

Nightwish - Storytime

♩ = 156

Soprano Saxophone, Nightwish - Storytime

Soprano Saxophone

Soprano Saxophone

Voice

Piano

Violas

Strings

Horn in F

Vuvuzela

Drumset

Electric Guitar

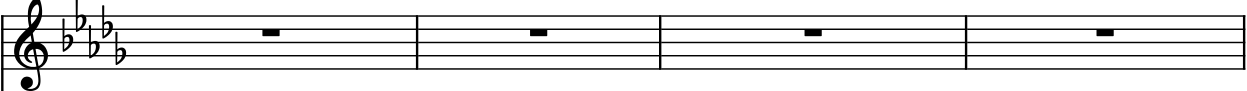
Electric Guitar

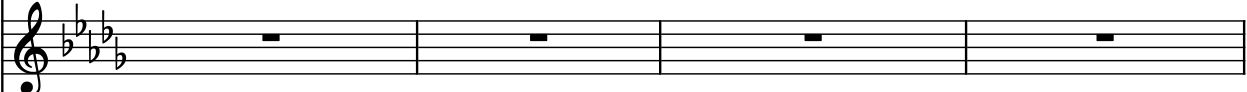
Electric Guitar

Bass Guitar

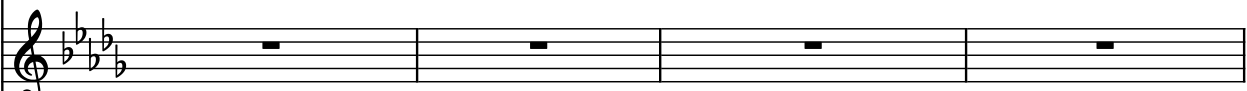
Concert Snare Drum

6

S. Sax. 

S. Sax. 

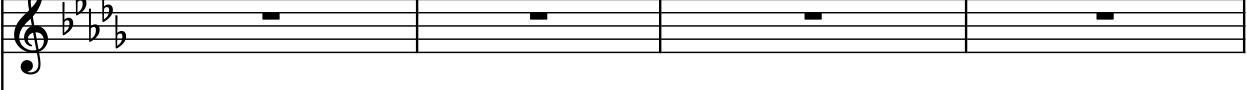
S. Sax. 

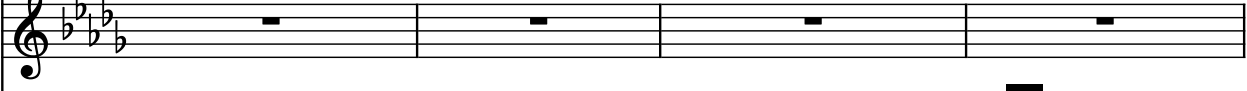
Vo. 

Pno. 

Vlas. 

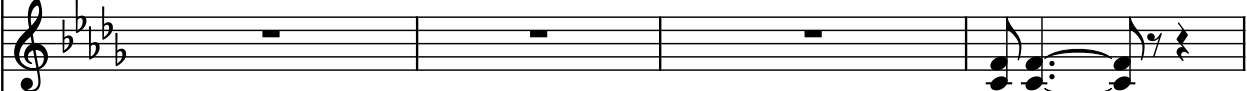
St. 

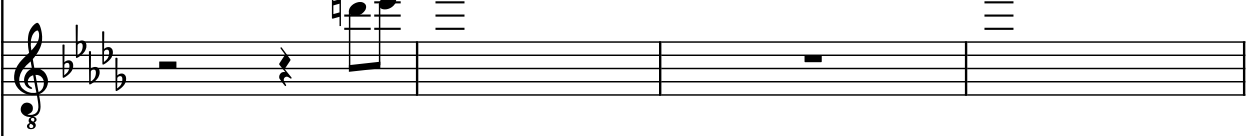
F Hn. 

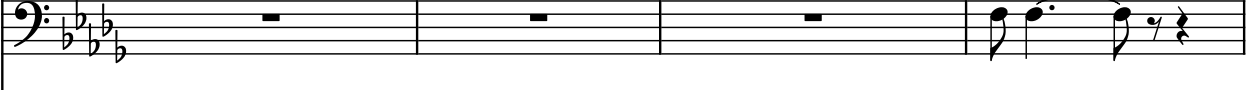
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

Pdf downloaded from www.midicities.com

14

Score for 14 measures, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone): Four staves, all showing rests.
- Vo. (Vocal): One staff, showing rests.
- Pno. (Piano): One staff, showing a melodic line with eighth and sixteenth notes.
- Vlas. (Violoncello): One staff, showing a melodic line with eighth and sixteenth notes.
- St. (String): One staff, showing a melodic line with eighth and sixteenth notes.
- F Hn. (Flute): One staff, showing rests.
- Vuv. (Vibraphone): One staff, showing rests.
- D. Set (Drum Set): One staff, showing a rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Three staves, all showing rests.
- B. Guit. (Bass Guitar): One staff, showing a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Contra Snare): One staff, showing rests.

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout, with the Piano and Violoncello parts being the most active.

Pdf downloaded from www.midicities.com

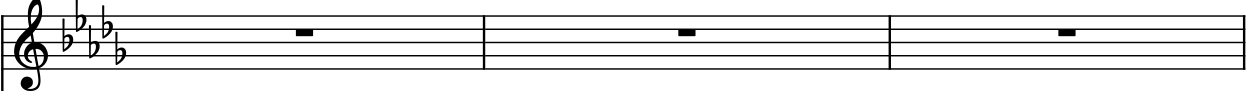
22

Score for 12 instruments, measures 22-24.

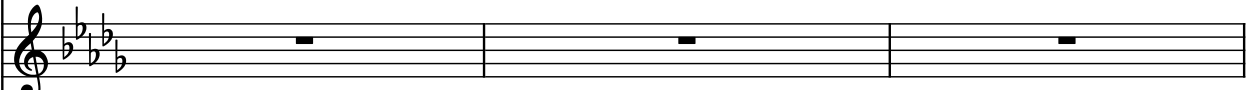
Instruments and their parts:

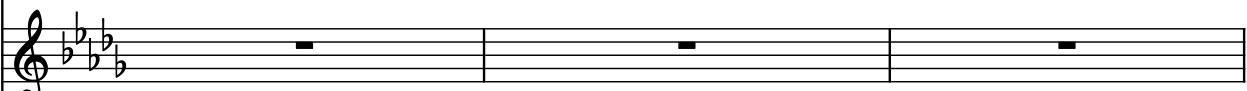
- S. Sax. (Soprano Saxophone): Rests in all three measures.
- S. Sax. (Soprano Saxophone): Rests in all three measures.
- S. Sax. (Soprano Saxophone): Rests in all three measures.
- Vo. (Vocal): Rests in all three measures.
- Pno. (Piano): Rests in all three measures.
- Vlas. (Violoncello): Active part with eighth and sixteenth notes, including some accidentals.
- St. (String): Active part with eighth and sixteenth notes.
- F Hn. (Flute): Rests in all three measures.
- Vuv. (Vibraphone): Rests in all three measures.
- D. Set (Drum Set): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Rests in all three measures.
- B. Guit. (Bass Guitar): Active part with eighth notes and rests.
- Con. Sn. (Contra Snare): Rests in all three measures.

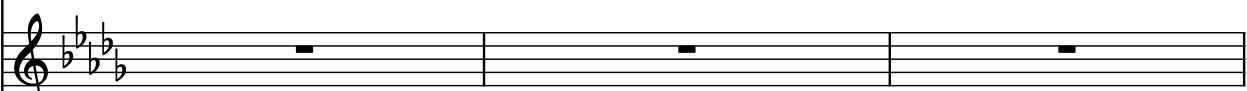
25

S. Sax. 

S. Sax. 

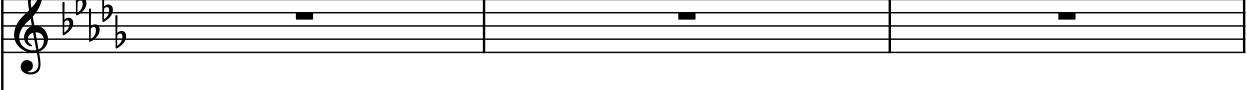
S. Sax. 

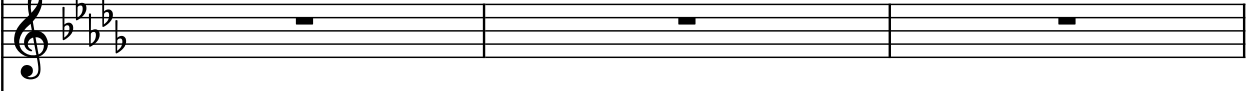
Vo. 

Pno. 

Vlas. 

St. 

F Hn. 

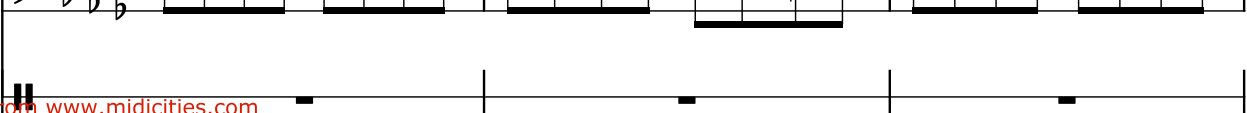
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

28

28

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

Con. Sn.

Con. Sn.  Pdf downloaded from www.midicities.com

35

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

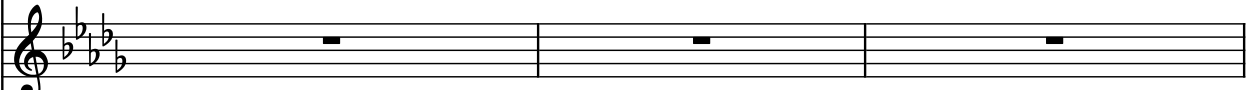
B. Guit.

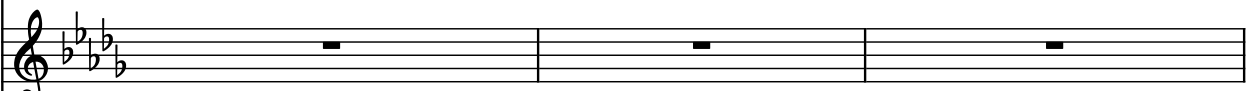
Con. Sn.

