

♩ = 181

Electric Bass

Piano

Electric Guitar

Alto Saxophone

Brass

Drumset

Voice

Vibraphone

The musical score is written for a jazz ensemble. It consists of two systems of four measures each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 181. The instruments are: Electric Bass, Piano, Electric Guitar, Alto Saxophone, Brass, Drumset, Voice, and Vibraphone. The Electric Bass, Electric Guitar, and Vibraphone parts feature triplet rhythms in the second system. The Piano part has a sustained chord in the second system. The Alto Saxophone and Brass parts have sustained notes in the second system. The Drumset part has a steady rhythm pattern. The Voice part has a melodic line in the second system.

6

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

El. B. has a whole note G2, a whole note G2, and a whole rest. Pno. has a whole note chord of G2, B-flat2, D3 in the right hand and a whole note G2 in the left hand. El. Guit. has a whole note G2, a whole note G2, and a whole note G2. A. Sax. has a whole note G2, a whole note G2, and a whole note G2. Br. has a whole note chord of G2, B-flat2, D3, and a whole note chord of G2, B-flat2, D3. D. Set has a whole note G2, a whole note G2, and a whole note G2. Vo. has a whole note chord of G2, B-flat2, D3, and a whole note chord of G2, B-flat2, D3. Vib. has a whole note G2, a whole note G2, and a whole note G2.

9

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

11

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

13

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

16

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This musical score page contains measures 16 and 17 for an 8-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are: El. B. (Euphonium/Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), Vo. (Vocalist), and Vib. (Vibraphone). Measure 16 features a complex texture with triplets in the El. B., Pno. (right hand), and Vib. parts. The Pno. left hand has a sustained chord with an 8-measure rest. The El. Guit. plays a rhythmic pattern of eighth notes. The A. Sax., Br., and Vo. parts have rests. Measure 17 continues the patterns, with the El. B., Pno. (right hand), and Vib. parts featuring triplets. The Pno. left hand has a sustained chord with an 8-measure rest. The El. Guit. continues its rhythmic pattern. The A. Sax., Br., and Vo. parts have rests.

18

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

21

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 21-23 is as follows:

- El. B. (Electric Bass):** Measure 21: Bass line with triplets of eighth notes. Measure 22: Sustained bass line. Measure 23: Bass line with triplets of eighth notes.
- Pno. (Piano):** Measure 21: Sustained piano chord. Measure 22: Sustained piano chord. Measure 23: Sustained piano chord.
- El. Guit. (Electric Guitar):** Measure 21: Sustained guitar chord. Measure 22: Sustained guitar chord. Measure 23: Sustained guitar chord.
- A. Sax. (Alto Saxophone):** Measure 21: Sustained saxophone chord. Measure 22: Sustained saxophone chord. Measure 23: Sustained saxophone chord.
- Br. (Brass):** Measure 21: Sustained brass chord. Measure 22: Sustained brass chord. Measure 23: Sustained brass chord.
- D. Set (Drums):** Measure 21: Drum pattern with eighth notes. Measure 22: Drum pattern with eighth notes. Measure 23: Drum pattern with eighth notes.
- Vo. (Voice):** Measure 21: Sustained voice chord. Measure 22: Sustained voice chord. Measure 23: Sustained voice chord.
- Vib. (Vibraphone):** Measure 21: Bass line with triplets of eighth notes. Measure 22: Sustained vibraphone chord. Measure 23: Bass line with triplets of eighth notes.

24

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 24 and 25 is as follows:

