

**♩ = 60**

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

The musical score is written for a string ensemble and harpsichord. It consists of seven staves. The top four staves are for Violins (I and II Concertino and Ripieno). The fifth staff is for Viola. The sixth staff is for Violoncello and Cello. The seventh staff is for Contrabass and Double Bass. The eighth staff is for Harpsichord LH. The tempo is marked as 60 beats per minute (♩ = 60). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The Violin I parts play a melodic line starting on G4, while the Violin II parts play a similar line starting on E4. The Viola, Cello, and Double Bass parts play a harmonic line starting on C3. The Harpsichord LH part plays a similar harmonic line starting on C3.

7

Score for measures 7-10, featuring Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score is written for six staves. Measures 7-10 show a melodic line in the Violins and Violas, with the Viola and Violoncello/Contrabass/Double Bass playing a rhythmic accompaniment. The Viola and Violoncello/Contrabass/Double Bass parts are written in 12/8 time, while the Violins and Violas are in 4/4 time.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

16

Violins (Vln.) and Violas (Vlns.) parts feature a complex, fast-moving melodic line in measures 16-18, marked with a '33' (triple triplet) and a '33' (triple triplet). The Viola part is in 12/8 time. The Violoncello (Vc.) and Double Bass (Hch.) parts provide a steady, rhythmic accompaniment in 4/4 time.

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Hch.)

Cello (Cb.)