

$\text{♩} = 117$

Tuba, Kurt

Oud, Guitar 1 PickedMuting

Trombone, Guitar 1 Distortion

Contrabass, Guitar 1 Clean

Violoncello, Guitar 2 - Cello

Contrabass, Bass

Drumset, Drums

Concert Snare Drum, Picks, Scrapes, and Rakes

Concert Snare Drum, Picks, Srcapes and Rakes Track 2

2

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

4

This musical score page contains measures 4 and 5 of a percussion ensemble. The score is written for nine parts: Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), another Contrabass (Cb.), Double Bass Drum (D. Set), Conga Snare (Con. Sn.), and another Conga Snare (Con. Sn.). The key signature has one sharp (F#). Measure 4 begins with a 4-measure rest for the Tuba. The Oboe plays a descending eighth-note scale. The Trombone, Violoncello, and the second Contrabass have whole rests. The first Contrabass plays a half note. The Double Bass Drum has a complex rhythmic pattern with eighth and sixteenth notes. The Conga Snare parts have whole rests. Measure 5 continues the patterns from measure 4, with the Tuba playing a half note, the Oboe a half note, the Trombone a half note, the Violoncello a half note, the first Contrabass a half note, the Double Bass Drum a half note, and the Conga Snare parts a half note.

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

5

The musical score is for measures 5 through 8. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Tba. (Tuba):** Measure 5 has a quarter note G2, a quarter rest, and a quarter note G2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.
- O. (Oboe):** Measure 5 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measures 6-8 have a half note G4, a half note F#4, and a half note E4 respectively.
- Tbn. (Trombone):** Measure 5 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.
- Cb. (Contrabass):** Measure 5 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.
- Vc. (Violoncello):** Measure 5 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.
- Cb. (Double Bass):** Measure 5 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.
- D. Set (Drum Set):** Measure 5 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.
- Con. Sn. (Double Snare):** Measure 5 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 6-8 have a half note G2, a half note F#2, and a half note E2 respectively.

6

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

7

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

9

9

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

This musical score page contains measures 9 and 10 of a piece. The instrumentation includes Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), Drums (D. Set), and Snare Drums (Con. Sn.). The key signature has one sharp (F#). The Tuba part in measure 9 has a half rest, while in measure 10 it plays a half note G2. The Oboe part features a half note G4 in measure 9 and a half note G5 in measure 10. The Trombone part has a half rest in measure 9 and a half note G2 in measure 10. The Contrabass part plays a half note G2 in measure 9 and a half note G2 in measure 10. The Violoncello part plays a half note G2 in measure 9 and a half note G2 in measure 10. The Double Bass part plays a half note G2 in measure 9 and a half note G2 in measure 10. The Drums part features a snare drum pattern in measure 9 and a snare drum pattern in measure 10. The Snare Drums part has a half rest in measure 9 and a half note G2 in measure 10.

11

This musical score page contains measures 11 and 12 for a percussion ensemble. The instruments are arranged vertically: Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), another Contrabass (Cb.), Double Bass Drum Set (D. Set), and two Conga Snare drums (Con. Sn.). The key signature has one sharp (F#). The Tuba part in measure 11 has a quarter rest, while in measure 12 it plays a quarter note G2. The Oboe part features a complex melodic line with many beamed sixteenth notes. The Trombone part is mostly silent, with a whole rest in measure 12. The Contrabass part plays a series of chords and single notes. The Violoncello part has a melodic line with a slur. The Double Bass Drum Set part uses 'x' marks to indicate hits on the snare and tom-toms. The Conga Snare drums are silent throughout.

