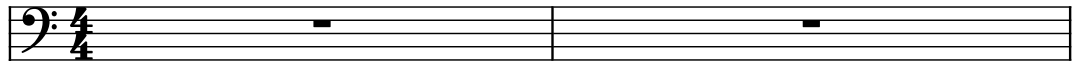
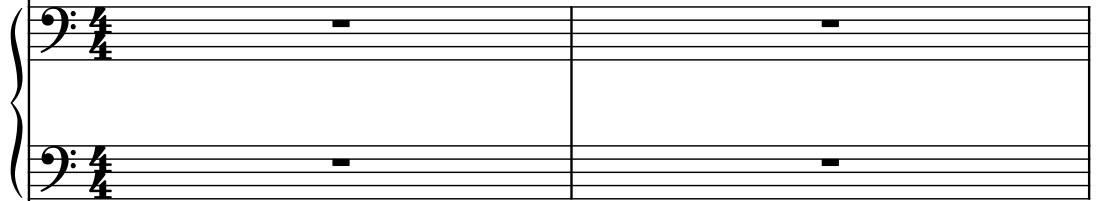


♩ = 68

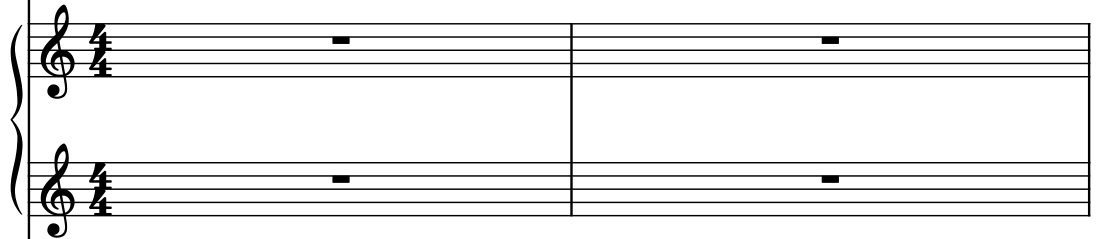
Trombone



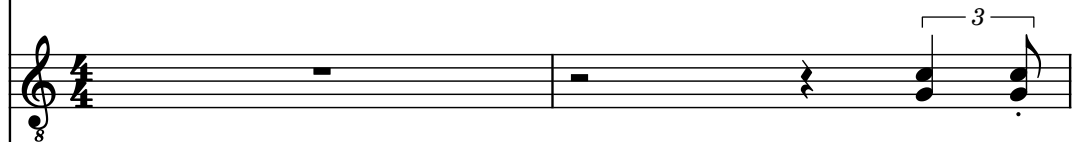
Honky Tonk Piano



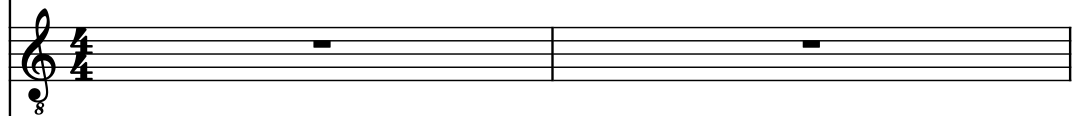
Rotary Organ



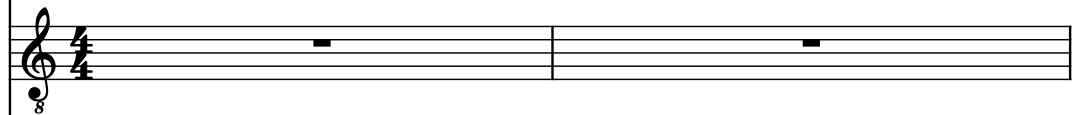
Acoustic Guitar



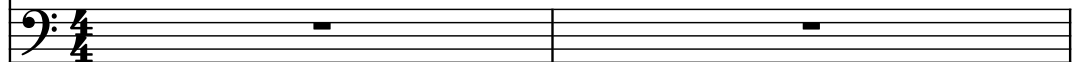
Electric Guitar



Electric Guitar



Fretless Electric Bass



Drumset



3

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The first three staves (Tbn., Hnk. Pno., Rot. Org.) are mostly empty, with a few notes in the Tbn. and Hnk. Pno. staves. The Guit. staff has a triplet of eighth notes. The El. Guit. staves are empty. The Frtl. El. B. staff has a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with triplets and eighth notes.

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D. Set

Pdf downloaded from www.midicities.com

7

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 6, rehearsal mark 7, features the following instruments and parts:

- Tbn. (Tuba):** A single measure with a whole rest.
- Hnk. Pno. (Horn & Piano):** Two staves, both with whole rests.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- Guit. (Guitar):** A single staff with a melodic line. It begins with a whole rest, followed by a quarter rest, then a dotted quarter note, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- Frtl. El. B. (Frontal Electric Bass):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern. It features a series of eighth notes, some with triplets, and a final triplet of eighth notes.

