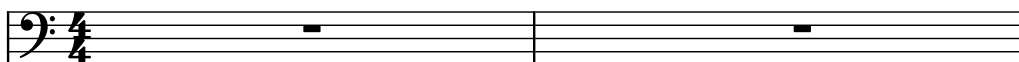
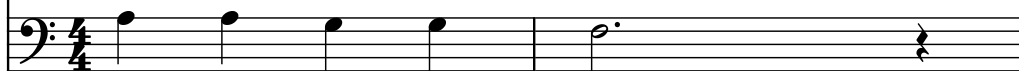


♩ = 100

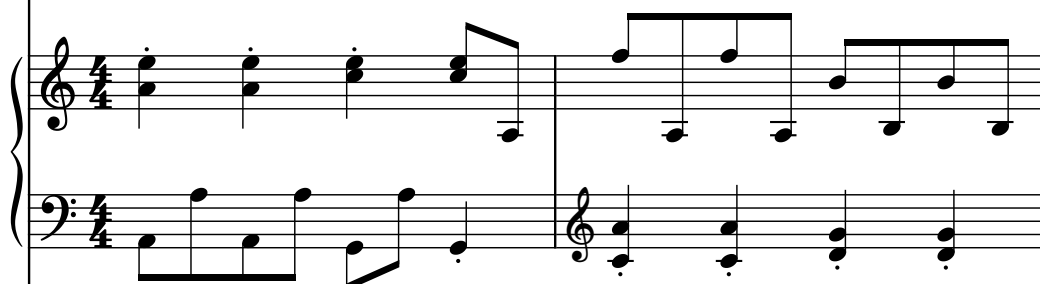
Contrabass, Bass



Contrabass, upright bass



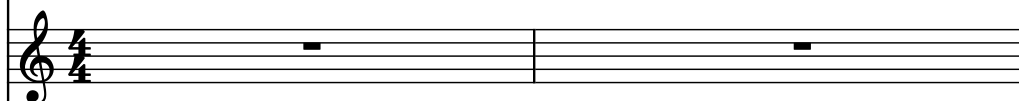
Piano, piano



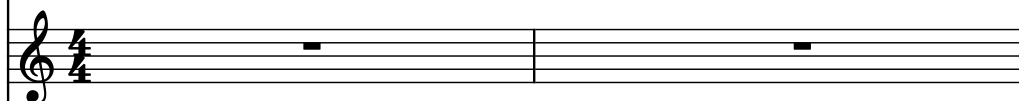
Violoncello, cello



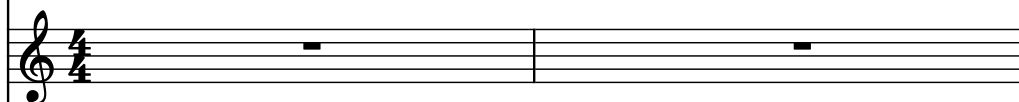
Oud, acoutic guitar



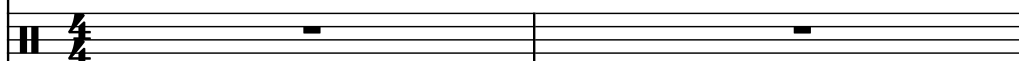
Flute, flute1



Flute, flute echo



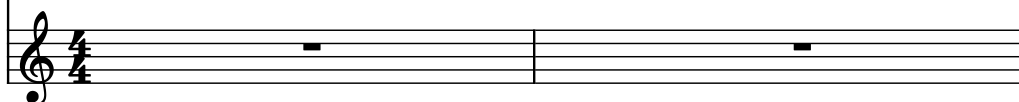
Drumset, drums



C Dizi, Mic



C Dizi, Mic2



3

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

6

This musical score page contains measures 6 and 7 for a piece. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves. The top staff has whole rests in both measures. The bottom staff has a half note in measure 6 and a whole note in measure 7.
- Pno. (Piano):** A grand staff with treble and bass clefs. Measure 6 features a series of chords and eighth notes. Measure 7 features a more complex texture with sixteenth notes and a key signature change indicated by a double sharp sign.
- Vc. (Violoncello):** One staff with a half note in measure 6 and a whole note in measure 7.
- O. (Oboe):** One staff with a whole rest in both measures.
- Fl. (Flute):** Two staves, both with whole rests in both measures.
- D. Set (Drum Set):** One staff with a whole rest in both measures.
- C Di. (Clarinet in D):** Two staves. The top staff has a half note in measure 6 and a whole note in measure 7. The bottom staff has a half note in measure 6 and a whole note in measure 7.

