

♩ = 118

Contra Guitar, "Dumb" by Nirvana

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Violoncello, Visit The Midi Planet

Drumset, <http://home7.inet.tele.dk/cns/midiplanet/>

3

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

7

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

10

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

12

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measure 12: C. Guit. plays a complex chordal texture with many notes. El. B. plays a simple bass line. El. Guit. plays a single note with a sustain pedal. Vc. plays a simple bass line. D. Set plays a complex chordal texture with many notes.

Measure 13: C. Guit. plays a complex chordal texture with many notes. El. B. plays a simple bass line. El. Guit. plays a single note with a sustain pedal. Vc. plays a simple bass line. D. Set plays a complex chordal texture with many notes.

14

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measure 14: C. Guit. plays a complex chordal texture with many notes. El. B. plays a simple bass line. El. Guit. plays a single note with a sustain pedal. Vc. plays a simple bass line. D. Set plays a complex chordal texture with many notes.

Measure 15: C. Guit. plays a complex chordal texture with many notes. El. B. plays a simple bass line. El. Guit. plays a single note with a sustain pedal. Vc. plays a simple bass line. D. Set plays a complex chordal texture with many notes.

16

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 16-18. C. Guit. plays a complex arpeggiated pattern. El. B. plays a bass line with eighth and sixteenth notes. El. Guit. has a few notes in measures 16 and 18. Vc. has a single note in measure 16. D. Set plays a rhythmic pattern with eighth notes and rests.

19

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 19-21. C. Guit. continues the arpeggiated pattern. El. B. continues the bass line. El. Guit. has a few notes in measures 19 and 21. Vc. has a single note in measure 19. D. Set continues the rhythmic pattern.

23

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

26

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

28

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

30

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

32

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 32-33. C. Guit. (8) plays a complex chordal melody. El. B. plays a bass line. El. Guit. (8) has a few notes. Vc. plays a simple bass line. D. Set plays a complex rhythm with many 'x' marks.

34

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 34-35. C. Guit. (8) plays a complex chordal melody. El. B. plays a bass line. El. Guit. (8) has a few notes. Vc. plays a simple bass line. D. Set plays a complex rhythm with many 'x' marks.

37

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

40

C. Guit.

El. B.

El. Guit.

Vc.

D. Set



44

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 44-47. C. Guit. plays a complex arpeggiated pattern. El. B. plays a melodic line with eighth notes. El. Guit. has a few scattered notes. Vc. is silent. D. Set plays a rhythmic pattern with 'x' marks above the staff.

48

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 48-51. C. Guit. continues the arpeggiated pattern. El. B. plays a melodic line with eighth notes. El. Guit. has a few scattered notes. Vc. plays a melodic line with eighth notes. D. Set plays a rhythmic pattern with 'x' marks above the staff.

51

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

8

8

53

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

8

8

55

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 55-57. C. Guit. (C. Guitar) plays a complex chordal melody. El. B. (Electric Bass) plays a bass line with eighth notes. El. Guit. (Electric Guitar) has a melodic line with a sharp sign. Vc. (Violoncello) plays a simple bass line. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks.

58

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

Measures 58-60. C. Guit. (C. Guitar) continues the complex chordal melody. El. B. (Electric Bass) continues the bass line. El. Guit. (Electric Guitar) has a melodic line with a sharp sign. Vc. (Violoncello) plays a simple bass line. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks.

62

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

8

66

C. Guit.

El. B.

El. Guit.

Vc.

D. Set

8

70

C. Guit.

El. B.

El. Guit.

Vc.

D. Set