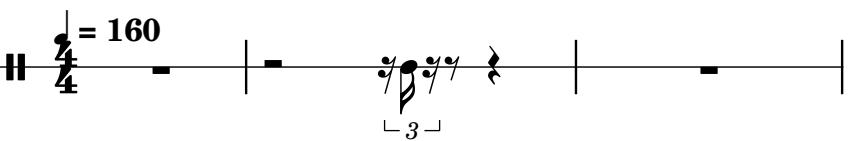
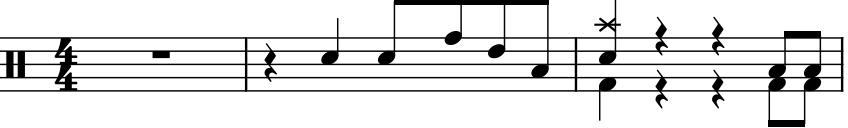
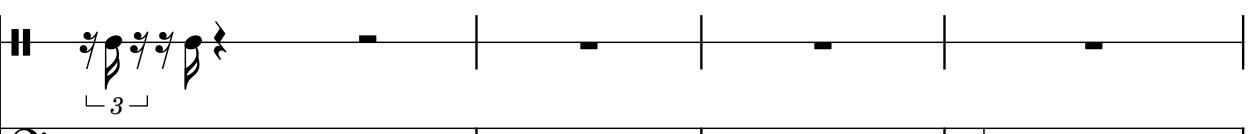
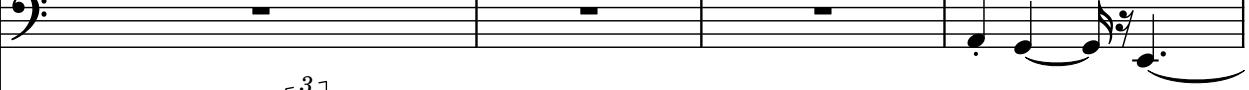


Concert Snare Drum, *MUTED LYRICS | **= 160**


 Electric Bass, Split Chan 16 | 

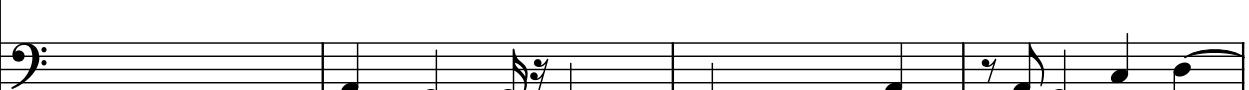
 Drumset, Split Chan 10 | 

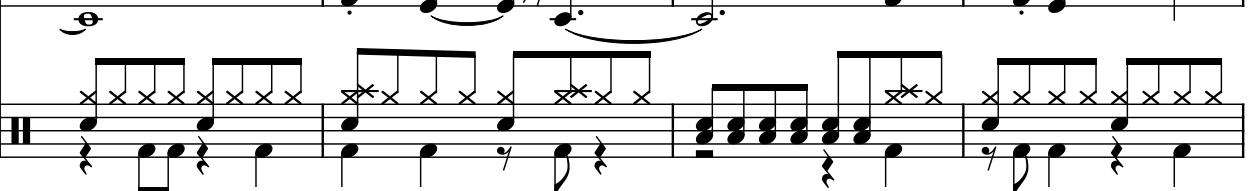
4
 Con. Sn. | 

 El. B. | 

 D. Set | 

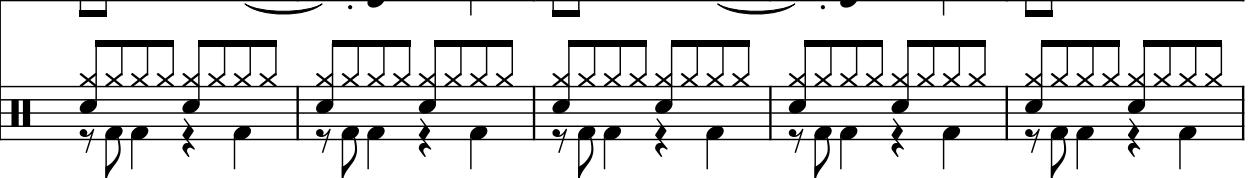
8
 Con. Sn. | 

 El. B. | 

 D. Set | 

12
 Con. Sn. | 

 El. B. | 

 D. Set | 

2

17

Con. Sn.