Musical score for measures 8 and 9. The score is written for the following instruments:

- E♭:** Bass clef, measure 8 has a whole rest, measure 9 has a whole rest.
- C♭:** Bass clef, measure 8 has a dotted half note (B♭), measure 9 has a whole rest.
- Pno.:** Treble and Bass clefs. Measure 8 has a complex passage with many beamed sixteenth notes and a trill in the bass. Measure 9 has a whole note chord in the treble and a whole note in the bass.
- Vc.:** Bass clef, measure 8 has a dotted half note (B♭), measure 9 has a whole rest.
- O.:** Treble clef, measure 8 has a whole rest, measure 9 has a whole rest.
- Fl.:** Treble clef, measure 8 has a whole rest, measure 9 has a whole note chord (F, C, G, B♭).
- Fl.:** Treble clef, measure 8 has a whole rest, measure 9 has a whole note chord (F, C, G, B♭).
- D. Set:** Percussion, measure 8 has a whole rest, measure 9 has a whole rest.
- C Di.:** Treble clef, measure 8 has a whole rest, measure 9 has a whole note chord (F, C, G, B♭).
- C Di.:** Treble clef, measure 8 has a whole rest, measure 9 has a whole rest.

10

Musical score for measures 10 and 11. The score includes parts for Eb, Pno., Vc., O., Fl., D. Set, and C Di. The notation is as follows:

- Eb:** Bass clef, measure 10 has a whole rest, measure 11 has a whole rest.
- Eb:** Bass clef, measure 10 has a quarter note G2, quarter rest, whole rest; measure 11 has a quarter note G2, quarter rest, quarter note F2, quarter rest.
- Pno.:** Treble and bass clefs. Measure 10: Treble has chords G2-B2, G2-B2, G2-B2, G2-B2; Bass has eighth notes G1, A1, B1, C2, D2, E2, F2, G2. Measure 11: Treble has chords G2-B2, G2-B2, G2-B2, G2-B2; Bass has quarter notes G2, A2, B2, C3.
- Vc.:** Bass clef, measure 10 has a quarter note G2, quarter rest, whole rest; measure 11 has a quarter note G2, quarter rest, quarter note F2, quarter rest.
- O.:** Treble clef, measure 10 has a whole rest, measure 11 has a whole rest.
- Fl.:** Treble clef, measure 10 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3; measure 11 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Fl.:** Treble clef, measure 10 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3; measure 11 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set:** Percussion clef, measure 10 has a whole rest, measure 11 has a whole rest.
- C Di.:** Treble clef, measure 10 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3; measure 11 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- C Di.:** Treble clef, measure 10 has a whole rest, measure 11 has quarter notes G2, A2, B2, C3.

12

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This page contains measures 12, 13, and 14 of a musical score. The instruments and their parts are as follows: Cb. (Contrabass) has two staves, both with whole rests in measures 12-14. Pno. (Piano) has two staves; the right hand plays chords in measure 12 and a descending eighth-note scale in measures 13-14, while the left hand plays a steady eighth-note accompaniment. Vc. (Violoncello) has one staff with a whole rest in measures 12-14. O. (Oboe) has one staff with a whole rest in measures 12-14. Fl. (Flute) has two staves; the upper staff plays a melody with eighth notes and a triplet in measure 14, while the lower staff plays a rhythmic pattern of eighth notes. D. Set (Drum Set) has one staff with a whole rest in measures 12-14. C Di. (C Diapason) has two staves, both playing a melody of eighth notes in measure 12 and a half note in measure 13, with whole rests in measure 14.

15

15

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This musical score page shows measures 15 and 16 for a large ensemble. The parts are arranged vertically. The first two Cb. parts are in bass clef; the first has a whole rest, while the second has a half note followed by four quarter notes. The Pno. part has a complex texture with chords and moving lines in both staves. The Vc. part is in bass clef with a half note followed by four quarter notes. The O. part is in treble clef with a half note followed by four quarter notes. The first Fl. part has a half note followed by a triplet of eighth notes and then four quarter notes. The second Fl. part has a whole rest. The D. Set part has a whole rest followed by a sixteenth-note triplet in measure 16. The two C Di. parts are in treble clef with a half note followed by a whole rest.

17

17

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This page shows measures 17 and 18 of a musical score. The instruments and their parts are as follows: Cb. (Contrabass) has a melodic line in measure 17 and rests in measure 18. Pno. (Piano) has a harmonic accompaniment with chords in measure 17 and single notes in measure 18. Vc. (Violoncello) has rests in both measures. O. (Oboe) has a complex melodic line with many beamed notes in measure 17 and rests in measure 18. Fl. (Flute) has rests in both measures. D. Set (Drum Set) has a rhythmic pattern of eighth notes in measure 17 and a more complex pattern in measure 18. C Di. (C Diapason) has a simple melodic line in both measures.

19

19

Score for measures 19 and 20, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing eighth notes in measure 19 and a half note in measure 20.
- Cb.** (Contrabass): Bass clef, resting in both measures.
- Pno.** (Piano): Treble and Bass clefs. Treble clef plays quarter notes; Bass clef plays chords of two eighth notes.
- Vc.** (Violoncello): Bass clef, resting in both measures.
- O.** (Oboe): Treble clef, playing a complex melodic line with slurs and ties.
- Fl.** (Flute): Treble clef, resting in both measures.
- Fl.** (Flute): Treble clef, resting in both measures.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.
- C Di.** (C Diapason): Treble clef, playing a melodic line with slurs.
- C Di.** (C Diapason): Treble clef, playing a melodic line with slurs.

Musical score for measures 21-22. The score is written for the following instruments:

- Cb.** (Contrabass): Two staves. The first staff has a melodic line in the first measure, while the second staff is silent.
- Pno.** (Piano): Grand staff (treble and bass clefs). The right hand plays a melodic line, and the left hand plays a harmonic accompaniment.
- Vc.** (Violoncello): One staff, silent.
- O.** (Oboe): One staff, playing a melodic line with trills and grace notes.
- Fl.** (Flute): Two staves. The first staff has a melodic line with triplets in the second measure, while the second staff is silent.
- D. Set** (Drum Set): One staff, playing a rhythmic pattern.
- C Di.** (C Diapason): Two staves, playing a melodic line.

The score is written in 2/4 time. The key signature has one flat (B-flat). The first measure of the score is marked with a '21' above the staff.

23

Musical score for measures 23-25, featuring various instruments. The score is written for measures 23, 24, and 25.

- E♭ (Eb):** Two staves. The first staff (bass clef) plays a descending eighth-note scale in measure 23, followed by a whole note chord in measure 24, and a whole rest in measure 25. The second staff (bass clef) has whole rests in measures 23 and 24, and a descending eighth-note scale in measure 25.
- Pno. (Piano):** Two staves (treble and bass clefs). Measure 23 features complex chords and eighth-note patterns. Measure 24 has whole notes. Measure 25 features a descending eighth-note scale in the bass and a whole note chord in the treble.
- Vc. (Violoncello):** Bass clef. Whole rests in measures 23 and 24, followed by a descending eighth-note scale in measure 25.
- O. (Oboe):** Treble clef. Measure 23 features a complex melodic line with many beamed notes. Measure 24 has a whole note chord. Measure 25 has a whole rest.
- Fl. (Flute):** Two staves (treble clefs). The first staff plays a descending eighth-note scale in measure 23, followed by a whole note chord in measure 24, and a whole note chord in measure 25. The second staff has whole rests in measures 23 and 24, and a whole note chord in measure 25.
- D. Set (Drum Set):** Two staves (treble and bass clefs). Measure 23 features a complex rhythmic pattern with many beamed notes. Measure 24 has a whole note chord. Measure 25 has a whole rest.
- C Di. (Clarinet in D):** Two staves (treble clefs). Both staves play a descending eighth-note scale in measure 23, followed by a whole rest in measure 24, and a descending eighth-note scale in measure 25.

26

27

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This page contains a musical score for measures 26 and 27. The instruments are arranged vertically: Cb. (two staves), Pno. (grand staff), Vc. (bass staff), O. (treble staff), Fl. (two staves), D. Set (one staff), C Di. (two staves), and C Di. (one staff). Measure 26 shows various rests and melodic fragments. Measure 27 features a prominent piano accompaniment with a descending eighth-note pattern in the right hand and a more complex bass line in the left hand. The Cb. parts have long rests. The Vc. part has a half note followed by a long rest. The O. part has a whole note. The Fl. parts have quarter notes. The D. Set part has a whole rest. The C Di. parts have eighth notes and quarter notes.

28

Musical score for measures 28-30, featuring various instruments. The score is written for measures 28, 29, and 30.

- Cb.** (E-flat): Measure 28 has a whole rest. Measure 29 has a whole note G2. Measure 30 has a whole rest.
- Cb.** (C-flat): Measure 28 has a whole rest. Measure 29 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30 has a whole note G2.
- Pno.** (Piano): Measure 28 has a complex figure with sixteenth and thirty-second notes in both hands. Measure 29 has a block chord in the right hand and a moving line in the left hand. Measure 30 has a block chord in the right hand and a moving line in the left hand.
- Vc.** (Violoncello): Measure 28 has a whole rest. Measure 29 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30 has a whole note G2.
- O.** (Oboe): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Fl.** (Flute): Measure 28 has a whole rest. Measure 29 has a quarter note G2, quarter note F2, quarter note E2. Measure 30 has a whole note G2, quarter rest, quarter note F2.
- Fl.** (Flute): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- D. Set** (Drum Set): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- C Di.** (Clarinet in D): Measure 28 has a whole rest. Measure 29 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- C Di.** (Clarinet in D): Measure 28 has a whole rest. Measure 29 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.

31

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This is a musical score for page 31. It features ten staves. The first two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Violoncello (Vc.) in bass clef. The fifth staff is for Oboe (O.) in treble clef. The sixth staff is for Flute (Fl.) in treble clef. The seventh staff is for another Flute (Fl.) in treble clef. The eighth staff is for Drum Set (D. Set) in a simplified notation. The ninth and tenth staves are for two different parts of the Clarinet in D (C Di.), both in treble clef. The score shows two measures of music. The first measure contains various notes and rests across the staves. The second measure continues the musical notation. The Pno. part is particularly active, with many notes and rests. The Cb. parts have long, sustained notes. The Vc. part has a long, sustained note. The O. part has a long, sustained note. The Fl. parts have various notes and rests. The D. Set part has a long, sustained note. The C Di. parts have various notes and rests.

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36

Score for page 36, featuring the following instruments and parts:

- Cb.** (E-flat): Two staves, both showing whole rests.
- Cb.** (C-flat): Two staves. The first staff has a quarter note, a quarter rest, and a whole rest. The second staff has a whole note.
- Pno.** (Piano): Four staves. The top two staves (treble and bass clef) show a sequence of chords and moving lines. The bottom two staves show a bass line with eighth and quarter notes.
- Vc.** (Violoncello): Two staves, both showing whole rests.
- O.** (Oboe): Two staves, both showing whole rests.
- Fl.** (Flute): Two staves. The top staff has a sequence of eighth notes and a quarter note. The bottom staff has a whole rest.
- D. Set** (Drum Set): Two staves, both showing whole rests.
- C Di.** (C Diapason): Two staves, both showing a sequence of eighth notes and a quarter note.

38

38

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows: Cb. (two staves, both with whole rests); Pno. (grand staff, measure 38 has a continuous eighth-note pattern in both hands, measures 39-40 have chords and single notes); Vc. (bass clef, whole rests in 38-39, eighth notes in 40); O. (treble clef, whole rests in 38-39, eighth notes in 40); Fl. (first staff, eighth notes and a triplet in 38, a triplet and eighth notes in 39, eighth notes in 40; second staff, whole rests); D. Set (percussion, whole rests in 38-39, a sixteenth-note pattern in 40); C Di. (first staff, eighth notes in 38, whole rests in 39-40; second staff, whole rests). The key signature has one flat, and the time signature is 4/4.

41

41

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This page of a musical score contains measures 41 and 42. The instruments are arranged vertically: Cb. (two staves), Pno. (grand staff), Vc. (one staff), O. (one staff), Fl. (two staves), D. Set (one staff), and C Di. (two staves). The Cb. part in measure 41 has a melodic line in the first staff and rests in the second. The Pno. part features a rhythmic accompaniment with chords in the right hand and single notes in the left. The O. part has a complex melodic line with many beamed notes. The D. Set part has a rhythmic pattern with many beamed notes. The C Di. parts have a simple melodic line. The Fl. parts are silent.

43

43

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This musical score page shows measures 43 and 44. The instruments are arranged vertically: Cb. (two staves), Pno. (grand staff), Vc. (one staff), O. (one staff), Fl. (two staves), D. Set (one staff), and C Di. (two staves). The Cb. part in measure 43 has a melodic line, while in measure 44 it is a whole rest. The Pno. part in measure 43 has a harmonic accompaniment, while in measure 44 it is a whole rest. The Vc. part in measure 43 has a whole rest, while in measure 44 it has a melodic line. The O. part in measure 43 has a complex melodic line, while in measure 44 it is a whole rest. The Fl. part in measure 43 has a whole rest, while in measure 44 it has a melodic line. The D. Set part in measure 43 has a complex melodic line, while in measure 44 it is a whole rest. The C Di. part in measure 43 has a melodic line, while in measure 44 it is a whole rest.

45

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This page contains musical notation for measures 45 and 46. The score includes parts for Contrabass (Cb.), Piano (Pno.), Violoncello (Vc.), Oboe (O.), Flute (Fl.), Double Bass (D. Set), and two staves for Clarinet in D (C Di.). Measure 45 shows the Cb. and Pno. playing, while the O., Fl., D. Set, and C Di. parts are silent. Measure 46 shows the Cb. and Pno. continuing, while the O., Fl., D. Set, and C Di. parts enter with new melodic lines. The Fl. part in measure 46 features a triplet of eighth notes. The D. Set part in measure 46 features a triplet of eighth notes. The C Di. parts in measure 46 feature a triplet of eighth notes.

47

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- E♭ (Eb):** Two staves. The top staff has a melodic line in measure 47, a whole rest in 48, and a half note in 49. The bottom staff has whole rests in measures 47 and 48, followed by a quarter note in measure 49.
- Pno. (Piano):** A grand staff (treble and bass clefs). Measure 47 features complex chords and moving lines. Measure 48 has a whole rest. Measure 49 continues the melodic and harmonic development.
- Vc. (Violoncello):** A single staff with a whole rest in measure 47, another whole rest in measure 48, and a half note in measure 49.
- O. (Oboe):** A single staff with a melodic line in measure 47, a whole rest in measure 48, and a half note in measure 49.
- Fl. (Flute):** Two staves. The top staff has a melodic line in measure 47, a whole rest in measure 48, and a half note in measure 49. The bottom staff has whole rests in measures 47 and 48, followed by a half note in measure 49.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes in measure 47, a whole rest in measure 48, and a half note in measure 49.
- C Di. (Clarinet in D):** Two staves. Both staves have a melodic line in measure 47, a whole rest in measure 48, and a half note in measure 49.

