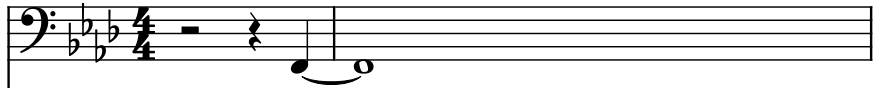
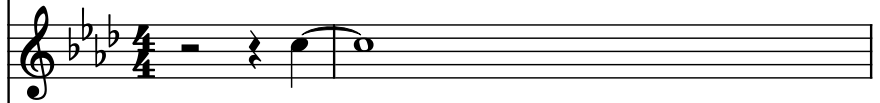


♩ = 86

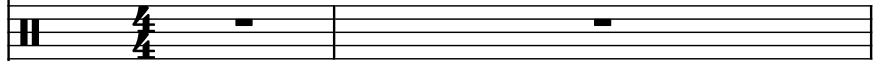
Square Synthesizer, Thing



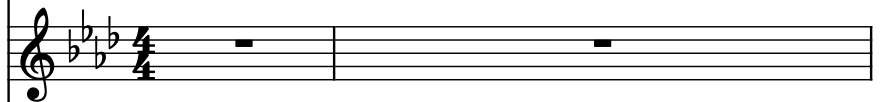
Pad Synthesizer, Thing



Drumset, Percussion



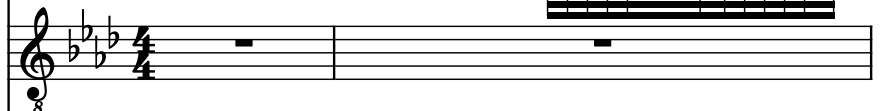
Strings, Strings



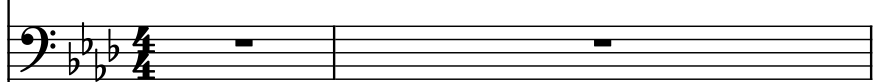
Harp, Harp



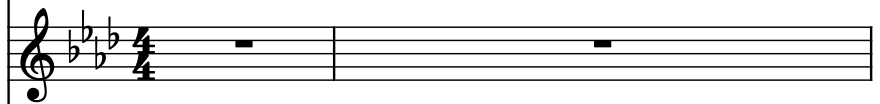
Electric Guitar, Bondy guitar



Fretless Electric Bass, Bass 1



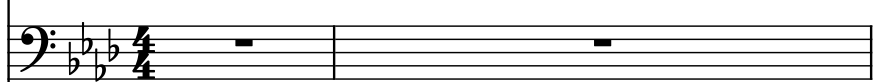
B♭ Trumpet, Trumpets



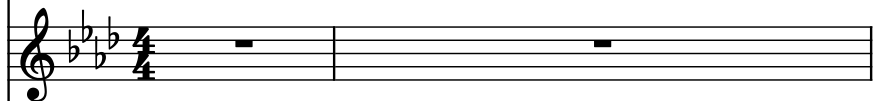
Concert Snare Drum, Reversre Cymbal



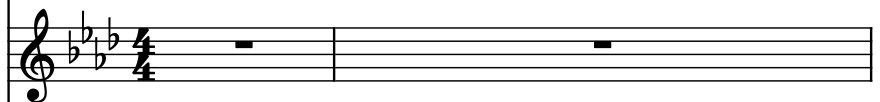
Electric Bass, Bass 2



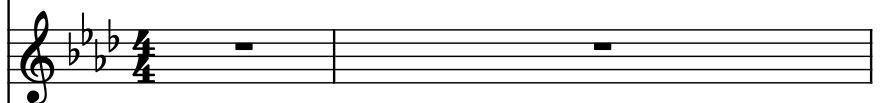
Pad Synthesizer, Thing



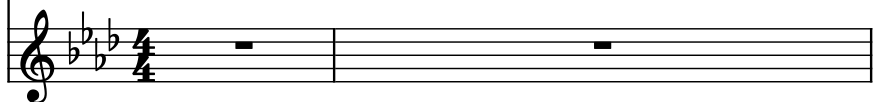
Pad Synthesizer, Thing



Alto Saxophone, Voice (tune)