8

8

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 8, rehearsal mark 8, features the following parts and notation:

- Tbn. (Tuba):** A single staff with a whole rest.
- Hnk. Pno. (Horn & Piano):** A grand staff with two staves, each containing a whole rest.
- Rot. Org. (Rotary Organ):** A grand staff with two staves, each containing a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest, followed by a quarter note G#4 and a half note A#4 tied to the next measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a whole note G2, followed by a triplet of eighth notes (A2, B2, C3), and a half note D3.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern. It begins with a triplet of eighth notes (G, A, B) and continues with a series of eighth and sixteenth notes, including triplets and sixteenth-note runs.

8

This musical score shows measures 9 through 12 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 9-10 are rests. In measure 11, it plays a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). In measure 12, it plays a half note (C2) and a half note (B1).
- Hnk. Pno. (Hammered Piano):** Measures 9-10 are rests. In measure 11, it plays a half note (G2). In measure 12, it plays a half note (F2).
- Rot. Org. (Rotary Organ):** Measures 9-10 are rests. In measure 11, it plays a half note (G2). In measure 12, it plays a half note (F2).
- Guit. (Guitar):** Measures 9-10 are rests. In measure 11, it plays a half note (G2). In measure 12, it plays a half note (F2).
- El. Guit. (Electric Guitar):** Measures 9-10 are rests. In measure 11, it plays a half note (G2). In measure 12, it plays a half note (F2).
- Frtrl. El. B. (Fretless Electric Bass):** Measures 9-10 are rests. In measure 11, it plays a half note (G1). In measure 12, it plays a half note (F1).
- D. Set (Drum Set):** Measures 9-10 are rests. In measure 11, it plays a half note (G2). In measure 12, it plays a half note (F2).

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

[illegible]

11

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

11

12

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

11

[illegible]

14

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

15

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

15

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[illegible]

19

The musical score for measures 19-22 is arranged in a grand staff with seven parts. The Tbn. part (bass clef) has a half note in measure 19 and a quarter rest in measure 20. The Hnk. Pno. part (bass clef) has a whole rest in measures 19 and 20. The Rot. Org. part (treble clef) has a half note in measure 19, a quarter rest in measure 20, and a triplet of eighth notes in measure 21. The Guit. part (treble clef) has a half note in measure 19, a quarter rest in measure 20, and a triplet of eighth notes in measure 21. The El. Guit. part (treble clef) has a half note in measure 19, a quarter rest in measure 20, and a triplet of eighth notes in measure 21. The Frtl. El. B. part (bass clef) has a half note in measure 19, a quarter rest in measure 20, and a triplet of eighth notes in measure 21. The D. Set part (bass clef) has a half note in measure 19, a quarter rest in measure 20, and a triplet of eighth notes in measure 21. The score includes various musical notations such as rests, notes, and triplets.

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

20

20

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 20 features the following instruments and parts:

- Tbn. (Tuba):** A single measure with a whole rest.
- Hnk. Pno. (Horn & Piano):** A grand staff with two measures, each containing a whole rest.
- Rot. Org. (Rotary Organ):** A grand staff with two measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes and a quarter note.
- Guit. (Guitar):** A single staff with a long, sweeping melodic line that spans across the measures.
- El. Guit. (Electric Guitar):** A single staff with a series of eighth notes, some of which are grouped in triplets.
- El. Guit. (Electric Guitar):** A single staff with a series of eighth notes, some of which are grouped in triplets.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a series of eighth notes, some of which are grouped in triplets.
- D. Set (Drum Set):** A grand staff with two measures. The first measure contains a complex rhythmic pattern with many eighth notes and rests. The second measure contains a similar pattern. The drum set part is highly complex and dense.

21

The musical score for measures 21-24 is arranged in a system with the following parts and details:

- Tbn. (Tuba):** Measures 21-24. Measure 21: quarter rest. Measure 22: eighth rest, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2. Measure 23: eighth rest, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2. Measure 24: eighth rest, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2. Trills are indicated above the eighth notes in measures 22, 23, and 24.
- Hnk. Pno. (Horn & Piano):** Measures 21-24. Measure 21: half note G2. Measure 22: half note G2. Measure 23: half note G2. Measure 24: half note G2.
- Rot. Org. (Rotary Organ):** Measures 21-24. Measure 21: half note G2. Measure 22: half note G2. Measure 23: half note G2. Measure 24: half note G2.
- Guit. (Guitar):** Measures 21-24. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- El. Guit. (Electric Guitar):** Measures 21-24. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- El. Guit. (Electric Guitar):** Measures 21-24. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 21-24. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- D. Set (Drum Set):** Measures 21-24. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

22

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

22

23

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 23 features seven staves. The Tbn. staff has a single note. The Hnk. Pno. staff has a complex melodic line with triplets. The Rot. Org. staff has a melodic line with triplets. The Guit. staff has a melodic line with triplets. The El. Guit. staff has a melodic line with triplets. The Frtl. El. B. staff has a melodic line with triplets. The D. Set staff has a complex rhythmic pattern with triplets.

24

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for seven instruments: Tbn., Hnk. Pno., Rot. Org., Guit., El. Guit., Frtl. El. B., and D. Set. The score is divided into two measures, 23 and 24. Measure 23 is the first measure shown, and measure 24 is the second. The score features various musical notations including triplets, slurs, and dynamic markings. The Tbn. part is in the bass clef. The Hnk. Pno. part is in the bass clef. The Rot. Org. part is in the treble clef. The Guit. part is in the treble clef. The El. Guit. part is in the treble clef. The Frtl. El. B. part is in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Tbn. part has a triplet in measure 23. The Hnk. Pno. part has a triplet in measure 23. The Rot. Org. part has a triplet in measure 23. The Guit. part has a triplet in measure 23. The El. Guit. part has a triplet in measure 23. The Frtl. El. B. part has a triplet in measure 23. The D. Set part has a triplet in measure 23.

[illegible]

26

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

27

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 27-28 have a whole note G2. Measure 29 has a whole rest. Measure 30 has a whole note G2.
- Hnk. Pno. (Hammond Piano):** Measures 27-28 have a complex triplet pattern in the left hand and a single note in the right hand. Measures 29-30 have a triplet in the left hand and a triplet in the right hand.
- Rot. Org. (Rotary Organ):** Measures 27-28 have a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 29 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 30 has a triplet in the right hand and a triplet in the left hand.
- Guit. (Guitar):** Measures 27-28 have a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 29 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 30 has a triplet in the right hand and a triplet in the left hand.
- El. Guit. (Electric Guitar):** Measures 27-28 have a triplet in the right hand and a triplet in the left hand. Measures 29-30 have a triplet in the right hand and a triplet in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Measures 27-28 have a triplet in the right hand and a triplet in the left hand. Measures 29-30 have a triplet in the right hand and a triplet in the left hand.
- D. Set (Drum Set):** Measures 27-28 have a triplet in the right hand and a triplet in the left hand. Measures 29-30 have a triplet in the right hand and a triplet in the left hand.

28

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

27

28

This musical score segment covers measures 29 through 32. The instruments are Tbn., Hnk. Pno., Rot. Org., Guit., El. Guit., El. Guit., Frtl. El. B., and D. Set.

- Tbn.:** Measures 29-30 feature eighth-note triplets. Measure 31 has a triplet of sixteenth notes. Measure 32 has a quarter note triplet.
- Hnk. Pno.:** Measure 29 has a half note. Measure 30 has a whole note. Measure 31 has a triplet of sixteenth notes. Measure 32 has a half note.
- Rot. Org.:** Measures 29-30 have whole notes. Measure 31 has a triplet of sixteenth notes. Measure 32 has a half note.
- Guit.:** Measures 29-30 have whole notes. Measure 31 has a half note. Measure 32 has a half note.
- El. Guit.:** Measures 29-30 have eighth-note triplets. Measure 31 has a quarter note triplet. Measure 32 has a quarter note triplet.
- El. Guit.:** Measures 29-30 have whole notes. Measure 31 has a half note. Measure 32 has a half note.
- Frtl. El. B.:** Measures 29-30 have eighth-note triplets. Measure 31 has a quarter note triplet. Measure 32 has a quarter note triplet.
- D. Set:** Measures 29-30 have eighth-note triplets. Measure 31 has a quarter note triplet. Measure 32 has a quarter note triplet.

30

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score for page 30 features eight staves. The Tbn. staff has a treble clef and a key signature of one sharp (F#). The Hnk. Pno. staff has a grand staff with treble and bass clefs. The Rot. Org. staff has a grand staff with treble and bass clefs. The Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The Frtl. El. B. staff has a bass clef and a key signature of one sharp (F#). The D. Set staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and triplets, with a final measure containing a double bar line and a key signature change to one sharp (F#).

31

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 31, measures 31-34, is arranged for a large ensemble. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- Hnk. Pno. (Horn & Piano):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- Rot. Org. (Rotary Organ):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- Guit. (Guitar):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- El. Guit. (Electric Guitar):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- El. Guit. (Electric Guitar):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- Frtl. El. B. (Frontal Electric Bass):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.
- D. Set (Drum Set):** Measures 31-32 have a whole note B-flat. Measures 33-34 have a half note B-flat.

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

32

32

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

32

33

34

35

36

37

33

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a whole rest.
- Hnk. Pno. (Horn & Piano):** Two staves. The piano part has a whole rest. The horn part has a half note followed by a whole rest.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a whole rest. The lower staff features a triplet of eighth notes, followed by a half note, and then a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a triplet of eighth notes, followed by a half note, and then a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a triplet of eighth notes, followed by a half note, and then a whole rest.
- D. Set (Drum Set):** A single staff with a triplet of eighth notes, followed by a half note, and then a whole rest.

The score includes various musical notations such as triplets, eighth notes, and dynamic markings like pp and ppp .

34

Score for measures 34-37, featuring the following instruments:

- Tbn.
- Hnk. Pno.
- Rot. Org.
- Guit.
- El. Guit.
- El. Guit.
- Frtl. El. B.
- D. Set

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, indicating a complex rhythmic structure. The D. Set part features a prominent triplet pattern.

35

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a whole rest.
- Hnk. Pno. (Horn & Piano):** A grand staff (treble and bass clef) with whole rests.
- Rot. Org. (Rotary Organ):** A grand staff with complex rhythmic patterns, including triplets and slurs.
- Guit. (Guitar):** A single staff with a long sustained note and a triplet.
- El. Guit. (Electric Guitar):** A single staff with a triplet and a slur.
- El. Guit. (Electric Guitar):** A single staff with a triplet and a slur.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a triplet and a slur.
- D. Set (Drum Set):** A single staff with a triplet and a slur.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

36

Score for measures 36-37, featuring the following instruments:

- Tbn.
- Hnk. Pno.
- Rot. Org.
- Guit.
- El. Guit.
- El. Guit.
- Frtl. El. B.
- D. Set

The score includes complex rhythmic patterns, including triplets and sixteenth notes, across the various staves. The D. Set part features a prominent triplet pattern. The Frtl. El. B. part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes. The Rot. Org. part includes a triplet of eighth notes. The Guit. part includes a triplet of eighth notes. The Hnk. Pno. part includes a triplet of eighth notes. The Tbn. part includes a triplet of eighth notes.

37

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord (C4, E4, G4). Guit. has a whole note chord (C4, E4, G4). El. Guit. has a triplet of eighth notes (C4, E4, G4). Frtl. El. B. has a triplet of eighth notes (C4, E4, G4). D. Set has a triplet of eighth notes (C4, E4, G4).
- Measure 38:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord (C4, E4, G4). Guit. has a whole note chord (C4, E4, G4). El. Guit. has a triplet of eighth notes (C4, E4, G4). Frtl. El. B. has a triplet of eighth notes (C4, E4, G4). D. Set has a triplet of eighth notes (C4, E4, G4).
- Measure 39:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord (C4, E4, G4). Guit. has a whole note chord (C4, E4, G4). El. Guit. has a triplet of eighth notes (C4, E4, G4). Frtl. El. B. has a triplet of eighth notes (C4, E4, G4). D. Set has a triplet of eighth notes (C4, E4, G4).
- Measure 40:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord (C4, E4, G4). Guit. has a whole note chord (C4, E4, G4). El. Guit. has a triplet of eighth notes (C4, E4, G4). Frtl. El. B. has a triplet of eighth notes (C4, E4, G4). D. Set has a triplet of eighth notes (C4, E4, G4).

38

Score for measures 37 and 38, featuring the following instruments:

- Tbn.
- Hnk. Pno.
- Rot. Org.
- Guit.
- El. Guit.
- El. Guit.
- Frtl. El. B.
- D. Set

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a 7-measure rest. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

39

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 39, measures 39-44, is arranged for a large ensemble. The parts are as follows:

- Tbn. (Tuba):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2.
- Hnk. Pno. (Horn & Piano):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2.
- Rot. Org. (Rotary Organ):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2. Measures 42-44 feature complex rhythmic patterns with triplets and sixteenth notes.
- Guit. (Guitar):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2. Measures 42-44 feature complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2. Measures 42-44 feature complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2. Measures 42-44 feature complex rhythmic patterns with triplets and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2. Measures 42-44 feature complex rhythmic patterns with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 39-40 are whole rests. In measure 41, it plays a half note G2. Measures 42-44 feature complex rhythmic patterns with triplets and sixteenth notes.

40

40

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

The musical score for page 40 is arranged in a multi-staff format. The instruments listed on the left are Tbn., Hnk. Pno., Rot. Org., Guit., El. Guit., El. Guit., Frtrl. El. B., and D. Set. The Tbn. and Hnk. Pno. parts are mostly rests. The Rot. Org. part features complex rhythmic patterns with triplets. The Guit. part has a single note with a triplet. The El. Guit. part has a single note with a triplet. The El. Guit. part has a single note with a triplet. The Frtrl. El. B. part has a single note with a triplet. The D. Set part has a single note with a triplet. The score includes a key signature change to one sharp (F#) in the Frtrl. El. B. part.

41

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 41 features the following instruments and parts:

- Tbn. (Tuba):** A single measure with a whole rest.
- Hnk. Pno. (Hammond Piano):** Two staves, both with whole rests.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a whole note followed by a triplet of eighth notes. The lower staff has a whole note followed by a triplet of eighth notes.
- Guit. (Guitar):** A single staff with a whole note followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a series of eighth notes with triplet markings. The lower staff has a whole note followed by a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a series of eighth notes and triplet markings.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplet markings.

42

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a whole rest.
- Hnk. Pno. (Hammond Piano):** Two staves (treble and bass) with whole rests.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff contains a melodic line with triplets and a 7-measure rest. The lower staff contains a bass line with chords and triplets.
- Guit. (Guitar):** A single staff with a melodic line featuring triplets and a 7-measure rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring triplets and a 7-measure rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring triplets and a 7-measure rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring triplets and a 7-measure rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and a 7-measure rest.

The score includes various musical notations such as triplets, 7-measure rests, and complex rhythmic patterns. The key signature is one sharp (F#).

43

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 43, measures 8-11, features the following details:

- Measures 8-11:** The score is divided into measures 8, 9, 10, and 11.
- Tbn. (Tuba):** Measures 8-11 are marked with a whole rest.
- Hnk. Pno. (Hammond Piano):** Measures 8-11 are marked with a whole rest.
- Rot. Org. (Rotary Organ):** Measures 8-11 are marked with a whole rest.
- Guit. (Guitar):** Measure 8 has a whole rest. Measures 9-11 feature a melodic line with triplets and a final triplet in measure 11.
- El. Guit. (Electric Guitar):** Measures 8-11 feature a melodic line with triplets and a final triplet in measure 11.
- El. Guit. (Electric Guitar):** Measures 8-11 feature a melodic line with triplets and a final triplet in measure 11.
- Frtl. El. B. (Fretless Electric Bass):** Measures 8-11 feature a melodic line with triplets and a final triplet in measure 11.
- D. Set (Drum Set):** Measures 8-11 feature a complex rhythmic pattern with triplets and a final triplet in measure 11.

44

44

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a whole rest.
- Hnk. Pno. (Hammond Piano):** A grand staff (treble and bass clef) with whole rests.
- Rot. Org. (Rotary Organ):** A grand staff with whole rests.
- Guit. (Guitar):** A single staff with a whole rest, followed by a triplet of eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a series of eighth notes, some beamed in groups of three (triplets).
- El. Guit. (Electric Guitar):** A single staff with a whole rest, followed by a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a series of eighth notes, some beamed in groups of three (triplets).
- D. Set (Drum Set):** A single staff with various drum notations, including eighth notes, sixteenth notes, and triplets.

45

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 45, measures 45-48, is as follows:

- Measure 45:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord. Guit. has a whole note chord. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a triplet of eighth notes. D. Set has a triplet of eighth notes.
- Measure 46:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord. Guit. has a whole note chord. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a triplet of eighth notes. D. Set has a triplet of eighth notes.
- Measure 47:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord. Guit. has a whole note chord. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a triplet of eighth notes. D. Set has a triplet of eighth notes.
- Measure 48:** Tbn. and Hnk. Pno. have whole rests. Rot. Org. has a whole note chord. Guit. has a whole note chord. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a triplet of eighth notes. D. Set has a triplet of eighth notes.

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47

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 47 features seven staves. The Tbn. and Hnk. Pno. staves are mostly empty, with a few notes in the Hnk. Pno. staff. The Rot. Org. staff has a complex melody with many notes and rests. The Guit. staff has a melody with many notes and rests. The El. Guit. staff has a melody with many notes and rests. The Frtl. El. B. staff has a melody with many notes and rests. The D. Set staff has a melody with many notes and rests. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

48

Score for measures 48-51, featuring the following instruments:

- Tbn.
- Hnk. Pno.
- Rot. Org.
- Guit.
- El. Guit.
- El. Guit.
- Frtl. El. B.
- D. Set

The score includes complex rhythmic patterns, including triplets and sixteenth notes, across the various instruments. The D. Set part features a prominent triplet pattern in the bass line.

49

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Measures 49-54. The score includes staves for Tbn., Hnk. Pno., Rot. Org., Guit., El. Guit., El. Guit., Frtl. El. B., and D. Set. The Tbn. and Hnk. Pno. staves are mostly empty with a few notes. The Rot. Org. staff has a long sustained note. The Guit. staff has a few notes. The El. Guit. staves have a complex melody with triplets and slurs. The Frtl. El. B. staff has a complex melody with triplets and slurs. The D. Set staff has a complex melody with triplets and slurs.