- El. B. (Electric Bass):** Measure 24: Bass line with a triplet of eighth notes (G2, F2, E2), a quarter rest, a triplet of eighth notes (D2, C2, B1), and a quarter note (A1). Measure 25: Bass line with a triplet of eighth notes (G2, F2, E2), a quarter rest, a triplet of eighth notes (D2, C2, B1), and a quarter note (A1).
- Pno. (Piano):** Measure 24: Right hand has a whole note (G4), left hand has a whole note (B1). Measure 25: Right hand has a whole note (G4), left hand has a whole note (B1).
- El. Guit. (Electric Guitar):** Measure 24: Chords (G2, B2, D3) and (G2, B2, D3). Measure 25: Chords (G2, B2, D3) and (G2, B2, D3).
- A. Sax. (Alto Saxophone):** Measure 24: Whole note (G4). Measure 25: Whole note (G4).
- Br. (Brass):** Measure 24: Rest. Measure 25: Rest.
- D. Set (Drums):** Measure 24: Snare drum on beat 1, 3, 5, 7. Measure 25: Snare drum on beat 1, 3, 5, 7.
- Vo. (Voice):** Measure 24: Rest. Measure 25: Rest.
- Vib. (Vibraphone):** Measure 24: Triplet of eighth notes (G4, F4, E4), quarter rest, triplet of eighth notes (D4, C4, B3), quarter note (A3). Measure 25: Triplet of eighth notes (G4, F4, E4), quarter rest, triplet of eighth notes (D4, C4, B3), quarter note (A3).

26

This musical score page contains measures 26 and 27 of the song 'The Sound of Silence'. The score is written for eight instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Brass (Br.), Drum Set (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 26 features a bass line with a triplet of eighth notes, piano accompaniment with chords, guitar with a triplet of eighth notes, saxophone with a triplet of eighth notes, brass with a triplet of eighth notes, drums with a triplet of eighth notes, and vibraphone with a triplet of eighth notes. Measure 27 continues the same instrumental patterns, with the bass line featuring a triplet of eighth notes and the piano accompaniment featuring chords. The voice part is silent in both measures.

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

28

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

31

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 12, measures 31 and 32, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 31 features triplets in the El. B., Br., and Vib. parts. Measure 32 continues the melodic lines for El. B., Pno., Br., and Vib., with sustained chords in the A. Sax. and D. Set parts.

33

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

35

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

37

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

39

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 39 (labeled '39' at the top left) contains triplets in the El. B. (Bass), Vo. (Vocal), and Vib. (Vibraphone) parts. The El. B. part has a triplet of eighth notes (Bb, D, F) followed by a quarter note (Ab). The Vo. part has a triplet of eighth notes (Bb, D, F) followed by a quarter note (Ab). The Vib. part has a triplet of eighth notes (Bb, D, F) followed by a quarter note (Ab). The Pno. (Piano) part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The El. Guit. (Electric Guitar) part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The A. Sax. (Alto Saxophone) part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The Br. (Baritone) part has a whole rest. The D. Set (Drum Set) part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. Measure 40 continues the progression with various instrumental textures. The El. B. part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The Pno. part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The El. Guit. part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The A. Sax. part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The Br. part has a whole rest. The D. Set part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The Vo. part has a half note (Bb) in the right hand and a half note (Bb) in the left hand. The Vib. part has a half note (Bb) in the right hand and a half note (Bb) in the left hand.

41

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

41

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score is for a jazz ensemble. It consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), D. Set (Drums), Vo. (Voice), and Vib. (Vibraphone). The score is for rehearsal mark 43. The Electric Bass part has a melodic line. The Piano part has a harmonic accompaniment with a long sustain in the second measure. The Electric Guitar part has a rhythmic accompaniment with a 'g' marking. The Alto Saxophone and Baritone Saxophone parts have harmonic accompaniment. The Drums part has a complex rhythmic pattern with triplets. The Voice and Vibraphone parts have melodic lines with triplets in the second measure.

45

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This page contains measures 45, 46, and 47 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a 45 in the top left. The El. B. part has eighth notes with triplet markings. The Pno. part has a whole note chord in measure 45 and a half note chord in measure 46. The El. Guit. part has eighth notes with triplet markings. The A. Sax. part has eighth notes with triplet markings. The Br. part has eighth notes with triplet markings. The D. Set part has eighth notes with triplet markings. The Vo. part has a whole note chord in measure 45 and a half note chord in measure 46. The Vib. part has eighth notes with triplet markings.