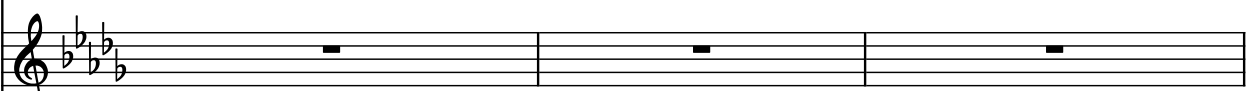
38

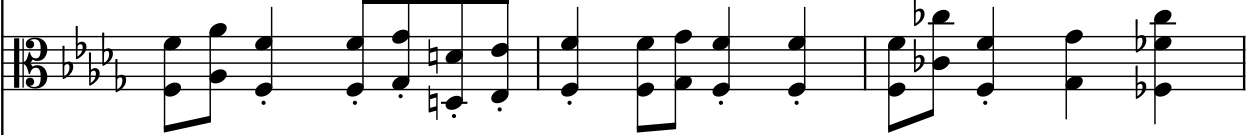
S. Sax. 

S. Sax. 

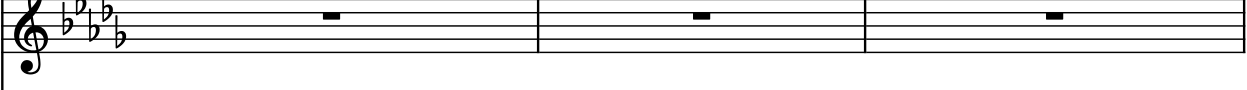
S. Sax. 

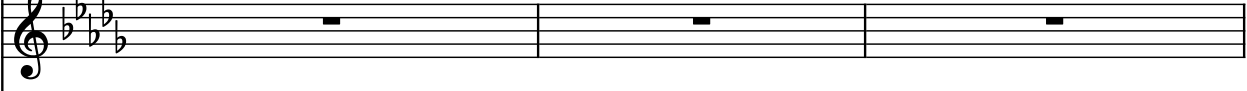
Vo. 

Pno. 

Vlas. 

St. 

F Hn. 

Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

41

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

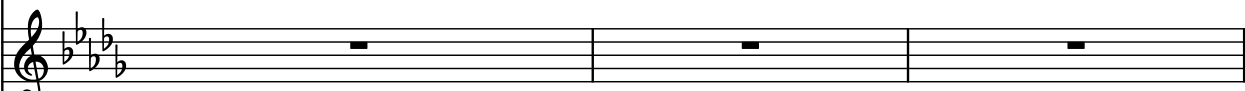
Con. Sn.

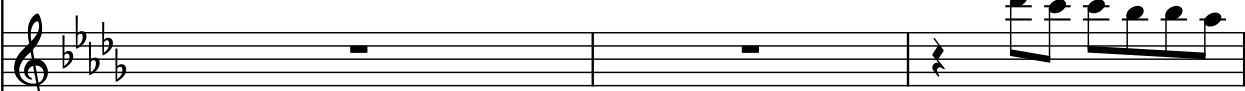
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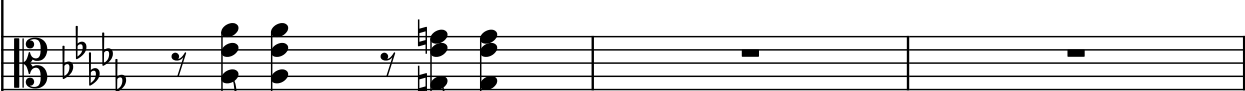
S. Sax. 

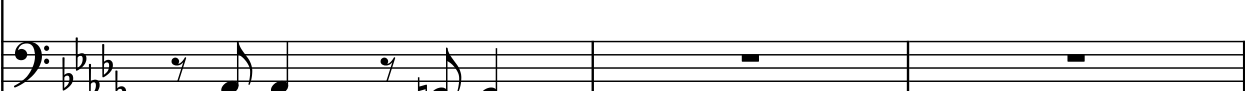
S. Sax. 

S. Sax. 

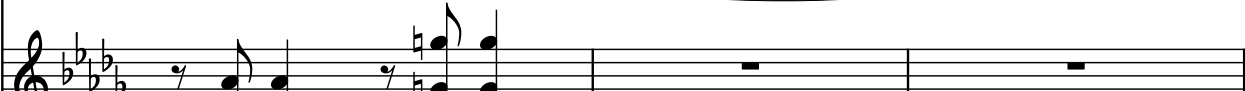
Vo. 

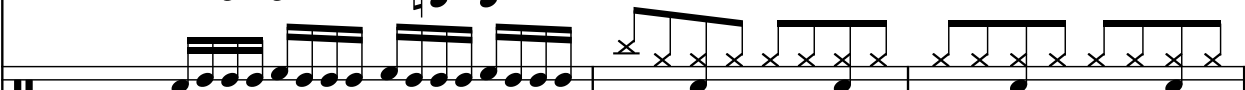
Pno. 

Vlas. 

St. 

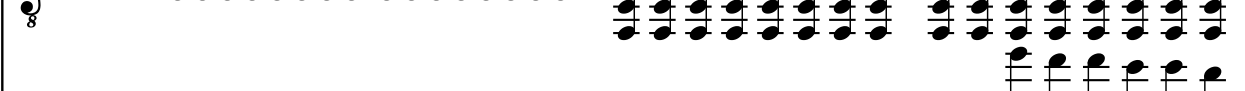
F Hn. 

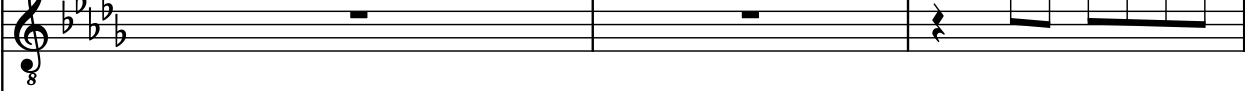
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

47

47

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

Con. Sn.

50

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

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53

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

56

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

59

♩ = 156

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

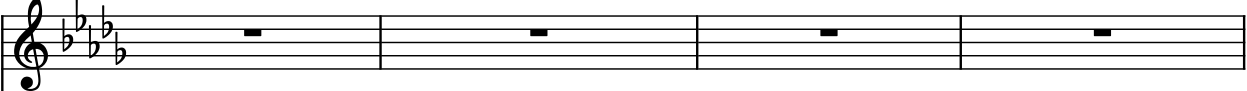
El. Guit.

B. Guit.

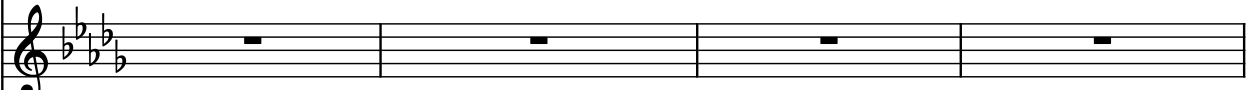
Con. Sn.

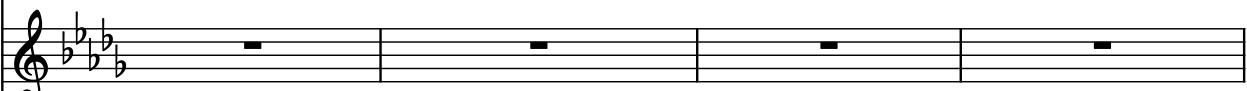
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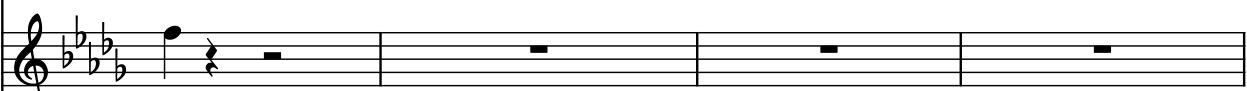
65

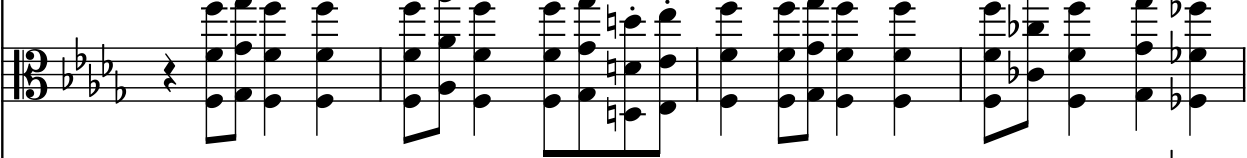
S. Sax. 

S. Sax. 

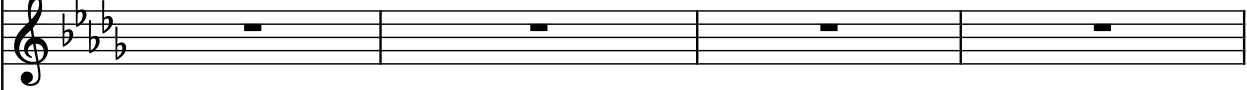
S. Sax. 

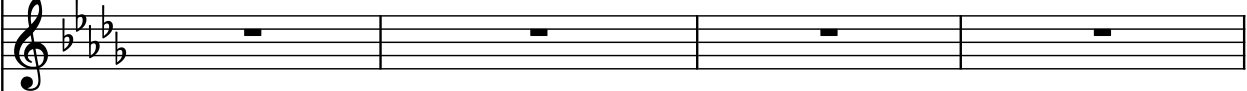
Vo. 

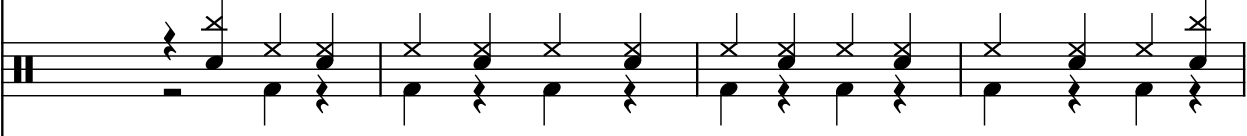
Pno. 

Vlas. 

St. 

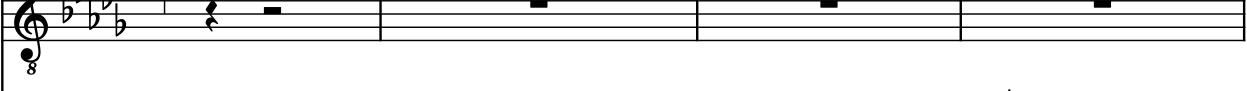
F Hn. 

Vuv. 