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

13

13

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature has one sharp (F#). The Tuba (Tba.) part in measure 13 has a quarter note F#2, a quarter rest, and a quarter note F#2. In measure 14, it has a quarter rest, a quarter note F#2, a quarter note G#2, and a quarter rest. In measure 15, it has a quarter note F#2, a quarter note G#2, and a quarter rest. The Oboe (O.) part features a complex texture with many beamed sixteenth and thirty-second notes, often in pairs, creating a rapid ascending and descending scale-like effect. The Trombone (Tbn.) part is mostly silent, with whole rests in measures 13 and 15, and a half rest in measure 14. The Contrabass (Cb.) part has a steady eighth-note accompaniment, often in pairs, with some beamed sixteenth notes. The Violoncello (Vc.) part has a melodic line with quarter and eighth notes. The Double Bass (Cb.) part has a similar melodic line to the cello. The Double Snare (D. Set) part has a rhythmic pattern of eighth notes and rests, with some triplets. The Conga Snare (Con. Sn.) parts are silent throughout the measures.

16

The musical score for measures 16-18 is written for a large ensemble. The key signature has one sharp (F#). The score is organized into eight staves, each with a label to its left: Tba., O., Tbn., Cb., Vc., Cb., D. Set, and Con. Sn. The first six staves (Tba. to Cb.) are in bass clef, while the Oboe staff (O.) is in treble clef. The last two staves (D. Set and Con. Sn.) are in alto clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Tuba and Trombone parts have rests in measures 16 and 17. The Oboe part features a melodic line with some grace notes. The Contrabass part has a bass line with some triplets. The Violoncello and Double Bass parts have a similar bass line. The Double Snare and Conga Snare parts have a rhythmic pattern of eighth and sixteenth notes.

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

19

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

21

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

23

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

25

The musical score for measures 25-27 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), Drum Set (D. Set), and two Conga Snare (Con. Sn.) parts. Measures 25 and 26 are marked with a repeat sign. The Oboe part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Contrabass and Violoncello parts provide a steady, rhythmic accompaniment with eighth and sixteenth notes. The Drum Set part includes a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The Conga Snare parts are marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

28

28

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 28 and 30 feature a melodic line in the bass clef with a key signature of one sharp (F#). Measure 29 is a whole rest.
- O. (Oboe):** Measures 28 and 30 feature a complex, multi-measure rest in the treble clef.
- Tbn. (Trombone):** Measures 28 and 30 are whole rests in the bass clef.
- Cb. (Contrabass):** Measures 28 and 30 feature a complex, multi-measure rest in the bass clef.
- Vc. (Violoncello):** Measures 28 and 30 feature a melodic line in the bass clef with a key signature of one sharp (F#).
- Cb. (Contrabass):** Measures 28 and 30 feature a melodic line in the bass clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 28 and 30 feature a complex, multi-measure rest in the bass clef.
- Con. Sn. (Congas):** Measures 28 and 30 feature a complex, multi-measure rest in the bass clef.

31

31

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 31 and 32. The key signature has one sharp (F#). The instruments and their parts are: Tuba (Tba.) in bass clef, Oboe (O.) in treble clef, Trombone (Tbn.) in bass clef, Contrabass (Cb.) in bass clef, Violoncello (Vc.) in bass clef, Double Bass (Cb.) in bass clef, Drum Set (D. Set) in percussion clef, and two Snare Drums (Con. Sn.) in percussion clef. Measures 31 and 32 are shown. The Oboe part features a melodic line with a descending interval in measure 31. The Contrabass and Violoncello parts have a descending line in measure 31. The Drum Set part has a rhythmic pattern in measure 31. The Snare Drums are silent in measure 31 and play a single note in measure 32.

33

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

The musical score for page 17, measures 33-36, is written for a large ensemble. The key signature is one sharp (F#). The Tuba (Tba.) part has a measure number 33 above it. The Oboe (O.) part has a measure number 17 above it. The Trombone (Tbn.) part has a measure number 33 above it. The Contrabass (Cb.) part has a measure number 33 above it. The Violoncello (Vc.) part has a measure number 33 above it. The Double Bass (Cb.) part has a measure number 33 above it. The Drum Set (D. Set) part has a measure number 33 above it. The Conga Snare drums (Con. Sn.) have a measure number 33 above them.

