

*Soprano, Vocals*

*Mandola, Guitar 1*

2 A.M.

*Electric Guitar, Guitar 2*

Vocals

*Electric Guitar, Guitar 3*

*Electric Bass, Bass*

Guitar 1

*Drumset, Drums*

*Soprano, Vocals*

*Mandola, Guitar 1*

*Electric Guitar, Guitar 2*

*Electric Guitar, Guitar 3*

*Electric Bass, Bass*

*Drumset, Drums*

<sup>3</sup>  
*S.*

*Mda.*

*El. Guit.*

*El. Guit.*

*El. B.*

*D. Set*

5

A musical score for six instruments over five measures. The instruments are Soprano (S.), Mda., El. Guit., El. Guit., El. B., and D. Set. The key signature is one sharp. Measure 5 starts with a rest for S. and a rhythmic pattern for the others. Measures 6-7 show more complex patterns involving eighth and sixteenth notes, with sustained notes and grace notes.

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

6

A continuation of the musical score from measure 5. The instruments remain the same: Soprano (S.), Mda., El. Guit., El. Guit., El. B., and D. Set. The key signature changes to one sharp. Measure 6 begins with a rest for S. and a rhythmic pattern for the others. Measures 7-8 show further development of the patterns, with sustained notes and grace notes.

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff (Soprano) has a treble clef and a sharp key signature. The second staff (Mda.) has a bass clef and a sharp key signature. The third and fourth staves (El. Guit.) have a treble clef and a sharp key signature. The fifth staff (El. B.) has a bass clef and a sharp key signature. The sixth staff (D. Set) has a treble clef and a sharp key signature. Measures 1 through 4 are identical for all instruments, featuring eighth-note patterns. Measures 5 through 7 show more complex rhythmic patterns, particularly for the electric guitars and bass.

8

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page continues from page 7. The staves remain the same: Soprano (treble clef, sharp key), Mda. (bass clef, sharp key), El. Guit. 1 (treble clef, sharp key), El. Guit. 2 (treble clef, sharp key), El. B. (bass clef, sharp key), and D. Set (treble clef, sharp key). Measures 1 through 4 continue the established pattern. Measures 5 through 8 introduce new melodic ideas, notably a sustained note by the electric guitars in measures 7 and 8.

10

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

14

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

16

$\text{♩} = 76$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

22

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

24

$\text{♩} = 60$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 76

26

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 60

44

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

46

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 76$ 

48

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff is for the Soprano (S.) and is mostly blank. The second staff is for the Mda. (Mezzo-Soprano), featuring eighth-note patterns and grace notes. The third and fourth staves are for two Electric Guitars, both showing eighth-note patterns. The fifth staff is for the El. B. (Bass), showing quarter and eighth-note patterns. The sixth staff is for the D. Set (Drum Set), showing various rhythmic patterns including eighth-note chords and sixteenth-note patterns.

50

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff is for the Soprano (S.) and is mostly blank. The second staff is for the Mda. (Mezzo-Soprano), showing eighth-note patterns with grace notes. The third and fourth staves are for two Electric Guitars, both showing eighth-note patterns. The fifth staff is for the El. B. (Bass), showing eighth-note patterns. The sixth staff is for the D. Set (Drum Set), showing eighth-note patterns.

52

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

58

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

64

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff (S.) has a treble clef and a key signature of one sharp. The second staff (Mda.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '16' below it. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 64 starts with a rest followed by a sixteenth-note pattern on the electric guitars and bass. A fermata is placed over the end of the measure.

66

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves, continuing from measure 64. The staves and key signatures remain the same. Measure 66 begins with a rest followed by eighth-note patterns on the electric guitars and bass. The electric guitars play eighth-note pairs, while the bass plays eighth-note chords. The drums provide a steady rhythmic foundation.

68

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

72

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

76

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 60$

91

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

94

$\text{♩} = 56$

$\text{♩} = 58$

$\text{♩} = 54$

$\text{♩} = 52$

$\text{♩} = 50$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.  $\text{J} = 46$

Mda.  $\text{J} = 48$

El. Guit.  $\text{J} = 44$

El. Guit.  $\text{J} = 42$

El. B.  $\text{J} = 40$

D. Set  $\text{J} = 38$

S.  $\text{J} = 36$

Mda.  $\text{J} = 32$

El. Guit.  $\text{J} = 30$

El. Guit.  $\text{J} = 34$

This musical score page contains six staves, each with a unique instrument name and its corresponding musical notation. The instruments are: Soprano (S.), Mallets (Mda.), Electric Guitars (El. Guit.), Bass (El. B.), and Drums (D. Set.). The score is divided into two sections: measures 95-100 and measures 101-105. In the first section, the Soprano has a grace note followed by a sustained note, while the Mallets, Electric Guitars, and Bass play eighth-note patterns. The Drums provide harmonic support with sustained notes and eighth-note patterns. The tempo changes frequently between measures 95 and 100, indicated by the tempo markings above the staff. In the second section, the Soprano continues with eighth-note patterns, while the Mallets, Electric Guitars, and Bass maintain their respective patterns. The Drums continue to provide harmonic support. The tempo markings for the second section are also provided above the staff.