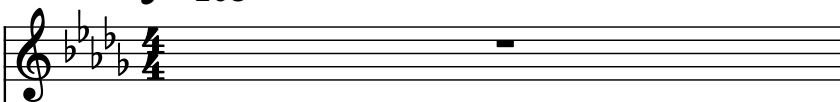
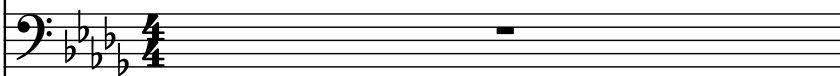


♩ = 105

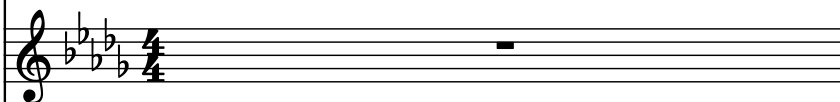
Soprano Bugle, Vengaboys



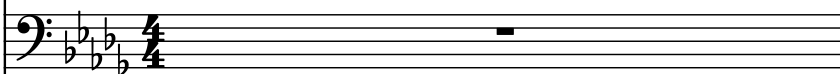
Bass Synthesizer, Ibiza



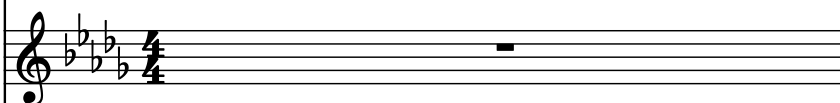
Piano, Sequenced for TopList Team



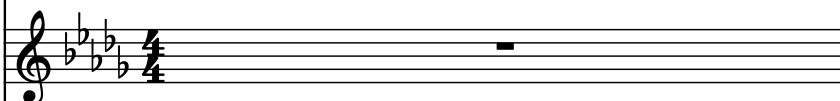
Effect Synthesizer, and FoxMusic



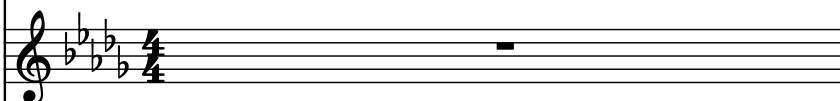
Flute, <http://www.foxmusic.nl/midi/>



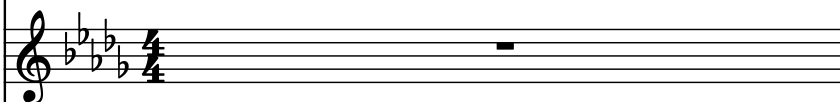
Organ, by Joop Wiersma & Izzet Selanik



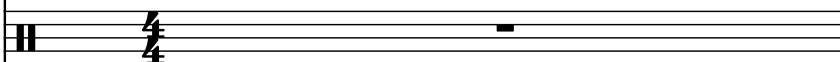
Pan Flute, Join the TopList Team!



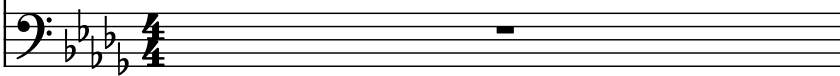
Piccolo, Email: toplist@foxmusic.nl



Drumset



Fretless Electric Bass



2

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

3

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

3

4

The musical score is written for measures 4 through 7. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The parts are as follows:

- S. Bu. (Soprano Buxin):** Measure 4 has a whole note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a half note F-flat, a quarter note E-flat, and a quarter note D-flat.
- Synth. (Synthesizer):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a quarter note F-flat and a quarter note E-flat.
- Pno. (Piano):** Measure 4 has a quarter rest. Measure 5 has a quarter note G-flat. Measure 6 has a quarter note F-flat. Measure 7 has a quarter note E-flat and a quarter note D-flat.
- Synth. (Synthesizer):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a quarter note F-flat and a quarter note E-flat.
- Fl. (Flute):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a quarter note F-flat and a quarter note E-flat.
- Org. (Organ):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a quarter note F-flat and a quarter note E-flat.
- Pn. Fl. (Piano Flute):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a quarter note F-flat and a quarter note E-flat.
- Picc. (Piccolo):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter rest. Measure 6 has a quarter note G-flat. Measure 7 has a quarter note F-flat and a quarter note E-flat.
- D. Set (Drum Set):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter note G-flat. Measure 6 has a quarter note F-flat. Measure 7 has a quarter note E-flat and a quarter note D-flat.
- Frtl. El. B. (Fretless Electric Bass):** Measure 4 has a quarter note B-flat. Measure 5 has a quarter note G-flat. Measure 6 has a quarter note F-flat. Measure 7 has a quarter note E-flat and a quarter note D-flat.