36

The musical score for measures 36-39 is written for a large ensemble. The key signature has one sharp (F#). The score includes parts for Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), Double Bassoon (D. Set), and two sets of Conga Snare (Con. Sn.).

- Tuba (Tba.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Oboe (O.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Trombone (Tbn.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Contrabass (Cb.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Violoncello (Vc.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Double Bass (Cb.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Double Bassoon (D. Set):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.
- Conga Snare (Con. Sn.):** Measures 36-37 have whole rests. In measure 38, it plays a half note F#4. In measure 39, it plays a half note F#4.

39

The musical score for measures 39-41 is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 39-40 are silent. In measure 41, it plays a descending eighth-note scale: F#4, E4, D4, C4.
- O. (Oboe):** Measures 39-40 play a sustained chord of F#4, A4, C5. In measure 41, it plays a half note F#4.
- Tbn. (Trombone):** Measures 39-40 play a sustained chord of F#3, A3, C4. In measure 41, it plays a half note F#3.
- Cb. (Contrabass):** Measures 39-40 play a sustained chord of F#2, A2, C3. In measure 41, it plays a half note F#2.
- Vc. (Violoncello):** Measures 39-40 play a sustained chord of F#3, A3, C4. In measure 41, it plays a half note F#3.
- Cb. (Double Bass):** Measures 39-40 play a sustained chord of F#2, A2, C3. In measure 41, it plays a half note F#2.
- D. Set (Drums):** Measures 39-40 play a rhythmic pattern of eighth notes: F#4, E4, D4, C4. In measure 41, it plays a half note F#4.
- Con. Sn. (Snare Drums):** Measures 39-40 play a sustained chord of F#4, A4, C5. In measure 41, it plays a half note F#4.

41

The musical score for measures 41-44 is written for a large ensemble. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.
- O. (Oboe):** Measures 41-42 are silent. In measure 43, it plays a half note G4. In measure 44, it plays a half note F4.
- Tbn. (Trombone):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.
- Cb. (Contrabass):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.
- Vc. (Violoncello):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.
- Cb. (Double Bass):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.
- D. Set (Percussion):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.
- Con. Sn. (Contra Snare):** Measures 41-42 are silent. In measure 43, it plays a half note G2. In measure 44, it plays a half note F2.

42

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

45

This musical score page contains measures 45 and 46 for an orchestral and percussion ensemble. The instruments are arranged in nine staves: Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Bassoon (Cb.), Drum Set (D. Set), Conga Snare (Con. Sn.), and another Conga Snare (Con. Sn.). The key signature has one sharp (F#). The Tuba and Oboe parts are active in measure 45, while the Trombone, Contrabass, and Violoncello parts are silent. The Bassoon part has a melodic line in measure 45. The Drum Set part has a complex rhythmic pattern in measure 45. The Conga Snare parts are silent in measure 45. In measure 46, the Tuba and Oboe parts continue their lines, while the Trombone, Contrabass, and Violoncello parts remain silent. The Bassoon part has a melodic line in measure 46. The Drum Set part has a complex rhythmic pattern in measure 46. The Conga Snare parts are silent in measure 46.

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

47

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

49

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

This musical score page contains measures 49, 50, and 51. The instrumentation includes Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), Drum Set (D. Set), and two Conga Snare drums (Con. Sn.). The key signature is one sharp (F#). The Tuba part has a melodic line in measures 49 and 51. The Oboe part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Trombone part is mostly silent. The Contrabass part has a melodic line in measures 49 and 51. The Violoncello part has a melodic line in measures 49 and 51. The Double Bass part has a melodic line in measures 49 and 51. The Drum Set part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Conga Snare drums are silent.

52

52

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

This musical score page contains measures 52 and 53. The instrumentation includes Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), and Percussion (D. Set, Con. Sn.). The key signature has one sharp (F#). The Tuba part in measure 52 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note G4 in measure 53. The Oboe part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53. The Trombone part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53. The Contrabass part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53. The Violoncello part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53. The Double Bass part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53. The Percussion part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53. The Con. Sn. part in measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4 in measure 53.

