

♩ = 136

Electric Guitar

Bass Guitar

Soprano

Electric Guitar

English Horn

Contrabass

Piano

Effect Synthesizer

Acoustic Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 136 BPM. The first staff, Electric Guitar, features a melodic line consisting of eighth notes and rests. The other staves (Bass Guitar, Soprano, Electric Guitar, English Horn, Contrabass, Piano, Effect Synthesizer, Acoustic Guitar, and Drumset) are mostly empty, with some staves containing rests.

5

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for measures 5-8 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 5: quarter rest, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D. Measure 6: quarter rest, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D. Measure 7: quarter rest, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D. Measure 8: quarter rest, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D.
- B. Guit. (Staff 2):** Bass clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- S. (Staff 3):** Treble clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- E. Hn. (Staff 5):** Treble clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Cb. (Staff 6):** Bass clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Pno. (Staff 7):** Grand staff, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Guit. (Staff 9):** Treble clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- D. Set (Staff 10):** Drum set notation. Measure 5: snare drum, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 6: snare drum, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 7: snare drum, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 8: snare drum, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D.

9

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

12

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

15

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains measures 15 and 16. The instruments are arranged vertically: El. Guit. (top), B. Guit., S., El. Guit., E. Hn., Cb., Pno. (grand staff), Synth., Guit., and D. Set (bottom). Measures 15 and 16 are indicated by a bracket on the left. The notation includes various musical symbols such as treble and bass clefs, eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'.

17

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

19

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

22

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains measures 22 and 23. The instruments are arranged vertically: El. Guit. (top), B. Guit., S., El. Guit., E. Hn., Cb., Pno. (grand staff), Synth., Guit., and D. Set (bottom). Measures 22 and 23 are indicated by a bracket on the left. The B. Guit. part features a continuous eighth-note pattern. The E. Hn. part has a few notes. The D. Set part has a complex rhythmic pattern with many beamed notes. Most other instruments have whole rests in both measures.

24

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

27

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

32

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description of the musical score for measures 32-35:

- Measure 32:** El. Guit. (treble clef, 8va) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Guit. (bass clef) has a whole rest. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter rest, followed by a quarter note G2 with an accent, and a quarter note A2 with an accent.
- Measure 33:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter note G2 with an accent, quarter note A2 with an accent, quarter note B2 with an accent, and quarter note C3 with an accent.
- Measure 34:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter note G2 with an accent, quarter note A2 with an accent, quarter note B2 with an accent, and quarter note C3 with an accent.
- Measure 35:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter note G2 with an accent, quarter note A2 with an accent, quarter note B2 with an accent, and quarter note C3 with an accent.

36

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description of the musical score for measures 36-39:

- Measure 36:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. E. Hn. (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Cb. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Measure 37:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. E. Hn. (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Cb. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Measure 38:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. E. Hn. (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Cb. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Measure 39:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. E. Hn. (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Cb. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4.

40

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

44

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for page 14, measures 44-46, is as follows:

- El. Guit. (Staff 1):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- B. Guit. (Staff 2):** Bass clef, key of G major. Measure 44: G2, A2, B2, C3. Measure 45: D3, C3, B2, A2. Measure 46: G2, A2, B2, C3.
- S. (Staff 3):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- El. Guit. (Staff 4):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- E. Hn. (Staff 5):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- Cb. (Staff 6):** Bass clef, key of G major. Measure 44: G2, A2, B2, C3. Measure 45: D3, C3, B2, A2. Measure 46: G2, A2, B2, C3.
- Pno. (Staff 7):** Grand staff, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- Synth. (Staff 8):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- Guit. (Staff 9):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- D. Set (Staff 10):** Percussion clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.

47

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

51

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

55

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

58

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

61

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page, numbered 61, contains ten staves. The first staff (El. Guit.) and the fourth staff (El. Guit.) are in treble clef with a key signature of one flat and a common time signature. The second staff (B. Guit.) is in bass clef. The third staff (S.) is in treble clef. The fifth staff (E. Hn.) is in treble clef. The sixth staff (Cb.) is in bass clef. The seventh staff (Pno.) consists of two staves in bass clef. The eighth staff (Synth.) is in treble clef. The ninth staff (Guit.) is in treble clef with a key signature of one flat and a common time signature. The tenth staff (D. Set) is in common time. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across the different instruments.

63

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for ten instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Saxophone (S.), English Horn (E. Hn.), Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), and Drums (D. Set). Measures 63 and 64 are indicated by a bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums part features a complex rhythmic pattern with many beamed notes and rests. The Electric Guitars and Bass Guitar parts have some notes with dots underneath them, possibly indicating fingerings or specific techniques. The Piano part has a few notes in the lower register. The Synthesizer and Saxophone parts have some notes in the upper register. The English Horn part has some notes in the middle register. The Contrabass part has some notes in the lower register. The Guitar part has some notes in the middle register. The Drums part has a complex rhythmic pattern with many beamed notes and rests.