Soprano, Backing vocals (aah)



3

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

This musical score is for a 13-piece ensemble, arranged in a grand staff format. The instruments are listed on the left: Synth. (Bass), Synth. (Treble), D. Set (Drum Set), St. (Strings), Hrp. (Harp), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Treble), Synth. (Treble), A. Sax. (Alto Saxophone), and S. (Soprano Saxophone). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The St. part has a melodic line with some rests. The Hrp. part has a melodic line that starts with a rest and then plays a series of notes. The El. Guit. part has a melodic line with a long note and a trill. The Frtl. El. B. and El. B. parts have melodic lines. The Bb Tpt. part has a rest. The Con. Sn. part has a rest and then a double dot. The Synth. parts have rests. The A. Sax. and S. parts have rests.

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

7

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, marked with a rehearsal symbol '7', features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Synth. (Bass and Treble clefs, mostly rests), D. Set (Drum Set, with a complex pattern of hits and cymbals), St. (Strings, with a few notes), Hrp. (Harp, with a melodic line starting in the second half), El. Guit. (Electric Guitar, with a long note and a melodic line), Frtl. El. B. (First Electric Bass, with a steady eighth-note pattern), Bb Tpt. (B-flat Trumpet, with a few notes), Con. Sn. (Contra Snare, with a single hit), El. B. (Electric Bass, with a steady eighth-note pattern), Synth. (Treble clef, mostly rests), Synth. (Treble clef, mostly rests), A. Sax. (Alto Saxophone, mostly rests), and S. (Soprano Saxophone, mostly rests).

8

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass and Treble clefs): Both staves show a whole rest in the first measure and a whole note in the second measure.
- D. Set** (Drum Set): The top staff shows a snare drum hit in the first measure and a continuous pattern of eighth notes in the second measure. The bottom staff shows a bass drum hit in the first measure and a continuous pattern of eighth notes in the second measure.
- St.** (Steel Drums): The staff shows a whole rest in the first measure and a whole note in the second measure.
- Hrp.** (Harp): The staff shows a whole rest in the first measure and a complex, multi-measure arpeggiated figure in the second measure.
- El. Guit.** (Electric Guitar): The staff shows a whole rest in the first measure and a whole note in the second measure.
- Frtl. El. B.** (Fretless Electric Bass): The staff shows a whole note in the first measure and a half note in the second measure.
- Bb Tpt.** (B-flat Trumpet): The staff shows a whole rest in the first measure and a whole note in the second measure.
- Con. Sn.** (Conga Snare): The staff shows a whole rest in the first measure and a whole note in the second measure.
- El. B.** (Electric Bass): The staff shows a whole note in the first measure and a half note in the second measure.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest in the first measure and a whole note in the second measure.
- A. Sax.** (Alto Saxophone): The staff shows a whole rest in the first measure and a half note in the second measure.
- S.** (Soprano Saxophone): The staff shows a whole rest in the first measure and a whole note in the second measure.

12

Musical score for page 12, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- D. Set** (Drum Set): A continuous pattern of eighth notes across three measures.
- St.** (Strings): Three measures of whole rests.
- Hrp.** (Harp): Three measures of whole rests.
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): A melodic line consisting of eighth and quarter notes.
- Bb Tpt.** (B-flat Trumpet): Three measures of whole rests.
- Con. Sn.** (Conga Snare): Three measures of whole rests.
- El. B.** (Electric Bass): A melodic line consisting of eighth and quarter notes.
- Synth.** (Treble): Three measures of whole notes.
- Synth.** (Bass): Three measures of whole notes.
- A. Sax.** (Alto Saxophone): A melodic line consisting of eighth and quarter notes.
- S.** (Soprano Saxophone): Three measures of whole rests.