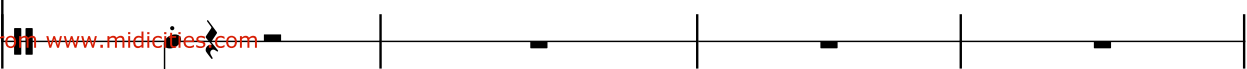
D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

69

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

72

72

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

75

12

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn

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78

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

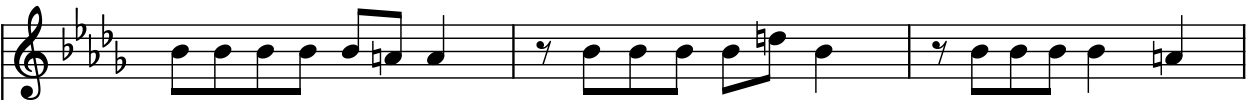
El. Guit.

El. Guit.

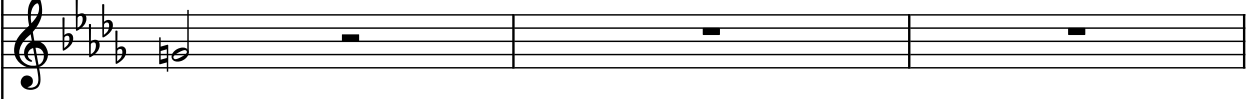
B. Guit.

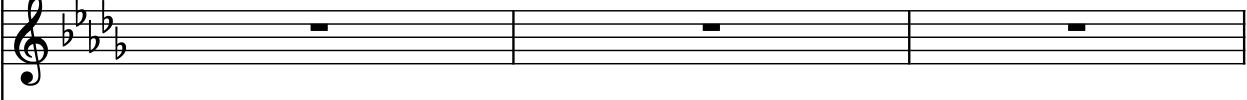
Con. Sn.

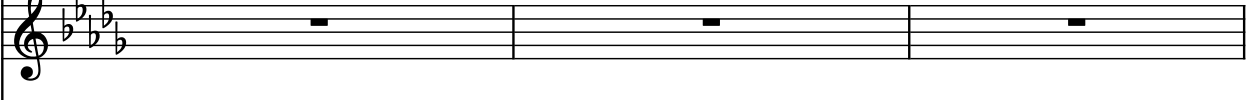
81

S. Sax. 

S. Sax. 

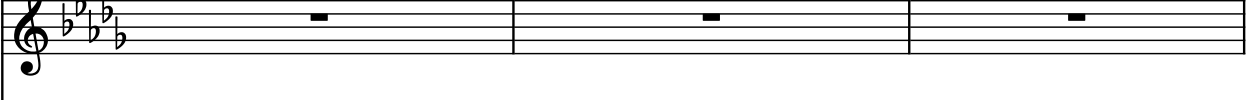
S. Sax. 

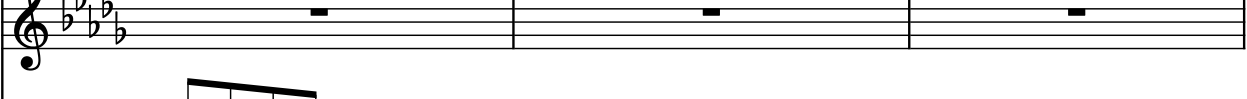
Vo. 

Pno. 

Vlas. 

St. 

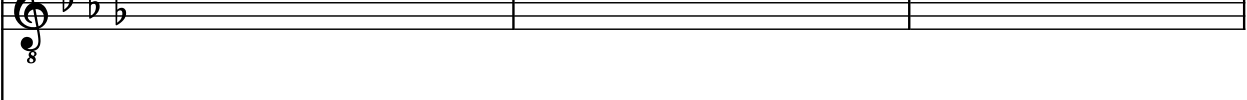
F Hn. 

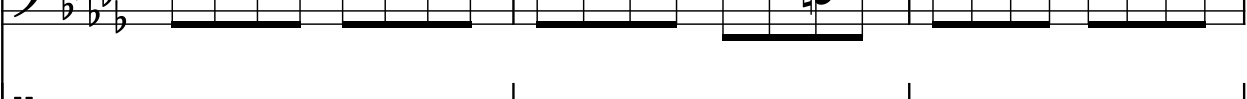
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. S. 

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87

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

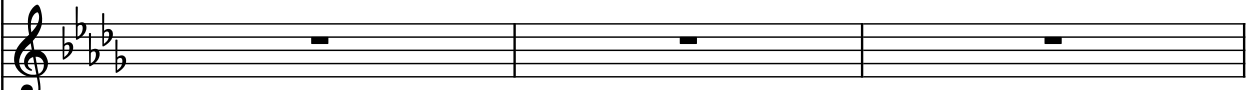
B. Guit.

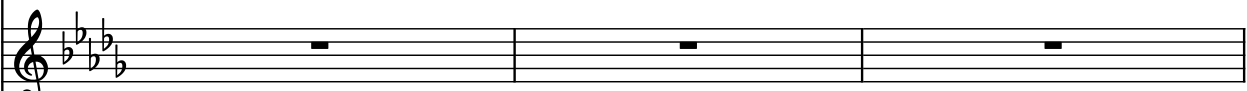
Con. Sn.

90

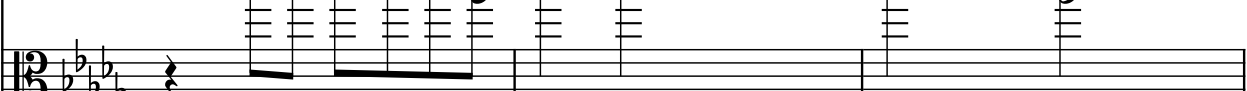
S. Sax. 

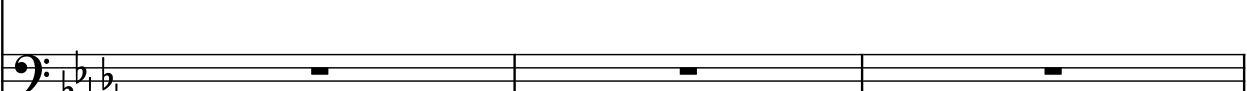
S. Sax. 

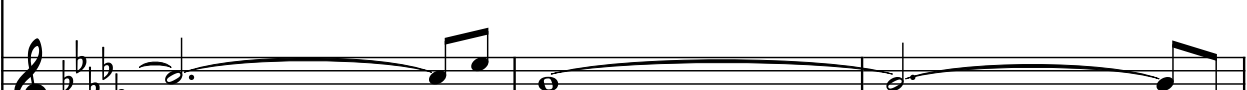
S. Sax. 

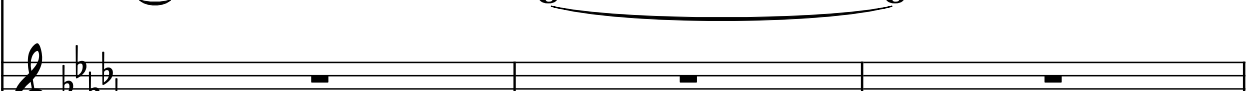
Vo. 

Pno. 

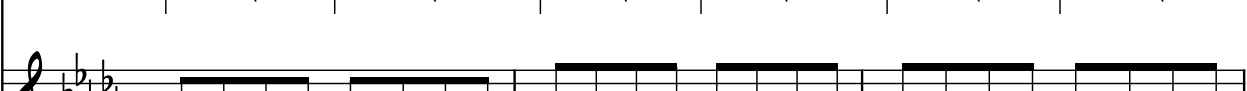
Vlas. 

St. 

F Hn. 

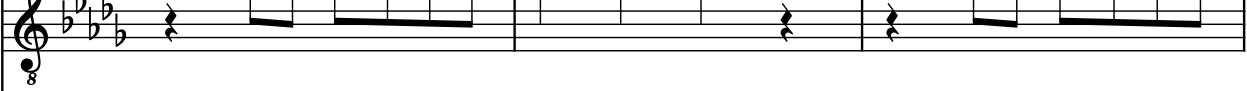
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

93

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96

96

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

Score for 12 instruments, measures 99-101.

99

100

101

102

103

104

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1112</

102

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

105

105

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

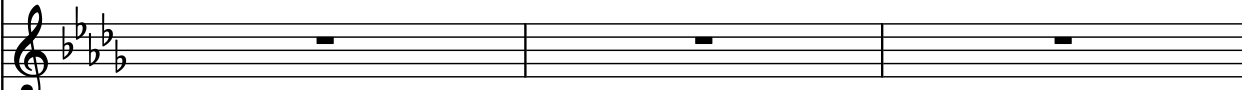
Con. Sn.

The musical score for page 105 features a variety of instruments. The Saxophone section (S. Sax.) includes three staves, with the first two showing melodic lines and the third being a whole rest. The Voice (Vo.) part has a vocal line with a long note in the final measure. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Vibraphone (Vuv.) has a melodic line with a long note. The Double Bass (B. Guit.) part has a steady eighth-note bass line. The Electric Guitars (El. Guit.) section consists of three staves, with the first two playing a rhythmic pattern and the third playing a melodic line. The Snare Drum (Con. Sn.) part has a simple rhythmic pattern. The Flute (F Hn.) and Clarinet (Vuv.) parts have melodic lines. The Double Bass (B. Guit.) part has a steady eighth-note bass line. The Electric Guitars (El. Guit.) section consists of three staves, with the first two playing a rhythmic pattern and the third playing a melodic line. The Snare Drum (Con. Sn.) part has a simple rhythmic pattern.

108

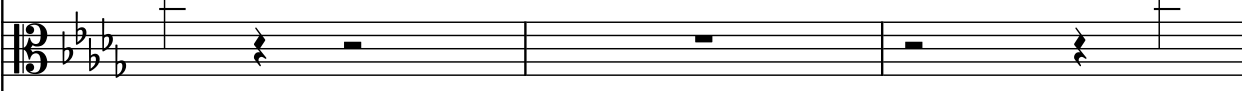
S. Sax. 

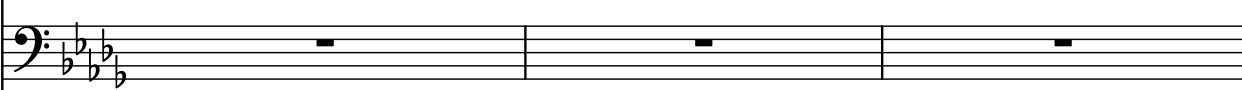
S. Sax. 

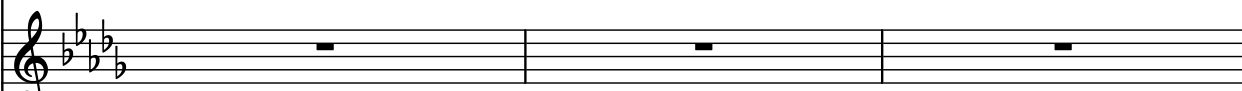
S. Sax. 

