



11

$\text{♩} = 51$     $\text{♩} = 54$     $\text{♩} = 50$   
 $\text{♩} = 52$     $\text{♩} = 54$     $\text{♩} = 50$   
 $\text{♩} = 54$     $\text{♩} = 52$     $\text{♩} = 51$   
 $\text{♩} = 54$     $\text{♩} = 51$     $\text{♩} = 53$     $\text{♩} = 51$   
 $\text{♩} = 52$     $\text{♩} = 54$     $\text{♩} = 49$     $\text{♩} = 52$   
 $\text{♩} = 55$     $\text{♩} = 51$     $\text{♩} = 54$     $\text{♩} = 51$   
 $\text{♩} = 52$     $\text{♩} = 48$     $\text{♩} = 51$

♩ = 50

♩ = 55

♩ = 53

♩ = 51

♩ = 55

♩ = 49

♩ = 51

♩ = 56

♩ = 53

♩ = 52

♩ = 53

♩ = 50

♩ = 51

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♩ = 53

♩ = 51

♩ = 55

♩ = 48

♩ = 51

♩ = 55

♩ = 52

♩ = 55

♩ = 51

♩ = 48

♩ = 52

♩ = 49

♩ = 52

♩ = 54

16

The sheet music displays a sequence of measures starting from measure 16. The top staff (treble clef) and bottom staff (bass clef) both use common time (indicated by a 'C'). The music features a series of eighth-note chords and rests. Above each note or rest, its corresponding quarter note value and tempo are written. The tempos start at 50 and decrease to 48, then increase back to 54. The measure number 16 is indicated on the left side.

♩ = 47  
♩ = 48  
♩ = 49  
♩ = 50  
♩ = 51  
♩ = 52  
♩ = 51  
♩ = 47  
♩ = 51  
♩ = 53  
♩ = 51  
♩ = 55  
♩ = 49  
♩ = 51  
♩ = 56  
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♩ = 52  
♩ = 53  
♩ = 50  
♩ = 51  
♩ = 54  
♩ = 53  
♩ = 51  
♩ = 55  
♩ = 48  
♩ = 51  
♩ = 54  
♩ = 53  
♩ = 51  
♩ = 55  
♩ = 53

21

♩ = 48

♩ = 52

♩ = 50

♩ = 52

♩ = 53

♩ = 49

♩ = 53

♩ = 51

♩ = 50

♩ = 52

♩ = 51

♩ = 48

♩ = 52

♩ = 51

♩ = 50

♩ = 53

♩ = 48

♩ = 52

♩ = 51

♩ = 49

♩ = 51

♩ = 53

♩ = 49

♩ = 51

♩ = 53

♩ = 50

♩ = 52

♩ = 54

26

The musical score shows a sequence of chords on two staves. The top staff is in treble clef and the bottom is in bass clef. The time signature is common time (C). The tempo is indicated by a series of eighth-note values above the notes. The notes are grouped by vertical dashed lines. The tempo markings are: ♩ = 48, ♩ = 52, ♩ = 50, ♩ = 52, ♩ = 53, ♩ = 49, ♩ = 53, ♩ = 51, ♩ = 50, ♩ = 52, ♩ = 51, ♩ = 48, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 53, ♩ = 48, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 53, ♩ = 49, ♩ = 51, ♩ = 53, ♩ = 50, ♩ = 52, ♩ = 54.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 31 starts with a forte dynamic. Measure 32 begins with a eighth-note rest followed by eighth-note pairs. Measure 33 consists of eighth-note pairs. Measure 34 starts with a eighth-note rest followed by eighth-note pairs. Measure 35 concludes with eighth-note pairs. Various tempo markings are placed above the notes:  $\text{♩} = 47$ ,  $\text{♩} = 51$ ,  $\text{♩} = 50$ ,  $\text{♩} = 48$ ,  $\text{♩} = 51$ ,  $\text{♩} = 52$ ,  $\text{♩} = 50$ ,  $\text{♩} = 52$ ,  $\text{♩} = 49$ ,  $\text{♩} = 52$ ,  $\text{♩} = 47$ ,  $\text{♩} = 51$ ,  $\text{♩} = 54$ ,  $\text{♩} = 51$ ,  $\text{♩} = 53$ ,  $\text{♩} = 51$ , and  $\text{♩} = 54$ .

36

J = 52  
J = 51  
J = 52  
J = 51  
J = 50  
J = 52  
J = 51  
J = 50  
J = 53  
J = 51  
J = 54  
J = 52  
J = 51  
J = 50  
J = 53  
J = 51  
J = 54  
J = 52  
J = 51  
J = 50  
J = 53  
J = 51  
J = 54  
J = 52  
J = 51  
J = 50  
J = 53  
J = 51  
J = 54  
J = 52  
J = 51  
J = 50  
J = 53  
J = 51

Musical score for piano, page 8, measures 41-48. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 41 starts with a dotted half note (A) at  $\text{J} = 51$ . Measures 42-43 show eighth-note patterns: measure 42 has pairs of eighth notes (G, A), (B, C), (D, E), (F, G) at  $\text{J} = 52$ ; measure 43 has pairs of eighth notes (A, B), (C, D), (E, F), (G, A) at  $\text{J} = 51$ . Measures 44-45 show eighth-note patterns: measure 44 has pairs of eighth notes (B, C), (D, E), (F, G), (A, B) at  $\text{J} = 52$ ; measure 45 has pairs of eighth notes (C, D), (E, F), (G, A), (B, C) at  $\text{J} = 51$ . Measures 46-47 show eighth-note patterns: measure 46 has pairs of eighth notes (D, E), (F, G), (A, B), (C, D) at  $\text{J} = 52$ ; measure 47 has pairs of eighth notes (E, F), (G, A), (B, C), (D, E) at  $\text{J} = 51$ . Measures 48-49 show eighth-note patterns: measure 48 has pairs of eighth notes (F, G), (A, B), (C, D), (E, F) at  $\text{J} = 52$ ; measure 49 has pairs of eighth notes (G, A), (B, C), (D, E), (F, G) at  $\text{J} = 51$ . Measures 50-51 show eighth-note patterns: measure 50 has pairs of eighth notes (A, B), (C, D), (E, F), (G, A) at  $\text{J} = 52$ ; measure 51 has pairs of eighth notes (B, C), (D, E), (F, G), (A, B) at  $\text{J} = 51$ .