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51

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 51 features seven staves. The Tbn. and Hnk. Pno. staves are mostly empty, with a few notes in the first measure. The Rot. Org. staff has a complex melody with triplets and a large slur. The Guit. staff has a long note with a slur and a triplet. The El. Guit. staff has a triplet and a long note with a slur. The El. Guit. staff has a triplet and a long note with a slur. The Frtl. El. B. staff has a triplet and a long note with a slur. The D. Set staff has a triplet and a long note with a slur.

Score for page 52, featuring the following instruments and staves:

- Tbn.** (Tuba): Bass clef, mostly rests.
- Hnk. Pno.** (Horn & Piano): Treble and Bass clefs, mostly rests.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs, featuring complex rhythmic patterns and triplets.
- Guit.** (Guitar): Treble clef, featuring a triplet and a final chord.
- El. Guit.** (Electric Guitar): Treble clef, featuring a triplet and a final chord.
- El. Guit.** (Electric Guitar): Treble clef, featuring a triplet and a final chord.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, featuring a triplet and a final chord.
- D. Set** (Drum Set): Snare drum, featuring a triplet and a final chord.

The score includes various musical notations such as triplets, eighth notes, and rests, indicating a complex rhythmic structure.

53

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The instruments are listed on the left: Tbn. (Tuba), Hnk. Pno. (Horn and Piano), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Frtrl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Tbn. and Hnk. Pno. staves are mostly empty, with a few rests. The Rot. Org. staff features a melodic line with a 7-measure rest and a 3-measure rest. The Guit. staff has a long sustain line. The El. Guit. staff has a 3-measure rest and a 3-measure rest. The Frtrl. El. B. staff has a 3-measure rest and a 3-measure rest. The D. Set staff has a complex rhythmic pattern with many triplets and sixteenth notes.

54

54

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 54, measures 53-54, is arranged for a large ensemble. The parts are as follows:

- Tbn. (Tuba):** Measures 53-54 are rests.
- Hnk. Pno. (Horn & Piano):** Measures 53-54 are rests.
- Rot. Org. (Rotary Organ):** Measure 53 has a 5-measure rest. Measure 54 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Guit. (Guitar):** Measure 53 has a whole note chord (G4, B4). Measure 54 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- El. Guit. (Electric Guitar):** Measure 53 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 54 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- El. Guit. (Electric Guitar):** Measure 53 has a whole note chord (G4, B4). Measure 54 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Frtl. El. B. (Frontal Electric Bass):** Measure 53 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 54 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- D. Set (Drum Set):** Measure 53 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 54 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

55

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 55 is arranged for a large ensemble. The instruments listed on the left are Tbn. (Tuba), Hnk. Pno. (Hammered Dulcimer/Piano), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score is written in 4/4 time. The Tbn. and Hnk. Pno. parts are mostly rests. The Rot. Org. part features a complex melody with many triplets and sixteenth notes. The Guit. part has a long sustained note followed by a melodic line. The El. Guit. part has a melodic line with triplets. The Frtl. El. B. part has a melodic line with triplets. The D. Set part has a complex rhythmic pattern with many triplets and sixteenth notes.

56

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 56 is arranged in a multi-staff format. The instruments listed on the left are Tbn., Hnk. Pno., Rot. Org., Guit., El. Guit., El. Guit., Frtl. El. B., and D. Set. The Tbn. and Hnk. Pno. staves are mostly empty, with a few notes. The Rot. Org. staff features a complex melody with many notes and rests. The Guit. staff has a few notes. The El. Guit. staves have a melody with triplets. The Frtl. El. B. staff has a melody with triplets. The D. Set staff has a complex rhythm with many notes and rests, including triplets. The page number 56 is at the top left, and 55 is at the top right.

57

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 57 features seven staves. The Tbn. staff has a whole rest. The Hnk. Pno. staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The Rot. Org. staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The Guit. staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The Frtl. El. B. staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a half note, followed by a triplet of eighth notes and a triplet of sixteenth notes. The score includes complex rhythmic patterns, triplets, and a double bar line.

58

58

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 58 is arranged in a multi-staff format. The instruments listed on the left are Tbn. (Tuba), Hnk. Pno. (Hammond Piano), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score begins with a tuba part in the bass clef. The Hammond piano and rotary organ parts are written in treble and bass clefs, featuring complex rhythmic patterns and triplets. The guitar parts include a standard guitar and two electric guitars, with the electric guitars featuring complex rhythmic patterns and triplets. The fretless electric bass part is in the bass clef, featuring a steady eighth-note pattern. The drum set part is in the bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns with triplets and sixteenth notes.