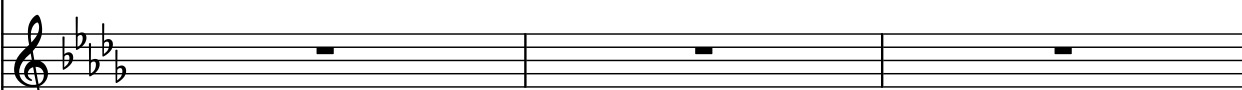
Vo. 

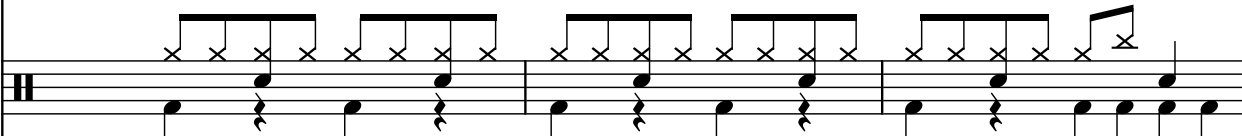
Pno. 

Vlas. 

St. 

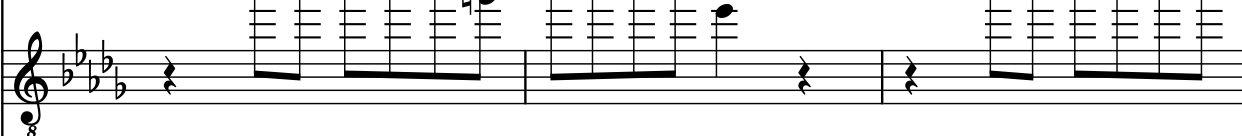
F Hn. 

Vuv. 

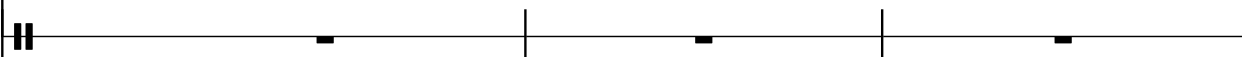
D. Set 

El. Guit. 

El. Guit. 

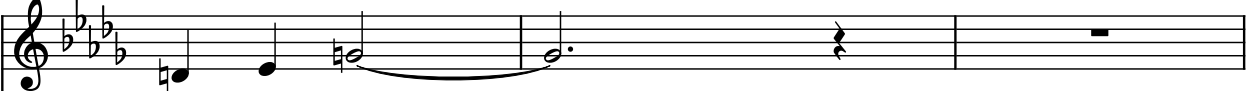
El. Guit. 

B. Guit. 

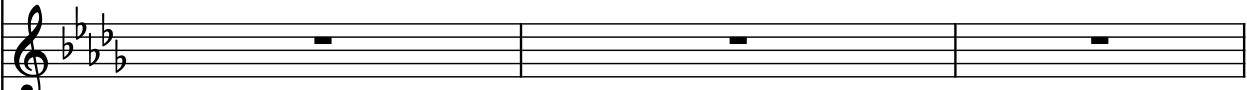
Con. Sn. 

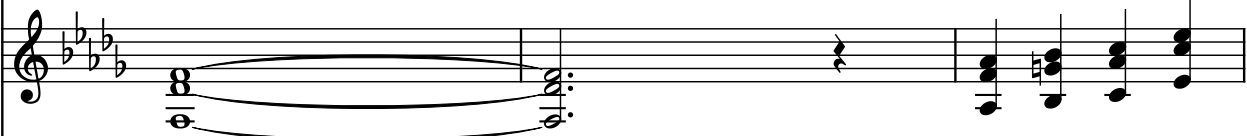
111

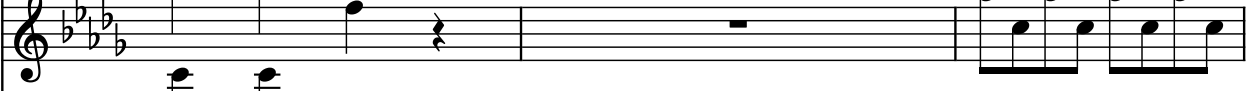
♩ = 156

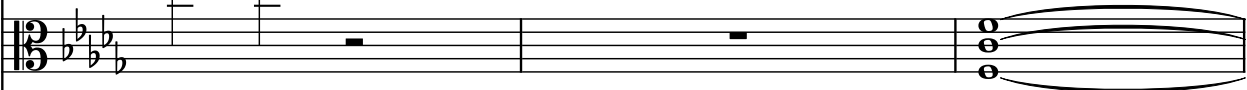
S. Sax. 

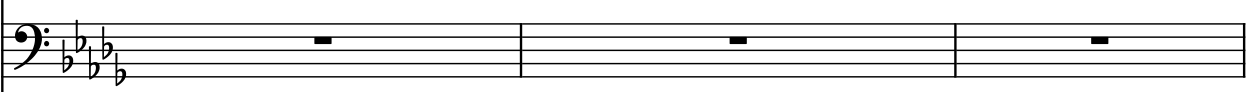
S. Sax. 

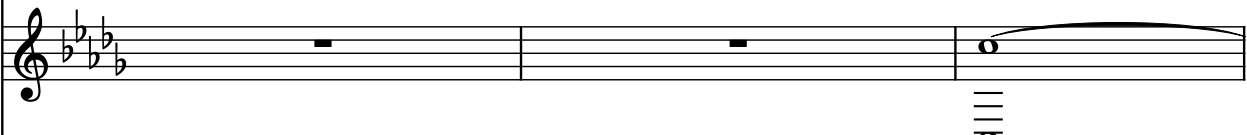
S. Sax. 

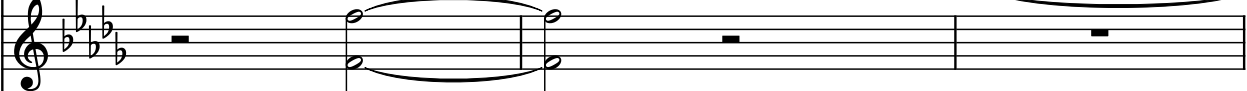
Vo. 

Pno. 

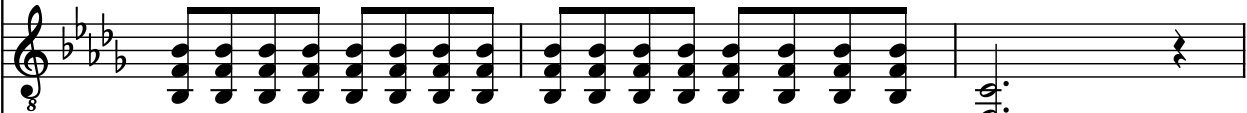
Vlas. 

St. 

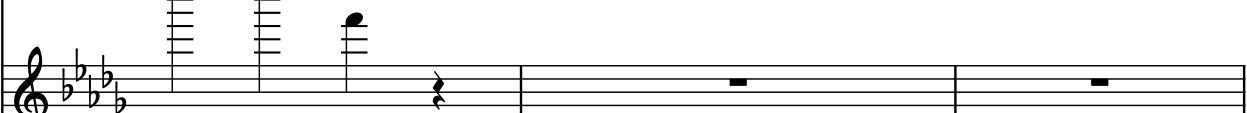
F Hn. 

Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

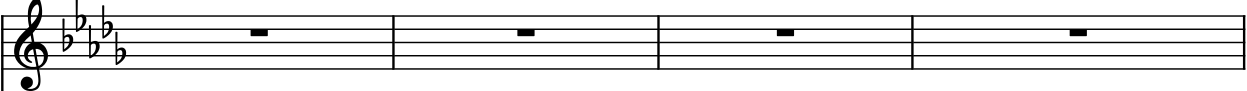
Con. Sn. 

114

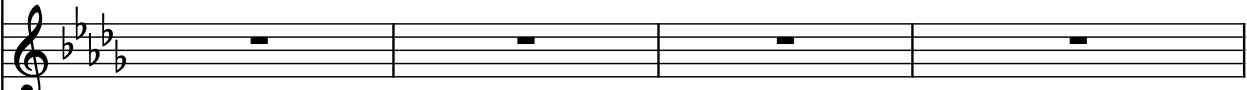
Score for 114 measures, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone): Four staves, all showing rests.
- Vo. (Vocal): Treble clef, key signature of three flats. Features a melodic line with a repeat sign and a fermata.
- Pno. (Piano): Treble clef, key signature of three flats. Features a continuous melodic line with eighth notes.
- Vlas. (Violoncello): Bass clef, key signature of three flats. Features a melodic line with a repeat sign and a fermata.
- St. (String): Bass clef, key signature of three flats. Shows rests.
- F Hn. (Flute): Treble clef, key signature of three flats. Features a melodic line with a repeat sign and a fermata.
- Vuv. (Vibraphone): Treble clef, key signature of three flats. Shows rests.
- D. Set (Drum Set): Shows rests.
- El. Guit. (Electric Guitar): Three staves, all showing rests.
- B. Guit. (Bass Guitar): Bass clef, key signature of three flats. Shows rests.
- Con. Sn. (Contra Snare): Shows rests.

118

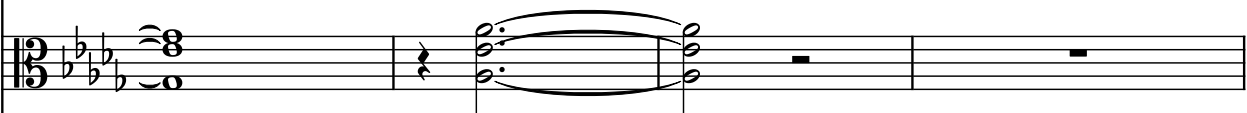
S. Sax. 

S. Sax. 

S. Sax. 

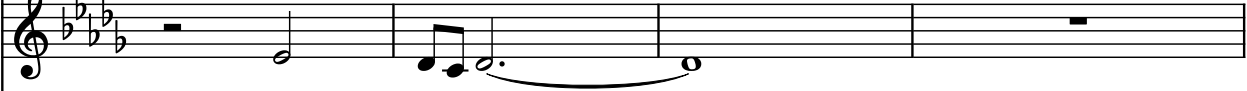
Vo. 

