

$\text{♩} = 120$

Piano, Piano

Voice, Voice

Measures 1-6 of the first system. The piano part begins with a melody in the right hand and a bass line in the left hand. The voice part is a single staff with a whole rest in each measure.

Pno.

Vo.

Measures 7-13 of the second system. The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part begins with a melody in the right hand and a bass line in the left hand.

Pno.

Vo.

Measures 14-20 of the third system. The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part continues with a melody in the right hand and a bass line in the left hand.

Pno.

Vo.

Measures 21-26 of the fourth system. The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part continues with a melody in the right hand and a bass line in the left hand.

27

Pno.

Vo.

27

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34

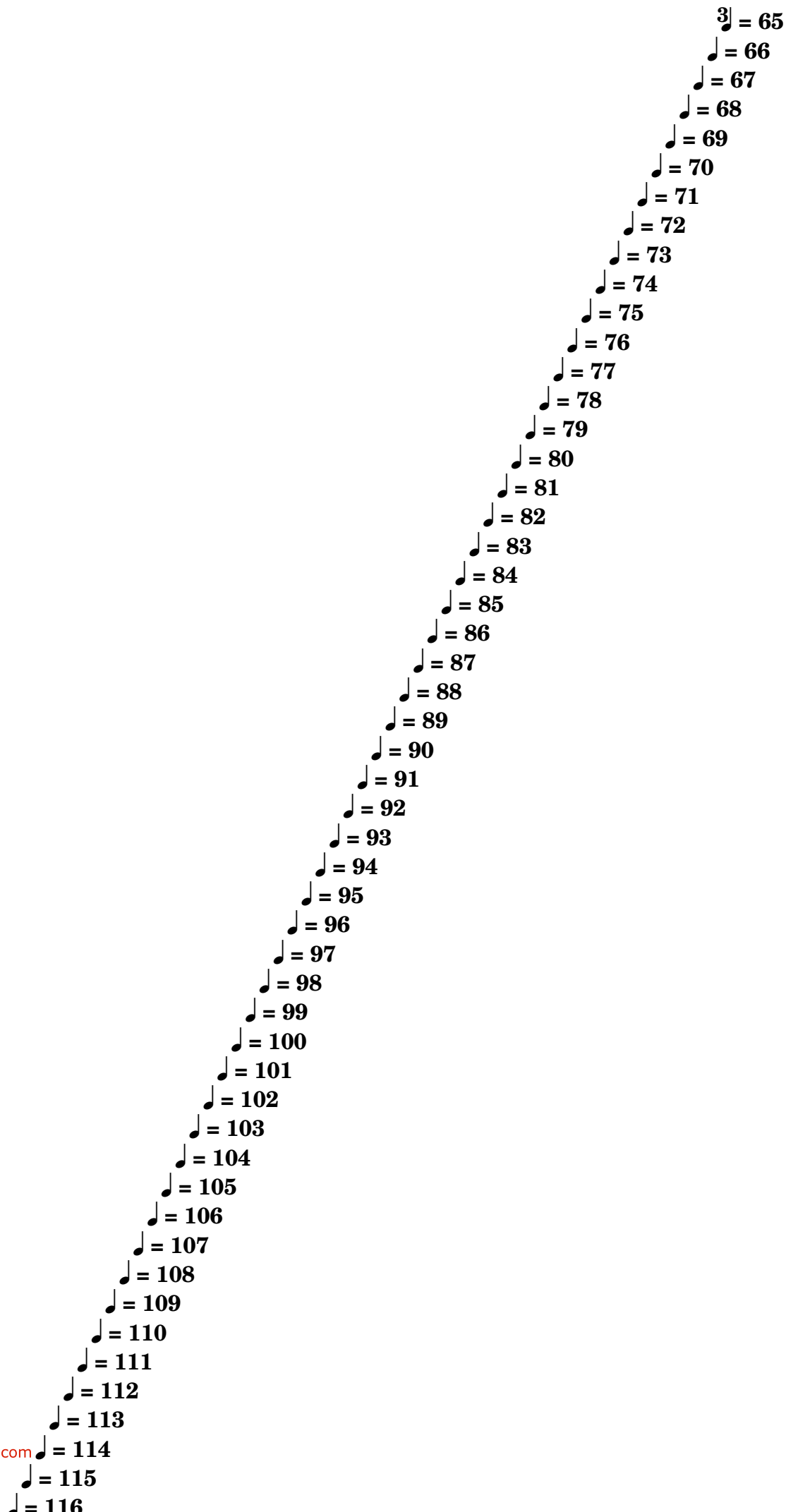
Pno.

Vo.

34

35

36



♩ = 120

37

Pno.

Vo.

44

Pno.

Vo.

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

50

Pno.

Vo.

56

Pno.

Vo.

57

58

59

60

61

Pno.

Vo.

62

63

64

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160

6

Pno.

Vo.

68

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158
159

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

73

Pno.

Vo.

79

Pno.

Vo.