Musical score for page 15, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): Three measures of rests.
- Synth.** (Treble): Three measures of rests.
- D. Set** (Drum Set): Three measures of a continuous eighth-note pattern.
- St.** (Steel Drums): Three measures of rests.
- Hrp.** (Harp): Three measures of rests.
- El. Guit.** (Electric Guitar): Three measures of rests.
- Frtl. El. B.** (Fretless Electric Bass): Three measures of eighth-note patterns.
- Bb Tpt.** (B-flat Trumpet): Three measures of rests.
- Con. Sn.** (Conga Snare): Three measures of rests.
- El. B.** (Electric Bass): Three measures of eighth-note patterns.
- Synth.** (Treble): Three measures of whole notes (G2, B2, D3).
- Synth.** (Bass): Three measures of whole notes (G2, B2, D3).
- A. Sax.** (Alto Saxophone): Three measures of eighth-note patterns.
- S.** (Soprano Saxophone): Three measures of rests.

18

18

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

The musical score is for page 18 of a piece. It features 13 staves. The key signature is B-flat major (three flats). The time signature is 4/4. The instruments and their parts are: Synth. (Bass and Treble clefs), D. Set (Drum Set), St. (Saxophone, Treble clef), Hrp. (Harp, Bass clef), El. Guit. (Electric Guitar, Treble clef), Frtl. El. B. (Fretless Electric Bass, Bass clef), Bb Tpt. (B-flat Trumpet, Treble clef), Con. Sn. (Conga Snare, Bass clef), El. B. (Electric Bass, Bass clef), Synth. (Synthesizer, Treble clef), Synth. (Synthesizer, Treble clef), A. Sax. (Alto Saxophone, Treble clef), and S. (Soprano Saxophone, Treble clef). The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and melodic lines.

Musical score for page 22, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- D. Set** (Drum Set): Three measures of a continuous eighth-note pattern.
- St.** (Strings): Treble clef. Measure 1: whole rest. Measure 2: half note G4, half note A4. Measure 3: whole note B4.
- Hrp.** (Harp): Bass clef. Three measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef. Three measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. Measure 1: quarter note G2, eighth note A2, eighth note B2. Measure 2: quarter note C3, eighth note D3, eighth note E3. Measure 3: quarter note F3, eighth note G3, eighth note A3.
- Bb Tpt.** (B-flat Trumpet): Treble clef. Three measures of whole rests.
- Con. Sn.** (Conga Snare): Three measures of whole rests.
- El. B.** (Electric Bass): Bass clef. Measure 1: quarter note G2, eighth note A2, eighth note B2. Measure 2: quarter note C3, eighth note D3, eighth note E3. Measure 3: quarter note F3, eighth note G3, eighth note A3.
- Synth.** (Treble): Three measures of whole notes: G4, A4, B4.
- Synth.** (Treble): Three measures of whole notes: G4, A4, B4.
- A. Sax.** (Alto Saxophone): Treble clef. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, eighth note B4, eighth note A4. Measure 3: quarter note G4, eighth note F4, eighth note E4.
- S.** (Soprano): Treble clef. Three measures of whole rests.

25

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

27

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 27, features 13 staves. The instruments are Synth (two staves), D. Set (two staves), St. (one staff), Hrp. (one staff), El. Guit. (one staff), Frtl. El. B. (one staff), Bb Tpt. (one staff), Con. Sn. (one staff), El. B. (one staff), Synth (one staff), Synth (one staff), A. Sax. (one staff), and S. (one staff). The key signature is three flats (Bb, Eb, Ab). The D. Set part includes a complex rhythmic pattern with many 'x' marks. The El. Guit. part has a melodic line with a long slur. The Frtl. El. B. and El. B. parts have a steady eighth-note pattern. The Bb Tpt. part has a melodic line with some rests. The A. Sax. part has a melodic line with some rests. The Synth and S. parts are mostly silent, indicated by whole rests.