5

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

6

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

7

The musical score for rehearsal mark 7 consists of ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- S. Bu.** (Soprano Buxton): Treble clef. Starts with a whole note G4. At rehearsal mark 7, it plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Synth.** (Synthesizer): Bass clef. Starts with a whole note G2. At rehearsal mark 7, it plays a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Pno.** (Piano): Treble clef. Starts with a whole note G4. At rehearsal mark 7, it plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Synth.** (Synthesizer): Bass clef. Starts with a whole note G2. At rehearsal mark 7, it plays a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Fl.** (Flute): Treble clef. Starts with a whole note G4. At rehearsal mark 7, it plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Org.** (Organ): Treble clef. Starts with a whole note G4. At rehearsal mark 7, it plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Pn. Fl.** (Piano Flute): Treble clef. Starts with a whole note G4. At rehearsal mark 7, it plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Picc.** (Piccolo): Treble clef. Starts with a whole note G4. At rehearsal mark 7, it plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- D. Set** (Drum Set): Two staves. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (D). The notation shows a complex rhythmic pattern with various note values and rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. Starts with a whole note G2. At rehearsal mark 7, it plays a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

8

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

9

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Bu. (Soprano Saxophone):** Rests in both measures.
- Synth. (Synthesizer):** Measure 11 has a half note G2. Measure 12 has a half note G2, followed by a quarter rest, then eighth notes F2 and E2, and a quarter rest.
- Pno. (Piano):** Measure 11 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 12 has eighth notes F4, E4, D4, C4, B3, A3, G3, F3.
- Synth. (Synthesizer):** Measure 11 has a half note G2. Measure 12 has a half note G2, followed by a quarter rest, then eighth notes F2 and E2, and a quarter rest.
- Fl. (Flute):** Measure 11 has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 12 has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3.
- Org. (Organ):** Rests in both measures.
- Pn. Fl. (Piano Flute):** Rests in both measures.
- Picc. (Piccolo):** Rests in both measures.
- D. Set (Drum Set):** Measure 11 has a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 12 has a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.
- Frtl. El. B. (Fretless Electric Bass):** Measure 11 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 12 has eighth notes F2, E2, D2, C2, B1, A1, G1, F1.

13

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This page contains the musical notation for measures 13 and 14 of a piece. The score is written for ten instruments: Soprano Saxophone (S. Bu.), Synthesizer (Synth.), Piano (Pno.), Synthesizer (Synth.), Flute (Fl.), Organ (Org.), Piccolo Flute (Pn. Fl.), Piccolo (Picc.), Drums (D. Set), and French Horn/Euphonium (Frtl. El. B.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 13 shows the Piano playing a steady eighth-note accompaniment of chords, while the Flute and French Horn/Euphonium play melodic lines. Measure 14 continues these patterns with some changes in the Piano's accompaniment and the Flute's melody. The Drums part features a complex rhythmic pattern with many rests and accents. The French Horn/Euphonium part has a melodic line with some grace notes.

15

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This is a page of a musical score, page 12, showing measures 15 through 17. The score is for a large ensemble. The instruments and their parts are as follows: S. Bu. (Soprano Saxophone) has whole rests in all three measures. Synth. (Synthesizer) has a melodic line in the bass clef, starting on a dotted half note in measure 15, followed by eighth notes in measures 16 and 17. Pno. (Piano) has a rhythmic accompaniment of eighth-note chords in the treble clef. Synth. (Synthesizer) has a harmonic accompaniment of sustained chords in the treble clef. Fl. (Flute) has a melodic line in the treble clef, starting with a half note in measure 15 and moving to eighth notes in measures 16 and 17. Org. (Organ) has sustained chords in the treble clef. Pn. Fl. (Piano Flute) has whole rests. Picc. (Piccolo) has whole rests. D. Set (Drum Set) has a complex rhythmic pattern with snare, hi-hat, and kick drum notation. Frtl. El. B. (Fretless Electric Bass) has a melodic line in the bass clef, starting on a dotted half note in measure 15, followed by eighth notes in measures 16 and 17. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

18

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

20

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

22

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

The musical score is written for measures 22, 23, and 24. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Soprano and Bassoon parts are in treble clef, while the Synthesizer, Piano, Flute, Organ, Piccolo, and Electric Bass parts are in bass clef. The Drums part is in a standard drum notation. The score shows a complex arrangement of instruments, with the Piano and Electric Bass providing a rhythmic foundation, and the Flute and Drums adding melodic and rhythmic interest in the later measures.