48

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 48 and 49 is as follows:

- El. B. (Electric Bass):** Measure 48: Bass line with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 49: Bass line with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
- Pno. (Piano):** Measure 48: Treble clef has a whole note (G4), Bass clef has a whole note (G2). Measure 49: Treble clef has a whole note (G4), Bass clef has a whole note (G2).
- El. Guit. (Electric Guitar):** Measure 48: Treble clef has a whole note (G4), Bass clef has a whole note (G2). Measure 49: Treble clef has a whole note (G4), Bass clef has a whole note (G2).
- A. Sax. (Alto Saxophone):** Measure 48: Treble clef has a whole note (G4), Bass clef has a whole note (G2). Measure 49: Treble clef has a whole note (G4), Bass clef has a whole note (G2).
- Br. (Trumpet):** Measure 48: Treble clef has a whole note (G4), Bass clef has a whole note (G2). Measure 49: Treble clef has a whole note (G4), Bass clef has a whole note (G2).
- D. Set (Drums):** Measure 48: Treble clef has a whole note (G4), Bass clef has a whole note (G2). Measure 49: Treble clef has a whole note (G4), Bass clef has a whole note (G2).
- Vo. (Voice):** Measure 48: Treble clef has a whole note (G4), Bass clef has a whole note (G2). Measure 49: Treble clef has a whole note (G4), Bass clef has a whole note (G2).
- Vib. (Vibraphone):** Measure 48: Treble clef has a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). Measure 49: Treble clef has a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4).

50

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 21, starting at measure 50, is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), D. Set (Drum Set), Vo. (Vocalist), and Vib. (Vibraphone). The El. B. part features a melodic line with triplets. The Pno. part provides harmonic support with chords. The El. Guit. part plays a rhythmic pattern. The A. Sax. and Br. parts have melodic lines with triplets. The D. Set part includes a drum solo. The Vo. part is silent. The Vib. part has a melodic line with triplets.

52

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 52 is written for eight instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains a whole note for the Piano and a whole note for the Double Bass. The second measure contains a whole note for the Piano and a whole note for the Double Bass. The Electric Bass, Electric Guitar, Alto Saxophone, Baritone, Voice, and Vibraphone parts feature eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). The Vibraphone part also includes a triplet of eighth notes in the second measure.

54

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

57

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

57

58

59

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

61

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 61 and 62. The score is for a band and includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Baritone (Br.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature has two flats (B-flat and E-flat). Measure 61 features a bass line with triplets, piano accompaniment with chords, guitar with eighth notes and triplets, saxophone with whole notes, baritone with chords, drums with a steady eighth-note pattern, voice with chords, and vibraphone with eighth notes. Measure 62 continues the patterns, with the bass line ending on a whole note, piano with a final chord, guitar with a triplet eighth note, saxophone with a whole note, baritone with a final chord, drums with a final eighth note, voice with a final chord, and vibraphone with a final whole note.

63

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 63 and 64. The score is for a band and includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Baritone (Br.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 63 features a bass line with triplet eighth notes, piano chords, guitar with triplet eighth notes, alto saxophone with a triplet eighth note, baritone with a triplet eighth note, drums with a triplet eighth note, voice with a triplet eighth note, and vibraphone with a triplet eighth note. Measure 64 continues the bass line, piano with sustained chords, guitar with a triplet eighth note, alto saxophone with a triplet eighth note, baritone with a triplet eighth note, drums with a triplet eighth note, voice with a triplet eighth note, and vibraphone with a triplet eighth note.

65

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
 - El. B. (Bass):** Starts with a whole rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and a half note (C2).
 - Pno. (Piano):** Treble clef has a whole rest. Bass clef has a whole note chord (G1, F1, E1).
 - El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and a half note (C2).
 - A. Sax. (Alto Saxophone):** Treble clef has a whole rest.
 - Br. (Brass):** Treble clef has a whole note chord (G2, F2, E2).
 - D. Set (Drum Set):** Treble clef has a whole rest. Bass clef has a whole note chord (G2, F2, E2).
 - Vo. (Vocal):** Treble clef has a whole rest.
 - Vib. (Vibraphone):** Treble clef has a whole note chord (G2, F2, E2).
- Measure 66:**
 - El. B. (Bass):** Starts with a whole rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and a half note (C2).
 - Pno. (Piano):** Treble clef has a whole rest. Bass clef has a whole note chord (G1, F1, E1).
 - El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and a half note (C2).
 - A. Sax. (Alto Saxophone):** Treble clef has a whole rest.
 - Br. (Brass):** Treble clef has a whole note chord (G2, F2, E2).
 - D. Set (Drum Set):** Treble clef has a whole rest. Bass clef has a whole note chord (G2, F2, E2).
 - Vo. (Vocal):** Treble clef has a whole rest.
 - Vib. (Vibraphone):** Treble clef has a whole note chord (G2, F2, E2).