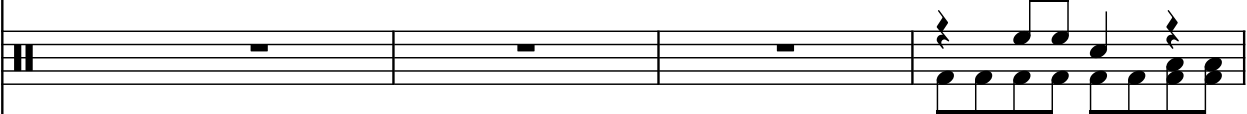
Pno. 

Vlas. 

St. 

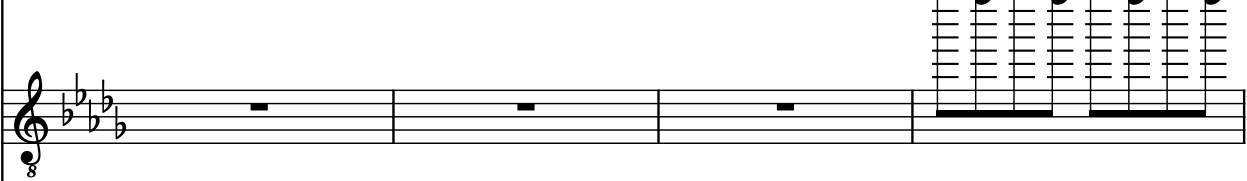
F Hn. 

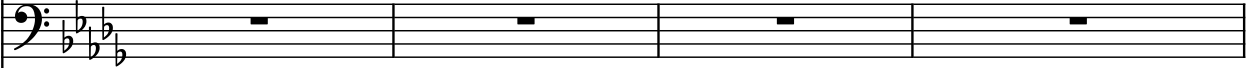
Vuv. 

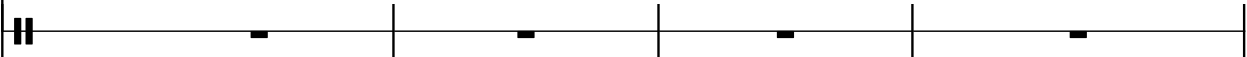
D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

122

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

125

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

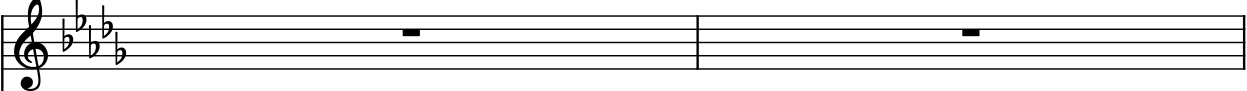
El. Guit.

El. Guit.

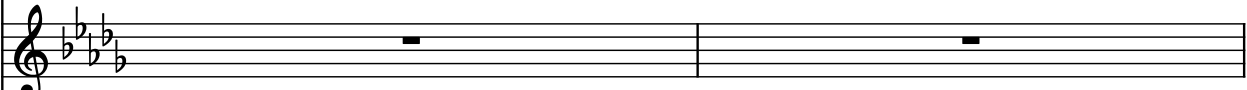
B. Guit.

Con. Sn.

127

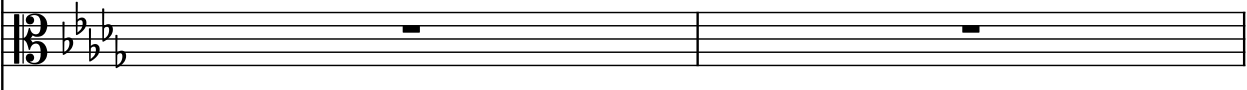
S. Sax. 

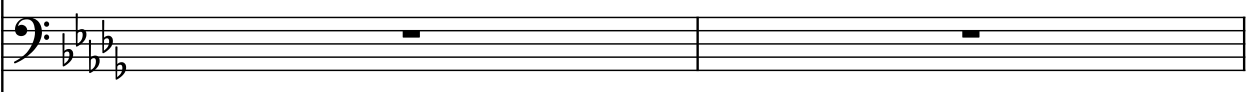
S. Sax. 

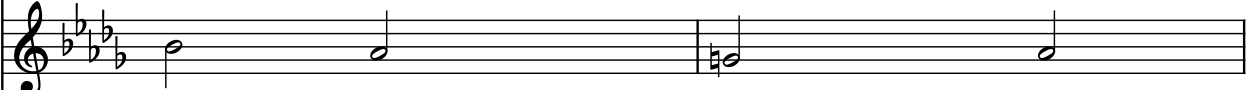
S. Sax. 

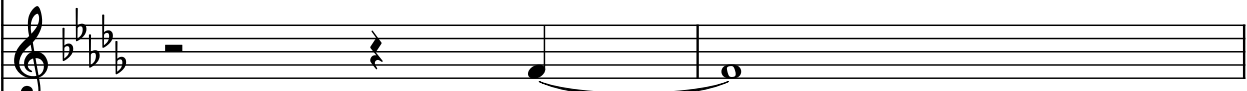
Vo. 

Pno. 

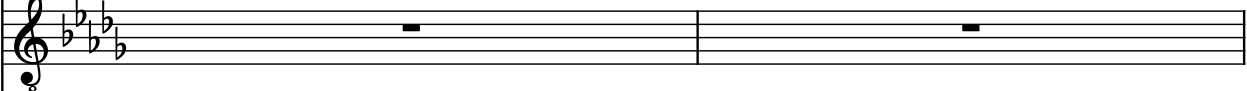
Vlas. 

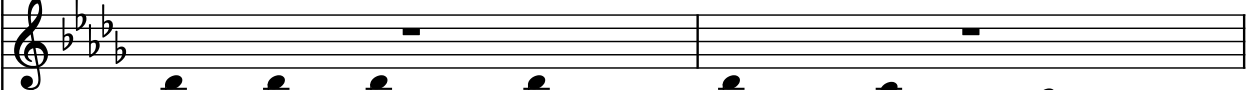
St. 

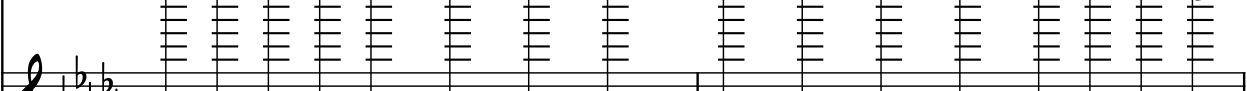
F Hn. 

Vuv. 

D. Set 

El. Guit. 

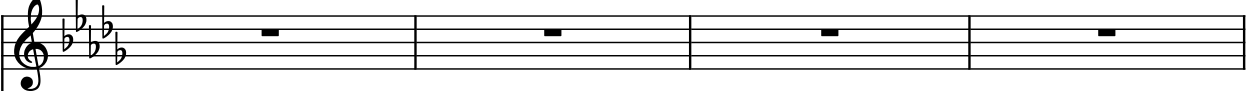
El. Guit. 

El. Guit. 

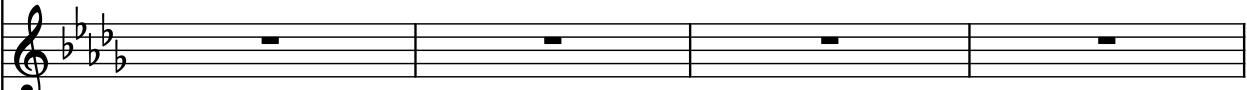
B. Guit. 

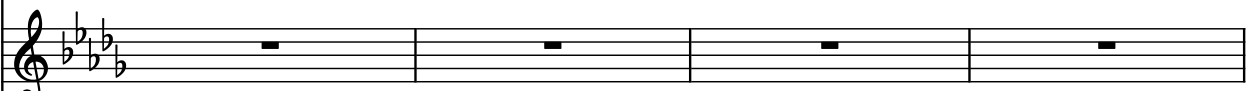
Con. Sn. 

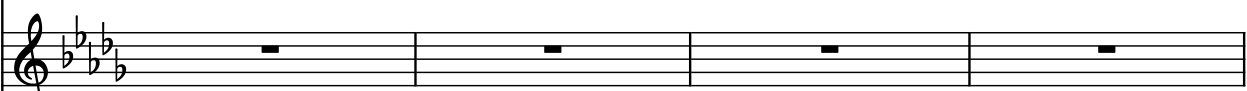
129

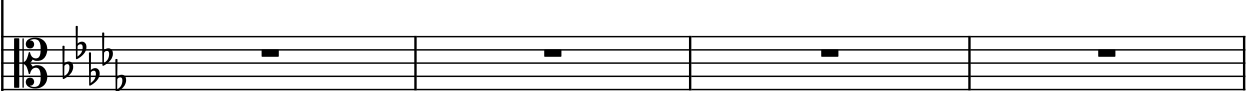
S. Sax. 

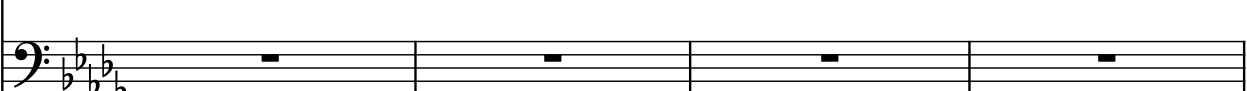
S. Sax. 

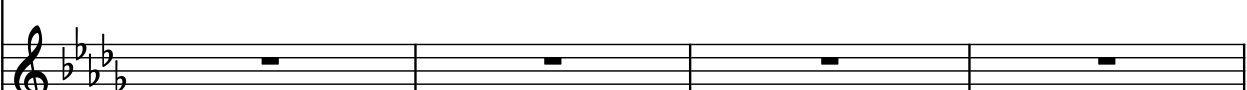
S. Sax. 

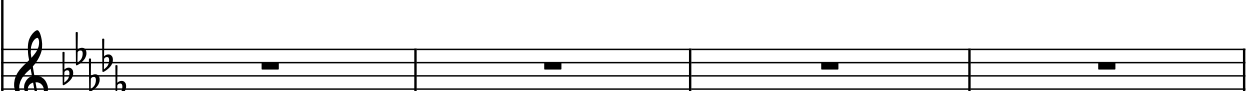
Vo. 

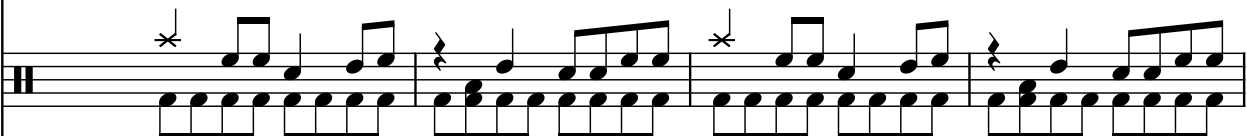
Pno. 