El. B.

D. Set

21

Con. Sn.

El. B.

D. Set

25

Con. Sn.

El. B.

D. Set

30

Con. Sn.

El. B.

D. Set

34

Con. Sn.

El. B.

D. Set

38

Con. Sn.

El. B.

D. Set

43

Con. Sn.

El. B.

D. Set

47

Con. Sn.

El. B.

D. Set

4

51

Con. Sn.

El. B.

D. Set

55

Con. Sn.

El. B.

D. Set

59

Con. Sn.

El. B.

D. Set

63

Con. Sn.

El. B.

D. Set

67

Con. Sn.

This section contains three staves. The first staff, 'Con. Sn.', has a treble clef and consists of six measures. The second staff, 'El. B.', has a bass clef and also consists of six measures. The third staff, 'D. Set', has a treble clef and consists of six measures. Measures 67-70 feature various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.

El. B.

D. Set

71

Con. Sn.

This section contains three staves. The first staff, 'Con. Sn.', has a treble clef and consists of four measures. The second staff, 'El. B.', has a bass clef and also consists of four measures. The third staff, 'D. Set', has a treble clef and consists of four measures. Measures 71-74 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note pairs.

El. B.

D. Set

75

Con. Sn.

This section contains three staves. The first staff, 'Con. Sn.', has a treble clef and consists of four measures. The second staff, 'El. B.', has a bass clef and also consists of four measures. The third staff, 'D. Set', has a treble clef and consists of four measures. Measures 75-78 continue the rhythmic patterns established in the previous sections.

El. B.

D. Set

79

Con. Sn.

This section contains three staves. The first staff, 'Con. Sn.', has a treble clef and consists of four measures. The second staff, 'El. B.', has a bass clef and also consists of four measures. The third staff, 'D. Set', has a treble clef and consists of four measures. Measures 79-82 introduce new rhythmic patterns, such as sixteenth-note pairs and sixteenth-note triplets.

El. B.

D. Set

6

83

Con. Sn.

El. B.

D. Set

This section contains three staves. The top staff, 'Con. Sn.', has a single note on each of the first four beats, followed by a rest. The middle staff, 'El. B.', features eighth-note patterns with grace notes. The bottom staff, 'D. Set', shows sixteenth-note patterns with 'x' marks indicating specific notes to be played. Measures 84-85 are identical to measure 83.

88

Con. Sn.

El. B.

D. Set

This section contains three staves. The top staff, 'Con. Sn.', has a single note on each of the first four beats, followed by a rest. The middle staff, 'El. B.', features eighth-note patterns with grace notes. The bottom staff, 'D. Set', shows sixteenth-note patterns with 'x' marks indicating specific notes to be played. Measures 89-90 are identical to measure 88.

93

Con. Sn.

El. B.

D. Set

This section contains three staves. The top staff, 'Con. Sn.', has a single note on each of the first four beats, followed by a rest. The middle staff, 'El. B.', features eighth-note patterns with grace notes. The bottom staff, 'D. Set', shows sixteenth-note patterns with 'x' marks indicating specific notes to be played. Measures 94-95 are identical to measure 93.

97

Con. Sn.

El. B.

D. Set

This section contains three staves. The top staff, 'Con. Sn.', has a single note on each of the first four beats, followed by a rest. The middle staff, 'El. B.', features eighth-note patterns with grace notes. The bottom staff, 'D. Set', shows sixteenth-note patterns with 'x' marks indicating specific notes to be played. Measures 98-99 are identical to measure 97.

102

Con. Sn.

El. B.

D. Set

This musical score section starts with three measures of rests for the Contra Snare drum. The Electric Bass begins with eighth-note pairs (B, G) followed by (D, A). The Drum Set provides a steady sixteenth-note pattern on the kick and snare drums.

