

♩ = 109

Bass Guitar

Electric Guitar

Piano

Violins

Violins

Acoustic Guitar

Electric Guitar

Trombone

B♭ Trumpet

Tenor Saxophone

Alto

Drumset

Alto

Electric Guitar

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

7

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

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13

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

16

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 16 of a document. The score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Vlms. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Trombone), Bb Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), A. (Alto Saxophone), and El. Guit. (Electric Guitar). The B. Guit. and Guit. parts are active, while the El. Guit. parts are mostly silent. The Pno., Vlms., Tbn., Bb Tpt., and A. parts are also mostly silent. The T. Sax. part has some activity. The D. Set part has a rhythmic pattern. The A. part has some activity. The El. Guit. part at the bottom is mostly silent.

8
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22

B. Guit.

El. Guit.

Pno.

Vlans.

Vlans.

Guit.

El. Guit.

Tbn.

B \flat Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 22. The score is written for a large ensemble. The instruments and their parts are as follows: B. Guit. (Bass Guitar) in the bass clef, playing a continuous eighth-note pattern. El. Guit. (Electric Guitar) in the treble clef, mostly silent with some rests. Pno. (Piano) in the bass clef, mostly silent. Vlans. (Violins) in the treble clef, playing a melodic line with some rests. Vlans. (Violas) in the treble clef, playing a similar melodic line. Guit. (Guitar) in the treble clef, playing a continuous eighth-note pattern. El. Guit. (Electric Guitar) in the treble clef, playing a continuous eighth-note pattern. Tbn. (Trombone) in the bass clef, playing a few notes. B \flat Tpt. (B-flat Trumpet) in the treble clef, playing a few notes. T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line. A. (Alto Saxophone) in the treble clef, mostly silent. D. Set (Drum Set) in the bass clef, playing a complex rhythmic pattern. A. (Alto Saxophone) in the treble clef, mostly silent. El. Guit. (Electric Guitar) in the treble clef, mostly silent. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

25

25

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 25 of a document. The score is written for a large ensemble. The instruments and their parts are as follows: B. Guit. (Bass Guitar) in the bass clef, playing a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) in the treble clef, mostly silent with some sustained notes. Pno. (Piano) in the bass clef, mostly silent. Vlms. (Violins) in the treble clef, playing sustained notes. Vlms. (Violas) in the treble clef, playing sustained notes. Guit. (Guitar) in the treble clef, playing a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) in the treble clef, playing a rhythmic pattern of eighth notes. Tbn. (Trombone) in the bass clef, mostly silent. Bb Tpt. (B-flat Trumpet) in the treble clef, mostly silent. T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line with eighth and sixteenth notes. A. (Alto Saxophone) in the treble clef, mostly silent. D. Set (Drum Set) in the bass clef, playing a rhythmic pattern of eighth notes. A. (Alto Saxophone) in the treble clef, mostly silent. El. Guit. (Electric Guitar) in the treble clef, mostly silent. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

28

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

30

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

8
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B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

42

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

47

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

B \flat Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 47 of a piece. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged for a large ensemble. The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a melodic line in the bass register. El. Guit. (Electric Guitar) has two staves, both of which are mostly silent with some initial notes. Pno. (Piano) is silent. Vlins. (Violins) have two staves, both playing sustained notes. Guit. (Acoustic Guitar) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. Tbn. (Trombone) is silent. B \flat Tpt. (B-flat Trumpet) is silent. T. Sax. (Tenor Saxophone) plays a melodic line. A. (Alto Saxophone) plays a melodic line. D. Set (Drum Set) plays a rhythmic pattern. A. (Alto Saxophone) plays a melodic line. El. Guit. (Electric Guitar) is silent.

49

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 49 of a document. The score is written for a large ensemble. The instruments and their parts are as follows: B. Guit. (Bass Guitar) in the bass clef, playing a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) in the treble clef, mostly silent with some chords. Pno. (Piano) in the bass clef, mostly silent. Vlms. (Violins) in the treble clef, playing sustained notes. Vlms. (Violas) in the treble clef, playing sustained notes. Guit. (Guitar) in the treble clef, playing a complex, fast-moving melodic line. El. Guit. (Electric Guitar) in the treble clef, playing a complex, fast-moving melodic line. Tbn. (Trombone) in the bass clef, playing sustained notes. Bb Tpt. (B-flat Trumpet) in the treble clef, playing a melodic line. T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line. A. (Alto Saxophone) in the treble clef, playing a melodic line. D. Set (Drum Set) in the bass clef, playing a complex, fast-moving rhythmic pattern. A. (Alto Saxophone) in the treble clef, playing a melodic line. El. Guit. (Electric Guitar) in the treble clef, mostly silent with some chords. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

