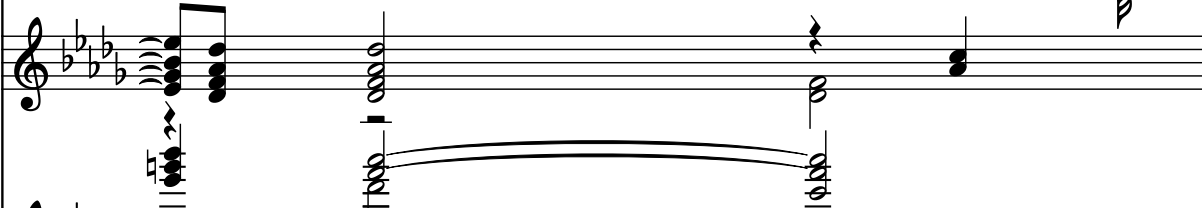
El. B. 

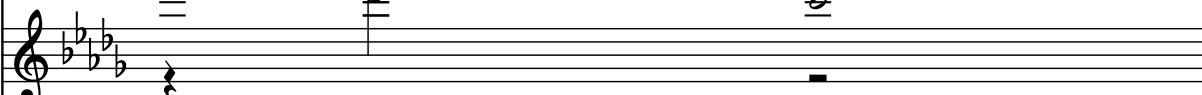
El. B. 

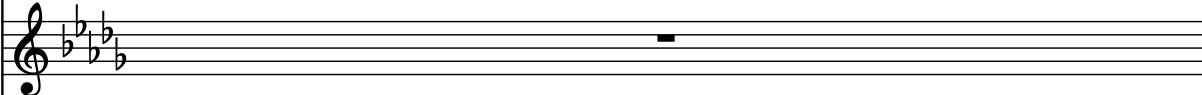
Vo. 

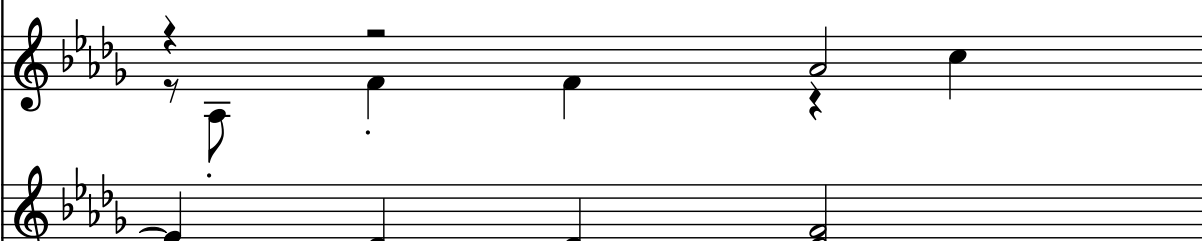
O. 

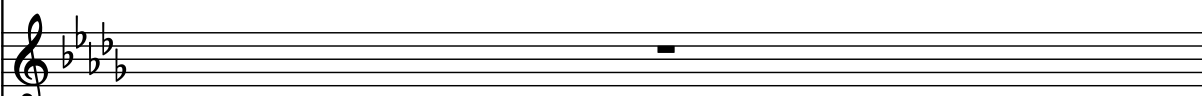
Guit. 

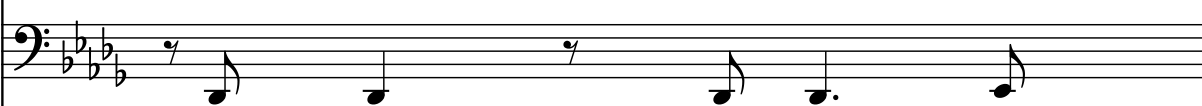
O. 

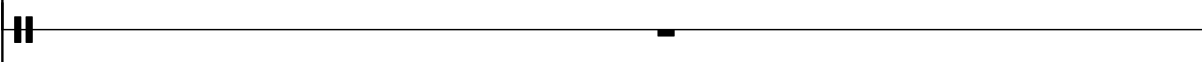
Rot. Org. 

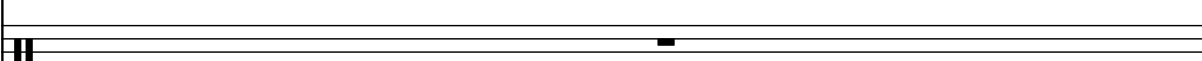
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

53

The musical score for page 45, starting at measure 53, features the following instruments and parts:

- Guit.**: Treble clef, 8va. Features a melodic line with a triplet in measure 54.
- El. B.**: Bass clef. Features a simple bass line with eighth notes.
- El. B.**: Bass clef. Remains silent.
- Vo.**: Treble clef. Remains silent.
- O.**: Treble clef. Features a melodic line with a triplet in measure 54.
- Guit.**: Treble clef, 8va. Features a melodic line with a triplet in measure 54.
- O.**: Treble clef. Remains silent.
- Rot. Org.**: Treble clef. Features a melodic line with a triplet in measure 54.
- Hm. Org.**: Treble clef. Remains silent.
- Pno.**: Treble clef. Features a melodic line with a triplet in measure 54.
- Pno.**: Bass clef. Features a melodic line with a triplet in measure 54.
- Thu.**: Treble clef. Features a melodic line with a triplet in measure 54.
- D. Set**: Treble clef. Remains silent.
- Hi-hat**: Treble clef. Features a melodic line with a triplet in measure 54.

54

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

54

55

56

57

55

55

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

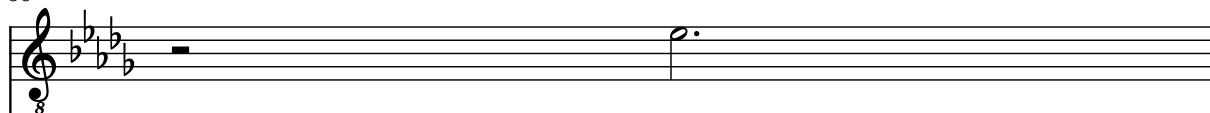
Thu.

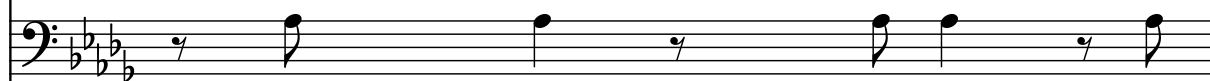
D. Set

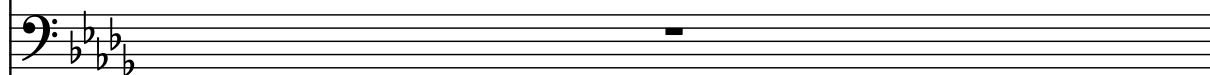
The musical score for page 47, starting at measure 55, features the following parts:

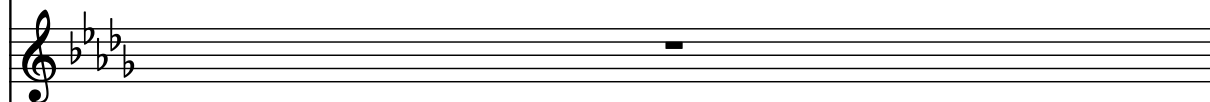
- Guit.**: Two guitar parts. The top part has a whole rest in measure 55, followed by a half note in measure 56 and a quarter rest in measure 57. The bottom part plays a series of chords and a triplet in measure 57.
- El. B.**: Two electric bass parts. The top part plays a rhythmic pattern of eighth notes and quarter notes. The bottom part is mostly silent.
- Vo.**: Voice part, mostly silent.
- O.**: Organ part, featuring a triplet in measure 57.
- Rot. Org.**: Rotating Organ part, playing a sustained chord.
- Hm. Org.**: Harmonium Organ part, mostly silent.
- Pno.**: Three piano parts. The top part plays a melody with a long note in measure 57. The middle part plays a rhythmic pattern. The bottom part plays a bass line.
- Thu.**: Tympani part, mostly silent.
- D. Set**: Drums part, mostly silent.

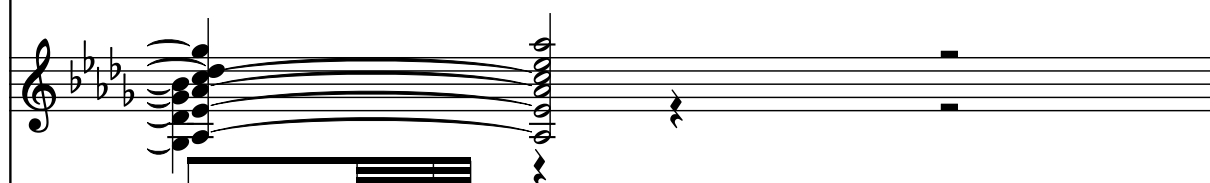
56

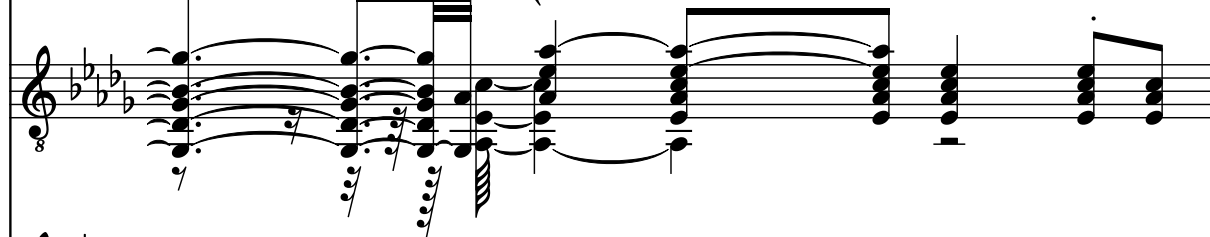
Guit. 

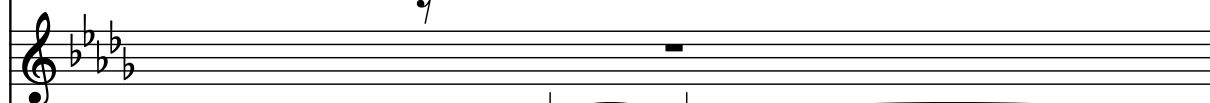
El. B. 

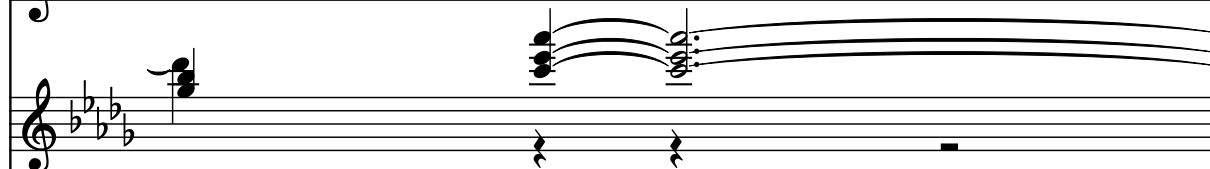
El. B. 

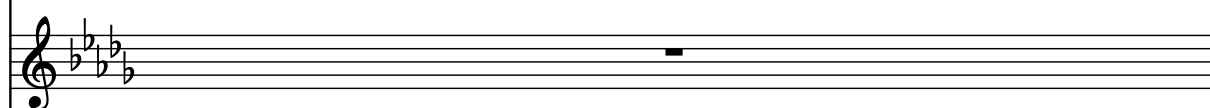
Vo. 

O. 

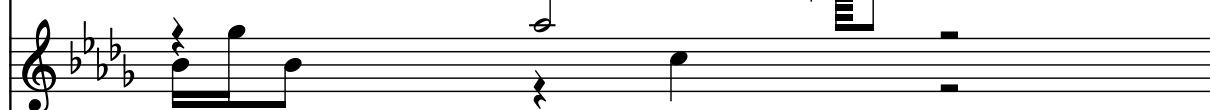
Guit. 

