

♩ = 113

Flute, Lead (flute)

Piano, Piano

Piano, Piano

Violoncello, Cello

Electric Guitar, Clean guitar

Electric Guitar, Clean guitar

Concert Snare Drum, Seashore

Violas, Strings

Drumset, Drums

Drumset, Drums

4

The musical score is arranged in ten staves, each labeled with an instrument. The first five staves (Fl., Pno., Pno., Vc., El. Guit.) are in treble clef, while the last five (El. Guit., Con. Sn., Vlas., D. Set, D. Set) are in bass clef. The Pno. staff is a grand staff with both treble and bass clefs. The Con. Sn. staff uses a snare drum clef. The Vlas. staff uses a double bass clef. The D. Set staves use a double bass clef. The score shows measures 4 and 5. In measure 4, the Fl. and Pno. (both staves) have whole rests, while the Pno. (bass staff) has a whole note chord. The Vc. has a whole note chord. The El. Guit. staves have whole rests. The Con. Sn. has a snare drum hit. The Vlas. has a whole rest. The D. Set staves have a snare drum hit. In measure 5, the Fl. and Pno. (both staves) have whole rests, while the Pno. (bass staff) has a whole note chord. The Vc. has a whole note chord. The El. Guit. staves have whole rests. The Con. Sn. has a snare drum hit. The Vlas. has a whole rest. The D. Set staves have a snare drum hit.

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

6

The musical score is arranged in ten staves, each labeled on the left. The first staff is for Flute (Fl.) in treble clef, showing rests in both measures. The second staff is for Piano (Pno.) in grand staff (treble and bass clefs), featuring a melodic line in the right hand and chords in the left hand. The third staff is for Piano (Pno.) in treble clef, with rests. The fourth staff is for Violoncello (Vc.) in bass clef, with a few notes. The fifth and sixth staves are for Electric Guitars (El. Guit.) in treble clef, both with rests. The seventh staff is for Congas and Snare (Con. Sn.) in percussion clef, with rests. The eighth staff is for Vibraphone (Vlas.) in bass clef, with rests. The ninth staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The tenth staff is also for Drums (D. Set) in percussion clef, showing a different rhythmic pattern with fewer notes.

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

8

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

8

10

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

12

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

14

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

16

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for measures 16 and 17 features the following instruments and parts:

- Flute (Fl.):** Melodic line in measure 16, ending with a whole note chord in measure 17.
- Piano (Pno.):** Grand staff with chords in the right hand and a moving bass line in the left hand.
- Piano (Pno.):** Right hand part, mostly rests in both measures.
- Violoncello (Vc.):** Rests in both measures.
- Electric Guitar (El. Guit.):** Two staves, both with rests in both measures.
- Conga/Snare (Con. Sn.):** Rests in both measures.
- Vibraphone (Vlas.):** Rests in both measures.
- Drum Set (D. Set):** Two parts. The top part features a complex rhythmic pattern with many sixteenth notes. The bottom part features a simpler pattern with eighth notes and rests.

18

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

20

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for page 10, measures 20 and 21, is as follows:

- Flute (Fl.):** Measure 20: Quarter note G4, quarter rest, quarter note A4, quarter note B4, half note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Piano (Pno. Grand Staff):** Measure 20: Treble clef: Chords G4-B4, A4-B4, G4-A4. Bass clef: Quarter notes G2, A2, B2, C3. Measure 21: Treble clef: Chords G4-B4, A4-B4, G4-A4. Bass clef: Quarter notes G2, A2, B2, C3.
- Piano (Pno. Right Hand):** Measure 20: Rest. Measure 21: Rest.
- Violoncello (Vc.):** Measure 20: Rest. Measure 21: Half note G2, tied to the next measure.
- Electric Guitar (El. Guit.):** Measure 20: Rest. Measure 21: Rest.
- Congas/Snare (Con. Sn.):** Measure 20: Rest. Measure 21: Rest.
- Vibraphone (Vlas.):** Measure 20: Rest. Measure 21: Rest.
- Drum Set (D. Set):** Measure 20: Snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 21: Snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- Drum Set (D. Set):** Measure 20: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

22

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

24

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for measures 24 and 25 features the following parts:

- Flute (Fl.):** Measures 24-25. Melodic line with eighth and quarter notes.
- Piano (Pno.):** Measures 24-25. Grand staff with chords and a moving bass line.
- Piano (Pno.):** Measures 24-25. Right hand part, mostly rests.
- Violoncello (Vc.):** Measures 24-25. Bass clef, playing a low note in measure 24 and a sustained note in measure 25.
- Electric Guitar (El. Guit.):** Measures 24-25. Two staves, both with rests.
- Congas/Snare (Con. Sn.):** Measures 24-25. Single line with rests.
- Vibraphone (Vlas.):** Measures 24-25. Single line with rests.
- Drum Set (D. Set):** Measures 24-25. Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

26

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

28

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for page 14, measures 28 and 29, is as follows:

- Flute (Fl.):** Measure 28 starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 29 continues with: D4 (half), C4 (half).
- Piano (Pno.):** Measure 28 features a sustained chord in the right hand (F#4, A4, C5) and a rising eighth-note line in the left hand (G2, A2, B2, C3, D3, E3, F3, G3). Measure 29 continues the rising eighth-note line in the left hand (A2, B2, C3, D3, E3, F3, G3, A3) and adds a rising eighth-note line in the right hand (F#4, A4, B4, C5, B4, A4, G4, F#4).
- Solo Piano (Pno.):** Measure 28 has a rising eighth-note line (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 29 continues with: F#4, A4, B4, C5, B4, A4, G4, F#4.
- Violoncello (Vc.):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Electric Guitars (El. Guit.):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Congas/Snare (Con. Sn.):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Vibraphone (Vlas.):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Drum Set (D. Set):** Measure 28 has a snare drum hit (x) on the first beat, followed by a continuous eighth-note pattern. Measure 29 has a snare drum hit (x) on the first beat, followed by a continuous eighth-note pattern.
- Drum Set (D. Set):** Measure 28 has a snare drum hit (x) on the first beat, followed by a continuous eighth-note pattern. Measure 29 has a snare drum hit (x) on the first beat, followed by a continuous eighth-note pattern.

30

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for page 15, measures 30-31, features the following instruments and parts:

- Flute (Fl.):** Measures 30-31 show a melodic line with eighth and sixteenth notes.
- Piano (Pno.):** The Grand Piano part includes chords and a bass line in measures 30-31. The Upright Piano part has a single note in measure 30.
- Violoncello (Vc.):** Measures 30-31 show a single note in measure 30.
- Electric Guitars (El. Guit.):** Measures 30-31 show a single note in measure 30.
- Congas/Snare (Con. Sn.):** Measures 30-31 show a single note in measure 30.
- Vibraphone (Vlas.):** Measures 30-31 show a single note in measure 30.
- Drums (D. Set):** Measures 30-31 show a complex rhythmic pattern with many notes.

32

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

34

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

36

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

Measure 36: Flute has a half note G4. Piano (Grand Staff) has a half note G4 in the right hand and a half note G2 in the left hand. Piano (Right Hand) has a half note G4. Violoncello has a half note G2. Electric Guitar (both staves) has a half note G2. Conga/Snare has a half note G2. Vibraphone has a half note G2. Drum Set (top) has a half note G2. Drum Set (bottom) has a half note G2.

Measure 37: Flute has a half note A4. Piano (Grand Staff) has a half note A4 in the right hand and a half note A2 in the left hand. Piano (Right Hand) has a half note A4. Violoncello has a half note A2. Electric Guitar (both staves) has a half note A2. Conga/Snare has a half note A2. Vibraphone has a half note A2. Drum Set (top) has a half note A2. Drum Set (bottom) has a half note A2.

38

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for measures 38 and 39 is as follows:

- Flute (Fl.):** In measure 38, it plays a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. In measure 39, it plays a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Piano (Pno. Grand Staff):** In measure 38, the right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a half note G3, a half note A3, and a half note B3. In measure 39, the right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a half note G3, a half note A3, and a half note B3.
- Piano (Pno. Right Hand):** In measure 38, it is silent. In measure 39, it plays a half note G4, a half note A4, and a half note B4.
- Violoncello (Vc.):** In measure 38, it is silent. In measure 39, it plays a half note G3, a half note A3, and a half note B3.
- Electric Guitar (El. Guit. 1):** In measure 38, it is silent. In measure 39, it plays a half note G4, a half note A4, and a half note B4.
- Electric Guitar (El. Guit. 2):** In measure 38, it is silent. In measure 39, it plays a half note G4, a half note A4, and a half note B4.
- Conga/Snare (Con. Sn.):** In measure 38, it is silent. In measure 39, it plays a half note G4, a half note A4, and a half note B4.
- Vibraphone (Vlas.):** In measure 38, it is silent. In measure 39, it plays a half note G4, a half note A4, and a half note B4.
- Drum Set (D. Set 1):** In measure 38, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 39, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Drum Set (D. Set 2):** In measure 38, it is silent. In measure 39, it plays a half note G4, a half note A4, and a half note B4.

40

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for measures 40 and 41 features the following instruments and parts:

- Fl.**: Flute part with notes in measures 40 and 41.
- Pno.**: Piano part (Grand Staff) with chords and moving lines in measures 40 and 41.
- Pno.**: Piano part (Right Hand) with a simple rhythmic pattern in measure 40.
- Vc.**: Violoncello part with a simple rhythmic pattern in measure 40.
- El. Guit.**: Electric Guitar part (two staves) with a simple rhythmic pattern in measure 40.
- Con. Sn.**: Conga/Snare part with a simple rhythmic pattern in measure 40.
- Vlas.**: Vibraphone part with a simple rhythmic pattern in measure 40.
- D. Set**: Drum Set part with a simple rhythmic pattern in measure 40.
- D. Set**: Drum Set part with a simple rhythmic pattern in measure 41.

42

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

44

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

46

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

50

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 50, 51, and 52. Measure 50 begins with a piano introduction. The piano part (Grand Staff) features a rising eighth-note bass line in the left hand and a sustained piano chord in the right hand. The flute and electric guitars are silent. Measure 51 continues the piano accompaniment. Measure 52 marks the entry of the flute and electric guitars. The flute plays a short melodic phrase, while the electric guitars play a rhythmic pattern. The piano accompaniment continues throughout.

53

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

56

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

The musical score for measures 56-59 is as follows:

- Fl.**: Measure 56: quarter rest, eighth note G4, eighth note A4, quarter note B4, half note C5. Measure 57: quarter rest, eighth note G4, eighth note A4, quarter note B4, half note C5. Measure 58: quarter rest, eighth note G4, eighth note A4, quarter note B4, half note C5. Measure 59: quarter rest, eighth note G4, eighth note A4, quarter note B4, half note C5.
- Pno.**: Measure 56: Treble: whole chord (F4, A4, C5), Bass: eighth notes (F3, A3, C4, E4, G4, B4). Measure 57: Treble: whole chord (F4, A4, C5), Bass: eighth notes (F3, A3, C4, E4, G4, B4). Measure 58: Treble: whole chord (F4, A4, C5), Bass: eighth notes (F3, A3, C4, E4, G4, B4). Measure 59: Treble: whole chord (F4, A4, C5), Bass: eighth notes (F3, A3, C4, E4, G4, B4).
- Pno.**: Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest.
- Vc.**: Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest.
- El. Guit.**: Measure 56: eighth note G4, quarter rest, eighth note A4, quarter note B4, eighth note C5, quarter rest. Measure 57: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5. Measure 58: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5. Measure 59: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
- El. Guit.**: Measure 56: eighth note G4, quarter rest, eighth note A4, quarter note B4, eighth note C5, quarter rest. Measure 57: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5. Measure 58: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5. Measure 59: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
- Con. Sn.**: Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest.
- Vlas.**: Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest.
- D. Set**: Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest.
- D. Set**: Measure 56: eighth notes (F3, A3, C4, E4, G4, B4), quarter rest, eighth notes (F3, A3, C4, E4, G4, B4), quarter rest. Measure 57: eighth notes (F3, A3, C4, E4, G4, B4), quarter rest, eighth notes (F3, A3, C4, E4, G4, B4), quarter rest. Measure 58: eighth notes (F3, A3, C4, E4, G4, B4), quarter rest, eighth notes (F3, A3, C4, E4, G4, B4), quarter rest. Measure 59: eighth notes (F3, A3, C4, E4, G4, B4), quarter rest, eighth notes (F3, A3, C4, E4, G4, B4), quarter rest.

27 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

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♩ = 93

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♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

60

Fl.

Pno.

61 $\text{♩} = 71$

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set

61 $\text{♩} = 71$

Fl.

Pno.

Pno.

Vc.

El. Guit.

El. Guit.

Con. Sn.

Vlas.

D. Set

D. Set