

$\text{♩} = 140$

Piano, Bass (MIDI)

Piano, Lead (MIDI)

Piano, Pluck (MIDI)

Piano, Strings (MIDI)

This section contains four staves of musical notation. The top staff is labeled "Piano, Bass (MIDI)" and features a bass clef, a common time signature, and a key signature of one flat. It consists of a continuous eighth-note pattern. The second staff is labeled "Piano, Lead (MIDI)" and features a treble clef, a common time signature, and a key signature of one flat. It also consists of a continuous eighth-note pattern. The third staff is labeled "Piano, Pluck (MIDI)" and features a treble clef, a common time signature, and a key signature of one flat. It shows eighth-note chords with grace notes. The bottom staff is labeled "Piano, Strings (MIDI)" and features a treble clef, a common time signature, and a key signature of one flat. It shows sustained notes with harmonic overtones.

3

Pno.

Pno.

Pno.

Pno.

This section continues the musical score from the previous section. It consists of four staves. The top staff is labeled "Pno." and features a bass clef, a common time signature, and a key signature of one flat. It consists of a continuous eighth-note pattern. The second staff is labeled "Pno." and features a treble clef, a common time signature, and a key signature of one flat. It shows eighth-note patterns. The third staff is labeled "Pno." and features a treble clef, a common time signature, and a key signature of one flat. It shows eighth-note chords with grace notes. The bottom staff is labeled "Pno." and features a treble clef, a common time signature, and a key signature of one flat. It shows sustained notes with harmonic overtones.

5

Pno.

Pno.

Pno.

Pno.

This section continues the musical score from the previous section. It consists of four staves. The top staff is labeled "Pno." and features a bass clef, a common time signature, and a key signature of one flat. It consists of a continuous eighth-note pattern. The second staff is labeled "Pno." and features a treble clef, a common time signature, and a key signature of one flat. It shows eighth-note patterns. The third staff is labeled "Pno." and features a treble clef, a common time signature, and a key signature of one flat. It shows eighth-note chords with grace notes. The bottom staff is labeled "Pno." and features a treble clef, a common time signature, and a key signature of one flat. It shows sustained notes with harmonic overtones.

2

7

Pno.

Pno.

Pno.

Pno.

9

Pno.

Pno.

Pno.

Pno.

11

Pno.

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

Pno.

This section consists of four staves. The bass staff (Pno.) shows a continuous eighth-note pattern. The treble staff (Pno.) features eighth-note pairs connected by slurs. The middle treble staff (Pno.) contains eighth-note chords with grace notes. The bottom treble staff (Pno.) has sustained notes with harmonic markings, including a bass note with a 'g' below it and a soprano note with a 's' above it.

15

Pno.

Pno.

Pno.

Pno.

This section continues with four staves. The bass staff (Pno.) maintains its eighth-note pattern. The treble staff (Pno.) continues with eighth-note pairs and slurs. The middle treble staff (Pno.) keeps its eighth-note chords and grace notes. The bottom treble staff (Pno.) sustains notes with harmonic markings, including a bass note with a 'g' below it and a soprano note with a 's' above it.