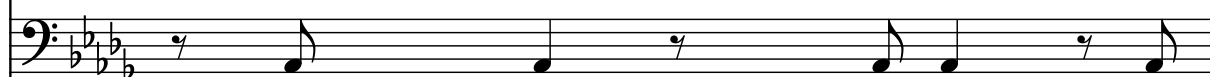
O. 

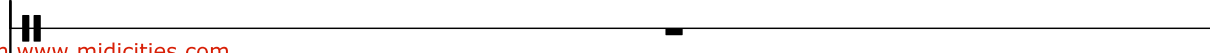
Rot. Org. 

Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

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58

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

60

60

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat.

The musical score for page 51 begins at measure 60. The score is written for a large ensemble, including two guitarists, two electric basses, two organists, a voice, a Hammond organ, three pianos, a tuba, a drum set, and a hi-hat. The key signature is B-flat major (two flats). The first system shows the guitarists and Hammond organ playing sustained chords, while the electric basses and voice have melodic lines. The second system introduces more complex textures, with the organists and tuba playing active parts. The third system features a more active piano part and a tuba solo. The fourth system shows the tuba and drum set playing a rhythmic pattern. The fifth system shows the tuba and drum set playing a rhythmic pattern. The sixth system shows the tuba and drum set playing a rhythmic pattern. The seventh system shows the tuba and drum set playing a rhythmic pattern. The eighth system shows the tuba and drum set playing a rhythmic pattern. The ninth system shows the tuba and drum set playing a rhythmic pattern. The tenth system shows the tuba and drum set playing a rhythmic pattern.

62

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for page 52, measures 62-63, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Guitar, Electric Bass, Organ, Voice, and Trombone. The score shows various musical notations including chords, single notes, and rests.

63

63

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for measure 63 is written for a large ensemble. The staves are arranged vertically. The key signature is B-flat major (two flats). The measure contains the following parts:

- Guit.**: A single note on the first string, eighth note, followed by a rest.
- El. B.**: A single note on the first string, eighth note, followed by a rest.
- El. B.**: A single note on the first string, eighth note, followed by a rest.
- Vo.**: A single note on the first string, eighth note, followed by a rest.
- O.**: A single note on the first string, eighth note, followed by a rest.
- Guit.**: A single note on the first string, eighth note, followed by a rest.
- O.**: A single note on the first string, eighth note, followed by a rest.
- Rot. Org.**: A single note on the first string, eighth note, followed by a rest.
- Hm. Org.**: A single note on the first string, eighth note, followed by a rest.
- Pno.**: A single note on the first string, eighth note, followed by a rest.
- Pno.**: A single note on the first string, eighth note, followed by a rest.
- Pno.**: A single note on the first string, eighth note, followed by a rest.
- Thu.**: A single note on the first string, eighth note, followed by a rest.
- D. Set**: A single note on the first string, eighth note, followed by a rest.

64

Guit. 8

El. B.

El. B.

Vo.

O.

Guit. 8

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

8

65

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

66

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

8

68

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

69

69

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

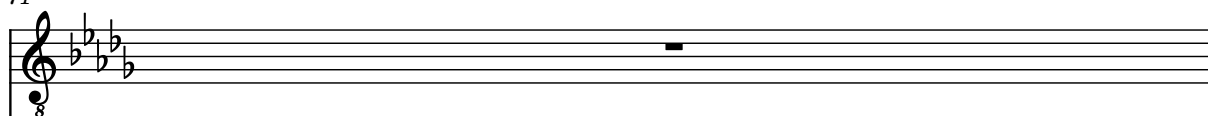
This musical score page, numbered 59, contains measures 69 through 72. The score is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a complex melodic line with many slurs and ties. The bottom staff has a bass clef and a key signature of three flats, with a few notes and rests.
- El. B. (Electric Bass):** Two staves. The top staff has a bass clef and a key signature of three flats, with a few notes and rests. The bottom staff has a bass clef and a key signature of three flats, with a few notes and rests.
- Vo. (Voice):** One staff with a treble clef and a key signature of three flats, containing a few notes and rests.
- O. (Oboe):** Two staves. The top staff has a treble clef and a key signature of three flats, with a few notes and rests. The bottom staff has a bass clef and a key signature of three flats, with a few notes and rests.
- Rot. Org. (Rotary Organ):** One staff with a treble clef and a key signature of three flats, featuring a long, sustained note with a slur.
- Hm. Org. (Hammond Organ):** One staff with a treble clef and a key signature of three flats, containing a few notes and rests.
- Pno. (Piano):** Three staves. The top staff has a treble clef and a key signature of three flats, with a few notes and rests. The middle staff has a treble clef and a key signature of three flats, with a few notes and rests. The bottom staff has a bass clef and a key signature of three flats, with a few notes and rests.
- Thu. (Tuba):** One staff with a bass clef and a key signature of three flats, containing a few notes and rests.
- D. Set (Drum Set):** One staff with a bass clef and a key signature of three flats, containing a few notes and rests.

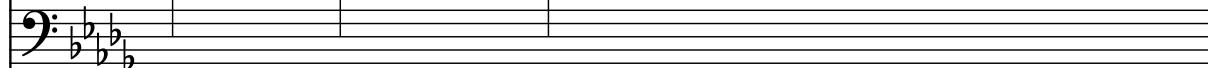
The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

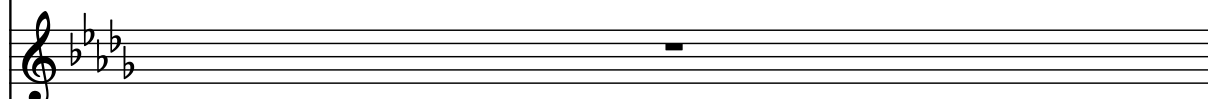
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71

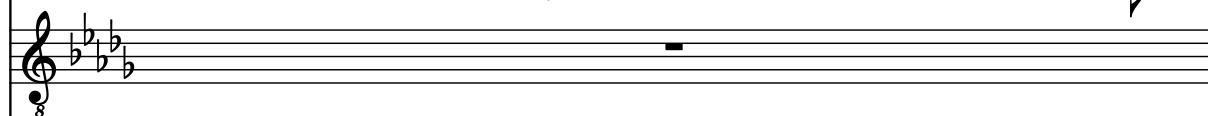
Guit. 

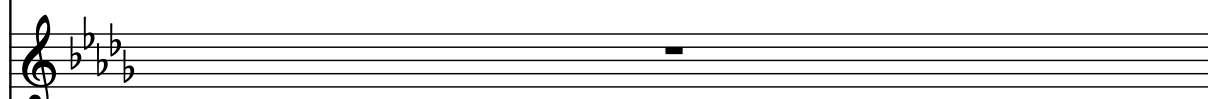
El. B. 

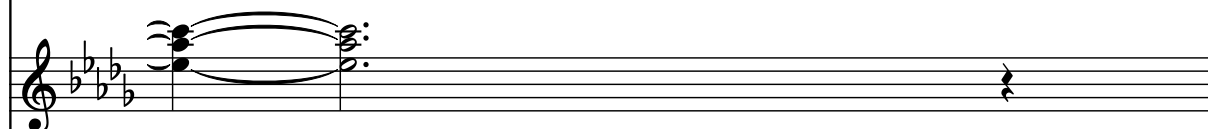
El. B. 

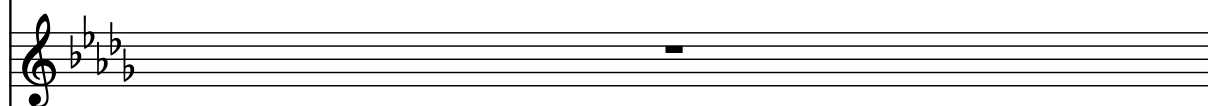
Vo. 

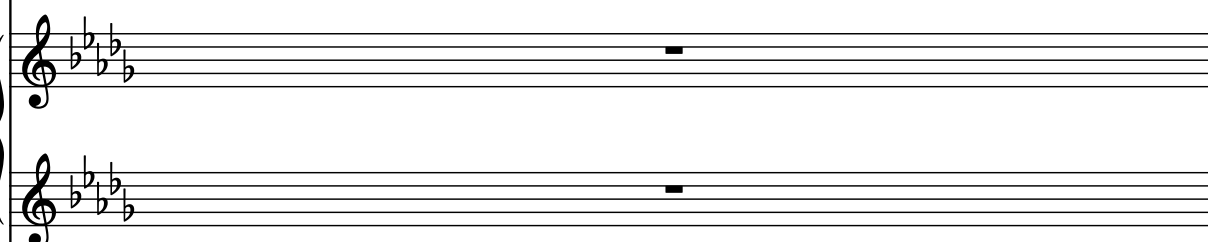
O. 

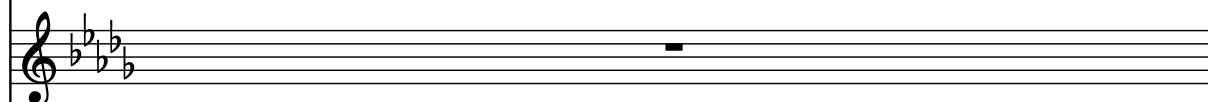
Guit. 

O. 

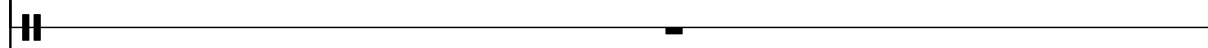
Rot. Org. 

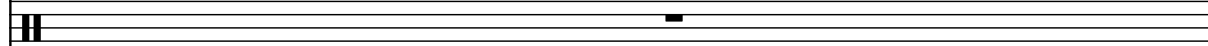
Hm. Org. 

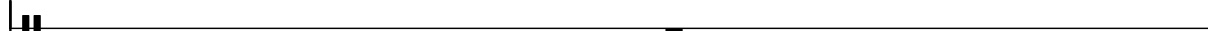
Pno. 

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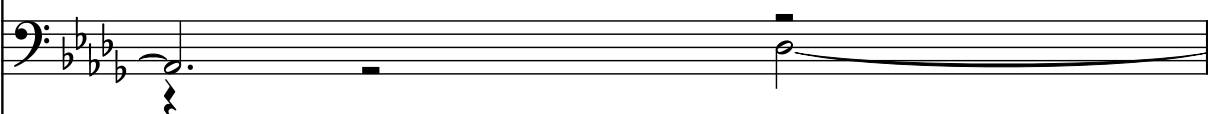
Thu. 