65

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for ten instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Saxophone (S.), English Horn (E. Hn.), Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), and Drums (D. Set). Measures 65 and 66 are indicated by a bracket on the left. The Electric Guitars, Saxophone, Contrabass, Piano, and Synthesizer parts are mostly silent, indicated by whole rests. The Bass Guitar plays a continuous eighth-note pattern. The English Horn plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guitar part features a complex, fast-moving melodic line with many beamed sixteenth notes and some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests.

67

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

70

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 70 and 71. The staves are labeled on the left: El. Guit., B. Guit., S., El. Guit., E. Hn., Cb., Pno., Synth., Guit., and D. Set. Measures 70 and 71 are indicated by a bracket on the left. The notation includes various musical symbols: treble and bass clefs, a key signature of one flat (B-flat), eighth and sixteenth notes, rests, and dynamic markings like '8' and 'z'.

72

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

75

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

80

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains measures 80 through 83. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, 8/8 time signature. Measures 80-81 have eighth-note patterns; measures 82-83 are whole rests.
- **B. Guit.:** Bass clef. Measures 80-81 are whole rests; measures 82-83 have eighth-note patterns.
- **S.:** Treble clef. Measures 80-83 are whole rests.
- **El. Guit. (middle):** Treble clef, 8/8 time signature. Measures 80-81 are whole rests; measures 82-83 have eighth-note patterns.
- **E. Hn.:** Treble clef. Measures 80-81 are whole rests; measures 82-83 have quarter-note patterns.
- **Cb.:** Bass clef. Measures 80-83 are whole rests.
- **Pno.:** Grand staff (bass and treble clefs). Measures 80-83 are whole rests.
- **Synth.:** Treble clef. Measures 80-83 are whole rests.
- **Guit.:** Treble clef, 8/8 time signature. Measures 80-83 are whole rests.
- **D. Set:** Percussion staff. Measures 80-81 have a pattern of eighth notes and rests; measures 82-83 have a pattern of eighth notes and rests.

84

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description of the musical score for measures 84-87:

- El. Guit. (top):** Four measures of whole rests.
- B. Guit.:** Measure 84: eighth-note descending scale (G4-F4-E4-D4-C4-B2-A2-G2). Measure 85: eighth-note ascending scale (G2-A2-B2-C3-D3-E3-F3-G3). Measure 86: eighth-note descending scale (G3-F3-E3-D3-C3-B2-A2-G2). Measure 87: eighth-note ascending scale (G2-A2-B2-C3-D3-E3-F3-G3).
- S.:** Four measures of whole rests.
- El. Guit. (middle):** Measure 84: eighth-note ascending scale (G4-A4-B4-C5). Measure 85: eighth-note descending scale (C5-B4-A4-G4). Measure 86: eighth-note ascending scale (G4-A4-B4-C5). Measure 87: eighth-note descending scale (C5-B4-A4-G4).
- E. Hn.:** Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes C5, B4, A4, G4. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes C5, B4, A4, G4.
- Cb.:** Four measures of whole rests.
- Pno.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Guit.:** Four measures of whole rests.
- D. Set:** Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter notes C3, D3, E3, F3. Measure 86: quarter notes F3, G3, A3, B3. Measure 87: quarter notes B3, C4, D4, E4.

88

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, 8va. Measure 88: whole rest. Measure 89: eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4). Measure 90: eighth-note descending scale (B4-A4-G4-F4-E4-D4-C4). Measure 91: eighth-note descending scale (B3-A3-G3-F3-E3-D3-C3).
- **B. Guit.:** Bass clef. Measure 88: eighth-note descending scale (B3-A3-G3-F3-E3-D3-C3). Measure 89: quarter note B2, quarter note A2, quarter rest. Measure 90: quarter note G2, quarter note F2, quarter rest. Measure 91: quarter note E2, quarter note D2, quarter rest.
- **S.:** Treble clef. Measure 88: whole rest. Measure 89: whole note C4. Measure 90: whole note D4. Measure 91: whole note E4.
- **El. Guit. (middle):** Treble clef, 8va. Measure 88: eighth-note ascending scale (C4-D4-E4-F4-G4-A4-B4). Measure 89: whole note C4. Measure 90: whole note D4. Measure 91: whole note E4.
- **E. Hn.:** Treble clef. Measure 88: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- **Cb.:** Bass clef. Measure 88: whole rest. Measure 89: whole note C2. Measure 90: whole note D2. Measure 91: whole note E2.
- **Pno.:** Grand staff (treble and bass clefs). Measures 88-91: whole rests in both staves.
- **Synth.:** Treble clef. Measures 88-91: whole rests.
- **Guit.:** Treble clef, 8va. Measures 88-91: whole rests.
- **D. Set:** Percussion staff. Measure 88: eighth-note chords (C4-E4-G4) and (F4-A4-C5). Measure 89: eighth-note chords (B3-D4-F4) and (E4-G4-B4), followed by four eighth notes marked with 'x'. Measure 90: eighth-note chords (A3-C4-E4) and (D4-F4-A4), followed by four eighth notes marked with 'x'. Measure 91: eighth-note chords (G3-B3-D4) and (E4-G4-B4), followed by four eighth notes marked with 'x'.