29

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Musical score for page 30, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- D. Set** (Drum Set): Two staves showing a complex rhythmic pattern with eighth and sixteenth notes.
- St.** (Steel Drums): Treble clef, showing a whole note followed by a quarter rest and then eighth notes.
- Hrp.** (Harp): Treble clef, showing a whole rest followed by a quarter rest and then a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, showing a melodic line with a slide effect.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, showing a melodic line.
- Bb Tpt.** (B-flat Trumpet): Treble clef, showing a whole rest.
- Con. Sn.** (Conga Snare): Two staves showing a whole rest followed by a quarter rest and then a double dot.
- El. B.** (Electric Bass): Bass clef, showing a melodic line.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- A. Sax.** (Alto Saxophone): Treble clef, showing a whole note followed by a quarter rest and then eighth notes.
- S.** (Soprano Saxophone): Treble clef, showing a whole rest.

31

Musical score for page 31, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- D. Set** (Drum Set): Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- St.** (Strings): Features a melodic line in the treble clef.
- Hrp.** (Harp): Features a melodic line in the treble clef, with a change to bass clef for the final measure.
- El. Guit.** (Electric Guitar): Features a melodic line in the treble clef, with a change to bass clef for the final measure.
- Frtl. El. B.** (Fretless Electric Bass): Features a melodic line in the bass clef.
- Bb Tpt.** (B-flat Trumpet): Features a melodic line in the treble clef.
- Con. Sn.** (Conga Snare): Features a whole rest.
- El. B.** (Electric Bass): Features a melodic line in the bass clef.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- A. Sax.** (Alto Saxophone): Features a melodic line in the treble clef.
- S.** (Soprano Saxophone): Features a whole rest.

Musical score for page 16, measure 32. The score includes staves for Synth., D. Set, St., Hrp., El. Guit., Frtl. El. B., Bb Tpt., Con. Sn., El. B., Synth., Synth., A. Sax., and S. The key signature has three flats, and the time signature is 4/4. The D. Set and St. parts are active in measure 32, while most other parts are silent.

Staves and parts shown:

- Synth. (Bass clef)
- Synth. (Treble clef)
- D. Set (Drum set notation)
- St. (Treble clef)
- Hrp. (Treble clef)
- El. Guit. (Treble clef)
- Frtl. El. B. (Bass clef)
- Bb Tpt. (Treble clef)
- Con. Sn. (Drum set notation)
- El. B. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- S. (Treble clef)

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38

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 38, features 14 staves. The instruments are Synth (Bass), Synth (Treble), D. Set (Drum Set), St. (Saxophone), Hrp. (Harp), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth (Treble), Synth (Treble), A. Sax. (Alto Saxophone), and S. (Soprano Saxophone). The key signature is B-flat major (two flats). The D. Set part shows a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. and El. B. parts have a similar rhythmic pattern. The Synth parts have various notes and rests. The A. Sax. part has a melodic line. The S. part has a simple line with rests.

41

Musical score for page 41, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff has a whole note G2 in the second measure. The second staff has a whole note G4 in the second measure.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes (snare). The bottom staff shows a continuous pattern of eighth notes (bass drum).
- St.** (Steel Drums): One staff. It has a whole note G4 in the second measure and a whole note G4 in the third measure.
- Hrp.** (Harp): One staff. It has a whole note G4 in the second measure.
- El. Guit.** (Electric Guitar): One staff. It has a whole note G4 in the second measure.
- Frtl. El. B.** (Fretless Electric Bass): One staff. It has a whole note G2 in the first measure, a quarter rest in the second measure, and a quarter note G2 in the third measure.
- Bb Tpt.** (B-flat Trumpet): One staff. It has a whole note G4 in the second measure.
- Con. Sn.** (Conga Snare): One staff. It has a whole note G4 in the second measure.
- El. B.** (Electric Bass): One staff. It has a whole note G2 in the first measure, a quarter rest in the second measure, and a quarter note G2 in the third measure.
- Synth.** (Synthesizer): Two staves. The first staff has a whole note G4 in the first measure. The second staff has a whole note G4 in the first measure.
- A. Sax.** (Alto Saxophone): One staff. It has a whole note G4 in the first measure, a quarter rest in the second measure, and a quarter note G4 in the third measure.
- S.** (Soprano): One staff. It has a whole note G4 in the second measure.

