

$\text{♩} = 120$ $\text{♩} = 250$ $\text{♩} = 130$

Violin

Viola

Violoncello

10 $\text{♩} = 115$ $\text{♩} = 130$ $\text{♩} = 105$ $\text{♩} = 126$

Vln.

Vla.

Vc.

16 $\text{♩} = 115$ $\text{♩} = 130$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 130$

Vln.

Vla.

Vc.

25 $\text{♩} = 126$ $\text{♩} = 115$ $\text{♩} = 105$

Vln.

Vla.

Vc.

31 $\text{♩} = 127$

Vln.

Vla.

Vc.

39 $\text{♩} = 77$ $\text{♩} = 90$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 127$

Vln.

Vla.

Vc.

45 $\text{♩} = 127$

Vln.

Vla.

Vc.

53 $\text{♩} = 124$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$

Vln.

Vla.

Vc.

59 $\text{♩} = 127$

Vln.

Vla.

Vc.

66 $\text{♩} = 77$ $\text{♩} = 90$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 127$

Vln.

Vla.

Vc.

72 $\text{♩} = 127$ $\text{♩} = 97$ $\text{♩} = 77$ $\text{♩} = 130$

Vln.

Vla.

Vc.

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score, measures 80-91. The key signature is one sharp (F#). The tempo markings are as follows:

- Measure 80: $\text{♩} = 120$
- Measure 81: $\text{♩} = 97$
- Measure 82: $\text{♩} = 107$
- Measure 83: $\text{♩} = 110$
- Measure 84: $\text{♩} = 117$
- Measure 85: $\text{♩} = 124$
- Measure 86: $\text{♩} = 127$
- Measure 87: $\text{♩} = 115$
- Measure 88: $\text{♩} = 110$
- Measure 89: $\text{♩} = 120$
- Measure 90: $\text{♩} = 110$
- Measure 91: $\text{♩} = 100$
- Measure 92: $\text{♩} = 110$
- Measure 93: $\text{♩} = 120$

The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are also triplets (3) and sixteenth-note runs (9) indicated above the staff. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional movement.

94 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ 9 3 9

Vln. $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ 9 3 9

Vla. $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ 9 3 9

Vc. $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ 9 3 9

97 $\text{♩} = 110$ 9 $\text{♩} = 110$ 9 $\text{♩} = 100$ 3

Vln. $\text{♩} = 110$ 9 $\text{♩} = 110$ 9 $\text{♩} = 100$ 3

Vla. $\text{♩} = 110$ 9 $\text{♩} = 110$ 9 $\text{♩} = 100$ 3

Vc. $\text{♩} = 110$ 9 $\text{♩} = 110$ 9 $\text{♩} = 100$ 3

100 $\text{♩} = 120$ 9

Vln. $\text{♩} = 120$ 9

Vla. $\text{♩} = 120$ 9

Vc. $\text{♩} = 120$ 9

102 9 3 3 3

Vln. 9 3 3 3

Vla. 9 3 3 3

Vc. 9 3 3 3

105 $\text{♩} = 115$

Vln. $\text{♩} = 120$

Vla. $\text{♩} = 60$

Vc. $\text{♩} = 69$

107 $\text{♩} = 97$ $\text{♩} = 78$ $\text{♩} = 106$ $\text{♩} = 88$

Vln. $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$

Vla. $\text{♩} = 110$ $\text{♩} = 100$

Vc. $\text{♩} = 110$

113 $\text{♩} = 110$ $\text{♩} = 100$

Vln. $\text{♩} = 110$ $\text{♩} = 100$

Vla. $\text{♩} = 110$ $\text{♩} = 100$

Vc. $\text{♩} = 110$ $\text{♩} = 100$

Detailed description: This musical score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score is divided into four systems, each containing three staves. The first system starts at measure 105. The Violin part features a triplet of eighth notes, followed by a 7-measure rest, and then a triplet of eighth notes. The Viola part has a triplet of eighth notes, followed by a 3-measure rest, and then a triplet of eighth notes. The Violoncello part has a triplet of eighth notes, followed by a 3-measure rest, and then a 9-measure rest. The second system starts at measure 107. The Violin part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The Viola part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The Violoncello part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The third system starts at measure 110. The Violin part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The Viola part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The Violoncello part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The fourth system starts at measure 113. The Violin part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The Viola part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest. The Violoncello part has a 9-measure rest, followed by a triplet of eighth notes, and then a 9-measure rest.

116 $\text{♩} = 120$

Vln.

Vla.

Vc.

9

9

118

Vln.

Vla.

Vc.

9

3

3

3

121 $\text{♩} = 115$

Vln.

Vla.

Vc.

3

3

3

9

7

123

Vln.

Vla.

Vc.

$\text{♩} = 106$

$\text{♩} = 97$

$\text{♩} = 88$

$\text{♩} = 69$

$\text{♩} = 60$

$\text{♩} = 120$

9

9

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score, measures 126-142. The key signature is one sharp (F#). The score is divided into four systems, each containing three staves. Measure numbers 126, 129, 134, and 142 are indicated at the start of their respective systems. The Violin part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. Tempo markings in beats per minute (BPM) are provided for specific measures: 115, 110, 115, 120, 85, 95, 110, 100, 130, 130, 107, 120, 130, 127, and 126. Some measures are marked with a '9' or a '3', possibly indicating a measure rest or a triplet.

Measures 126-128: Vln. starts with a 9-measure rest, then plays eighth notes. Vln. tempo markings: 115, 110, 115, 120. Vla. and Vc. play sustained notes.

Measures 129-133: Vln. continues with eighth notes. Vln. tempo markings: 110, 100, 130. Vla. and Vc. play sustained notes.

Measures 134-141: Vln. plays eighth notes. Vln. tempo markings: 130, 107, 120, 130, 127. Vla. and Vc. play sustained notes.

Measures 142-144: Vln. plays eighth notes. Vln. tempo markings: 126. Vla. and Vc. play sustained notes.

148 $\text{♩} = 127$

Vln.

Vla.

Vc.

155 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 127$ $\text{♩} = 130$

Vln.

Vla.

Vc.

161 $\text{♩} = 127$ $\text{♩} = 97$ $\text{♩} = 130$ $\text{♩} = 77$

Vln.

Vla.

Vc.

168 $\text{♩} = 124$ $\text{♩} = 110$ $\text{♩} = 95$

Vln.

Vla.

Vc.