50

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This is a musical score for page 50. It features ten staves. The first two staves are for Contrabass (Cb.), both in bass clef. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Violoncello (Vc.), in bass clef. The fifth staff is for Oboe (O.), in treble clef. The sixth staff is for Flute (Fl.), in treble clef. The seventh staff is for another Flute (Fl.), in treble clef. The eighth staff is for Double Bass (D. Set), in bass clef. The ninth staff is for C Di., in treble clef. The tenth staff is for another C Di., in treble clef. The music is written in 2/4 time. The first measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The second measure shows the Cb. staves with whole rests, the Pno. staff with a more complex rhythmic pattern, and the Vc. staff with a half note. The third measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The fourth measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The fifth measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The sixth measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The seventh measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The eighth measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The ninth measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note. The tenth measure shows the Cb. staves with whole rests, the Pno. staff with a rhythmic pattern of eighth notes, and the Vc. staff with a half note.

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Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This is a musical score for page 55. It features ten staves. The first two staves are for Cb. (Contrabass), both in bass clef. The third staff is for Pno. (Piano), with a grand staff (treble and bass clefs). The fourth staff is for Vc. (Violoncello), in bass clef. The fifth staff is for O. (Oboe), in treble clef. The sixth staff is for Fl. (Flute), in treble clef. The seventh staff is for another Fl. (Flute), in treble clef. The eighth staff is for D. Set (Drum Set), in a simplified notation. The ninth and tenth staves are for C Di. (C Diapason), both in treble clef. The score shows two measures of music. The Cb. parts have whole rests. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Vc. part has a long note in the first measure and a whole rest in the second. The O. part has a whole rest. The Fl. parts have eighth notes. The D. Set part has a whole rest. The C Di. parts have whole notes.

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59

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This is a musical score for page 59. It features ten staves. The first two staves are for Cb. (Contrabass), both in bass clef. The third staff is for Pno. (Piano), with a grand staff (treble and bass clefs). The fourth staff is for Vc. (Violoncello), in bass clef. The fifth staff is for O. (Oboe), in treble clef. The sixth and seventh staves are for Fl. (Flute), both in treble clef. The eighth staff is for D. Set (Drum Set), in percussion clef. The ninth and tenth staves are for C Di. (Clarinet in D), both in treble clef. The score is divided into two measures. The first measure shows various rhythmic patterns and rests for the instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords.

61

61

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This musical score page contains measures 61, 62, and 63. The instruments are arranged vertically: Cb. (two staves), Pno. (grand staff), Vc. (bass staff), O. (treble staff), Fl. (two staves), D. Set (bass staff), and C Di. (two staves). The Cb. parts are mostly rests, with the second Cb. staff having a long note in measure 61. The Pno. part has a complex texture with many sixteenth and thirty-second notes. The Vc. part is a whole rest. The O. part is a whole rest. The Fl. part has a melodic line in measure 61. The second Fl. part is a whole rest. The D. Set part is a whole rest. The C Di. parts have a melodic line in measure 61.

This musical score page contains measures 64 and 65 for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves. The first staff has a whole rest in measure 64 and a half-note melody in measure 65. The second staff has a half-note melody in measure 64 and a whole rest in measure 65.
- Pno. (Piano):** Grand staff. Measure 64 features a complex arpeggiated figure in the right hand and a half-note melody in the left hand. Measure 65 consists of sustained block chords in both hands.
- Vc. (Violoncello):** One staff with a half-note melody in measure 64 and a whole rest in measure 65.
- O. (Oboe):** One staff. Measure 64 has a whole rest. Measure 65 features a complex, rapid sixteenth-note passage.
- Fl. (Flute):** Two staves. The first staff has a half-note melody in measure 64 and a whole rest in measure 65. The second staff has a whole rest in both measures.
- D. Set (Drum Set):** One staff. Measure 64 has a whole rest. Measure 65 features a continuous eighth-note pattern.
- C Di. (C Trumpet):** Two staves. Both staves have a whole rest in measure 64 and a half-note melody in measure 65.

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68

Score for measures 68 and 69, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing eighth and quarter notes.
- Cb.** (Contrabass): Bass clef, rests.
- Pno.** (Piano): Treble and Bass clefs, playing chords and single notes.
- Vc.** (Violoncello): Bass clef, rests.
- O.** (Oboe): Treble clef, playing eighth and quarter notes with slurs.
- Fl.** (Flute): Treble clef, rests.
- Fl.** (Flute): Treble clef, rests.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- C Di.** (C Diapason): Treble clef, playing eighth and quarter notes.
- C Di.** (C Diapason): Treble clef, playing eighth and quarter notes.