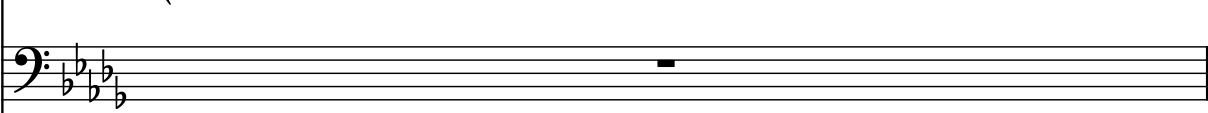
D. Set 

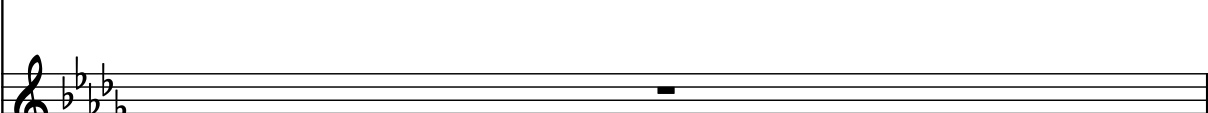
Hi. bat 

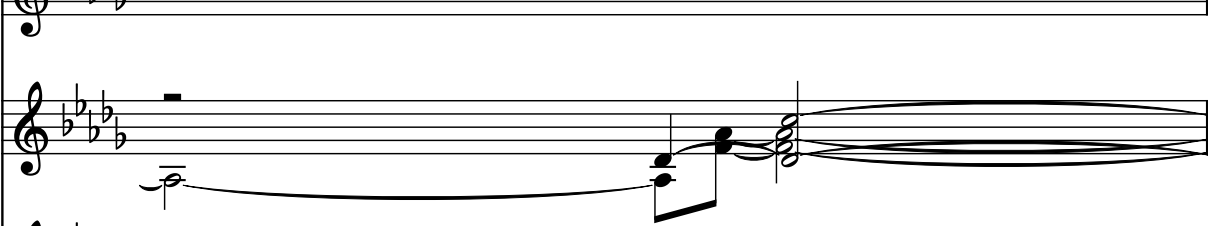
72

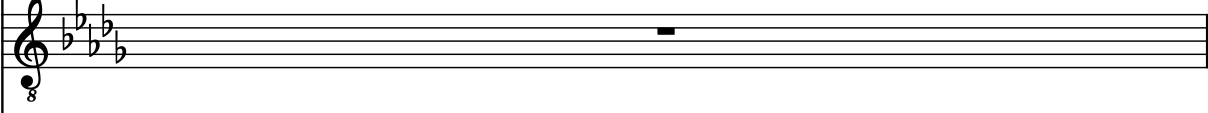
Guit. 

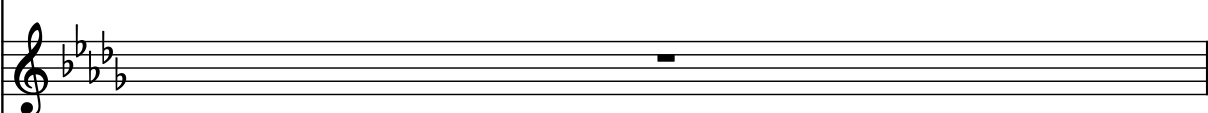
El. B. 

El. B. 

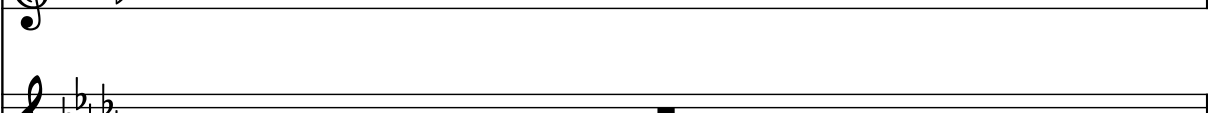
Vo. 

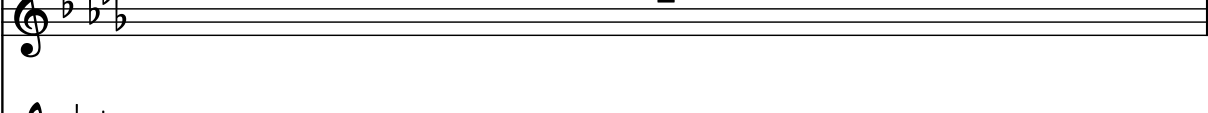
O. 

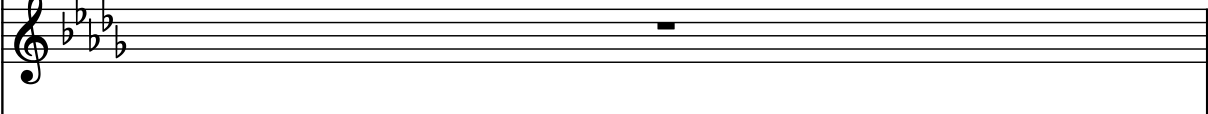
Guit. 

O. 

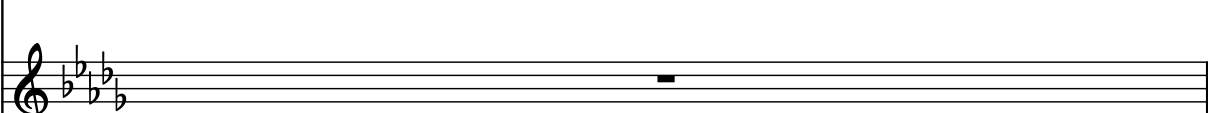
Rot. Org. 

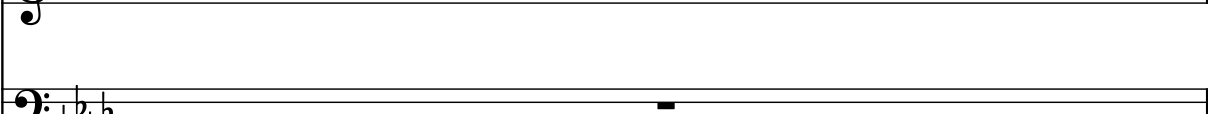
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi-hat 

73

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

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1000

74

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

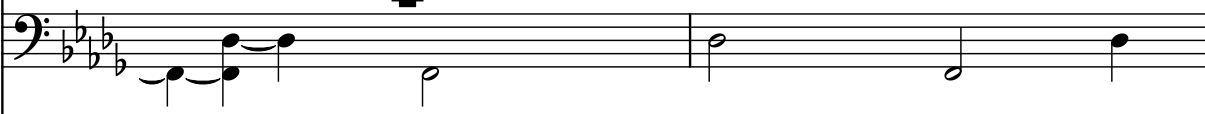
Thu.

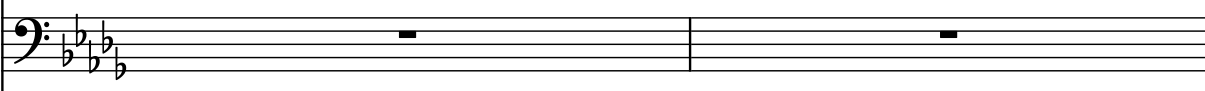
D. Set

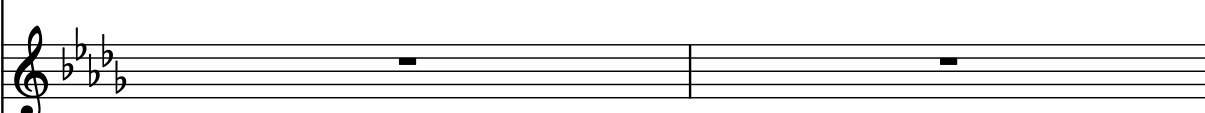
Hi-hat

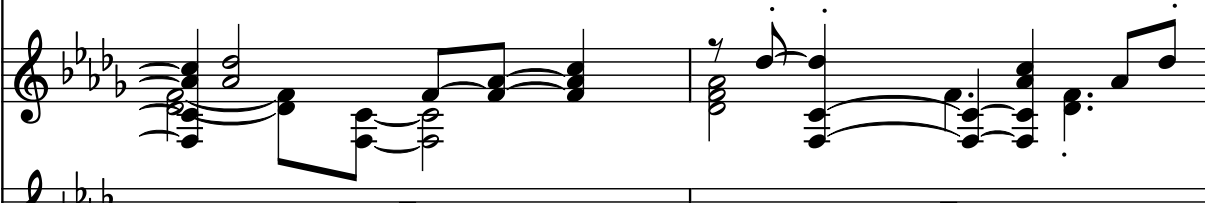
75

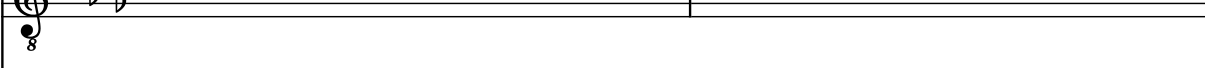
Guit. 

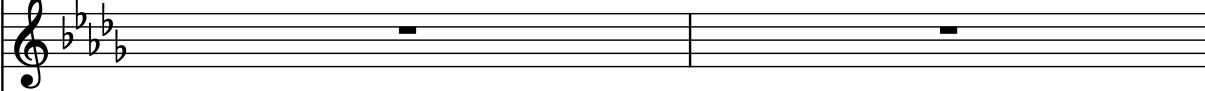
El. B. 

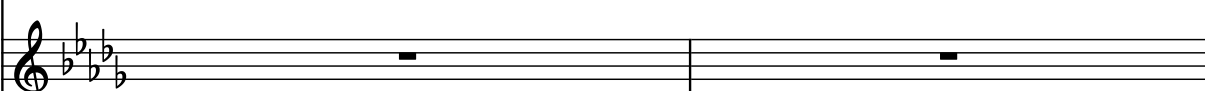
El. B. 

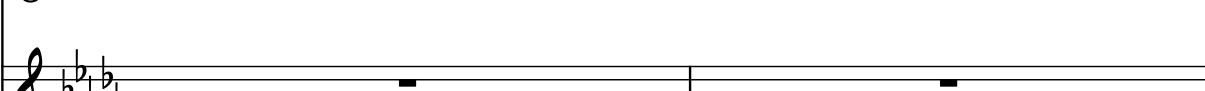
Vo. 

O. 

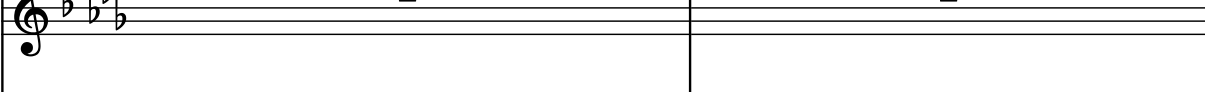
Guit. 

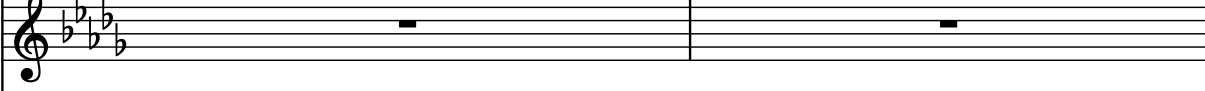
O. 

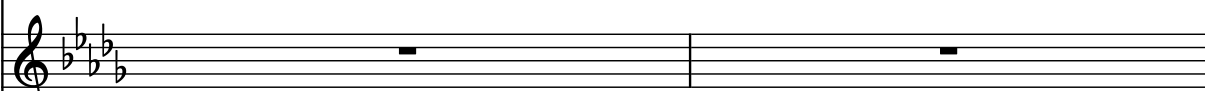
Rot. Org. 

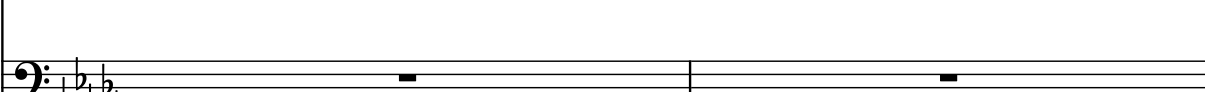
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi-hat 

77

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

8

3

8

3

80

80

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

83

83

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

85

85

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- El. B. (Electric Bass):** Two staves. The top staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note. The bottom staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- Vo. (Vocal):** One staff. It has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- O. (Oboe):** Two staves. The top staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note. The bottom staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- Rot. Org. (Rotary Organ):** One staff. It has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- Hm. Org. (Hammond Organ):** One staff. It has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- Pno. (Piano):** Three staves. The top staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note. The middle staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note. The bottom staff has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- Thu. (Tuba):** One staff. It has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.
- D. Set (Drum Set):** One staff. It has a whole rest, followed by a quarter note, a quarter rest, and a quarter note.

The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark "Pdf downloaded from www.midcities.com" is visible at the bottom left.