52

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 52 of a document. The score is written for a large ensemble. The instruments and their parts are as follows: B. Guit. (Bass Guitar) in the bass clef, playing a continuous eighth-note pattern. El. Guit. (Electric Guitar) in the treble clef, mostly silent with some initial notes. Pno. (Piano) in the bass clef, mostly silent. Vlins. (Violins) in the treble clef, playing a melodic line with some sustained notes. Vlins. (Violas) in the treble clef, playing a similar melodic line. Guit. (Guitar) in the treble clef, playing a complex, fast-paced eighth-note pattern. El. Guit. (Electric Guitar) in the treble clef, playing a fast, rhythmic pattern with many beamed notes. Tbn. (Trombone) in the bass clef, mostly silent. Bb Tpt. (B-flat Trumpet) in the treble clef, playing a few notes. T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line. A. (Alto Saxophone) in the treble clef, playing a melodic line. D. Set (Drum Set) in the bass clef, playing a complex, fast-paced pattern. A. (Alto Saxophone) in the treble clef, playing a melodic line. El. Guit. (Electric Guitar) in the treble clef, mostly silent. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

57

57

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 57 of a document. The score is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** Two staves, both showing rests for the duration of the page.
- Pno. (Piano):** Shows rests for the duration of the page.
- Vlins. (Violins):** Two staves. The first violin has a long note in the first measure, followed by a melodic line in the second measure. The second violin has a similar pattern.
- Guit. (Acoustic Guitar):** Plays a complex, syncopated eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, primarily on the lower strings.
- Tbn. (Trombone):** Shows rests for the duration of the page.
- Bb Tpt. (B-flat Trumpet):** Shows rests for the duration of the page.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring some grace notes.
- A. (Alto Saxophone):** Shows rests for the duration of the page.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- A. (Alto Saxophone):** Shows rests for the duration of the page.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the page.

59

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 59 of a document. The score is written for a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is for El. Guit. (Electric Guitar) in the same key and time signature. The third staff is for Pno. (Piano) in the same key and time signature. The fourth and fifth staves are for Vlms. (Violins) in the same key and time signature. The sixth staff is for Guit. (Guitar) in the same key and time signature. The seventh staff is for El. Guit. (Electric Guitar) in the same key and time signature. The eighth staff is for Tbn. (Trombone) in the same key and time signature. The ninth staff is for Bb Tpt. (B-flat Trumpet) in the same key and time signature. The tenth staff is for T. Sax. (Tenor Saxophone) in the same key and time signature. The eleventh staff is for A. (Alto Saxophone) in the same key and time signature. The twelfth staff is for D. Set (Drum Set) in the same key and time signature. The thirteenth staff is for A. (Alto Saxophone) in the same key and time signature. The fourteenth staff is for El. Guit. (Electric Guitar) in the same key and time signature. The score is written in a standard musical notation style with a key signature of three sharps and a 4/4 time signature. The instruments are listed on the left side of the score, and the staves are numbered 1 through 14.

61

61

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

B \flat Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 61 of a document. The score is written for a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a key of two sharps (F# and C#), showing a melodic line with eighth and quarter notes. The second staff is for El. Guit. (Electric Guitar) in the same key, with a whole rest. The third staff is for Pno. (Piano) in the same key, also with a whole rest. The fourth and fifth staves are for Vlins. (Violins) in the same key, featuring a melodic line with eighth notes and a half note, tied across the bar line. The sixth staff is for Guit. (Guitar) in the same key, showing a melodic line with eighth notes. The seventh staff is for El. Guit. (Electric Guitar) in the same key, with a melodic line of eighth notes. The eighth staff is for Tbn. (Trombone) in the same key, with a whole rest. The ninth staff is for B \flat Tpt. (B-flat Trumpet) in the same key, with a whole rest. The tenth staff is for T. Sax. (Tenor Saxophone) in the same key, with a melodic line of eighth notes. The eleventh staff is for A. (Alto Saxophone) in the same key, with a whole rest. The twelfth staff is for D. Set (Drum Set) in the same key, with a rhythmic pattern of eighth notes. The thirteenth staff is for A. (Alto Saxophone) in the same key, with a whole rest. The fourteenth staff is for El. Guit. (Electric Guitar) in the same key, with a whole rest.

63

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 63. The score is written for a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a low register. The second staff is for El. Guit. (Electric Guitar) in a high register. The third staff is for Pno. (Piano). The fourth and fifth staves are for Vlins. (Violins). The sixth staff is for Guit. (Guitar) in a high register. The seventh staff is for El. Guit. (Electric Guitar) in a high register. The eighth staff is for Tbn. (Trombone). The ninth staff is for Bb Tpt. (B-flat Trumpet). The tenth staff is for T. Sax. (Tenor Saxophone). The eleventh staff is for A. (Alto Saxophone). The twelfth staff is for D. Set (Drum Set). The thirteenth staff is for A. (Alto Saxophone). The fourteenth staff is for El. Guit. (Electric Guitar) in a high register. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The score is written for a variety of instruments, including B. Guit., El. Guit., Pno., Vlins., Guit., Tbn., Bb Tpt., T. Sax., A., D. Set, and another A. and El. Guit. at the bottom.