106

Con. Sn.

El. B.

D. Set

In measure 106, the Contra Snare drum plays eighth-note pairs (E, C) and (A, F#). The Electric Bass continues its eighth-note pairs (B, G) and (D, A). The Drum Set maintains its sixteenth-note pattern on the kick and snare drums.

110

Con. Sn.

El. B.

D. Set

Measure 110 features eighth-note pairs from the Contra Snare drum: (G, E), (C, A), (F#, D), and (B, G). The Electric Bass and Drum Set continue their established patterns.

114

Con. Sn.

El. B.

D. Set

Measure 114 shows eighth-note pairs from the Contra Snare drum: (D, B), (G, E), (C, A), and (F#, D). The Electric Bass and Drum Set patterns remain consistent.

8

118

Con. Sn.

El. B.

D. Set

122

Con. Sn.

El. B.

D. Set

126

Con. Sn.

El. B.

D. Set

131

Con. Sn.

El. B.

D. Set

135

Con. Sn.

El. B.

D. Set

Musical score for measures 135. The score consists of three staves: Con. Sn., El. B., and D. Set. The Con. Sn. staff features eighth-note patterns. The El. B. staff features eighth-note patterns with grace notes. The D. Set staff features sixteenth-note patterns with X marks.

139

Con. Sn.

El. B.

D. Set

Musical score for measures 139. The score consists of three staves: Con. Sn., El. B., and D. Set. The Con. Sn. staff features eighth-note patterns. The El. B. staff features eighth-note patterns with grace notes. The D. Set staff features sixteenth-note patterns with X marks.

143

Con. Sn.

El. B.

D. Set

Musical score for measures 143. The score consists of three staves: Con. Sn., El. B., and D. Set. The Con. Sn. staff features eighth-note patterns. The El. B. staff features eighth-note patterns with grace notes. The D. Set staff features sixteenth-note patterns with X marks.

147

Con. Sn.

El. B.

D. Set

Musical score for measures 147. The score consists of three staves: Con. Sn., El. B., and D. Set. The Con. Sn. staff features eighth-note patterns. The El. B. staff features eighth-note patterns with grace notes. The D. Set staff features sixteenth-note patterns with X marks.

10

151

Con. Sn.

El. B.

D. Set

156

Con. Sn.

El. B.

D. Set

160

Con. Sn.

El. B.

D. Set

$\text{♩} = 160$ ¹¹

$\text{♩} = 33$

$\text{♩} = 39$

$\text{♩} = 44$

$\text{♩} = 46$

$\text{♩} = 51$

$\text{♩} = 57$

$\text{♩} = 60$

$\text{♩} = 66$

$\text{♩} = 108$

$\text{♩} = 120$

$\text{♩} = 136$

$\text{♩} = 144$

$\text{♩} = 152$

$\text{♩} = 157$

164

This musical score section starts at measure 164. The conductor's snare drum part (Con. Sn.) consists of a single note followed by a rest. The electric bass (El. B.) part features a sustained note with a grace note and a melodic line. The drum set (D. Set.) part includes a sixteenth-note pattern, a sixteenth-note cluster, and a sixteenth-note pattern with a grace note. Measure 165 begins with a fermata over the electric bass part.

165

This section continues from measure 164. The conductor's snare drum part (Con. Sn.) has a rest. The electric bass (El. B.) part has a sustained note with a grace note. The drum set (D. Set.) part includes a sixteenth-note pattern, a sixteenth-note cluster, and a sixteenth-note pattern with a grace note. Measure 166 begins with a fermata over the electric bass part.

167

This section continues from measure 165. The conductor's snare drum part (Con. Sn.) has a rest. The electric bass (El. B.) part has a sustained note with a grace note. The drum set (D. Set.) part includes a sixteenth-note pattern with a grace note, a sixteenth-note cluster, and a sixteenth-note pattern with a grace note. Measure 168 begins with a fermata over the electric bass part.