44

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 44, features 14 staves for various instruments. The key signature is B-flat major (three flats). The top two staves are for Synth. The third staff is for D. Set, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for St., featuring a bass line with a double bar line and a treble line with a melodic phrase. The fifth staff is for Hrp., showing a complex melodic line. The sixth staff is for El. Guit., featuring a bass line with a double bar line. The seventh staff is for Frtl. El. B., showing a melodic line. The eighth staff is for Bb Tpt., featuring a bass line with a double bar line. The ninth staff is for Con. Sn., showing a rhythmic pattern. The tenth staff is for El. B., showing a melodic line. The eleventh staff is for Synth., featuring a bass line with a double bar line. The twelfth staff is for Synth., showing a melodic line. The thirteenth staff is for A. Sax., showing a melodic line. The fourteenth staff is for S., featuring a bass line with a double bar line.

46

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Musical score for page 48, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves, both with whole rests in both measures.
- Synth.** (Treble): Two staves, both with whole rests in both measures.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes (x) in the first measure, followed by a mix of eighth and sixteenth notes in the second. The bottom staff shows a similar pattern of eighth notes (x) in the first measure, followed by a mix of eighth and sixteenth notes in the second.
- St.** (Strings): Treble clef. First measure: half note G4. Second measure: quarter note G4, then a whole note G4.
- Hrp.** (Harp): Bass clef. Two staves, both with whole rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef. First measure: whole rest. Second measure: eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. First measure: half note G3. Second measure: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Bb Tpt.** (B-flat Trumpet): Treble clef. Two staves, both with whole rests in both measures.
- Con. Sn.** (Conga Snare): Two staves, both with whole rests in both measures.
- El. B.** (Electric Bass): Bass clef. First measure: half note G3. Second measure: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Synth.** (Treble): Treble clef. First measure: whole note G3. Second measure: whole note G3.
- Synth.** (Treble): Treble clef. First measure: whole note G3. Second measure: whole note G3.
- A. Sax.** (Alto Saxophone): Treble clef. First measure: eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Second measure: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B3, quarter note A3, quarter note G3.
- S.** (Soprano): Treble clef. Two staves, both with whole rests in both measures.

50

Musical score for page 50, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass and Treble clefs): Both staves show rests for the first two measures.
- D. Set** (Drum Set): Shows a pattern of eighth notes in the first measure, followed by a rest, and then a complex pattern of eighth notes in the second measure.
- St.** (Steel Drums): Shows a rest in the first measure and a single eighth note in the second measure.
- Hrp.** (Harp): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- El. Guit.** (Electric Guitar): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- Frtl. El. B.** (First Electric Bass): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- Bb Tpt.** (B-flat Trumpet): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- Con. Sn.** (Conga Snare): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- El. B.** (Electric Bass): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- Synth.** (Bass and Treble clefs): Both staves show rests for the first two measures.
- Synth.** (Bass and Treble clefs): Both staves show rests for the first two measures.
- A. Sax.** (Alto Saxophone): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.
- S.** (Soprano Saxophone): Shows a rest in the first measure and a series of ascending eighth notes in the second measure.

52

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 52, contains 14 staves. The instruments are arranged from top to bottom: Synth. (Bass), Synth. (Treble), D. Set (Drum Set), St. (Saxophone), Hrp. (Harp), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Treble), Synth. (Treble), A. Sax. (Alto Saxophone), and S. (Soprano Saxophone). The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The St. part has a melodic line with some grace notes. The El. Guit. part has a few notes with a 'g' marking. The Frtl. El. B. and El. B. parts have similar rhythmic patterns. The Bb Tpt. part has a few notes with a 'g' marking. The Con. Sn. part has a few notes. The Synth. parts are mostly silent. The A. Sax. part has a melodic line. The S. part is mostly silent.