25

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

The musical score is for measures 25 and 26. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- S. Bu. (Soprano Saxophone):** Measures 25 and 26. In measure 25, it plays a half note G4, a half note A4, and a half note B4. In measure 26, it plays a half note C5, a half note B4, and a half note A4.
- Synth. (Synthesizer):** Measures 25 and 26. In measure 25, it plays a half note G2, a half note A2, and a half note B2. In measure 26, it plays a half note C3, a half note B2, and a half note A2.
- Pno. (Piano):** Measures 25 and 26. In measure 25, it plays a half note G2, a half note A2, and a half note B2. In measure 26, it plays a half note C3, a half note B2, and a half note A2.
- Synth. (Synthesizer):** Measures 25 and 26. In measure 25, it plays a half note G2, a half note A2, and a half note B2. In measure 26, it plays a half note C3, a half note B2, and a half note A2.
- Fl. (Flute):** Measures 25 and 26. In measure 25, it plays a half note G4, a half note A4, and a half note B4. In measure 26, it plays a half note C5, a half note B4, and a half note A4.
- Org. (Organ):** Measures 25 and 26. In measure 25, it plays a half note G2, a half note A2, and a half note B2. In measure 26, it plays a half note C3, a half note B2, and a half note A2.
- Pn. Fl. (Piano Flute):** Measures 25 and 26. In measure 25, it plays a half note G4, a half note A4, and a half note B4. In measure 26, it plays a half note C5, a half note B4, and a half note A4.
- Picc. (Piccolo):** Measures 25 and 26. In measure 25, it plays a half note G4, a half note A4, and a half note B4. In measure 26, it plays a half note C5, a half note B4, and a half note A4.
- D. Set (Drum Set):** Measures 25 and 26. In measure 25, it plays a half note G2, a half note A2, and a half note B2. In measure 26, it plays a half note C3, a half note B2, and a half note A2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 25 and 26. In measure 25, it plays a half note G2, a half note A2, and a half note B2. In measure 26, it plays a half note C3, a half note B2, and a half note A2.

27

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This is a page of a musical score, page 17, starting at measure 27. The score is written for a large ensemble. The instruments and their parts are: S. Bu. (Soprano Saxophone), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Fl. (Flute), Org. (Organ), Pn. Fl. (Piccolo Flute), Picc. (Piccolo), D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. Measure 27 shows the S. Bu. playing a half note, followed by a complex sixteenth-note figure. The Synth. part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part plays a steady eighth-note accompaniment. The Synth. part has a sustained chord. The Fl. part has a half note. The Org. part plays a steady eighth-note accompaniment. The Pn. Fl. part has a half note. The Picc. part has a half note. The D. Set part has a complex rhythmic pattern with snare, hi-hat, and kick drum. The Frtl. El. B. part has a steady eighth-note accompaniment. Measure 28 continues the patterns, with the S. Bu. playing a half note, the Synth. part having a rhythmic pattern, the Pno. part playing a steady eighth-note accompaniment, the Synth. part having a sustained chord, the Fl. part having a half note, the Org. part playing a steady eighth-note accompaniment, the Pn. Fl. part having a half note, the Picc. part having a half note, the D. Set part having a complex rhythmic pattern, and the Frtl. El. B. part having a steady eighth-note accompaniment.