92

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

95

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

95

96

97

98

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

100

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

102

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

104

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for page 34, measures 104-105, is as follows:

- El. Guit. (top):** Treble clef, 8va. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- B. Guit.:** Bass clef. Measure 104: whole note G2. Measure 105: whole note G2.
- S.:** Treble clef. Measure 104: whole rest. Measure 105: whole rest.
- El. Guit. (middle):** Treble clef, 8va. Measure 104: whole rest. Measure 105: whole rest.
- E. Hn.:** Treble clef. Measure 104: whole rest. Measure 105: whole rest.
- Cb.:** Bass clef. Measure 104: whole rest. Measure 105: whole rest.
- Pno.:** Grand staff (bass and treble clefs). Measure 104: whole rest in both staves. Measure 105: whole rest in both staves.
- Synth.:** Treble clef. Measure 104: whole rest. Measure 105: whole rest.
- Guit.:** Treble clef, 8va. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set:** Percussion staff. Measure 104: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 105: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

105

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page, numbered 105, features ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the staff. It contains two measures of music, each with a melodic line and a trill. The second staff (B. Guit.) has a bass clef and contains two measures, each with a single half note. The third staff (S.) has a treble clef and contains two measures, each with a whole rest. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the staff, and contains two measures, each with a whole rest. The fifth staff (E. Hn.) has a treble clef and contains two measures, each with a whole rest. The sixth staff (Cb.) has a bass clef and contains two measures, each with a whole rest. The seventh staff (Pno.) has a grand staff (treble and bass clefs) and contains two measures; the first measure has a complex chordal figure, and the second measure has a whole rest. The eighth staff (Synth.) has a treble clef and contains two measures, each with a whole rest. The ninth staff (Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the staff, and contains two measures, each with a whole rest. The tenth staff (D. Set) has a drum staff and contains two measures of a complex drum pattern, including triplets and sixteenth notes.

107

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

111

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

114

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 114 and 115. The score is arranged in ten staves. The first nine staves are for melodic instruments: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), S. (Saxophone), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), and Guit. (Guitar). The tenth staff is for the Drum Set (D. Set). Measures 114 and 115 are shown. In measure 114, the El. Guit., S., El. Guit., E. Hn., Cb., Synth., and Guit. staves have whole rests. The B. Guit. staff has a whole note. The Pno. staff has a melodic line in the right hand and a bass line in the left hand. The D. Set staff has a drum pattern. In measure 115, the El. Guit., S., El. Guit., E. Hn., Cb., Synth., and Guit. staves have whole rests. The B. Guit. staff has a whole note. The Pno. staff has a melodic line in the right hand and a bass line in the left hand. The D. Set staff has a drum pattern.

116

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

118

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page shows measures 118 and 119. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Rest in both measures.
- B. Guit.:** Bass clef. Measure 118: whole note G2. Measure 119: whole note G2.
- S.:** Treble clef, 8va. Rest in both measures.
- El. Guit. (middle):** Treble clef, 8va. Rest in both measures.
- E. Hn.:** Treble clef, 8va. Rest in both measures.
- Cb.:** Bass clef, 8va. Rest in both measures.
- Pno.:** Grand staff. Measure 118: Right hand plays a descending eighth-note scale (A4-G4-F4-E4-D4-C4-B2); left hand has a whole note G2. Measure 119: Right hand continues the descending eighth-note scale (B2-A2-G2-F2-E2-D2-C2-B1); left hand has a whole note G2.
- Synth.:** Treble clef, 8va. Measure 118: whole note G2. Measure 119: eighth note G2, quarter rest, eighth note G2, quarter rest, whole note G2.
- Guit.:** Treble clef, 8va. Rest in both measures.
- D. Set:** Drum staff. Measure 118: continuous eighth-note pattern. Measure 119: continuous eighth-note pattern.

120

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

123

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for page 42, measures 123-126, features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measures 123-126 contain eighth-note patterns.
- B. Guit.:** Bass clef. Measures 123-126 contain eighth-note patterns with rests.
- S.:** Treble clef. Measures 123-126 contain whole notes.
- El. Guit. (middle):** Treble clef, 8va. Measures 123-126 contain whole notes.
- E. Hn.:** Treble clef. Measures 123-126 contain eighth-note patterns.
- Cb.:** Bass clef. Measures 123-126 contain whole notes.
- Pno.:** Grand staff. Measures 123-126 contain whole rests.
- Synth.:** Treble clef. Measures 123-126 contain whole rests.
- Guit.:** Treble clef, 8va. Measures 123-126 contain whole rests.
- D. Set:** Percussion. Measures 123-126 contain eighth-note patterns with 'x' marks above the notes.

127

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

130

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

133

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

136

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

138

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

3

5