67

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 67 and 68. The score is for a jazz ensemble. Measure 67 (the first system) features: El. B. (Euphonium/Bass) with a triplet of eighth notes; Pno. (Piano) with a sustained chord in the right hand and a triplet of eighth notes in the left hand; El. Guit. (Electric Guitar) with a triplet of eighth notes; A. Sax. (Alto Saxophone) with a triplet of eighth notes; Br. (Baritone) with a triplet of eighth notes; D. Set (Drum Set) with a triplet of eighth notes; Vo. (Vocalist) with a triplet of eighth notes; and Vib. (Vibraphone) with a triplet of eighth notes. Measure 68 (the second system) features: El. B. with a sustained note; Pno. with a sustained chord in the right hand and a sustained note in the left hand; El. Guit. with a sustained chord; A. Sax. with a sustained note; Br. with a sustained chord; D. Set with a sustained note; Vo. with a sustained note; and Vib. with a triplet of eighth notes.

69

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 69, measures 69-71, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for El. B., Pno., El. Guit., A. Sax., Br., D. Set, Vo., and Vib. Measure 69 features triplets in the El. B., A. Sax., Br., and Vib. parts. Measure 70 continues the triplet patterns. Measure 71 concludes the triplet sequence with a final triplet in the Vib. part.

72

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

74

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This page contains musical notation for measures 74 and 75. The key signature has two flats (B-flat and E-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Brass (Br.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). Measure 74 shows the El. B. and Vib. parts with triplet markings. The Pno. part has a triplet in the right hand and a triplet in the left hand. The El. Guit. part has a triplet in the right hand. The A. Sax. and Br. parts have a triplet in the right hand. The D. Set part has a triplet in the right hand. The Vo. part has a triplet in the right hand. Measure 75 continues the triplet patterns for El. B., Vib., and Pno. The El. Guit. part has a triplet in the right hand. The A. Sax. and Br. parts have a triplet in the right hand. The D. Set part has a triplet in the right hand. The Vo. part has a triplet in the right hand.

76

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This musical score page contains measures 76, 77, and 78. The key signature has two flats (B-flat and E-flat). The El. B. part features eighth notes and triplets. The Pno. part has a simple harmonic accompaniment with octaves in the bass. The El. Guit. part plays a steady eighth-note accompaniment. The A. Sax. part has a melodic line with a final note tied to the next page. The Br. part is silent. The D. Set part has a rhythmic pattern of eighth notes with accents. The Vo. part is silent. The Vib. part has a melodic line with triplets and eighth notes.

79

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description of the musical score: The score is for a jazz ensemble. The key signature has two flats (B-flat major). Measure 79: El. B. (Euphonium/Bass) has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Pno. (Piano) has a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. El. Guit. (Electric Guitar) has a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. A. Sax. (Alto Saxophone) has a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. Br. (Trumpet) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above them. Vo. (Vocalist) has a whole rest. Vib. (Vibraphone) has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Measure 80: El. B. has a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C). Pno. has a whole rest in the right hand and a whole note chord (B-flat, D-flat) in the left hand. El. Guit. has a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. A. Sax. has a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. Br. has a whole rest. D. Set has a pattern of eighth notes with 'x' marks above them. Vo. has a whole rest. Vib. has a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C).