29

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

The musical score for measures 29 and 30 is written for a large ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- S. Bu. (Soprano Saxophone):** Measure 29 has a whole note G4. Measure 30 has a sixteenth-note triplet of G4, A4, B4, followed by a quarter rest, then a quarter note G4 and an eighth-note triplet of G4, A4, B4.
- Synth. (Synthesizer):** Measure 29 has a half note G2. Measure 30 has a half note G2.
- Pno. (Piano):** Measure 29 has a half note G2. Measure 30 has a half note G2.
- Synth. (Synthesizer):** Measure 29 has a half note G2. Measure 30 has a half note G2.
- Fl. (Flute):** Measure 29 has a half note G4. Measure 30 has a half note G4.
- Org. (Organ):** Measure 29 has a half note G2. Measure 30 has a half note G2.
- Pn. Fl. (Piano Flute):** Measure 29 has a half note G2. Measure 30 has a half note G2.
- Picc. (Piccolo):** Measure 29 has a half note G4. Measure 30 has a half note G4.
- D. Set (Drum Set):** Measure 29 has a half note G2. Measure 30 has a half note G2.
- Frtl. El. B. (Fretless Electric Bass):** Measure 29 has a half note G2. Measure 30 has a half note G2.

31

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

33

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

35

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

38

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains measures 38, 39, and 40. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The instruments and their parts are as follows: S. Bu. (Soprano Saxophone) has whole rests in all three measures. Synth. (Synthesizer) has a melodic line in measure 38, a whole rest in measure 39, and a melodic line in measure 40. Pno. (Piano) plays a steady eighth-note accompaniment throughout. Synth. (Synthesizer) has whole rests in measures 38 and 39, and a whole note chord in measure 40. Fl. (Flute) has a melodic line in measure 38, a whole rest in measure 39, and a melodic line in measure 40. Org. (Organ) plays a whole note chord in each measure. Pn. Fl. (Piano Flute) has whole rests in all three measures. Picc. (Piccolo) has whole rests in all three measures. D. Set (Drum Set) has a rhythmic pattern of eighth notes and rests in measure 38, a pattern of eighth notes and rests in measure 39, and a pattern of eighth notes and rests in measure 40. Frtl. El. B. (Fretless Electric Bass) has a melodic line in measure 38, a melodic line in measure 39, and a melodic line in measure 40.

41

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains measures 41 and 42. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The instruments and their parts are: S. Bu. (Soprano Buxton) with a melodic line in measure 42; Synth. (Synthesizer) with a rhythmic pattern in measure 41; Pno. (Piano) with a steady eighth-note accompaniment; Synth. (Synthesizer) with a sustained chord in measure 41; Fl. (Flute) with a melodic line in measure 42; Org. (Organ) with a steady eighth-note accompaniment; Pn. Fl. (Piano Flute) with a melodic line in measure 42; Picc. (Piccolo) with a melodic line in measure 42; D. Set (Drum Set) with a complex rhythmic pattern in measure 41; and Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note accompaniment.

43

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains measures 43 and 44. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in ten staves. The S. Bu. part begins with a half note in measure 43, followed by a sixteenth-note triplet in measure 44. The Synth. part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part plays a steady eighth-note accompaniment. The Synth. part is silent. The Fl. part has a half note in measure 43 and a quarter-note triplet in measure 44. The Org. part plays the same eighth-note accompaniment as the Pno. The Pn. Fl. part is silent in measure 43 and plays a quarter-note triplet in measure 44. The Picc. part has a half note in measure 43 and a quarter-note triplet in measure 44. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Frtl. El. B. part plays a steady eighth-note accompaniment.

45

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This page contains the musical notation for measures 45 and 46. The score is written for ten instruments: Soprano Saxophone (S. Bu.), Synthesizer (Synth.), Piano (Pno.), Synthesizer (Synth.), Flute (Fl.), Organ (Org.), Piccolo Flute (Pn. Fl.), Piccolo (Picc.), Drum Set (D. Set), and Fretless Electric Bass (Frtl. El. B.). The key signature has four flats (B-flat major or D-flat minor). Measure 45 shows the Soprano Saxophone playing a half note, followed by a sixteenth-note triplet. The Synthesizer and Piano parts have rests. The Flute, Organ, and Piccolo Flute parts have eighth-note patterns. The Piccolo part has a half note. The Drum Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass part has a half note. Measure 46 continues the patterns from measure 45, with the Soprano Saxophone playing a half note, followed by a sixteenth-note triplet. The Synthesizer and Piano parts have rests. The Flute, Organ, and Piccolo Flute parts have eighth-note patterns. The Piccolo part has a half note. The Drum Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass part has a half note.