54

54

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

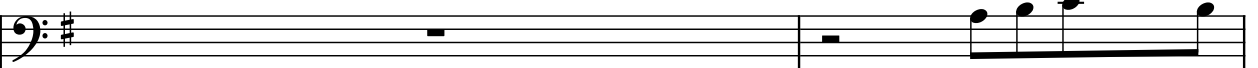
D. Set

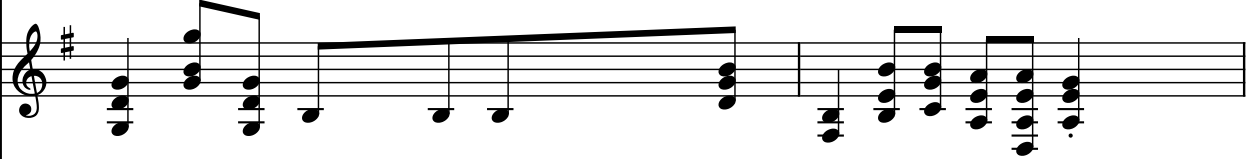
Con. Sn.

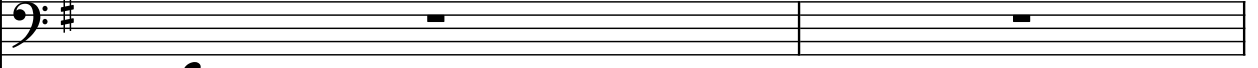
Con. Sn.

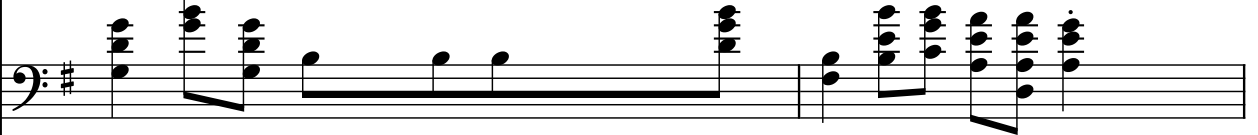
Detailed description: This musical score page contains measures 54 and 55. The key signature has one sharp (F#). The instruments and their parts are: Tuba (Tba.) in bass clef, playing a melodic line with rests; Oboe (O.) in treble clef, playing a complex melodic line with many beamed sixteenth notes; Trombone (Tbn.) in bass clef, with a whole rest in both measures; Contrabass (Cb.) in bass clef, playing a complex melodic line with many beamed sixteenth notes; Violoncello (Vc.) in bass clef, playing a melodic line with eighth and sixteenth notes; Double Bass (Cb.) in bass clef, playing a steady eighth-note accompaniment; Drums (D. Set) in a standard drum notation, featuring a snare drum pattern with cymbal accents; and two Snare Drums (Con. Sn.) in a standard drum notation, both playing a steady eighth-note accompaniment.

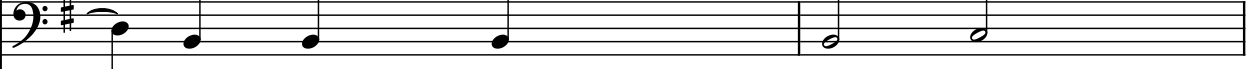
56

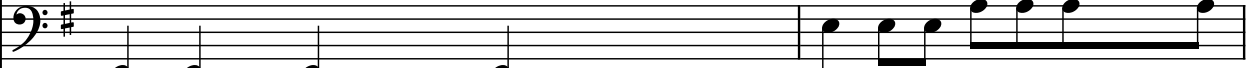
Tba. 

O. 

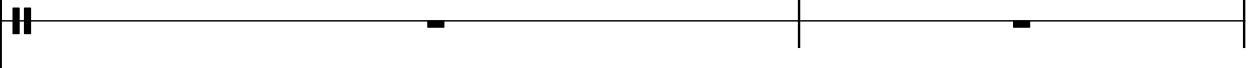
Tbn. 