54

54

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

The musical score for page 54 features a variety of instruments. The top section includes two Synth parts, a D. Set (Drum Set) with a complex rhythmic pattern, a St. (String) part with a melodic line, and an Hrp. (Harp) part with a rising scale. The middle section includes an El. Guit. (Electric Guitar) part with a melodic line, a Frtl. El. B. (Fretless Electric Bass) part with a melodic line, a Bb Tpt. (B-flat Trumpet) part with a melodic line, a Con. Sn. (Conga Snare) part with a rhythmic pattern, and an El. B. (Electric Bass) part with a melodic line. The bottom section includes two Synth parts, an A. Sax. (Alto Saxophone) part with a melodic line, and an S. (Soprano) part with a melodic line.

55

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This is a musical score for page 55, featuring 14 staves. The instruments are Synth (two staves), D. Set (two staves), St. (one staff), Hrp. (one staff), El. Guit. (one staff), Frtl. El. B. (one staff), Bb Tpt. (one staff), Con. Sn. (one staff), El. B. (one staff), Synth (one staff), Synth (one staff), A. Sax. (one staff), and S. (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Hrp. part has a melodic line that starts in the bass clef and moves to the treble clef. The El. Guit. part has a melodic line with a long sustain. The Frtl. El. B. part has a rhythmic pattern of eighth notes. The Bb Tpt. part has a melodic line with many rests. The Con. Sn. part has a single note. The El. B. part has a rhythmic pattern of eighth notes. The Synth parts have single notes. The A. Sax. part has a melodic line with many rests. The S. part has a single note.

56

56

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves show a whole rest in the first measure and a half rest in the second measure.
- D. Set:** The top staff uses a drum notation with 'x' marks for hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.
- St. (Steel Drums):** The staff shows a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Hrp. (Harp):** The staff shows a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (Electric Guitar):** The staff shows a whole note in the first measure, a half note in the second, and a quarter note in the third.
- Frtl. El. B. (Front Electric Bass):** The staff shows a continuous eighth-note pattern throughout the two measures.
- Bb Tpt. (B-flat Trumpet):** The staff shows a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Con. Sn. (Conga Snare):** The staff shows a whole rest in the first measure and a half note in the second measure.
- El. B. (Electric Bass):** The staff shows a continuous eighth-note pattern throughout the two measures.
- Synth. (Third and fourth staves):** Both staves show a whole rest in the first measure and a half rest in the second measure.
- A. Sax. (Alto Saxophone):** The staff shows a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- S. (Soprano Saxophone):** The staff shows a whole rest in the first measure and a half rest in the second measure.

58

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 58, features 14 staves for various instruments. The key signature is B-flat major (three flats). The top two staves are for Synth. The third staff is for D. Set, showing a complex rhythmic pattern with many 'x' marks. The fourth staff is for St. The fifth staff is for Hrp. The sixth staff is for El. Guit. The seventh staff is for Frtl. El. B. The eighth staff is for Bb Tpt. The ninth staff is for Con. Sn. The tenth staff is for El. B. The eleventh staff is for Synth. The twelfth staff is for Synth. The thirteenth staff is for A. Sax. The fourteenth staff is for S. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams.

61

61

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

The musical score for page 61 features a variety of instruments. The top section includes two Synth parts, a D. Set (Drum Set) with a complex rhythmic pattern, a St. (Strings) part, an Hrp. (Harp) part, an El. Guit. (Electric Guitar) part, and a Frtl. El. B. (Fretless Electric Bass) part. The middle section includes a Bb Tpt. (B-flat Trumpet) part, a Con. Sn. (Conga Snare) part, and an El. B. (Electric Bass) part. The bottom section includes two Synth parts, an A. Sax. (Alto Saxophone) part, and an S. (Soprano) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Frtl. El. B. and El. B. parts feature a prominent rhythmic pattern of eighth and sixteenth notes. The D. Set part features a complex pattern of eighth and sixteenth notes. The Synth parts feature a variety of sounds, including sustained notes and rhythmic patterns. The A. Sax. part features a melodic line with a long note in the second measure. The S. part features a single note in the first measure.