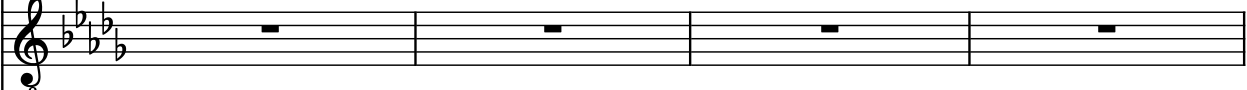
Vlas. 

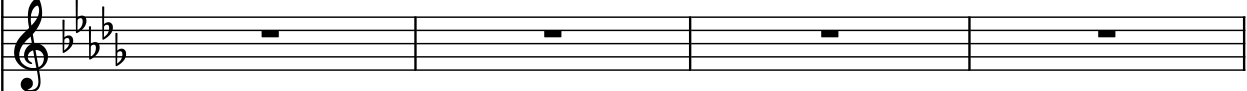
St. 

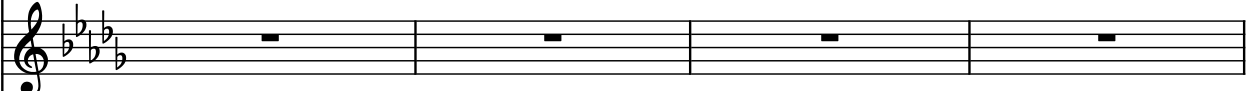
F Hn. 

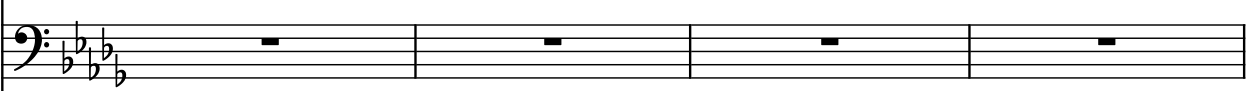
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

133

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

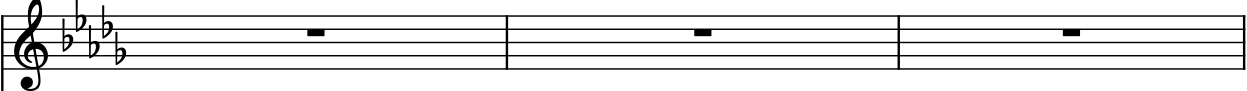
El. Guit.

El. Guit.

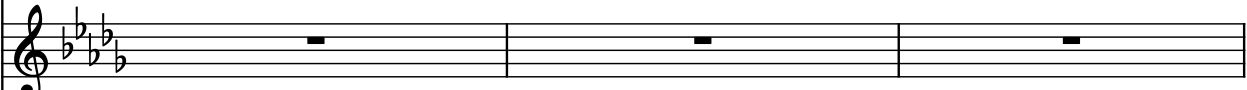
B. Guit.

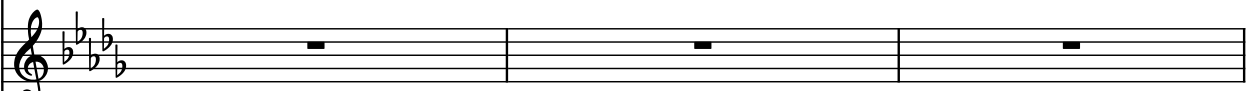
Con. Sn.

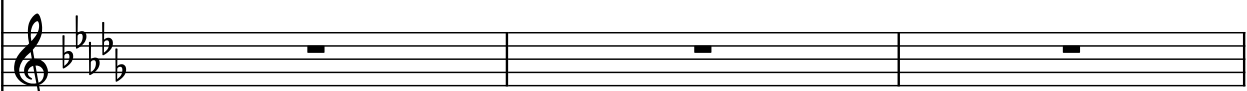
136

S. Sax. 

S. Sax. 

S. Sax. 

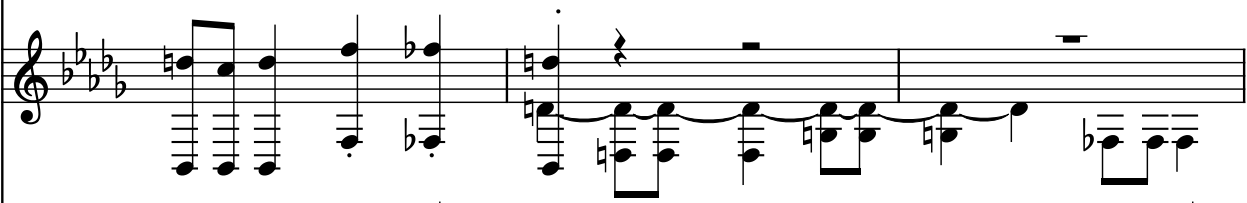
Vo. 

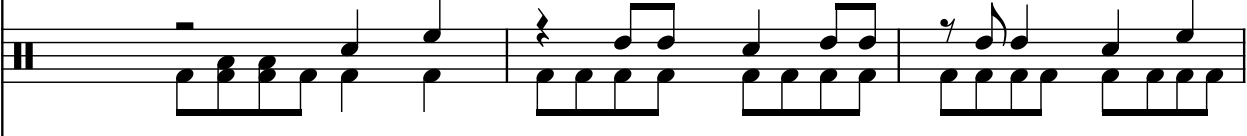
Pno. 

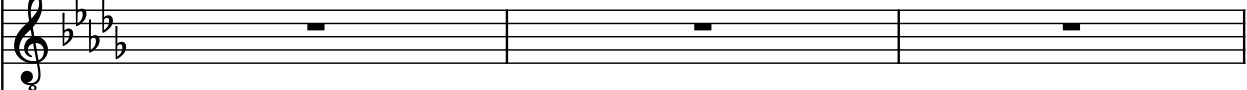
Vlas. 

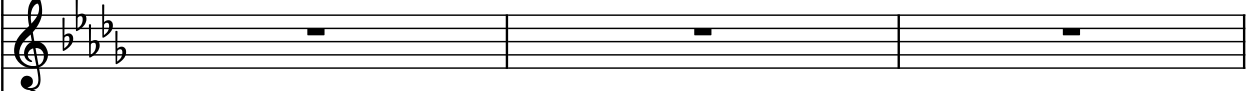
St. 

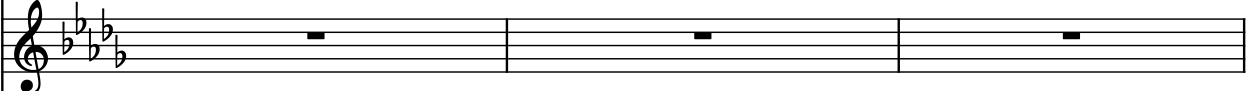
F Hn. 

Vuv. 

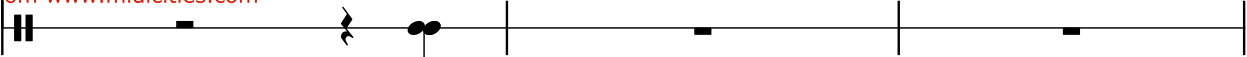
D. Set 

El. Guit. 

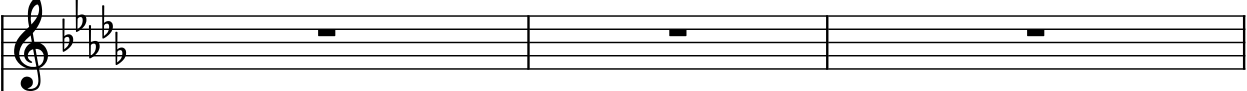
El. Guit. 

El. Guit. 

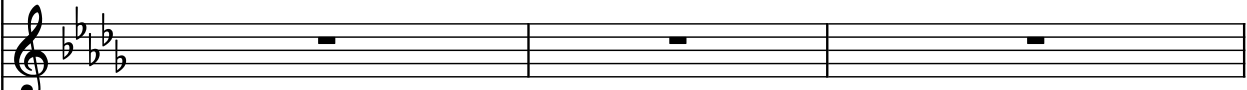
B. Guit. 

Con. Sn. 

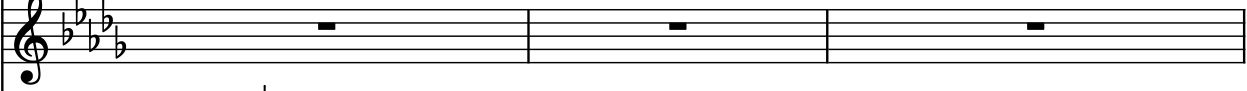
139

S. Sax. 

S. Sax. 

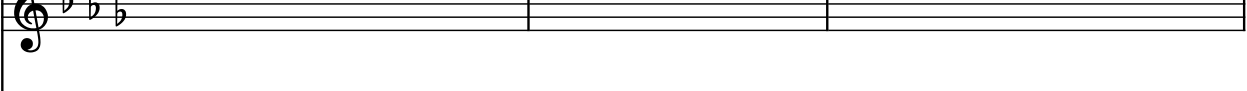
S. Sax. 

Vo. 

Pno. 

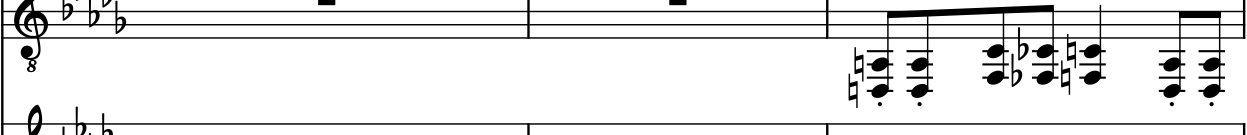
Vlas. 

St. 

F Hn. 

Vuv. 

D. Set 

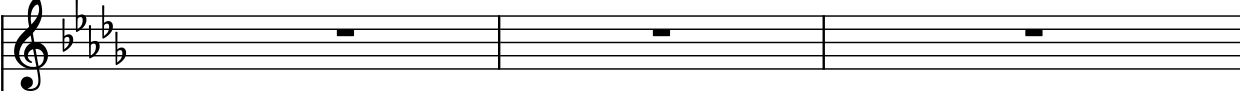
El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

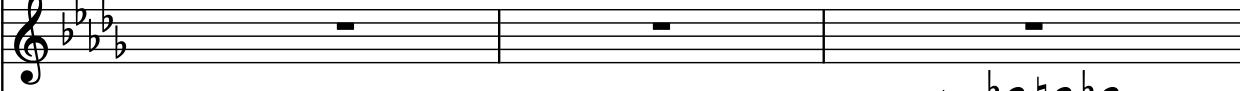
Con. Sn. 