Cb. 

Vc. 

Cb. 

D. Set 

Con. Sn. 

Con. Sn. 

58

The musical score for measures 58-61 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), Drums (D. Set), and Snare Drums (Con. Sn.).

- Tuba (Tba.):** Plays a melodic line in the bass clef, starting with a half rest in measure 58, followed by eighth-note patterns.
- Oboe (O.):** Plays a complex, fast-moving melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- Trombone (Tbn.):** Remains silent throughout these measures.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in the bass clef, often with beamed sixteenth notes.
- Violoncello (Vc.):** Plays a simple, slow-moving line in the bass clef, mostly using half notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes in the bass clef, similar to the Contrabass part.
- Drums (D. Set):** Features a snare drum pattern with 'x' marks indicating specific hits or accents.
- Snare Drums (Con. Sn.):** Two staves, both showing a simple rhythmic pattern with short horizontal lines.

62

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

64

This musical score page contains measures 64 and 65. The key signature has one sharp (F#). The score includes staves for Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), another Contrabass (Cb.), Double Bass Drum (D. Set), and two Conga Snare (Con. Sn.) parts. Measure 64 features a Tuba melody, Oboe chords, Trombone rests, Contrabass chords, Violoncello single notes, another Contrabass melody, and Double Bass Drum patterns. Measure 65 continues these parts with similar textures.

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

66

The musical score for measures 66-68 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Tuba (Tba.), Oboe (O.), Trombone (Tbn.), Contrabass (Cb.), Violoncello (Vc.), Double Bass (Cb.), Double Bass (D. Set), and two sets of Conga Snare (Con. Sn.).

Measure 66: The Tuba part begins with a half note G2, followed by a quarter rest. The Oboe part plays a half note G4, followed by a quarter rest. The Trombone part plays a half note G2, followed by a quarter rest. The Contrabass part plays a half note G2, followed by a quarter rest. The Violoncello part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest.

Measure 67: The Tuba part plays a half note G2, followed by a quarter rest. The Oboe part plays a half note G4, followed by a quarter rest. The Trombone part plays a half note G2, followed by a quarter rest. The Contrabass part plays a half note G2, followed by a quarter rest. The Violoncello part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest.

Measure 68: The Tuba part plays a half note G2, followed by a quarter rest. The Oboe part plays a half note G4, followed by a quarter rest. The Trombone part plays a half note G2, followed by a quarter rest. The Contrabass part plays a half note G2, followed by a quarter rest. The Violoncello part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest. The Double Bass part plays a half note G2, followed by a quarter rest.

$\text{♩} = 100$
 $\text{♩} = 105$
 $\text{♩} = 110$

68

Tba.

O.

Tbn.

Cb.

Vc.

Cb.

D. Set

Con. Sn.

Con. Sn.

72

Musical score for measures 72-73. The score is written for a full orchestra and includes the following parts:

- Tba. (Tuba): Bass clef, key signature of one sharp (F#). Measure 72: whole rest. Measure 73: whole rest.
- O. (Oboe): Treble clef, key signature of one sharp (F#). Measure 72: whole rest. Measure 73: whole rest.
- Tbn. (Trombone): Bass clef, key signature of one sharp (F#). Measure 72: whole rest. Measure 73: whole rest.
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#). Measure 72: whole rest. Measure 73: whole rest.
- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measure 72: whole rest. Measure 73: whole rest.
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#). Measure 72: whole rest. Measure 73: whole rest.
- D. Set (Drum Set): Two staves. Measure 72: whole rest. Measure 73: whole rest.
- Con. Sn. (Conductor's Snare): Two staves. Measure 72: whole rest. Measure 73: whole rest.
- Con. Sn. (Conductor's Snare): Two staves. Measure 72: whole rest. Measure 73: whole rest.

The score is written for measures 72 and 73. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The notation for measures 72 and 73 is as follows:

- Measure 72: All parts have a whole rest.
- Measure 73: All parts have a whole rest.