86

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

Hi-hat

Downloaded from www.midcities.com

87

87

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

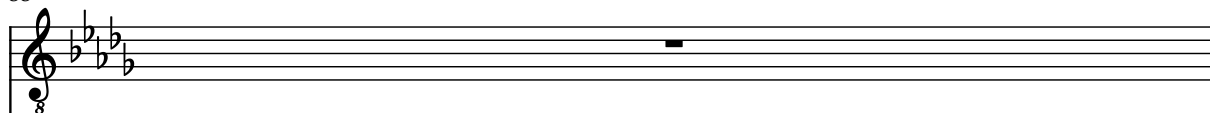
Thu.

D. Set

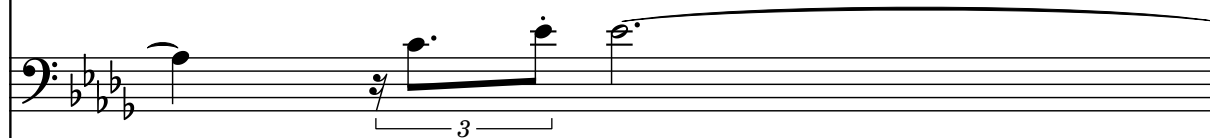
Hi-hat

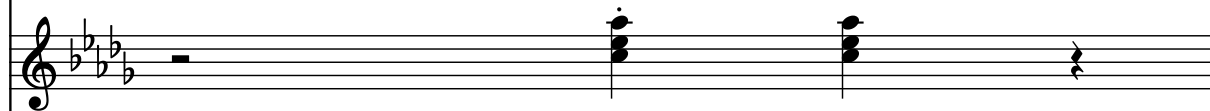
Downloaded from www.midicities.com

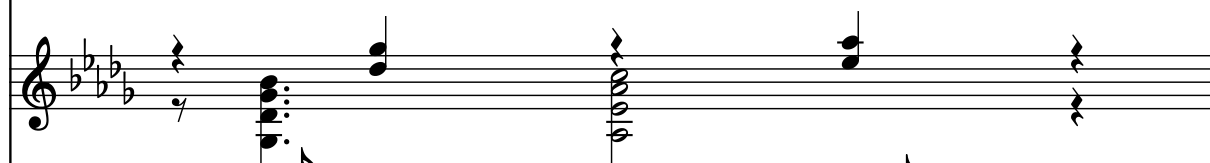
88

Guit. 

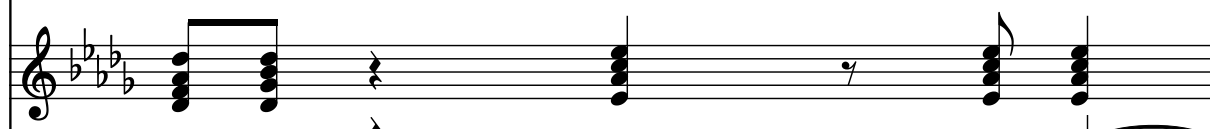
El. B. 

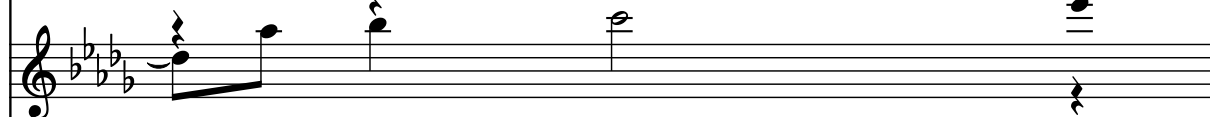
El. B. 

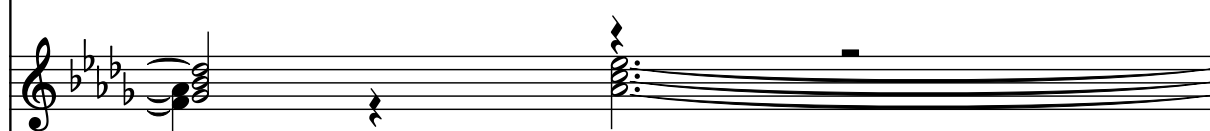
Vo. 

O. 

Guit. 

O. 

Rot. Org. 

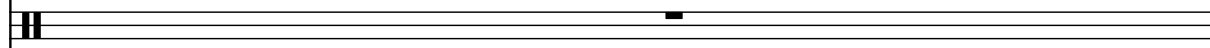
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Uk. bat. 

89

89

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

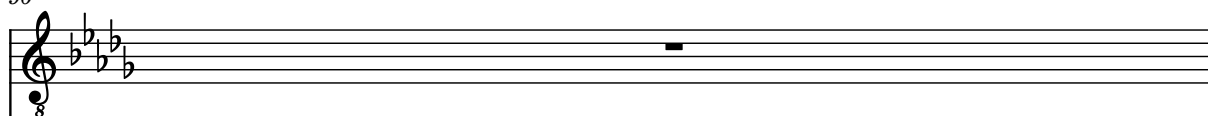
D. Set

Hi-hat

The musical score for page 89 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of B-flat major. It features a whole rest in the first measure and a whole note chord in the second measure.
- El. B. (second):** Bass clef, key of B-flat major. It plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. B. (third):** Bass clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Vo. (fourth):** Treble clef, key of B-flat major. It features a whole rest in the first measure and a whole note chord in the second measure.
- O. (fifth):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Guit. (sixth):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- O. (seventh):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Rot. Org. (eighth):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Hm. Org. (ninth):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Pno. (tenth):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Pno. (eleventh):** Treble clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Pno. (twelfth):** Bass clef, key of B-flat major. It plays a whole note chord in the first measure and a half note chord in the second measure.
- Thu. (thirteenth):** Treble clef, key of B-flat major. It plays a whole rest in the first measure and a whole note chord in the second measure.
- D. Set (fourteenth):** Treble clef, key of B-flat major. It plays a whole rest in the first measure and a whole note chord in the second measure.
- Hi-hat (fifteenth):** Treble clef, key of B-flat major. It plays a whole rest in the first measure and a whole note chord in the second measure.

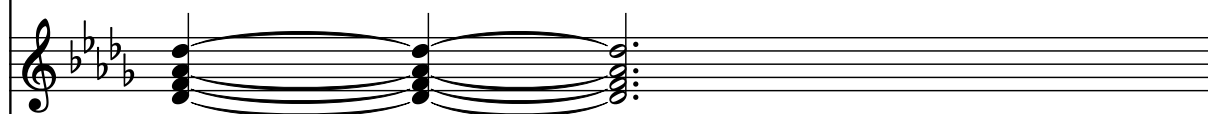
90

Guit. 

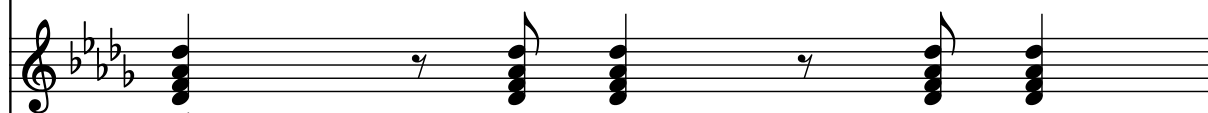
El. B. 

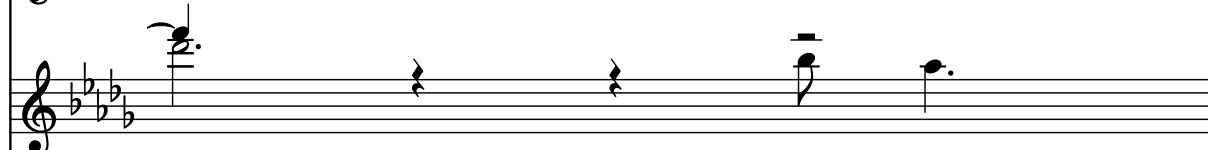
El. B. 

Vo. 

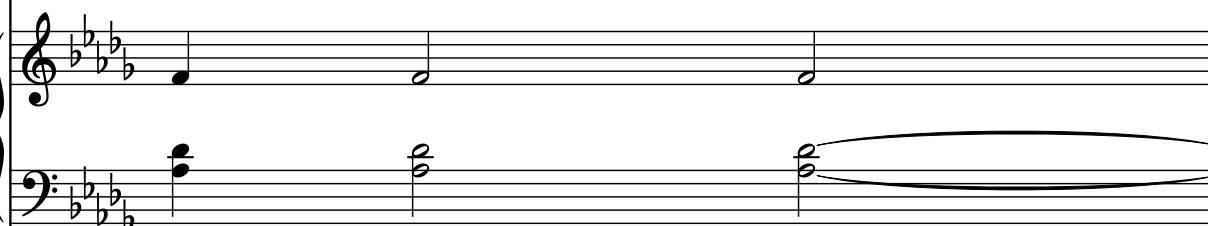
O. 

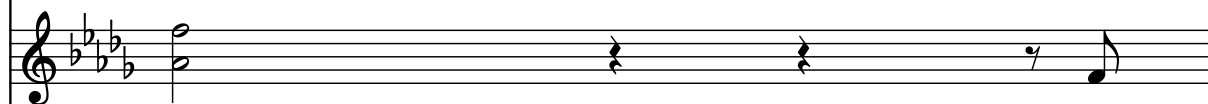
Guit. 

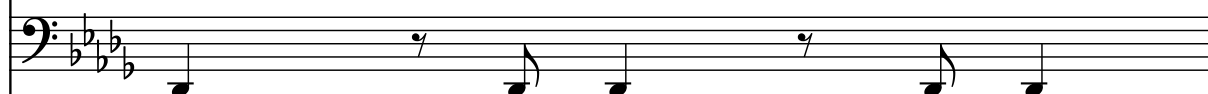
O. 

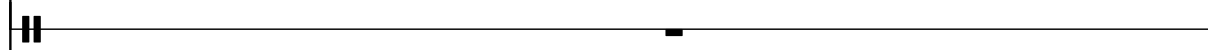
Rot. Org. 

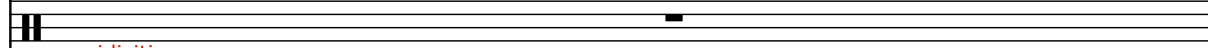
Hm. Org. 

Pno. 

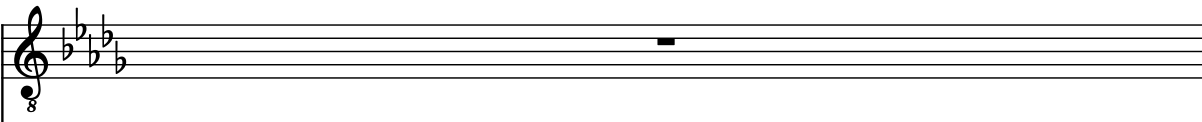
Pno. 

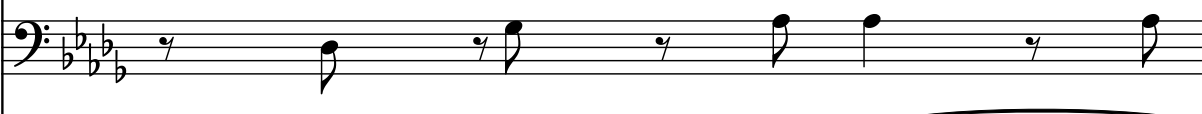
Pno. 

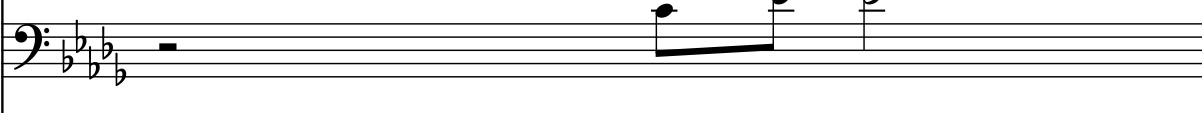
Thu. 