47

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains measures 47 and 48. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 47 starts with a Soprano Saxophone (S. Bu.) playing a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the S. Bu. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Synth. part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the Synth. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Pno. part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the Pno. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Synth. part in measure 47 is a whole rest. In measure 48, the Synth. is a whole rest. The Fl. part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the Fl. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Org. part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the Org. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Pn. Fl. part in measure 47 is a whole rest. In measure 48, the Pn. Fl. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Picc. part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the Picc. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The D. Set part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the D. Set plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. The Frtl. El. B. part in measure 47 plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest. In measure 48, the Frtl. El. B. plays a half note B-flat, followed by a sixteenth-note triplet of B-flat, A-flat, and G-flat. The rest of the measure is a whole rest.

49

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

51

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This page contains the musical notation for measures 51 and 52. The score is written for ten instruments: Soprano Saxophone (S. Bu.), Synthesizer (Synth.), Piano (Pno.), Synthesizer (Synth.), Flute (Fl.), Organ (Org.), Piccolo Flute (Pn. Fl.), Piccolo (Picc.), Drum Set (D. Set), and Fretless Electric Bass (Frtl. El. B.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 51 shows the Soprano Saxophone playing a half note, followed by a sixteenth-note triplet. The Synthesizer and Piano parts have rests. The Flute, Organ, Piccolo Flute, and Piccolo parts have rests. The Drum Set and Fretless Electric Bass parts have rhythmic patterns. Measure 52 continues the patterns from measure 51, with the Soprano Saxophone playing a half note and a sixteenth-note triplet, and the Synthesizer and Piano parts having rests. The Flute, Organ, Piccolo Flute, and Piccolo parts have rests. The Drum Set and Fretless Electric Bass parts have rhythmic patterns.

53

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

Detailed description: This page contains a musical score for measures 53 and 54. The score is written for ten instruments: Soprano Saxophone (S. Bu.), Synthesizer (Synth.), Piano (Pno.), Synthesizer (Synth.), Flute (Fl.), Organ (Org.), Piccolo Flute (Pn. Fl.), Piccolo (Picc.), Drum Set (D. Set), and Fretless Electric Bass (Frtl. El. B.). The key signature is B-flat major (three flats). Measure 53 shows the Soprano Saxophone playing a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The Synthesizer (bass line) plays a half note G3, followed by a sixteenth-note triplet of A3, B3, and C4. The Piano, Organ, and Fretless Electric Bass play a half-note chord of G3-B3-D4. The Flute, Piccolo Flute, and Piccolo play a half-note chord of G4-B4-D5. The Drum Set plays a half-note chord of G4-B4-D5. Measure 54 shows the Soprano Saxophone playing a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The Synthesizer (bass line) plays a half note G3, followed by a sixteenth-note triplet of A3, B3, and C4. The Piano, Organ, and Fretless Electric Bass play a half-note chord of G3-B3-D4. The Flute, Piccolo Flute, and Piccolo play a half-note chord of G4-B4-D5. The Drum Set plays a half-note chord of G4-B4-D5.

55

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

57

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

60

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

63

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtrl. El. B.

63 64 65

66

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

67

68

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

70

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

70

72

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

The musical score for page 37, measures 72 and 73, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 72 begins with a Soprano Buxton (S. Bu.) part, a Synthesizer (Synth.) part, a Piano (Pno.) part, a Flute (Fl.) part, an Organ (Org.) part, a Piccolo Flute (Pn. Fl.) part, a Piccolo (Picc.) part, a Drum Set (D. Set) part, and a Fretless Electric Bass (Frtl. El. B.) part. Measure 73 continues the ensemble's performance with various instrumental entries and accompaniment.