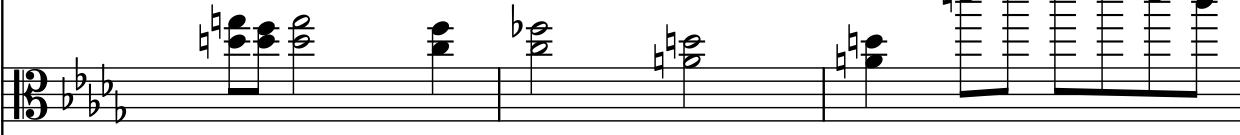
S. Sax. 

S. Sax. 

S. Sax. 

Vo. 

Pno. 

Vlas. 

St. 

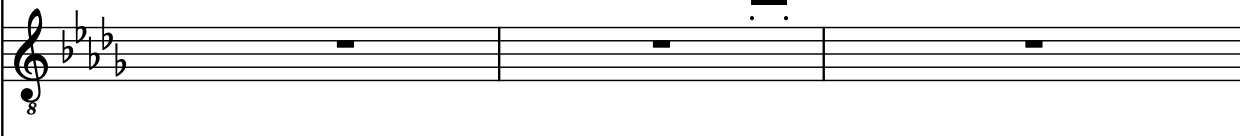
F Hn. 

Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Cap. Sn. 

145

145

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

146

147

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

150

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

3 3 3

8

8

8

8

151

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

3 3 3

8

8

8

8

153

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

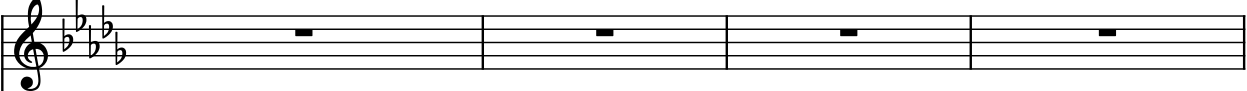
El. Guit.

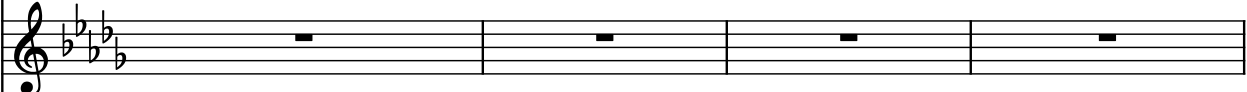
El. Guit.

B. Guit.

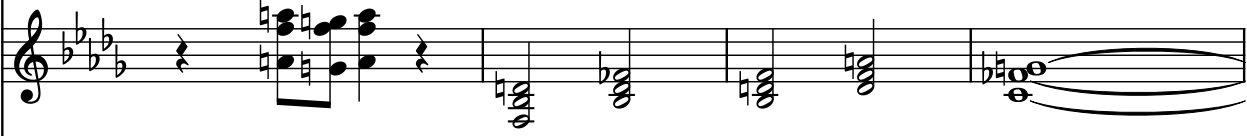
Con. Sn.

155

S. Sax. 

S. Sax. 

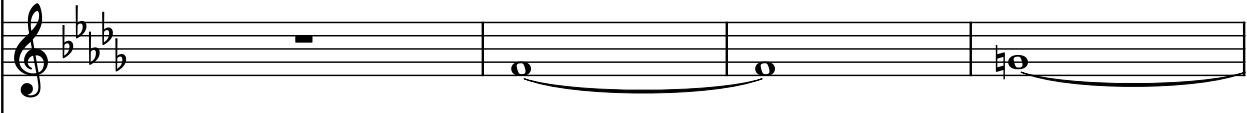
S. Sax. 

Vo. 

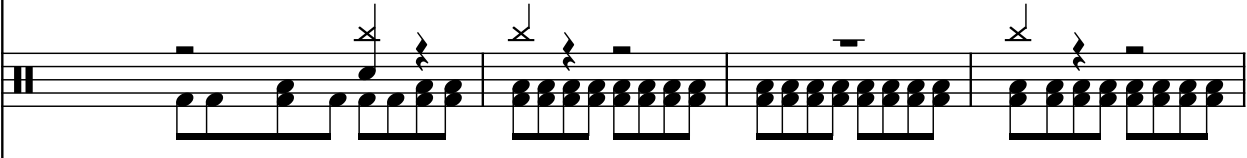
Pno. 

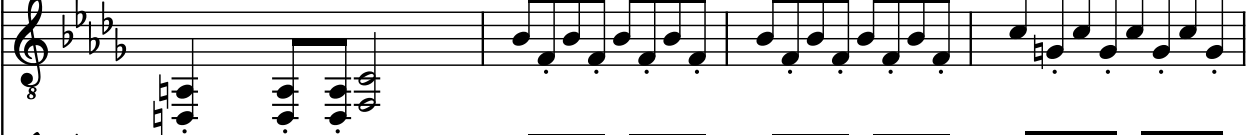
Vlas. 

St. 

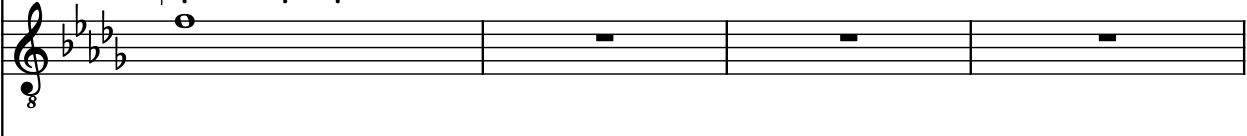
F Hn. 

Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

159

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

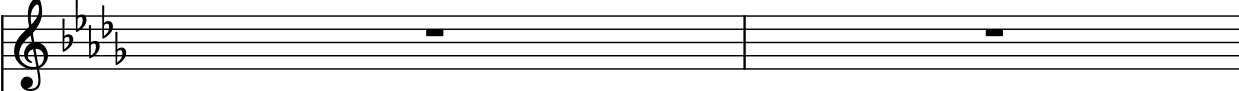
El. Guit.

El. Guit.

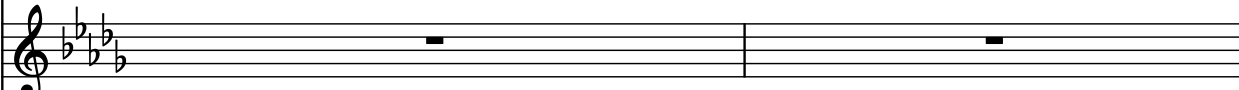
B. Guit.

Con. Sn.

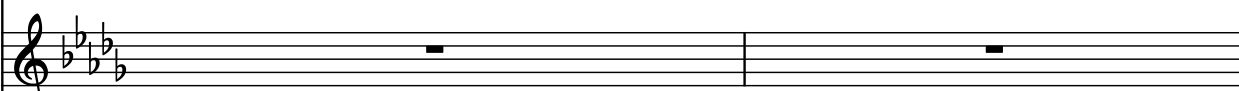
162

S. Sax. 

S. Sax. 

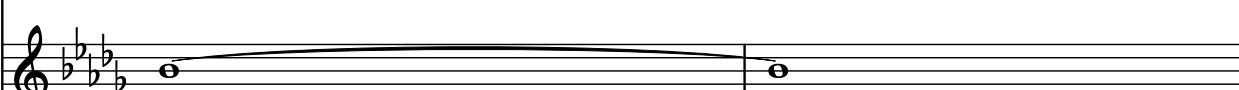
S. Sax. 

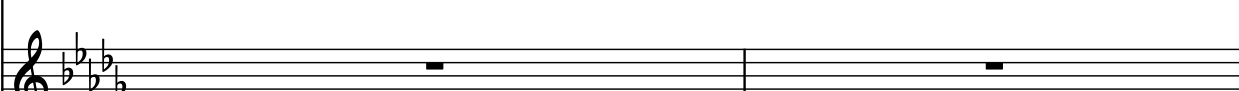
Vo. 

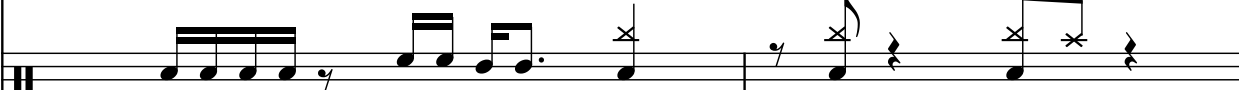
Pno. 

Vlas. 

St. 

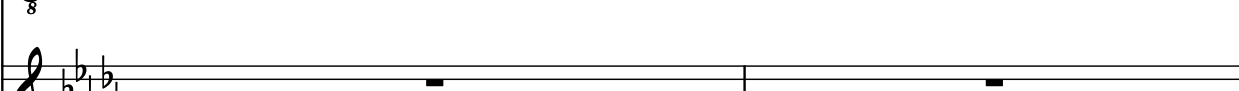
F Hn. 

Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

164

♩ = 157

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

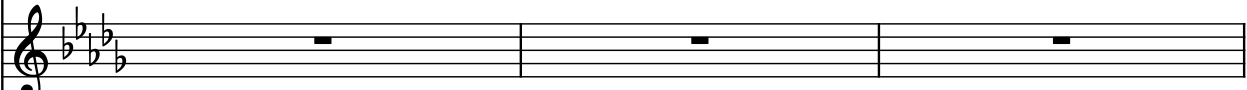
B. Guit.

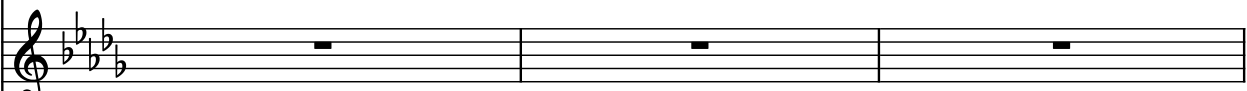
Con. Sn.

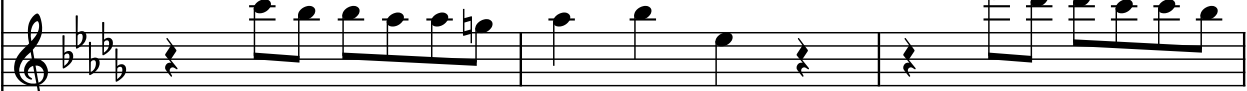
167

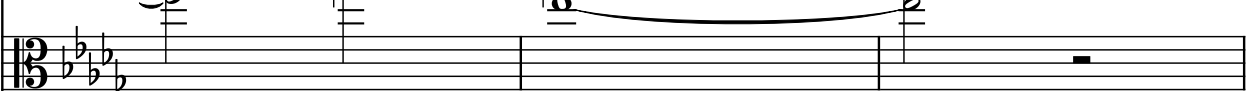
S. Sax. 