65

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

67

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 67, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern in the bass clef. El. Guit. (Electric Guitar) has two staves, both of which are empty. Pno. (Piano) has one staff, which is empty. Vlms. (Violins) have two staves, both of which are empty. Guit. (Guitar) plays a continuous eighth-note pattern in the treble clef. El. Guit. (Electric Guitar) has two staves, both of which are empty. Tbn. (Tuba) plays a continuous eighth-note pattern in the bass clef. Bb Tpt. (B-flat Trumpet) plays a continuous eighth-note pattern in the treble clef. T. Sax. (Tenor Saxophone) plays a continuous eighth-note pattern in the treble clef, with triplets indicated by a '3' and a bracket. A. (Alto Saxophone) plays a continuous eighth-note pattern in the treble clef. D. Set (Drum Set) plays a continuous eighth-note pattern in the bass clef. A. (Alto Saxophone) has two staves, both of which are empty. El. Guit. (Electric Guitar) has two staves, both of which are empty.

69

69

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

The musical score for page 69 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass register.
- El. Guit. (Electric Guitar):** The first staff has a whole rest. The second staff plays a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Both staves have whole rests.
- Vlms. (Violins):** Two staves. The first staff plays a melodic line with eighth notes and a half note. The second staff plays a similar line with some grace notes.
- Guit. (Guitar):** Plays a melodic line with eighth notes and a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and a half note.
- Tbn. (Trombone):** Plays a melodic line with eighth notes and a half note.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with eighth notes and a half note.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and a half note.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes and a half note.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and a half note.
- A. (Alto Saxophone):** Both staves have whole rests.
- El. Guit. (Electric Guitar):** Both staves have whole rests.

B. Guit.

El. Guit.

Pno.

Vlns.

Vlns.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

73

73

B. Guit.

El. Guit.

Pno.

Vlms.

Vlms.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 73 of a document. The score is written for a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a key with three sharps (F#, C#, G#) and a bass clef. The second staff is for El. Guit. (Electric Guitar) in the same key and clef, with an '8' indicating an octave. The third staff is for Pno. (Piano) in the same key and clef. The fourth and fifth staves are for Vlms. (Violins) in the same key and clef. The sixth staff is for Guit. (Guitar) in the same key and clef. The seventh staff is for El. Guit. (Electric Guitar) in the same key and clef, with an '8' indicating an octave. The eighth staff is for Tbn. (Trombone) in the same key and clef. The ninth staff is for Bb Tpt. (B-flat Trumpet) in the same key and clef. The tenth staff is for T. Sax. (Tenor Saxophone) in the same key and clef. The eleventh staff is for A. (Alto Saxophone) in the same key and clef. The twelfth staff is for D. Set (Drum Set) in the same key and clef. The thirteenth staff is for A. (Alto Saxophone) in the same key and clef. The fourteenth staff is for El. Guit. (Electric Guitar) in the same key and clef, with an '8' indicating an octave. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains various musical notations including eighth notes, quarter notes, and rests. The score is written in a standard musical notation style with a key signature of three sharps and a common time signature.

75

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

Bb Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 75. The score is written for a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a low register. The second staff is for El. Guit. (Electric Guitar) in a high register. The third staff is for Pno. (Piano). The fourth and fifth staves are for Vlins. (Violins). The sixth staff is for Guit. (Guitar) in a high register. The seventh staff is for El. Guit. (Electric Guitar) in a high register. The eighth staff is for Tbn. (Tuba). The ninth staff is for Bb Tpt. (B-flat Trumpet). The tenth staff is for T. Sax. (Tenor Saxophone). The eleventh staff is for A. (Alto Saxophone). The twelfth staff is for D. Set (Drum Set). The thirteenth staff is for A. (Alto Saxophone). The fourteenth staff is for El. Guit. (Electric Guitar) in a high register. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a modern, experimental style, featuring a lot of sustained notes and complex rhythms.

77

77

B. Guit.

El. Guit.

Pno.

Vlins.

Vlins.

Guit.

El. Guit.

Tbn.

B \flat Tpt.

T. Sax.

A.

D. Set

A.

El. Guit.

Detailed description: This is a musical score for page 77 of a document. The score is written for 14 staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Vlins. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Tuba), B \flat Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), A. (Alto Saxophone), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the last 4 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.