59

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 59 is a multi-staff arrangement. It begins with a Tbn. staff, followed by a grand staff for Hnk. Pno. (Horn and Piano). The Rot. Org. (Rotary Organ) is represented by two staves. The Guit. (Guitar) staff features a long, sustained note. The El. Guit. (Electric Guitar) staff includes triplet markings. The Frtl. El. B. (Fretless Electric Bass) staff has triplet markings. The D. Set (Drum Set) staff includes triplet markings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

60

Score for measures 60 and 61, featuring the following instruments:

- Tbn.
- Hnk. Pno.
- Rot. Org.
- Guit.
- El. Guit.
- El. Guit.
- Frtl. El. B.
- D. Set

The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. Triplet markings (3) are present throughout the score, indicating groups of three notes or rests. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, often grouped in triplets. The Frtl. El. B. part has a steady eighth-note pattern, also with triplet markings. The El. Guit. parts feature a mix of eighth and sixteenth notes, with some triplet markings. The Guit. part has a long, sustained note in measure 60. The Rot. Org. part has a complex, multi-measure rest in measure 60, followed by a series of eighth notes in measure 61. The Hnk. Pno. part has a series of eighth notes in measure 60, followed by a series of eighth notes in measure 61. The Tbn. part has a single note in measure 60.

61

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a whole rest.
- Hnk. Pno. (Horn & Piano):** Two staves. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Rot. Org. (Rotary Organ):** Two staves. The organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Guit. (Guitar):** A single staff with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.

The score includes various musical notations such as triplets, eighth notes, and rests. The drum set part is particularly dense, featuring a complex rhythmic pattern.

62

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 62 features the following instruments and parts:

- Tbn. (Tuba):** A single measure of a whole rest.
- Hnk. Pno. (Hammond Piano):** Two staves. The upper staff contains a triplet of eighth notes and a quarter note. The lower staff contains a half note and a quarter note.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff contains a half note and a quarter note. The lower staff contains a half note and a quarter note.
- Guit. (Guitar):** A single staff with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a half note and a quarter note. The lower staff contains a half note and a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a half note and a quarter note.
- D. Set (Drum Set):** A single staff with a half note and a quarter note.

The score includes various musical notations such as triplets, eighth notes, and quarter notes, indicating a complex rhythmic structure.

63

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

The musical score for page 63 is arranged in ten staves. The instruments are: Tbn. (Tuba), Hnk. Pno. (Hammered Piano), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtrl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score features a variety of musical notations, including triplets, sixteenth notes, and a large sustained note in the Guit. staff. The D. Set staff uses 'x' marks to indicate drum hits. The Frtrl. El. B. staff features a repeating triplet pattern. The El. Guit. staff has a triplet of eighth notes. The Rot. Org. staff has a complex, fast-moving line with many sixteenth notes. The Hnk. Pno. staff has a triplet of eighth notes. The Tbn. staff has a single note. The El. Guit. staff has a triplet of eighth notes. The Frtrl. El. B. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The Guit. staff has a large sustained note. The El. Guit. staff has a triplet of eighth notes. The Frtrl. El. B. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes.

64

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 64, measures 63-64, is written for a large ensemble. The parts are as follows:

- Tbn. (Tuba):** A single note in measure 63, followed by a rest in measure 64.
- Hnk. Pno. (Horn & Piano):** A complex, fast-moving line in measure 63, featuring many triplets and sixteenth notes. It continues in measure 64.
- Rot. Org. (Rotary Organ):** A complex, fast-moving line in measure 63, featuring many triplets and sixteenth notes. It continues in measure 64.
- Guit. (Guitar):** A single note in measure 63, followed by a rest in measure 64.
- El. Guit. (Electric Guitar):** A complex, fast-moving line in measure 63, featuring many triplets and sixteenth notes. It continues in measure 64.
- El. Guit. (Electric Guitar):** A complex, fast-moving line in measure 63, featuring many triplets and sixteenth notes. It continues in measure 64.
- Frtl. El. B. (Frontal Electric Bass):** A complex, fast-moving line in measure 63, featuring many triplets and sixteenth notes. It continues in measure 64.
- D. Set (Drum Set):** A complex, fast-moving line in measure 63, featuring many triplets and sixteenth notes. It continues in measure 64.

65

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score for page 65 features eight staves. The Tbn. staff has a whole rest. The Hnk. Pno. staff has a long note with a triplet of eighth notes and a triplet of sixteenth notes. The Rot. Org. staff has a long note and a triplet of eighth notes. The Guit. staff has a long note and a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes and a triplet of eighth notes. The El. Guit. staff has a long note and a triplet of eighth notes. The Frtl. El. B. staff has a triplet of eighth notes and a triplet of eighth notes. The D. Set staff has a triplet of eighth notes and a triplet of eighth notes.

66

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 66 is arranged in a multi-staff format. The instruments listed on the left are Tbn., Hnk. Pno., Rot. Org., Guit., El. Guit., El. Guit., Frtl. El. B., and D. Set. The notation includes various musical symbols such as treble and bass clefs, time signatures, and specific musical notations like triplets (marked with '3' and a bracket), slurs, and dynamic markings. The D. Set part at the bottom features a drum kit notation with various rhythmic patterns and accents. The score is written in a professional, clean style with clear notation and a well-organized layout.

Score for measures 67-70, featuring the following instruments:

- Tbn.
- Hnk. Pno.
- Rot. Org.
- Guit.
- El. Guit.
- El. Guit.
- Frtl. El. B.
- D. Set

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., f , p).

68

68

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 68, measures 67-70, is arranged for a large ensemble. The parts are as follows:

- Tbn. (Tuba):** Measures 67-70 are mostly rests, with a final chord in measure 70.
- Hnk. Pno. (Horn & Piano):** Measures 67-70 feature a complex rhythmic pattern with triplets and a final chord in measure 70.
- Rot. Org. (Rotary Organ):** Measures 67-70 feature a complex rhythmic pattern with triplets and a final chord in measure 70.
- Guit. (Guitar):** Measures 67-70 feature a complex rhythmic pattern with triplets and a final chord in measure 70.
- El. Guit. (Electric Guitar):** Measures 67-70 feature a complex rhythmic pattern with triplets and a final chord in measure 70.
- Frtl. El. B. (Frontal Electric Bass):** Measures 67-70 feature a complex rhythmic pattern with triplets and a final chord in measure 70.
- D. Set (Drum Set):** Measures 67-70 feature a complex rhythmic pattern with triplets and a final chord in measure 70.

69

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 69, measures 68-71, is arranged for a large ensemble. The parts are as follows:

- Tbn. (Tuba):** Measures 68-71 are mostly rests, with a single note in measure 71.
- Hnk. Pno. (Harp and Piano):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.
- Rot. Org. (Rotary Organ):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.
- Guit. (Guitar):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.
- El. Guit. (Electric Guitar):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.
- El. Guit. (Electric Guitar):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.
- Frtl. El. B. (Fretless Electric Bass):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.
- D. Set (Drum Set):** Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes, across both staves.

70

70

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a bass clef, showing a whole rest.
- Hnk. Pno. (Harp and Piano):** A grand staff with treble and bass clefs. The right hand has a whole note chord, while the left hand features a complex rhythmic pattern with triplets.
- Rot. Org. (Rotary Organ):** A grand staff with treble and bass clefs. The right hand has a whole note chord, and the left hand has a whole note chord. A 7-measure rest is indicated at the end of the staff.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a whole note chord.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with triplets.

71

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single staff with a bass clef, showing a few notes in the upper register.
- Hnk. Pno. (Hammond Piano):** Two staves (treble and bass clefs). The right hand features complex chords and melodic lines with fingerings 3, 3, 7. The left hand has a more rhythmic, bass-oriented part with fingerings 3 and 5.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clefs). Both hands play sustained, low-register notes, likely providing a harmonic foundation.
- Guit. (Guitar):** A single staff with a treble clef and a capo at the 8th fret. It features a melodic line with various chords and fingerings 3, 3, 3, 5.
- El. Guit. (Electric Guitar):** Two staves (treble and bass clefs). Both hands play sustained, low-register notes, likely providing a harmonic foundation.
- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a bass clef. It features a melodic line with various chords and fingerings 3, 3, 3, 3.
- D. Set (Drum Set):** A single staff with a drum clef. It features a rhythmic pattern with various drums and fingerings 3, 3, 3, 3.

72

Tbn.

Hnk. Pno.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 72 is arranged in seven staves. The Tbn. staff is in bass clef and contains a whole rest. The Hnk. Pno. staff is in grand staff (treble and bass clefs) and contains a whole rest, followed by a complex passage of eighth and sixteenth notes with triplets and a 7th fret indication. The Rot. Org. staff is in grand staff and contains a whole rest, followed by a complex passage of eighth and sixteenth notes with triplets and a 3rd fret indication. The Guit. staff is in treble clef and contains a whole rest. The El. Guit. staff is in treble clef and contains a whole rest. The El. Guit. staff is in treble clef and contains a whole rest, followed by a complex passage of eighth and sixteenth notes with triplets and a 3rd fret indication. The Frtl. El. B. staff is in bass clef and contains a whole rest. The D. Set staff is in bass clef and contains a complex passage of eighth and sixteenth notes with triplets and a 3rd fret indication.