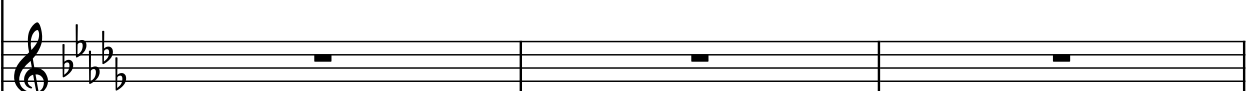
S. Sax. 

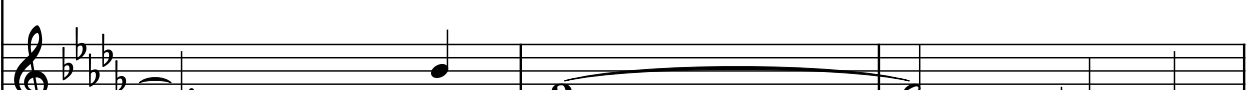
S. Sax. 

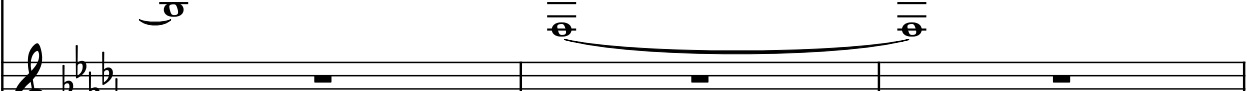
Vo. 

Pno. 

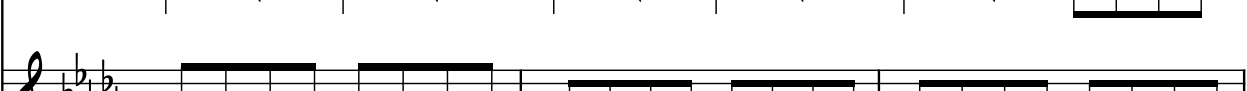
Vlas. 

St. 

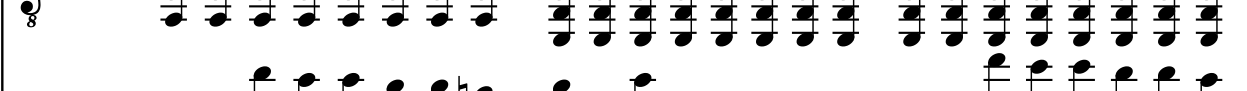
F Hn. 

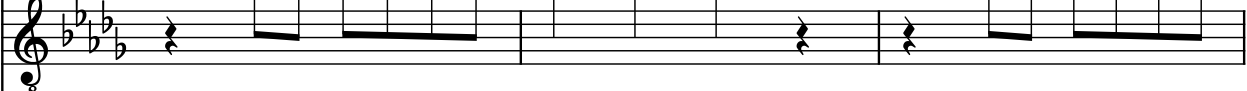
Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

170

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

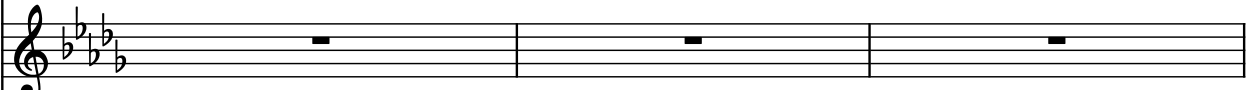
Con. Sn.

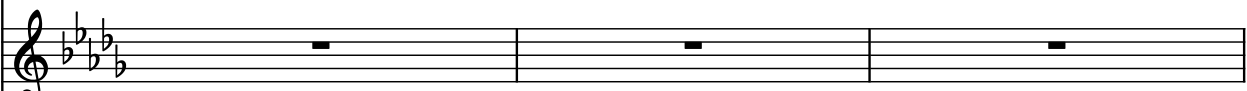
170

173

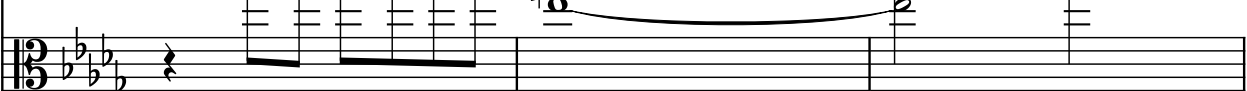
S. Sax. 

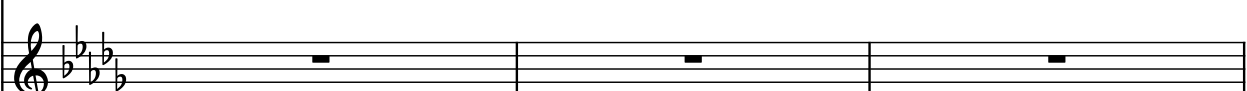
S. Sax. 

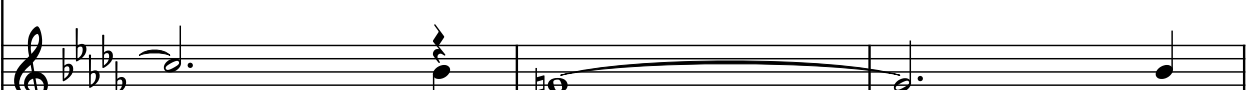
S. Sax. 

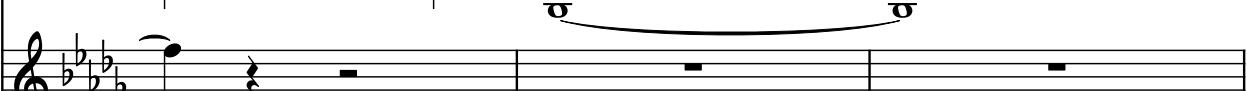
Vo. 

Pno. 

Vlas. 

St. 

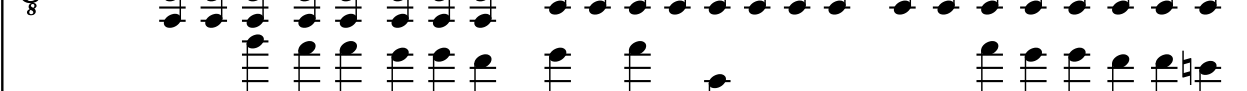
F Hn. 

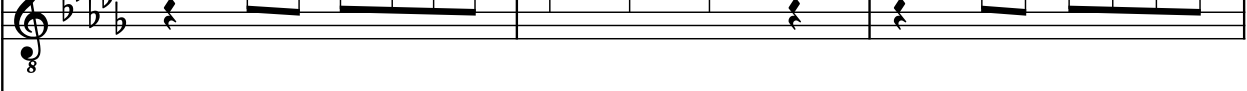
Vuv. 

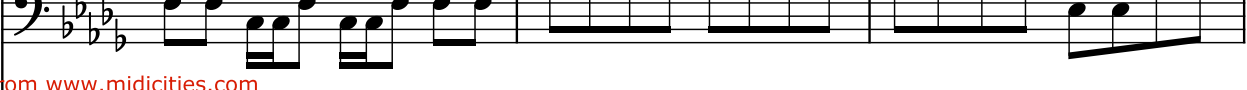
D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

176

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

179

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

179

181

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

8

3

184

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

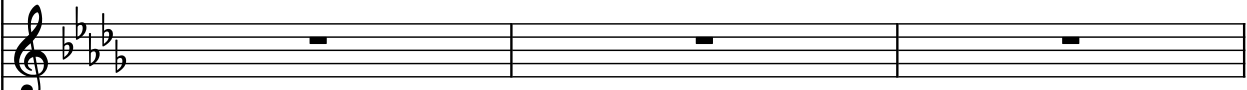
El. Guit.

B. Guit.

187

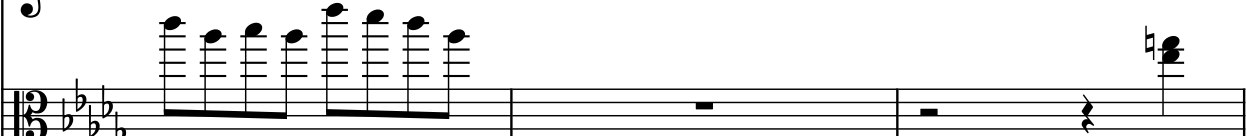
S. Sax. 

S. Sax. 

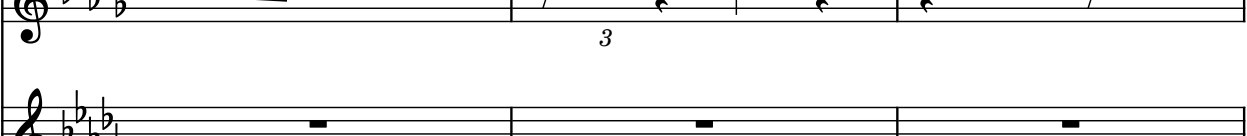
S. Sax. 

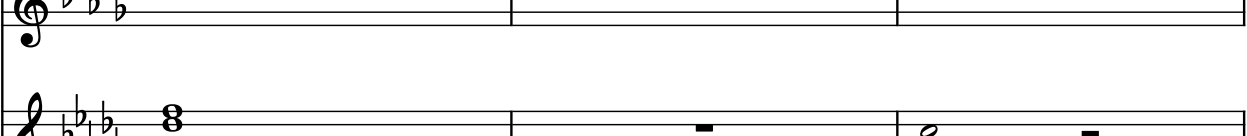
Vo. 

Pno. 

Vlas. 

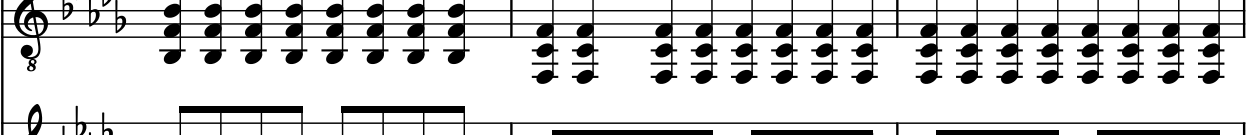
St. 

F Hn. 

Vuv. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Con. Sn. 

190

190

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

Con. Sn.

2020

195

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

3

198

198

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

199

200

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201

S. Sax.

S. Sax.

S. Sax.

Vo.

Pno.

Vlas.

St.

F Hn.

Vuv.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

202

203

204

Score for 12 instruments and voice, measures 204-206.

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