70

70

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

The musical score for page 31, rehearsal mark 70, features the following parts and notation:

- Cb. (Contrabass):** Two staves. The first staff has a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. The second staff is empty.
- Pno. (Piano):** Grand staff. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes.
- Vc. (Violoncello):** One staff, empty.
- O. (Oboe):** One staff, playing a melodic line with various ornaments and slurs.
- Fl. (Flute):** Two staves. The first staff has a melodic line with triplets and slurs. The second staff is empty.
- D. Set (Drum Set):** One staff, playing a rhythmic pattern with eighth and sixteenth notes.
- C Di. (Clarinet in D):** Two staves, both playing a melodic line with various ornaments and slurs.

Musical score for measures 72-73, featuring the following instruments and parts:

- Cb. (Contrabass):** Two staves. The top staff has a melodic line in bass clef. The bottom staff is a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand has a melodic line, and the left hand has a bass line.
- Vc. (Violoncello):** One staff in bass clef, containing a whole rest.
- O. (Oboe):** One staff in treble clef, containing a complex melodic line with many beamed notes and rests.
- Fl. (Flute):** Two staves in treble clef, both containing whole rests.
- D. Set (Drum Set):** One staff in percussion clef, showing a rhythmic pattern with eighth and sixteenth notes.
- C Di. (C Diapason):** Two staves in treble clef, both containing whole rests.

74

74

Score for measures 74 and 75:

- E♭:** Bass clef. Measure 74: Quarter notes G2, A2, B2, C3, D3, E3. Measure 75: Quarter notes F3, G3, A3, B3, C4, D4.
- E♭:** Bass clef. Measures 74 and 75: Whole rests.
- Pno.:** Treble and Bass clefs. Measure 74: Treble has quarter notes G4, A4, B4, C5; Bass has chords G2-A2, B2-C3, D3-E3. Measure 75: Treble has quarter notes F4, G4, A4, B4; Bass has chords F2-G2, A2-B2, C3-D3.
- Vc.:** Bass clef. Measures 74 and 75: Whole rests.
- O.:** Treble clef. Measure 74: Complex passage with sixteenth and thirty-second notes, including a grace note. Measure 75: Continuation of the passage.
- Fl.:** Treble clef. Measures 74 and 75: Whole rests.
- Fl.:** Treble clef. Measures 74 and 75: Whole rests.
- D. Set:** Alto clef. Measure 74: Sixteenth-note runs on both staves. Measure 75: Continuation of the runs.
- C Di.:** Treble clef. Measure 74: Quarter notes G4, A4, B4, C5. Measure 75: Quarter notes F4, G4, A4, B4.
- C Di.:** Treble clef. Measure 74: Quarter notes G4, A4, B4, C5. Measure 75: Quarter notes F4, G4, A4, B4.

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This musical score is for the piece 'The Rose Tree'. It features a variety of instruments, including two Contrabass (Cb.) parts, Piano (Pno.), Violoncello (Vc.), Oboe (O.), two Flutes (Fl.), Double Bass (D. Set), and two Clarinet in D (C Di.) parts. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The music is divided into two measures, with the first measure containing the main melody and accompaniment, and the second measure providing a continuation or variation of the themes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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83

♩ = 87

83

♩ = 87

Cb.

Cb.

Pno.

Vc.

O.

Fl.

Fl.

D. Set

C Di.

C Di.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments are arranged vertically: Cb. (two staves), Pno. (grand staff), Vc. (bass staff), O. (treble staff), Fl. (two staves), D. Set (bass staff), and C Di. (two staves). The tempo is marked as quarter note = 87. The key signature has one sharp (F#). Measure 83 shows the Pno. and O. parts with active melodic lines, while the Cb. and Vc. parts have rests. Measure 84 continues the Pno. and O. parts, with the Vc. part entering with a long note. Measure 85 shows the Pno. and O. parts concluding their phrases, with the Vc. part still holding its note. The Fl. parts have rests in all three measures.