

♩ = 104

Soprano, Vocals

Moonchild

Electric Guitar, Guitar 1

Vocals

Electric Guitar, Guitar 2

Electric Bass, Bass

Pad Synthesizer, Synth

Drumset, Drums

3

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

5

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Musical score for measures 5-6. The score is for a 5/4 time signature. The key signature has one sharp (F#). The instruments are: S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The S. part has a melody starting on a whole note, followed by a half note, and then a quarter note. The El. Guit. part has a complex melody with triplets and slurs. The El. Guit. part has a triplet of eighth notes. The El. B. part has a whole note. The Synth. part has a whole note. The D. Set part has a whole note.

7

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Musical score for measures 7-9. The score is for a 3/4 time signature. The key signature has one sharp (F#). The instruments are: S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The S. part has a melody starting on a whole note, followed by a half note, and then a quarter note. The El. Guit. part has a complex melody with triplets and slurs. The El. Guit. part has a triplet of eighth notes. The El. B. part has a whole note. The Synth. part has a whole note. The D. Set part has a whole note.

♩ = 40 3

♩ = 42

♩ = 44

♩ = 46

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58

♩ = 60

♩ = 62

♩ = 64

♩ = 66

♩ = 68

♩ = 70

♩ = 72

♩ = 74

♩ = 76

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

10

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

12 $\text{♩} = 126$

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

12

14

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

14

16

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

18

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

20

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

22

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

24

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

26

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

28

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

32

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

34

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

36

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

37

38

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

39

40

41

39

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

40

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

42

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

43

44

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

45

46

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

48

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

50

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

51

52

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

53

54

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

56

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

58

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

3

60

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

3

62

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

3

64

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

66

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

68

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

70

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

72

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

74

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

76

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

78

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

80

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

82

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

84

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

86

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

88

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

90

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

92

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

94

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

96

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

98

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

100

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

102

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

103

104

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

105

105

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

106

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

112

112

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

113

113

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

3

114

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

115

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

116

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8 3 3

118

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

119

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

120

121

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

122

123

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

124

125

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

126

127

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

128

128

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

129

129

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

130

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

131

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8 3 5

132

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8 3

133

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

134

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

135

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measure 135: The Soprano staff has a whole rest. The Electric Guitar staff has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then another triplet of eighth notes (G4, F4, E4), and finally a triplet of eighth notes (D4, C4, B3). The Bass staff has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Synthesizer staff has a whole rest. The Drums staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 136: The Soprano staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The Electric Guitar staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The Bass staff has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Synthesizer staff has a whole rest. The Drums staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

136

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measure 137: The Soprano staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The Electric Guitar staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The Bass staff has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Synthesizer staff has a whole rest. The Drums staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 138: The Soprano staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The Electric Guitar staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The Bass staff has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Synthesizer staff has a whole rest. The Drums staff has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

138

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

140

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

142

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

144

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

145

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

146

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

147

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measures 147-151. The Soprano part features a melodic line with a fermata. The Electric Guitars play a descending scale. The Electric Bass plays a steady eighth-note pattern. The Synthesizer has a single note. The Drums play a pattern with cymbals and a kick drum.

148

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measures 148-152. The Soprano part features a melodic line with a fermata. The Electric Guitars play a descending scale. The Electric Bass plays a steady eighth-note pattern. The Synthesizer has a single note. The Drums play a pattern with cymbals and a kick drum.

149

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

150

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

151

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

155

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

157

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

159

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

161

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

163

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

165

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

167

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

169

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

171

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

173

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measure 173: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play a sustained chord of F#4 and C#5. Electric Bass (El. B.) plays a complex eighth-note pattern with bends. Synthesizer (Synth.) plays a sequence of eighth notes. Drum Set (D. Set) plays a simple four-beat pattern.

174

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measure 174: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play a sustained chord of F#4 and C#5. Electric Bass (El. B.) plays a complex eighth-note pattern with bends. Synthesizer (Synth.) plays a sequence of eighth notes. Drum Set (D. Set) plays a simple four-beat pattern.

175

S.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8