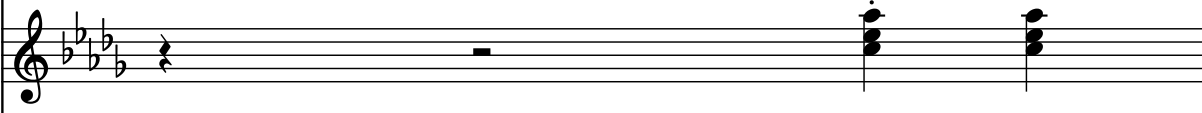
D. Set 

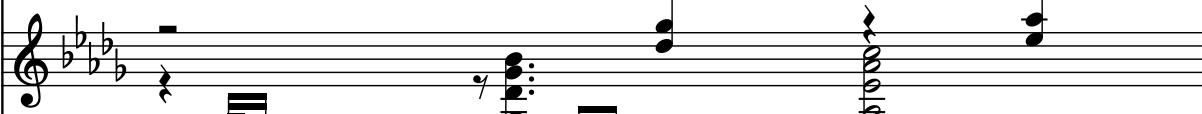
91

Guit. 

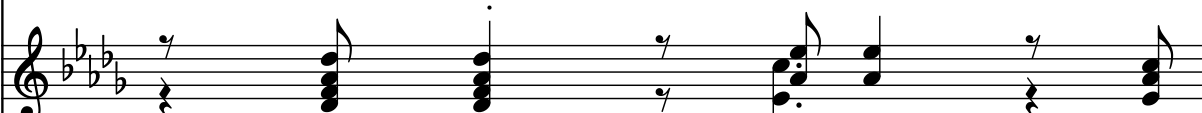
El. B. 

El. B. 

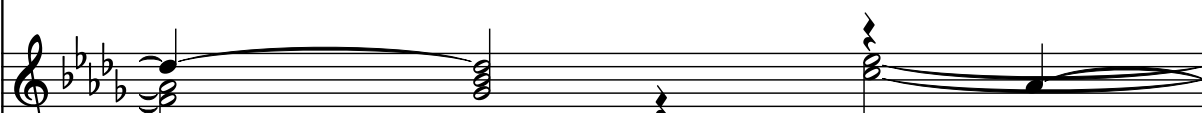
Vo. 

O. 

Guit. 

O. 

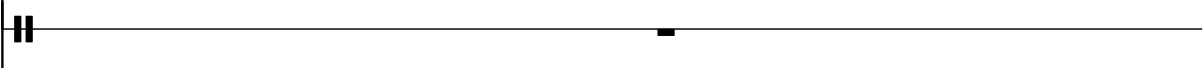
Rot. Org. 

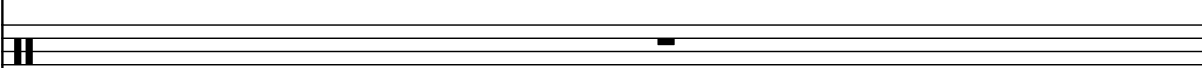
Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

92

92

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

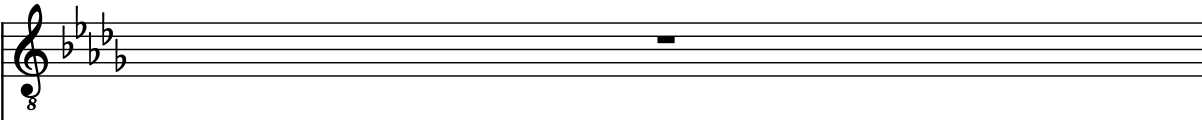
The musical score for page 92 is written for a large ensemble. The instruments and their parts are as follows:

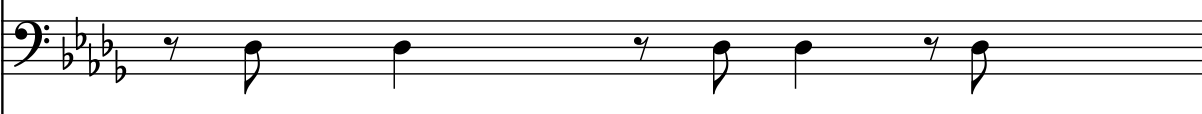
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- El. B. (Electric Bass):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- Vo. (Vocal):** One staff with a whole rest.
- O. (Oboe):** One staff with a whole rest.
- Guit. (Guitar):** One staff with a whole rest.
- O. (Oboe):** One staff with a whole rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- Hm. Org. (Hammond Organ):** One staff with a whole rest.
- Pno. (Piano):** Three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest.
- Thu. (Trumpet):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

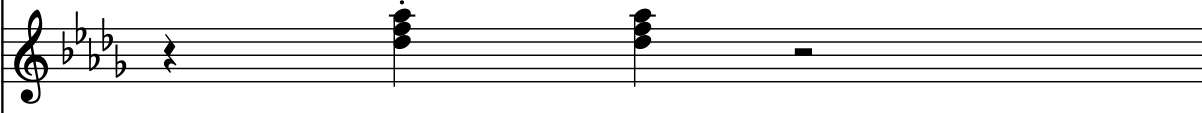
93

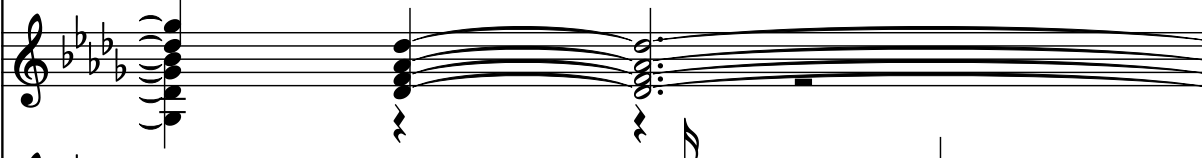
93

Guit. 

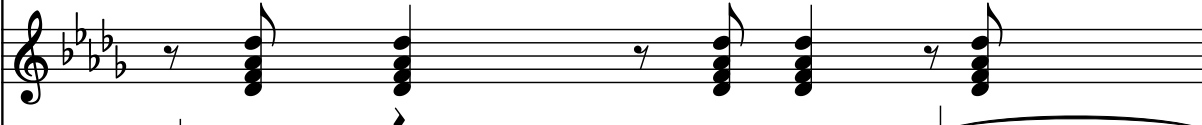
El. B. 

El. B. 

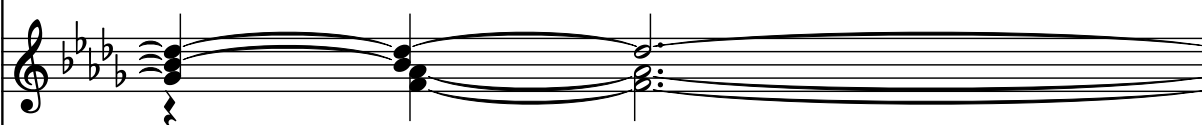
Vo. 

O. 

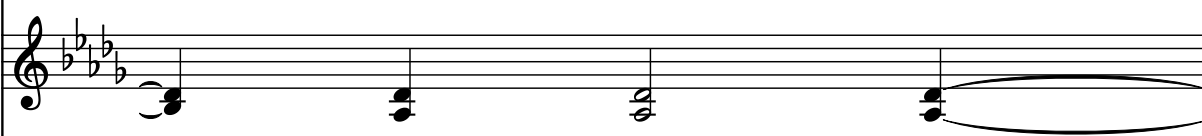
Guit. 

O. 

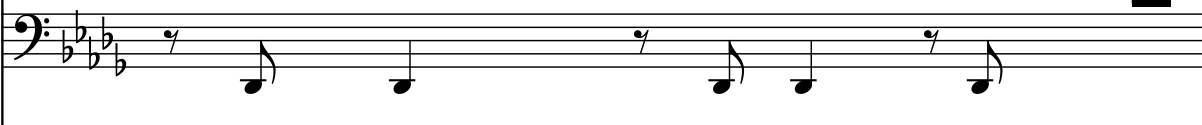
Rot. Org. 

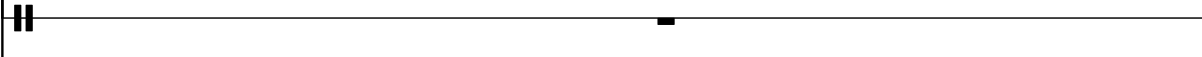
Hm. Org. 

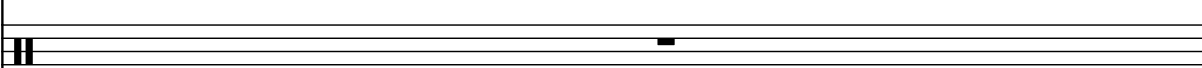
Pno. 

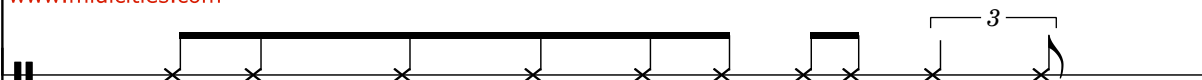
Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi-hat 

94

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

8

8

3

3

5

3

95

95

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for page 95 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Guit., El. B., El. B., Vo., O., Guit., O., Rot. Org., Hm. Org., Pno. (grand staff), Pno., Pno., Thu., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Guit. parts feature a mix of single notes and chords. The El. B. parts have a more melodic line. The Vo. part has a sustained chord. The O. parts have a mix of single notes and chords. The Rot. Org. part has a sustained chord. The Hm. Org. part has a sustained chord. The Pno. parts have a mix of single notes and chords. The Thu. and D. Set parts have a sustained chord.

96

96

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- El. B. (Electric Bass):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vo. (Voice):** One staff. The part consists of a whole rest.
- O. (Oboe):** One staff. The part consists of a whole rest.
- Guit. (Guitar):** One staff. The part consists of a whole rest.
- O. (Oboe):** One staff. The part consists of a whole rest.
- Rot. Org. (Rotary Organ):** One staff. The part consists of a whole rest.
- Hm. Org. (Hammond Organ):** One staff. The part consists of a whole rest.
- Pno. (Piano):** Three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest.
- Thu. (Tuba):** One staff. The part consists of a whole rest.
- D. Set (Drum Set):** One staff. The part consists of a whole rest.

97

97

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

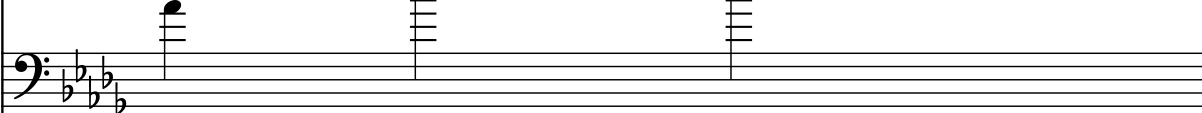
The musical score for page 81, measure 97, is written for a large ensemble. The instruments and their parts are as follows:

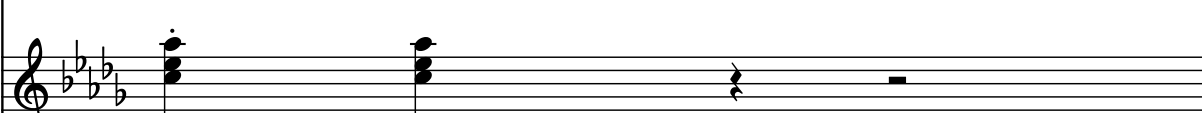
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** Two staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.
- Vo. (Vocal):** One staff with a whole rest.
- O. (Oboe):** Two staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar):** One staff with a complex rhythmic pattern with eighth and sixteenth notes.
- O. (Oboe):** One staff with a complex rhythmic pattern with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** One staff with a complex rhythmic pattern with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** One staff with a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Three staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.
- Thu. (Trumpet):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a whole rest.

