

$\text{♩} = 73$

Crotales

Electric Piano

Cimbalom

Honky Tonk Piano

Pan Flute

Flute

Acoustic Guitar

Trombone

Erhu

Drumset

Electric Piano

Electric Piano

Contra Guitar

Contrabass

Detailed description: The image shows a musical score for a 13-piece ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 73. The instruments listed on the left are: Crotales, Electric Piano, Cimbalom, Honky Tonk Piano, Pan Flute, Flute, Acoustic Guitar, Trombone, Erhu, Drumset, Electric Piano, Electric Piano, Contra Guitar, and Contrabass. The first measure of music is shown, with the Crotales part having a complex rhythmic pattern of eighth and sixteenth notes. All other instruments have whole rests in the first measure. The second measure is also shown, with the Crotales part continuing its pattern. All other instruments have whole rests in the second measure.

3

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

The musical score for page 2 features a Crotchet (Crot.) part with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Crotchet part is in treble clef with a key signature of two sharps (F# and C#). The other instruments (El. Pno., Cimb., Hnk. Pno., Pn. Fl., Fl., Guit., Tbn., Eh., D. Set, El. Pno., El. Pno., C. Guit., Cb.) are in various clefs and have rests in the first measure. The Guit. and C. Guit. parts have a '3' below the staff, indicating a triplet. The D. Set part has a '3' below the staff, indicating a triplet. The El. Pno. part has a '3' below the staff, indicating a triplet. The Cb. part has a '3' below the staff, indicating a triplet.

5

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

8

8

7

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

8

9

This musical score page contains 12 staves for measures 9 and 10. The instruments are: Crot., El. Pno., Cimb., Hnk. Pno., Pn. Fl., Fl., Guit., Tbn., Eh., D. Set, El. Pno., El. Pno., C. Guit., and Cb. The key signature has two sharps (F# and C#). Measure 9 features a complex rhythmic pattern in the Crot. part, while the other instruments have various rests and melodic fragments. