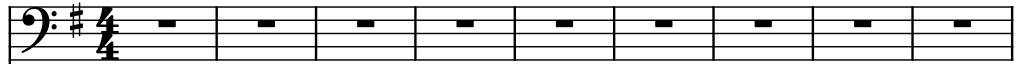
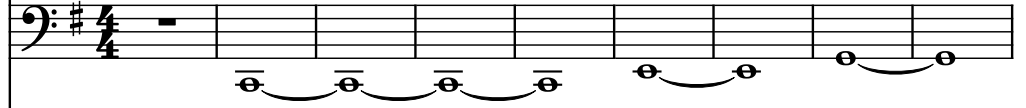


♩ = 165

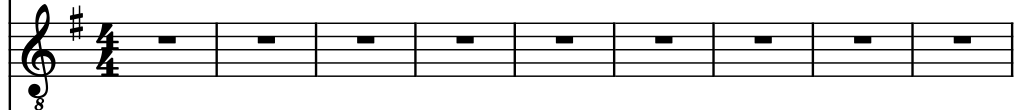
Bass Guitar, MIDI 01



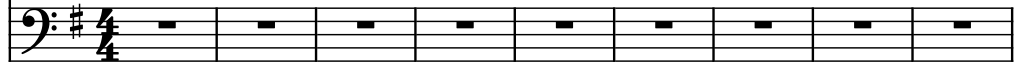
Violoncellos, MIDI 02



Acoustic Guitar, MIDI 05



Brass Synthesizer, MIDI 04

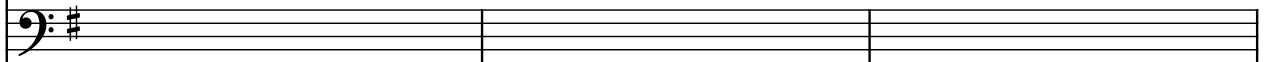


10

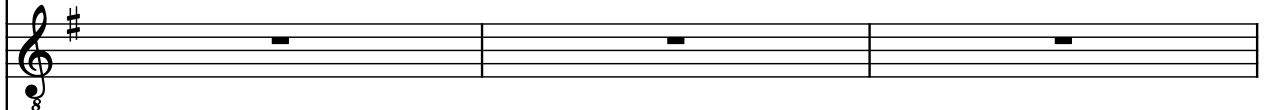
B. Guit.



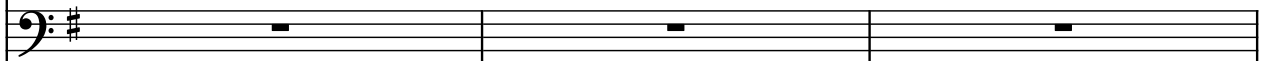
Vcs.



Guit.



Synth.

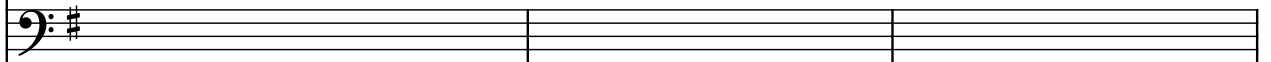


13

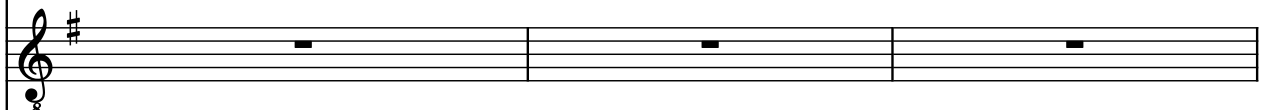
B. Guit.



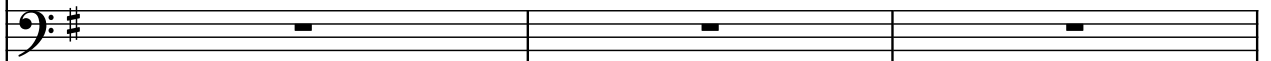
Vcs.



Guit.



Synth.



16

B. Guit.

Vcs.

Guit.

Synth.

Measures 16-18. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes with slurs. Vcs. (Violoncello) plays a sustained low note with a slur. Guit. (Guitar) is silent in measures 16-17 and enters in measure 18 with a melodic line. Synth. (Synthesizer) is silent in measures 16-17 and enters in measure 18 with a melodic line.

19

B. Guit.

Vcs.

Guit.

Synth.

Measures 19-20. B. Guit. (Bass Guitar) continues the rhythmic pattern. Vcs. (Violoncello) continues the sustained low note. Guit. (Guitar) continues the melodic line. Synth. (Synthesizer) continues the melodic line.

21

B. Guit.

Vcs.

Guit.

Synth.

Measures 21-23. B. Guit. (Bass Guitar) continues the rhythmic pattern. Vcs. (Violoncello) continues the sustained low note. Guit. (Guitar) continues the melodic line. Synth. (Synthesizer) continues the melodic line.

24

B. Guit.

Vcs.

Guit.

Synth.

24

26

B. Guit.

Vcs.

Guit.

Synth.

26

28

B. Guit.

Vcs.

Guit.

Synth.

28

30

B. Guit.

Vcs.

Guit.

Synth.

33

B. Guit.

Vcs.

Guit.

Synth.