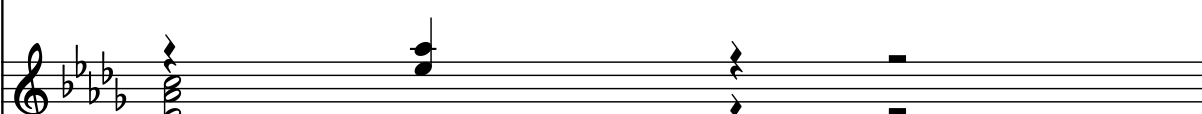
98

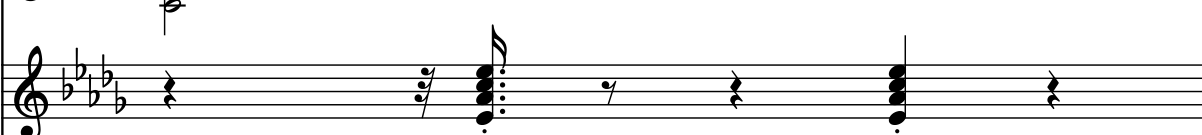
Guit. 

El. B. 

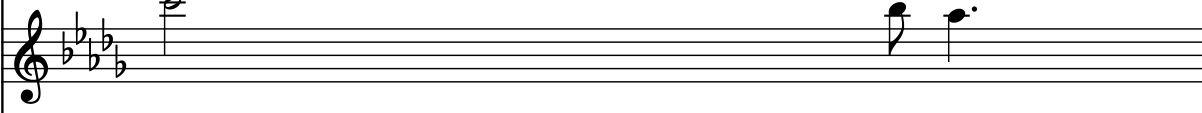
El. B. 

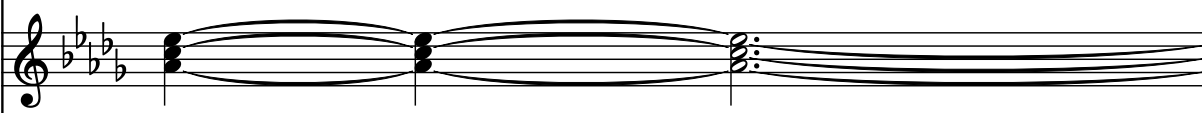
Vo. 

O. 

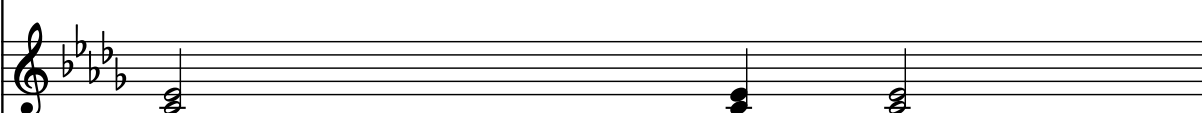
Guit. 

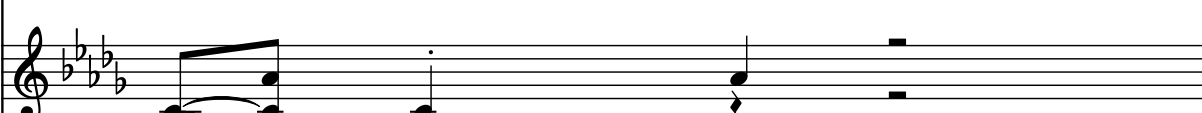
O. 

Rot. Org. 

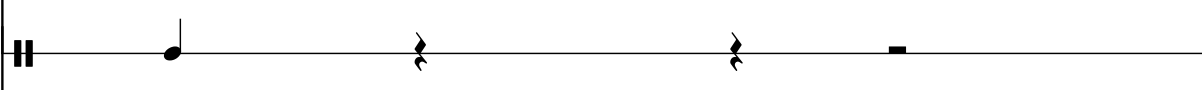
Hm. Org. 

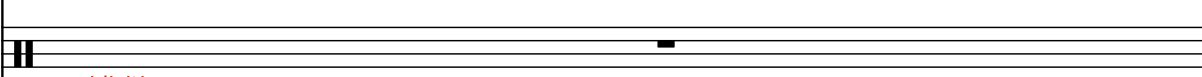
Pno. 

Pno. 

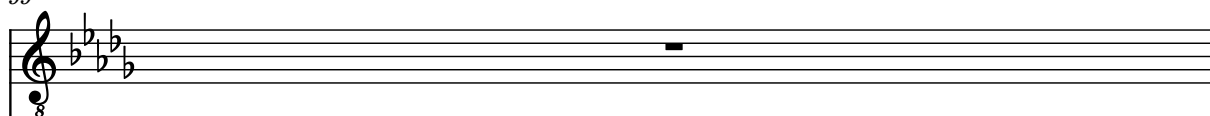
Pno. 

Pno. 

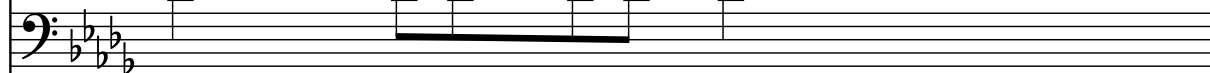
Thu. 

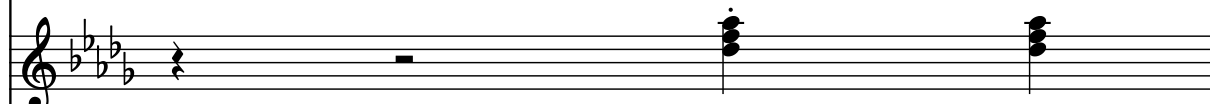
D. Set 

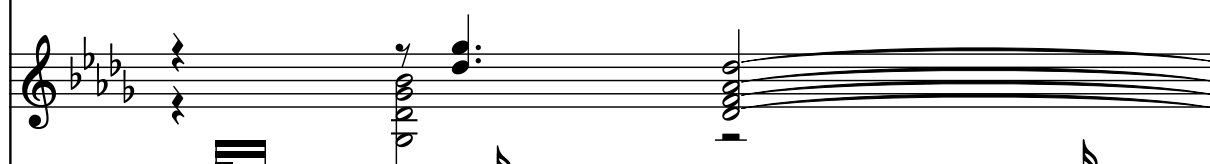
99

Guit. 

El. B. 

El. B. 

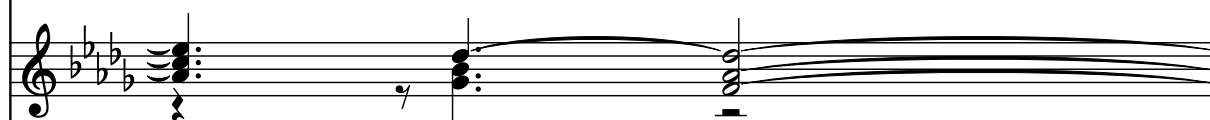
Vo. 

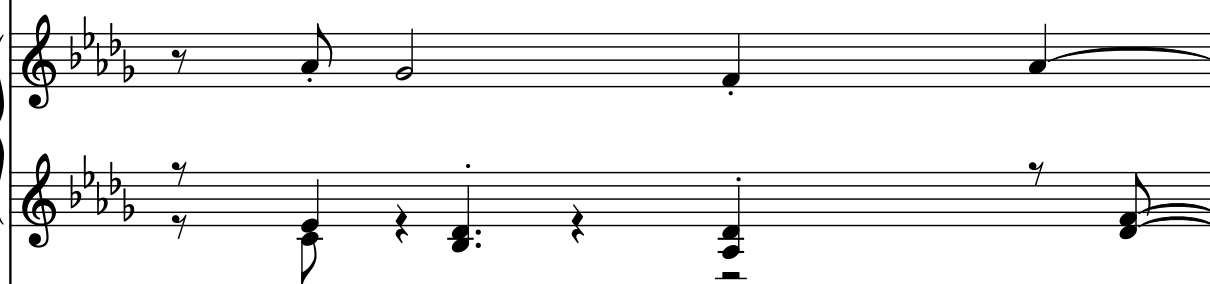
O. 

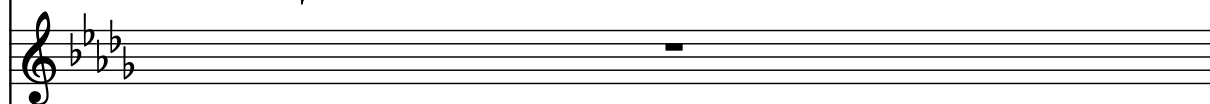
Guit. 

O. 

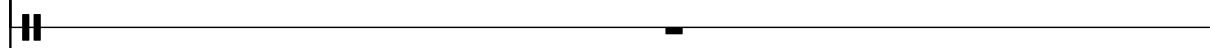
Rot. Org. 

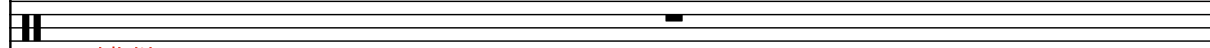
Hm. Org. 

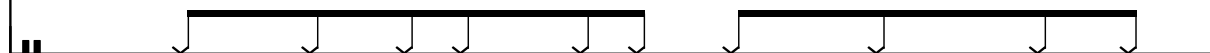
Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi hat 

100

100

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

101

Musical score for page 101, featuring multiple staves for various instruments and voices. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts are:

- Guit. (Guitar): Treble clef, 8th notes.
- El. B. (Electric Bass): Bass clef, 8th notes.
- Vo. (Voice): Treble clef, 8th notes.
- O. (Oboe): Treble clef, 8th notes.
- Guit. (Guitar): Treble clef, 8th notes.
- O. (Oboe): Treble clef, 8th notes.
- Rot. Org. (Rotary Organ): Treble clef, 8th notes.
- Hm. Org. (Hammond Organ): Treble clef, 8th notes.
- Pno. (Piano): Treble clef, 8th notes.
- Pno. (Piano): Bass clef, 8th notes.
- Thu. (Trumpet): Treble clef, 8th notes.
- D. Set (Drum Set): Bass clef, 8th notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 101 is indicated at the top left of the score.

102

102

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

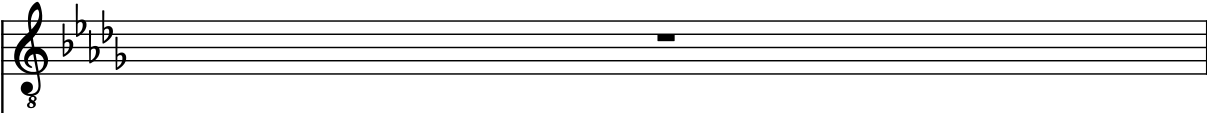
Pno.

Thu.

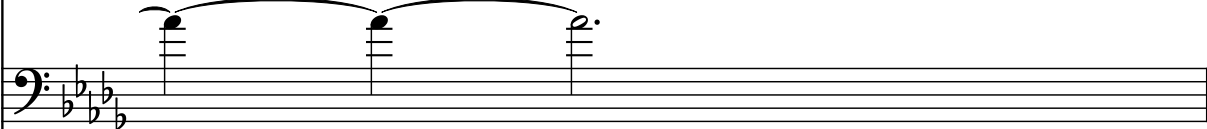
D. Set

This musical score is for page 102 of a piece. It features a variety of instruments: two guitar parts (Guit.), two electric bass parts (El. B.), a voice part (Vo.), an organ part (O.), a rotary organ (Rot. Org.), a hymn organ (Hm. Org.), and three piano parts (Pno.). The score is written in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano parts are grouped together with a brace on the left. The electric bass and organ parts have some complex, multi-measure rests. The guitar parts have some triplet markings. The voice part has some multi-measure rests. The hymn organ part has some multi-measure rests. The rotary organ part has some multi-measure rests. The piano parts have some multi-measure rests. The score ends with a double bar line.