81

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This musical score page contains eight staves for measures 81 and 82. The key signature has three flats (B-flat, E-flat, A-flat). The bassoon (El. B.) plays a descending eighth-note scale in measure 81, followed by a quarter rest in measure 82. The piano (Pno.) plays a half-note chord in measure 81 and a whole-note chord in measure 82. The electric guitar (El. Guit.) plays a series of eighth-note chords in measure 81 and a series of quarter-note chords in measure 82. The alto saxophone (A. Sax.) plays a half-note chord in measure 81 and a whole-note chord in measure 82. The brass (Br.) plays a half-note chord in measure 81 and a whole-note chord in measure 82. The drums (D. Set) play a pattern of eighth notes in measure 81 and a pattern of quarter notes in measure 82. The vocal (Vo.) plays a half-note chord in measure 81 and a whole-note chord in measure 82. The vibraphone (Vib.) plays a series of eighth notes in measure 81 and a series of quarter notes in measure 82.

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 83 consists of eight staves. The first staff (El. B.) is in bass clef and contains a melody of quarter notes. The second staff (Pno.) is in treble and bass clef and contains a melody of quarter notes and a sustained chord in the right hand. The third staff (El. Guit.) is in treble clef and contains a melody of quarter notes and a sustained chord in the right hand. The fourth staff (A. Sax.) is in treble clef and contains a melody of quarter notes and a sustained chord in the right hand. The fifth staff (Br.) is in treble clef and contains a melody of quarter notes and a sustained chord in the right hand. The sixth staff (D. Set) is in treble clef and contains a melody of quarter notes and a sustained chord in the right hand. The seventh staff (Vo.) is in treble clef and contains a melody of quarter notes and a sustained chord in the right hand. The eighth staff (Vib.) is in treble clef and contains a melody of quarter notes and a sustained chord in the right hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

85

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

88

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

90

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

92

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

94

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

96

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

96

97

98

99

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 99 consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows: El. B., Pno., El. Guit., A. Sax., Br., D. Set, Vo., and Vib. The El. B. staff has a single note in the first measure. The Pno. staff has a complex chordal structure. The El. Guit. staff has a series of chords. The A. Sax. and Br. staves have chords. The D. Set staff has a complex rhythmic pattern with triplets. The Vo. staff has a single note. The Vib. staff has a complex rhythmic pattern with triplets.

101

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score is for a jazz ensemble. It consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass (El. B.) and Piano (Pno.) parts feature a melodic line in the right hand and a sustained bass line in the left hand. The Electric Guitar (El. Guit.) part plays a series of chords. The Alto Saxophone (A. Sax.), Baritone Saxophone (Br.), and Voice (Vo.) parts are silent. The Drums (D. Set) part plays a steady rhythm. The Vibraphone (Vib.) part plays a melodic line with triplets.

104

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

104

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Measures 108-110. The score includes parts for El. B., Pno., El. Guit., A. Sax., Br., D. Set, Vo., and Vib. The key signature is B-flat major (two flats). The time signature is 4/4. The El. B. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The Pno. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The El. Guit. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The A. Sax. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The Br. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The D. Set part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The Vo. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The Vib. part has a half note in measure 108, a half note in measure 109, and a whole note in measure 110. The Vib. part also has a triplet of eighth notes in measure 108 and a triplet of eighth notes in measure 109.

111

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

El. B. part: Bass clef, two flats. Measures 1-4: G2 (half), F2 (half), G2 (half), F2 (half).

Pno. part: Bass clef, two flats. Measures 1-4: G2 (half), F2 (half), G2 (half), F2 (half).

El. Guit. part: Treble clef, two flats. Measures 1-4: Chords (G2, Bb2), (F2, Ab2), (G2, Bb2), (F2, Ab2).

A. Sax. part: Treble clef, two flats. Measures 1-4: Rest.

Br. part: Treble clef, two flats. Measures 1-4: Rest.

D. Set part: Percussion clef. Measures 1-4: Eighth notes with 'x' marks above them.

Vo. part: Treble clef, two flats. Measures 1-4: Rest.

Vib. part: Treble clef, two flats. Measures 1-4: Melodic line with triplets and a 'g' marking.

114

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 48, measures 114-115, is written in B-flat major (two flats). The score includes parts for El. B., Pno., El. Guit., A. Sax., Br., D. Set, Vo., and Vib. The key signature is B-flat major (two flats). Measure 114 shows the El. B. and Pno. parts. Measure 115 shows the El. Guit., A. Sax., Br., D. Set, Vo., and Vib. parts. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Vib. part has a melodic line with a slur.

116

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

118

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 118 and 119 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is as follows:

- El. B. (Electric Bass):** Measure 118 has a whole note G2. Measure 119 has a quarter rest, followed by a triplet of eighth notes: A2, B2, C3.
- Pno. (Piano):** Measure 118 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 119 has a whole rest in both hands.
- El. Guit. (Electric Guitar):** Measure 118 has a whole note G2. Measure 119 has a quarter rest, followed by a triplet of eighth notes: A2, B2, C3.
- A. Sax. (Alto Saxophone):** Measure 118 has a whole note G2. Measure 119 has a whole note G2.
- Br. (Baritone):** Measure 118 has a whole note G2. Measure 119 has a whole note G2.
- D. Set (Drum Set):** Measure 118 has a whole note G2. Measure 119 has a whole note G2.
- Vo. (Vocal):** Measure 118 has a whole note G2. Measure 119 has a quarter rest, followed by a triplet of eighth notes: A2, B2, C3.
- Vib. (Vibraphone):** Measure 118 has a whole note G2. Measure 119 has a quarter rest, followed by a triplet of eighth notes: A2, B2, C3.

120

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

122

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

El. B. part: Measure 122 has a whole rest. Measure 123 has a triplet of eighth notes: G4, A4, B4.

Pno. part: Measure 122 has a triplet of eighth notes: G4, A4, B4. Measure 123 has an eighth note: G4.

El. Guit. part: Measure 122 has a triplet of eighth notes: G4, A4, B4. Measure 123 has a triplet of eighth notes: G4, A4, B4.

A. Sax. part: Measure 122 has a whole rest. Measure 123 has a whole rest.

Br. part: Measure 122 has a whole rest. Measure 123 has a whole rest.

D. Set part: Measure 122 has a triplet of eighth notes: G4, A4, B4. Measure 123 has eighth notes: G4, A4, B4.

Vo. part: Measure 122 has a whole rest. Measure 123 has a whole rest.

Vib. part: Measure 122 has a triplet of eighth notes: G4, A4, B4. Measure 123 has eighth notes: G4, A4, B4.

124

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

127

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 54, measures 127 and 128, is written for a jazz ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 127 begins with a triplet of eighth notes in the Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Vibraphone (Vib.) parts. The Piano part also features a triplet of eighth notes in the right hand. The Drums (D. Set) part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice (Vo.) part has a triplet of eighth notes. Measure 128 continues the musical progression with various instrument entries and rests.

129

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems, with the first system starting at rehearsal mark 129. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line.
- Pno. (Piano):** Provides harmonic support with chords and octaves.
- El. Guit. (Electric Guitar):** Plays a series of chords.
- A. Sax. (Alto Saxophone):** Has a melodic line.
- Br. (Baritone Saxophone):** Has a melodic line.
- D. Set (Drums):** Includes a steady eighth-note line.
- Vo. (Voice):** Has a melodic line.
- Vib. (Vibraphone):** Has a melodic line with triplets.

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score is for a jazz ensemble. It features eight staves: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Baritone Saxophone (Br.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass part has a melodic line. The Piano part has a harmonic accompaniment with a sustained chord in the right hand. The Electric Guitar part has a rhythmic accompaniment with chords. The Alto Saxophone and Baritone Saxophone parts have harmonic accompaniment. The Drums part has a complex rhythmic pattern with triplets. The Voice and Vibraphone parts have melodic lines with triplets in the second measure.

133

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

136

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 58, measures 136-137, is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trumpet (Br.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.).

Measure 136:

- El. B.:** A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Pno.:** A sustained chord in the right hand and a sustained chord in the left hand.
- El. Guit.:** A sustained chord in the right hand and a sustained chord in the left hand.
- A. Sax.:** A sustained chord in the right hand and a sustained chord in the left hand.
- Br.:** A sustained chord in the right hand and a sustained chord in the left hand.
- D. Set:** A drum pattern consisting of eighth notes and quarter notes.
- Vo.:** A sustained chord in the right hand and a sustained chord in the left hand.
- Vib.:** A melodic line consisting of eighth notes and quarter notes, with triplets indicated.

Measure 137:

- El. B.:** A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Pno.:** A sustained chord in the right hand and a sustained chord in the left hand.
- El. Guit.:** A sustained chord in the right hand and a sustained chord in the left hand.
- A. Sax.:** A sustained chord in the right hand and a sustained chord in the left hand.
- Br.:** A sustained chord in the right hand and a sustained chord in the left hand.
- D. Set:** A drum pattern consisting of eighth notes and quarter notes.
- Vo.:** A sustained chord in the right hand and a sustained chord in the left hand.
- Vib.:** A melodic line consisting of eighth notes and quarter notes, with triplets indicated.

138

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

140

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

142

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for page 61, measures 142-144, is written for a jazz ensemble. The key signature is B-flat major (two flats). The El. B. part features a melodic line with triplets and eighth notes. The Pno. part has sustained chords. The El. Guit. part has a steady eighth-note accompaniment. The A. Sax. part has a melodic line with triplets. The Br. part has sustained chords. The D. Set part has a steady eighth-note accompaniment. The Vo. part is silent. The Vib. part features triplets and eighth notes.

145

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 145 and 146 is written for a band. The key signature has two flats. Measure 145 shows a triplet of eighth notes in the El. B. and Vib. parts, and a half note in the Pno. right hand. Measure 146 continues the triplet in the El. B. and Vib. parts, and features a half note in the Pno. right hand and a half note in the El. Guit. part. The A. Sax. and Br. parts have a triplet of eighth notes in measure 146.

147

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

148

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score for measures 148-150 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 148 begins with a bassoon (El. B.) line featuring eighth notes and triplet markings. The piano (Pno.) part consists of chords in the right hand and octaves in the left hand. The electric guitar (El. Guit.) plays chords. The alto saxophone (A. Sax.), brass (Br.), and vocal (Vo.) parts are silent. The double bass (D. Set) plays eighth notes with 'x' marks above them. The vibraphone (Vib.) plays eighth notes with triplet markings. Measure 149 continues the piano chords and guitar chords, while the vibraphone plays eighth notes. Measure 150 concludes the piano chords and guitar chords, with the vibraphone playing eighth notes.

151

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

153

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

155

El. B. *3* *3* *3*

Pno. *8*

El. Guit. *8*

A. Sax.

Br.

D. Set *3* *3* *3* *3*

Vo. *3*

Vib. *3* *3* *3* *3*

157

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

159

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

The musical score is for page 159 of a 69-page document. It features seven staves: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, eighth notes, and chords. The Vib. staff has a '3' above it, indicating a triplet. The D. Set staff has a '3' above it, indicating a triplet. The Vo. staff has a '3' above it, indicating a triplet. The Br. staff has a '3' above it, indicating a triplet. The A. Sax. staff has a '3' above it, indicating a triplet. The El. Guit. staff has a '3' above it, indicating a triplet. The Pno. staff has a '3' above it, indicating a triplet. The El. B. staff has a '3' above it, indicating a triplet.

161

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

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165

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

167

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

169

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

171

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

173

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

Detailed description: This is a page of a musical score, page 173, showing measures 173 and 174. The score is for a jazz ensemble. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), D. Set (Drum Set), Vo. (Vocalist), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 173 features a complex bass line with triplets and eighth notes, piano accompaniment with octaves, guitar with chords, saxophone and baritone saxophone with melodic lines, and vibraphone with triplets. Measure 174 continues the bass line, piano accompaniment with octaves, guitar with chords, saxophone and baritone saxophone with sustained notes, and vibraphone with a triplet. The vocal part is silent in both measures.

175

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

177

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.

181

El. B.

Pno.

El. Guit.

A. Sax.

Br.

D. Set

Vo.

Vib.