64

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 64, features 13 staves. The instruments are Synth. (Bass), Synth. (Treble), D. Set (Drum Set), St. (Steel Drums), Hrp. (Harp), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Treble), Synth. (Treble), A. Sax. (Alto Saxophone), and S. (Soprano Saxophone). The key signature is B-flat major (two flats). The D. Set part shows a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. and El. B. parts have a similar melodic line. The Synth. parts are mostly rests, with some chords in the lower Synth. parts. The A. Sax. part has a melodic line in the first measure.

66

Synth. (Bass)

Synth. (Treble)

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth. (Treble)

Synth. (Treble)

A. Sax.

S.

68

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 68, features a variety of instruments. The top two staves are for Synth. (Synthesizer), both in bass and treble clefs, with a key signature of three flats (Bb, Eb, Ab) and a whole rest in each measure. The third staff is for D. Set (Drum Set), showing a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The fourth staff is for St. (Saxophone), in treble clef, with a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The fifth staff is for Hrp. (Harp), in treble clef, with a whole rest. The sixth staff is for El. Guit. (Electric Guitar), in treble clef, with a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The seventh staff is for Frtl. El. B. (Fretless Electric Bass), in bass clef, with a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The eighth staff is for Bb Tpt. (B-flat Trumpet), in treble clef, with a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The ninth staff is for Con. Sn. (Conga Snare), in bass clef, with a whole rest. The tenth staff is for El. B. (Electric Bass), in bass clef, with a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The eleventh staff is for Synth. (Synthesizer), in treble clef, with a whole rest. The twelfth staff is for Synth. (Synthesizer), in treble clef, with a whole rest. The thirteenth staff is for A. Sax. (Alto Saxophone), in treble clef, with a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The fourteenth staff is for S. (Soprano Saxophone), in treble clef, with a whole rest.

70

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

71

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 71, features 14 staves. The instruments are Synth (two staves), D. Set (two staves), St. (one staff), Hrp. (one staff), El. Guit. (one staff), Frtl. El. B. (one staff), Bb Tpt. (one staff), Con. Sn. (one staff), El. B. (one staff), Synth (one staff), Synth (one staff), A. Sax. (one staff), and S. (one staff). The key signature is B-flat major (two flats). The D. Set part includes a complex rhythmic pattern with many 'x' marks. The El. Guit. part has a melodic line with a long sustain. The Frtl. El. B. and El. B. parts play a steady eighth-note pattern. The Bb Tpt. part has a melodic line with some rests. The A. Sax. part has a melodic line with some rests. The Synth and S. parts are mostly silent, indicated by whole rests.

73

73

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

74

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 74, features 14 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are: Synth. (top two staves, mostly rests), D. Set (third staff, rhythmic patterns with 'x' marks), St. (fourth staff, sparse notes), Hrp. (fifth staff, melodic line starting in the middle), El. Guit. (sixth staff, mostly rests), Frtl. El. B. (seventh staff, melodic line), Bb Tpt. (eighth staff, mostly rests), Con. Sn. (ninth staff, rhythmic patterns), El. B. (tenth staff, melodic line), Synth. (eleventh staff, mostly rests), Synth. (twelfth staff, mostly rests), A. Sax. (thirteenth staff, sparse notes), and S. (fourteenth staff, mostly rests). The score includes various musical notations such as rests, notes, and rhythmic symbols.

75

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Musical score for page 76, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- D. Set** (Drum Set): Features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- St.** (Steel Drums): Features a pattern of eighth notes and rests.
- Hrp.** (Harp): Features a pattern of eighth notes and rests, with a final melodic phrase in the treble clef.
- El. Guit.** (Electric Guitar): Features a pattern of eighth notes and rests.
- Frtl. El. B.** (Fretless Electric Bass): Features a pattern of eighth notes and rests.
- Bb Tpt.** (B-flat Trumpet): Features a pattern of eighth notes and rests.
- Con. Sn.** (Conga Snare): Features a pattern of eighth notes and rests.
- El. B.** (Electric Bass): Features a pattern of eighth notes and rests.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- A. Sax.** (Alto Saxophone): Features a pattern of eighth notes and rests.
- S.** (Soprano Saxophone): Features a whole rest.