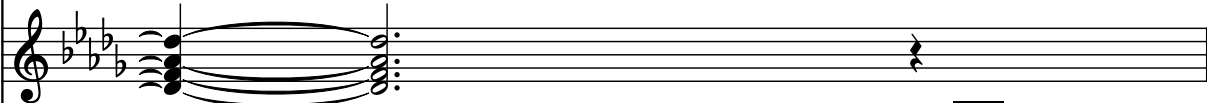
103

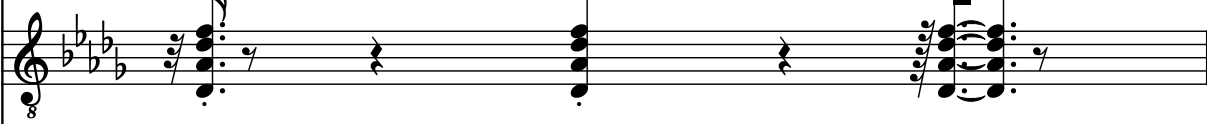
Guit. 

El. B. 

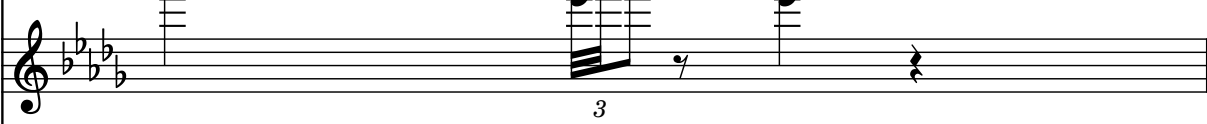
El. B. 

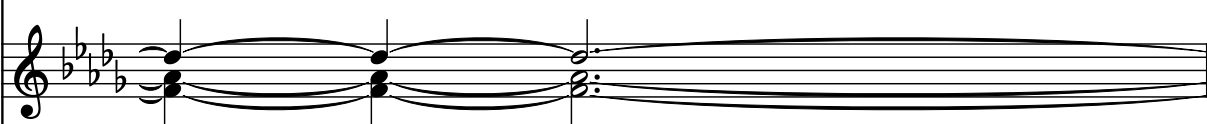
Vo. 

O. 

Guit. 

O. 

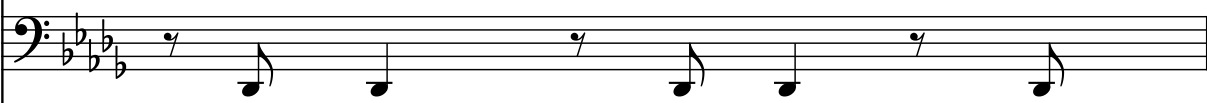
Rot. Org. 

Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

104

104

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

8

8

3

3

105

105

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef and a key signature of three flats. Both staves show various musical notations, including notes, rests, and dynamic markings.
- El. B. (Electric Bass):** Two staves. The top staff has a bass clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Both staves show various musical notations, including notes, rests, and dynamic markings.
- Vo. (Vocal):** One staff with a treble clef and a key signature of three flats. It shows various musical notations, including notes, rests, and dynamic markings.
- O. (Organ):** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Both staves show various musical notations, including notes, rests, and dynamic markings.
- Rot. Org. (Rotary Organ):** One staff with a treble clef and a key signature of three flats. It shows various musical notations, including notes, rests, and dynamic markings.
- Hm. Org. (Hammond Organ):** One staff with a treble clef and a key signature of three flats. It shows various musical notations, including notes, rests, and dynamic markings.
- Pno. (Piano):** Three staves. The top staff has a treble clef and a key signature of three flats. The middle staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. All three staves show various musical notations, including notes, rests, and dynamic markings.
- Thu. (Trumpet):** One staff with a treble clef and a key signature of three flats. It shows various musical notations, including notes, rests, and dynamic markings.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three flats. It shows various musical notations, including notes, rests, and dynamic markings.

106

106

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

The musical score for page 106 is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- El. B. (Electric Bass):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Vo. (Vocal):** One staff with a whole rest.
- O. (Oboe):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- Hm. Org. (Hammond Organ):** One staff with a whole rest.
- Pno. (Piano):** Three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Thu. (Trumpet):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

107

107

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

3

3

3

3

108

108

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

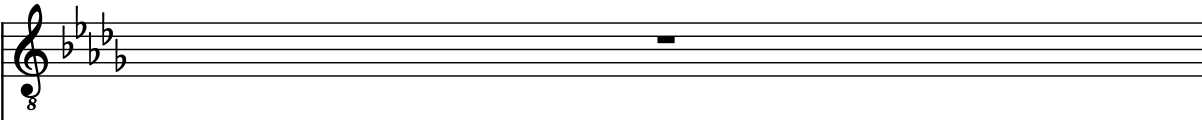
Pno.

Thu.

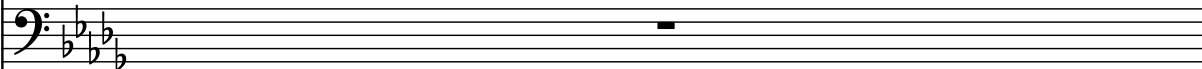
D. Set

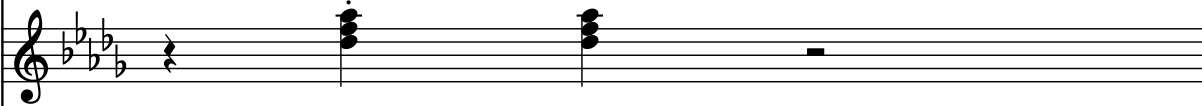
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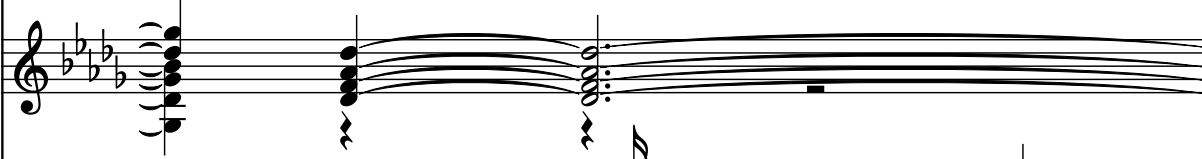
109

Guit. 

El. B. 

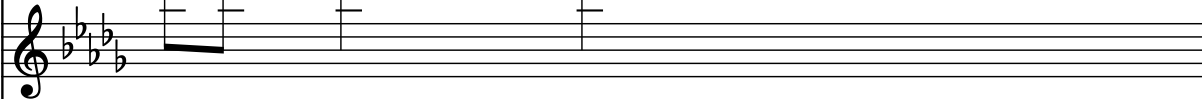
El. B. 

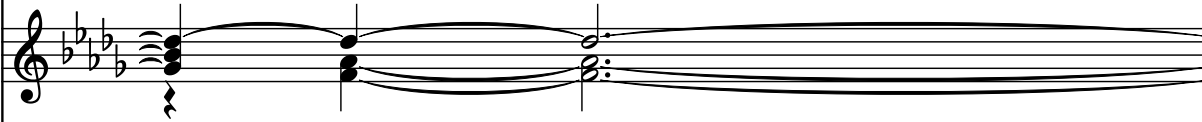
Vo. 

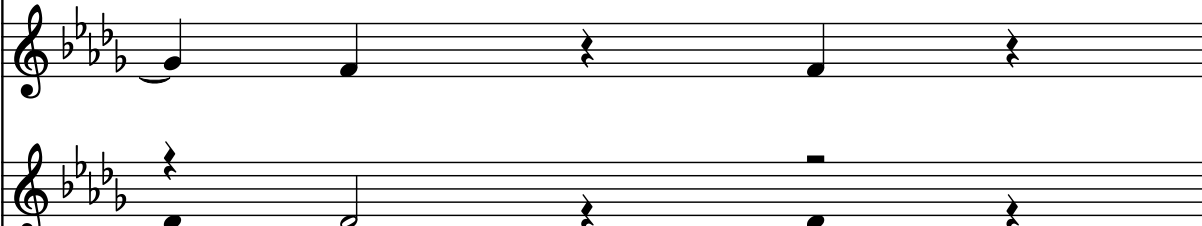
O. 

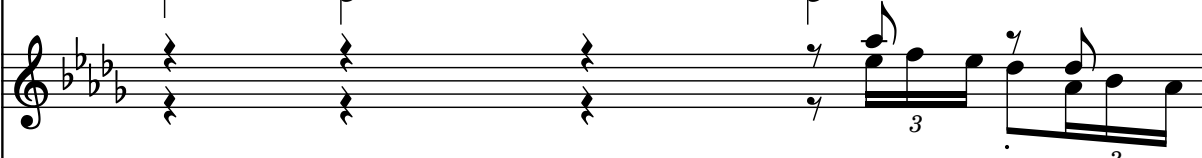
Guit. 

O. 

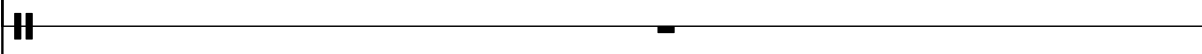
Rot. Org. 

Hm. Org. 

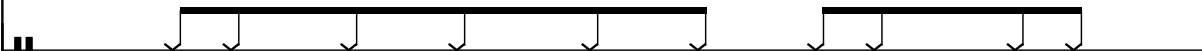
Pno. 

Pno. 

Pno. 

Thu. 

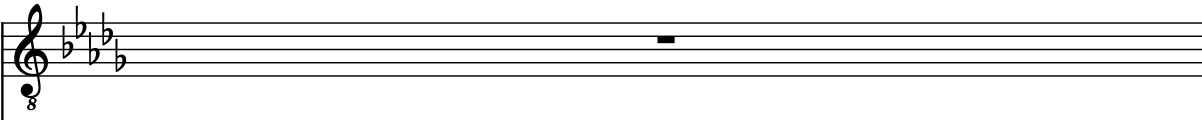
D. Set 

Hi bat 

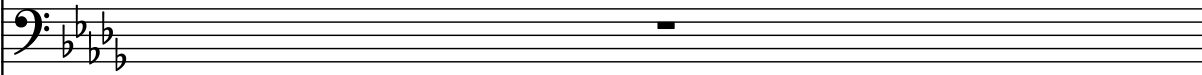
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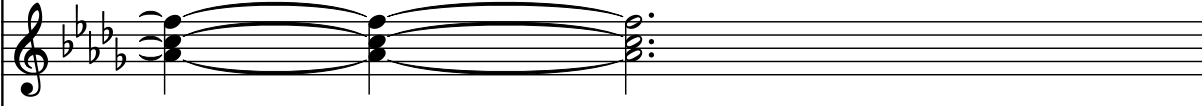
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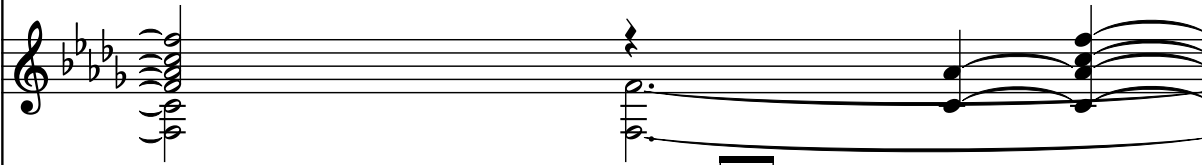
111

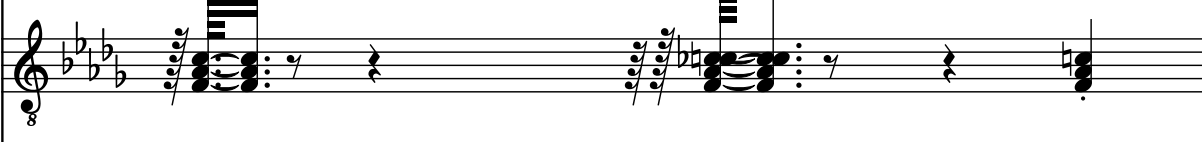
Guit. 