74

The musical score for measures 74 and 75 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Bu. (Soprano Saxophone):** Measure 74 has a whole note B-flat. Measure 75 has a quarter rest, followed by a quarter note A-flat, an eighth note G-flat, and a quarter note F-flat. Measure 76 has a whole note B-flat.
- Synth. (Synthesizer):** Measure 74 has a half note B-flat. Measure 75 has a half note A-flat. Measure 76 has a half note G-flat.
- Pno. (Piano):** Measures 74-76 feature a steady eighth-note accompaniment of chords: B-flat-A-flat-G-flat-F-flat, A-flat-G-flat-F-flat-E-flat, G-flat-F-flat-E-flat-D-flat, and F-flat-E-flat-D-flat-C-flat.
- Synth. (Synthesizer):** Measures 74-76 have whole rests.
- Fl. (Flute):** Measure 74 has a half note B-flat. Measure 75 has a half note A-flat. Measure 76 has a half note G-flat.
- Org. (Organ):** Measures 74-76 feature a steady eighth-note accompaniment of chords: B-flat-A-flat-G-flat-F-flat, A-flat-G-flat-F-flat-E-flat, G-flat-F-flat-E-flat-D-flat, and F-flat-E-flat-D-flat-C-flat.
- Pn. Fl. (Piano Flute):** Measure 74 has a half note B-flat. Measure 75 has a half note A-flat. Measure 76 has a half note G-flat.
- Picc. (Piccolo):** Measure 74 has a half note B-flat. Measure 75 has a half note A-flat. Measure 76 has a half note G-flat.
- D. Set (Drum Set):** Measures 74-76 feature a steady eighth-note pattern: B-drum, snare, B-drum, snare, B-drum, snare, B-drum, snare.
- Frtl. El. B. (Fretless Electric Bass):** Measures 74-76 feature a steady eighth-note accompaniment of chords: B-flat-A-flat-G-flat-F-flat, A-flat-G-flat-F-flat-E-flat, G-flat-F-flat-E-flat-D-flat, and F-flat-E-flat-D-flat-C-flat.

76

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

78

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.

78

79

80

The musical score for measures 80 and 81 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- S. Bu. (Soprano Saxophone):** Measure 80 has a whole note B-flat. Measure 81 has a quarter rest, followed by a quarter note A-flat, an eighth note G-flat, and a quarter note F-flat. The final measure of the system features a rapid sixteenth-note scale in the upper register.
- Synth. (Synthesizer):** Measure 80 has a half note B-flat. Measure 81 has a quarter rest, followed by a quarter note A-flat, an eighth note G-flat, and a quarter note F-flat. The final measure of the system features a rapid sixteenth-note scale in the upper register.
- Pno. (Piano):** Measures 80 and 81 feature a steady eighth-note accompaniment of chords: B-flat major (B-flat, D-flat, F-flat) in measure 80 and A-flat major (A-flat, C-flat, E-flat) in measure 81.
- Synth. (Synthesizer):** Measures 80 and 81 are silent.
- Fl. (Flute):** Measure 80 has a half note B-flat. Measure 81 has a quarter rest, followed by a quarter note A-flat, an eighth note G-flat, and a quarter note F-flat. The final measure of the system features a rapid sixteenth-note scale in the upper register.
- Org. (Organ):** Measures 80 and 81 feature a steady eighth-note accompaniment of chords: B-flat major (B-flat, D-flat, F-flat) in measure 80 and A-flat major (A-flat, C-flat, E-flat) in measure 81.
- Pn. Fl. (Piano Flute):** Measures 80 and 81 are silent.
- Picc. (Piccolo):** Measure 80 has a half note B-flat. Measure 81 has a quarter rest, followed by a quarter note A-flat, an eighth note G-flat, and a quarter note F-flat. The final measure of the system features a rapid sixteenth-note scale in the upper register.
- D. Set (Drum Set):** Measures 80 and 81 feature a steady eighth-note accompaniment of chords: B-flat major (B-flat, D-flat, F-flat) in measure 80 and A-flat major (A-flat, C-flat, E-flat) in measure 81.
- Frtl. El. B. (Fretless Electric Bass):** Measures 80 and 81 feature a steady eighth-note accompaniment of chords: B-flat major (B-flat, D-flat, F-flat) in measure 80 and A-flat major (A-flat, C-flat, E-flat) in measure 81.

82

This musical score page contains ten staves for measures 82 and 83. The instruments are: S. Bu. (Soprano Buxin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Fl. (Flute), Org. (Organ), Pn. Fl. (Piano Flute), Picc. (Piccolo), D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 82 shows the Flute and Piccolo playing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Drum Set has a cymbal hit at the start of the measure. Measure 83 shows the Flute and Piccolo continuing their melodic line with eighth and sixteenth notes. The other instruments have whole rests in both measures.

S. Bu.

Synth.

Pno.

Synth.

Fl.

Org.

Pn. Fl.

Picc.

D. Set

Frtl. El. B.