77

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Musical score for page 78, featuring various instruments. The score is written in 12/8 time and includes the following parts:

- Synth.** (Bass): Two staves, both with a whole rest.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes.
- St.** (Steel Drums): One staff with a complex pattern of eighth notes.
- Hrp.** (Harp): One staff with a whole rest followed by a melodic line in the next measure.
- El. Guit.** (Electric Guitar): One staff with a whole rest followed by a melodic line in the next measure.
- Frtl. El. B.** (First Electric Bass): One staff with a melodic line.
- Bb Tpt.** (B-flat Trumpet): One staff with a whole rest.
- Con. Sn.** (Conga Snare): One staff with a whole rest followed by a double dot.
- El. B.** (Electric Bass): One staff with a melodic line.
- Synth.** (Synthesizer): Two staves, both with a whole rest.
- A. Sax.** (Alto Saxophone): One staff with a melodic line.
- S.** (Soprano): One staff with a whole rest.

79

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Musical score for page 80, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- D. Set** (Drum Set): The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes.
- St.** (Steel Drums): Treble clef, showing a pattern of eighth notes.
- Hrp.** (Harp): Treble clef, showing a whole rest followed by a melodic line in the bass clef.
- El. Guit.** (Electric Guitar): Treble clef, showing a whole rest followed by a melodic line in the bass clef.
- Frtl. El. B.** (Frontal Electric Bass): Bass clef, showing a melodic line.
- Bb Tpt.** (B-flat Trumpet): Treble clef, showing a whole rest followed by a melodic line.
- Con. Sn.** (Conga Snare): Bass clef, showing a whole rest followed by a melodic line.
- El. B.** (Electric Bass): Bass clef, showing a melodic line.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- Synth.** (Bass and Treble clefs): Both staves show a whole rest.
- A. Sax.** (Alto Saxophone): Treble clef, showing a whole rest followed by a melodic line.
- S.** (Soprano Saxophone): Treble clef, showing a whole rest.

81

81

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

Bb Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, numbered 81, features 14 staves. The instruments are Synth (two staves), D. Set (one staff), St. (one staff), Hrp. (one staff), El. Guit. (one staff), Frtl. El. B. (one staff), Bb Tpt. (one staff), Con. Sn. (one staff), El. B. (one staff), Synth (two staves), A. Sax. (one staff), and S. (one staff). The key signature is B-flat major (two flats). The Synth parts are mostly silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with many 'x' marks. The St. part has a dense, multi-measure rest. The Hrp. part is silent. The El. Guit. part has a whole rest. The Frtl. El. B. part has a rhythmic pattern. The Bb Tpt. part has a whole rest followed by a short melodic phrase. The Con. Sn. part has a whole rest. The El. B. part has a rhythmic pattern. The A. Sax. part has a whole rest followed by a short melodic phrase. The S. part is silent.

82

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

B \flat Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

84

84

Synth.

Synth.

D. Set

St.

Hrp.

El. Guit.

Frtl. El. B.

B \flat Tpt.

Con. Sn.

El. B.

Synth.

Synth.

A. Sax.

S.

Detailed description: This musical score page, marked with rehearsal number 84, contains 14 staves for various instruments. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), D. Set (Percussion), St. (Treble clef), Hrp. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), B \flat Tpt. (Treble clef), Con. Sn. (Percussion), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), A. Sax. (Treble clef), and S. (Treble clef). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Most staves contain a whole rest, indicating they are silent for this duration. The El. Guit. staff features a complex, multi-measure rest indicated by a large '8' and a series of stacked, bracketed notes. The Con. Sn. staff shows a single hit at the beginning of the measure. The score concludes with a double bar line at the end of the final staff.