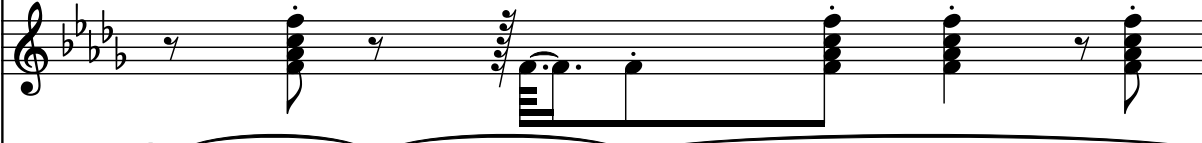
El. B. 

El. B. 

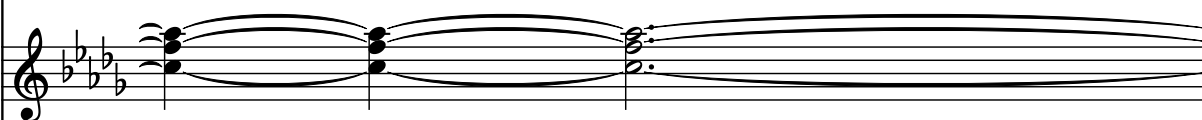
Vo. 

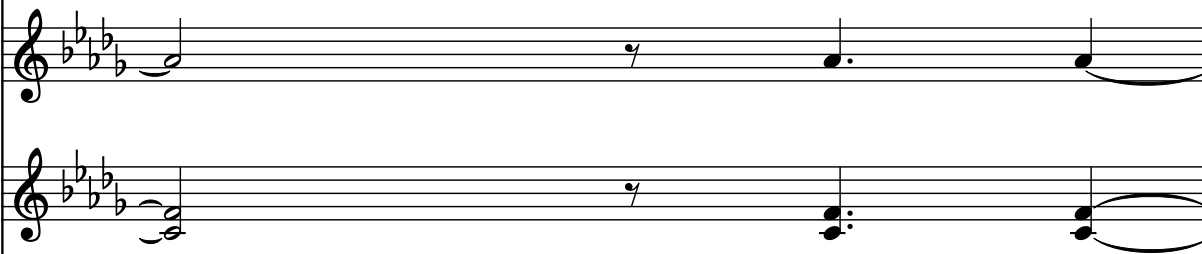
O. 

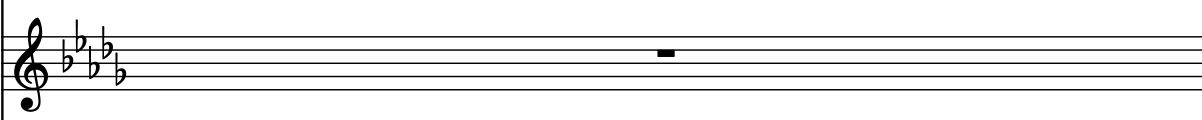
Guit. 

O. 

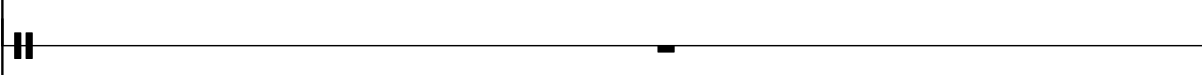
Rot. Org. 

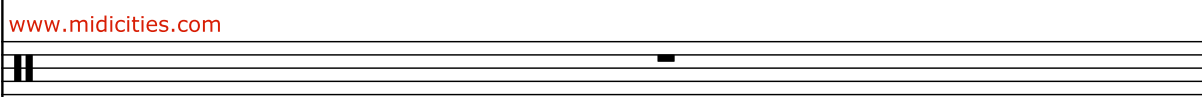
Hm. Org. 

Pno. 

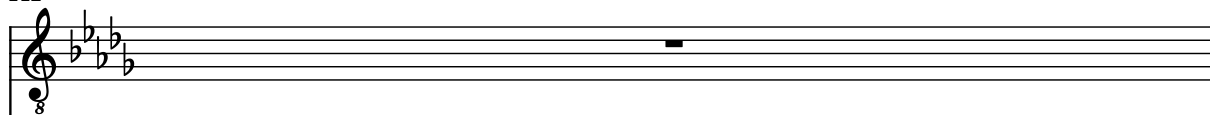
Pno. 

Pno. 

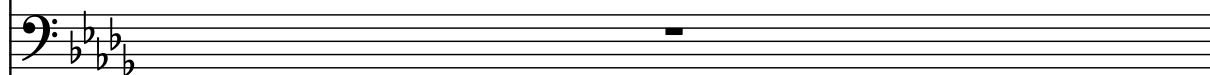
Thu. 

D. Set 

112

Guit. 

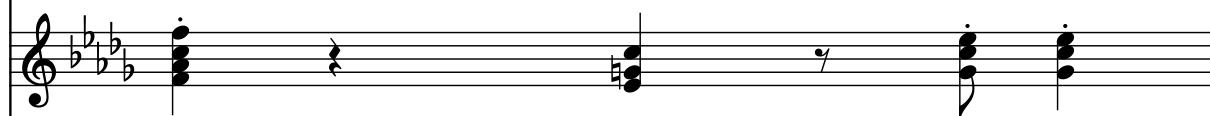
El. B. 

El. B. 

Vo. 

O. 

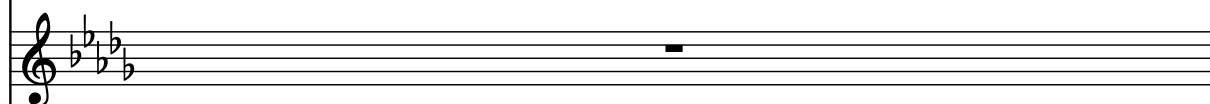
Guit. 

O. 

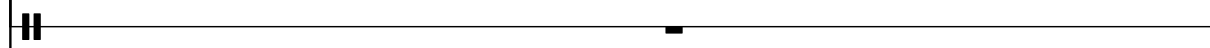
Rot. Org. 

Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set

113

113

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set

114

114

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

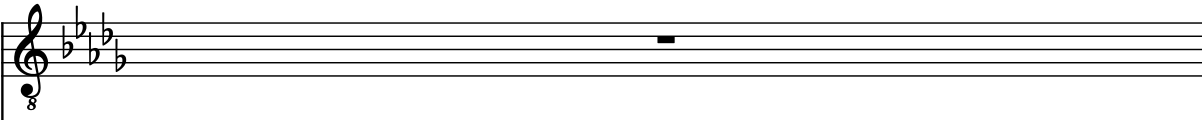
D. Set

8

8

3

115

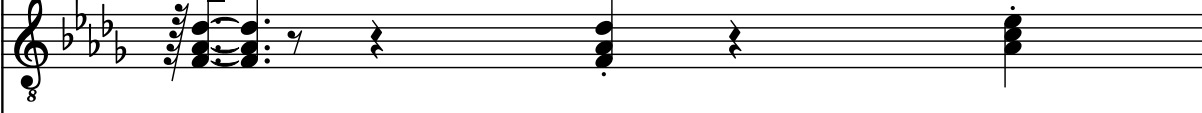
Guit. 

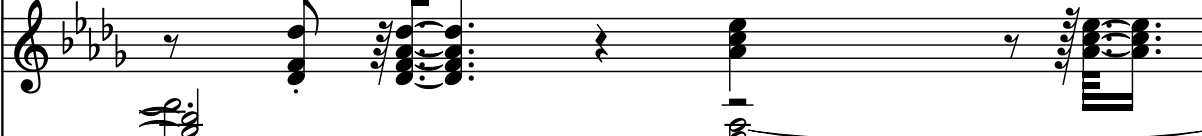
El. B. 

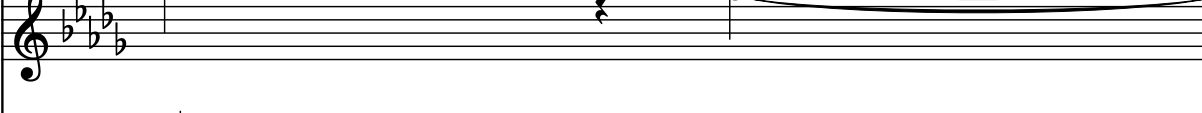
El. B. 

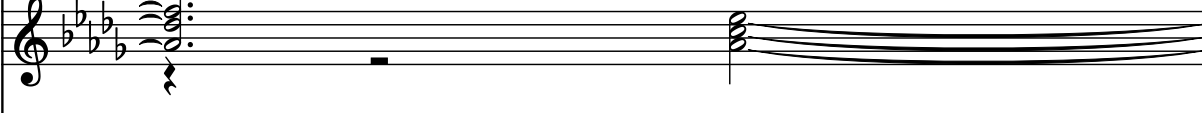
Vo. 

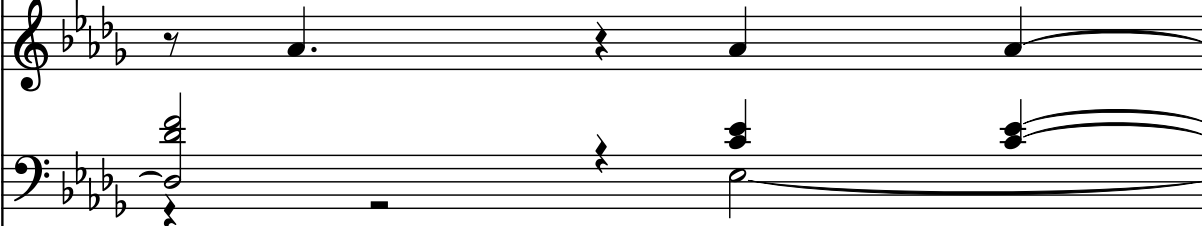
O. 

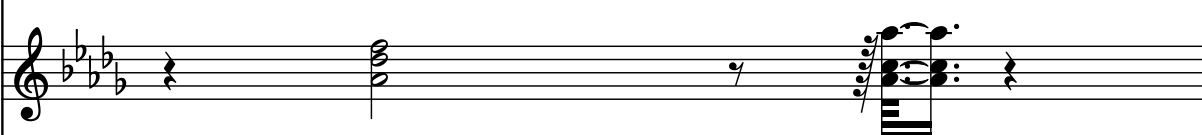
Guit. 

O. 

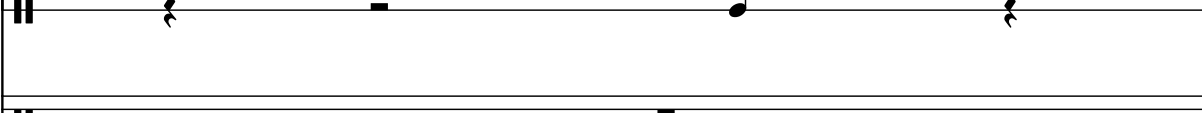
Rot. Org. 

Hm. Org. 

Pno. 

Pno. 

Pno. 

Thu. 

D. Set 

Hi bat

116

116

Guit.

El. B.

El. B.

Vo.

O.

Guit.

O.

Rot. Org.

Hm. Org.

Pno.

Pno.

Pno.

Thu.

D. Set