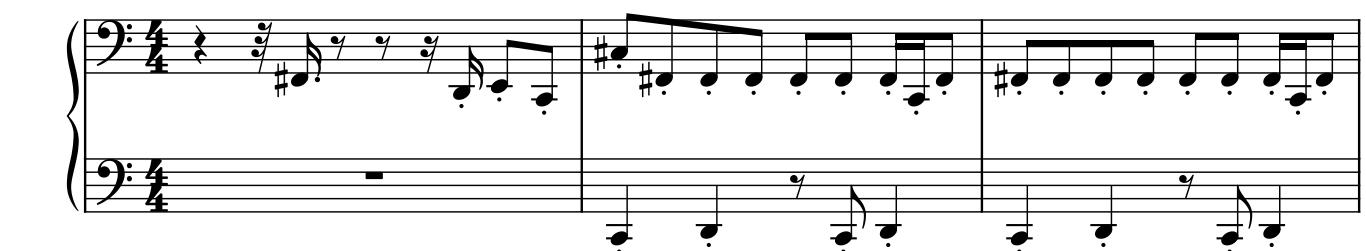


$\text{♩} = 110$



4

A continuation of the musical score. The top staff continues its sixteenth-note pattern. The bottom staff begins with a measure of eighth notes followed by four measures of sixteenth-note patterns.

8

A continuation of the musical score. The top staff continues its sixteenth-note pattern. The bottom staff begins with a measure of eighth notes followed by four measures of sixteenth-note patterns.

12

A continuation of the musical score. The top staff continues its sixteenth-note pattern. The bottom staff begins with a measure of eighth notes followed by four measures of sixteenth-note patterns.

16

A continuation of the musical score. The top staff continues its sixteenth-note pattern. The bottom staff begins with a measure of eighth notes followed by four measures of sixteenth-note patterns.

20

A continuation of the musical score. The top staff continues its sixteenth-note pattern. The bottom staff begins with a measure of eighth notes followed by four measures of sixteenth-note patterns.

2

24

Musical score for two voices. The top voice consists of two staves of bass clef notes with a key signature of one sharp. The bottom voice consists of two staves of bass clef notes with a key signature of one sharp. The music is in common time.

28

Musical score for two voices. The top voice consists of two staves of bass clef notes with a key signature of one sharp. The bottom voice consists of two staves of bass clef notes with a key signature of one sharp. The music is in common time.

32

Musical score for two voices. The top voice consists of two staves of bass clef notes with a key signature of one sharp. The bottom voice consists of two staves of bass clef notes with a key signature of one sharp. The music is in common time.

36

Musical score for two voices. The top voice consists of two staves of bass clef notes with a key signature of one sharp. The bottom voice consists of two staves of bass clef notes with a key signature of one sharp. The music is in common time.

43

Musical score for two voices. The top voice consists of two staves of bass clef notes with a key signature of one sharp. The bottom voice consists of two staves of bass clef notes with a key signature of one sharp. The music is in common time.

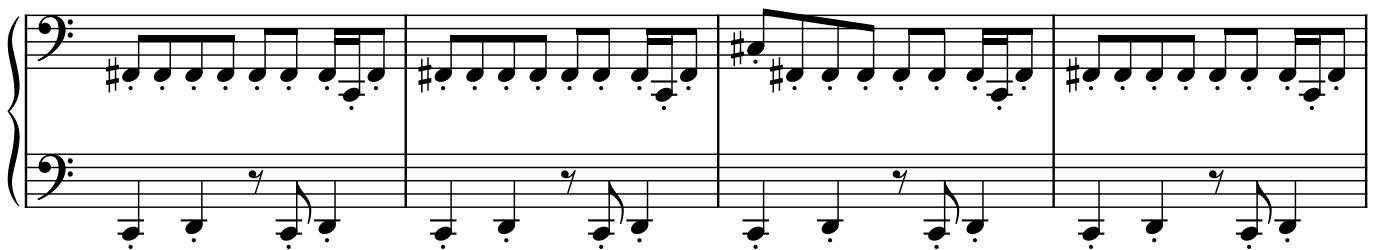
46

Musical score for two voices. The top voice consists of two staves of bass clef notes with a key signature of one sharp. The bottom voice consists of two staves of bass clef notes with a key signature of one sharp. The music is in common time.

49



53



57

