

$\text{♩} = 86$

Flute, Melody

Piano, Piano

Strings, Strings

Strings, Solo Strings

7

Fl.

Pno.

St.

St.

15

Fl.

Pno.

St.

St.

22

Fl.

Pno.

St.

St.

28

Fl.

Pno.

St.

St.

35

Fl.

Pno.

St.

St.

42

Fl.

Pno.

St.

St.

Flute (Fl.) part: Measures 42-44. The melody consists of eighth and quarter notes, often beamed together. Measure 44 ends with a triplet of eighth notes.

Piano (Pno.) part: Measures 42-44. The right hand plays chords, while the left hand plays single notes or rests.

String quartet (St.) part: Measures 42-44. The upper strings (Violins I and II) play complex sixteenth-note patterns and a triplet in measure 44. The lower strings (Violas and Cellos/Double Basses) play sustained notes or rests.

45

Fl.

Pno.

St.

St.

Flute (Fl.) part: Measures 45-49. The melody continues with eighth and quarter notes. Measure 49 ends with a half note.

Piano (Pno.) part: Measures 45-49. The right hand plays chords, while the left hand plays more active patterns, including eighth and quarter notes.

String quartet (St.) part: Measures 45-49. The upper strings play sixteenth-note patterns and chords. The lower strings play sustained notes or rests.

50 $\text{♩} = 92$

Fl.

Pno.

St.

St.

50

51

52

53

54

55

Fl.

Pno.

St.

St.

55

56

57

58

59

60

Fl.

Pno.

St.

St.

This musical score page, numbered 60, features four staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a melodic line of eighth and quarter notes. The second staff is for Piano (Pno.) in bass clef with a key signature of one sharp. It consists of two parts: a right-hand part with a melodic line and a left-hand part with a bass line. The third staff is for Strings (St.) in treble clef with a key signature of one sharp, showing a complex texture with many beamed notes and rests. The bottom staff is another String (St.) part in treble clef with a key signature of one sharp, which is mostly silent, indicated by whole rests.

7

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 91

♩ = 78

♩ = 79

67

Fl.

Pno.

St.

St.

Fl. = 85
Fl. = 83
Fl. = 86
Fl. = 84
Fl. = 83
Fl. = 82
Fl. = 81
Fl. = 80
Fl. = 79

69

Fl.

Pno.

St.

St.

73

Fl.

Pno.

St.

St.

The image displays a musical score for measures 69 through 73. The score is arranged in four systems, each containing staves for Flute (Fl.), Piano (Pno.), and two String (St.) parts. The key signature is one sharp (F#). Above the first system, a series of notes with their corresponding frequencies are listed: 85, 83, 86, 84, 83, 82, 81, 80, and 79. Measure 69 shows the Flute playing a half note, while the Piano and Strings provide harmonic support. Measures 70-73 continue the melodic and harmonic development, with the Flute playing a series of eighth and quarter notes, and the Piano and Strings providing a rich, textured accompaniment.

76

Fl.

Pno.

St.

St.

Fl.

Pno.

St.

St.

81

Fl.

Pno.

St.

St.

Fl.

Pno.

St.

St.

85 $\text{♩} = 92$

Fl.

Pno.

St.

St.

This system contains measures 85 through 89. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part is highly active, featuring many sixteenth and thirty-second notes in both hands. The String section (St.) consists of two staves, both playing chords and moving lines.

90

Fl.

Pno.

St.

St.

This system contains measures 90 through 94. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part continues with complex textures. The String section (St.) continues with chords and moving lines.

97

Fl.

Pno.

St.

St.

5

100

Fl.

Pno.

St.

St.

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

84

83

82

81

80

79

78

77

76

75

74

3

103

Fl.

Pno.

St.

St.

5

3

3

109

Fl.

Pno.

St.

St.

3

114

Fl.

Pno.

St.

St.

This musical score page contains measures 114 through 117. The instrumentation includes a Flute (Fl.), Piano (Pno.), and two Staves (St.). The key signature is one sharp (F#). The Flute part (top staff) begins in measure 114 with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ends with a half note D5 in measure 115. The Piano part (middle staves) features a complex texture with many beamed sixteenth and thirty-second notes, including triplets, creating a dense harmonic background. The first Staff (St.) below the piano part plays sustained chords, with a triplet of eighth notes (G4, A4, B4) in measure 115. The second Staff (St.) at the bottom provides a rhythmic and harmonic foundation with dense sixteenth-note patterns and triplets. The piece concludes in measure 117 with a final chord in the piano and staves, while the flute has a whole rest.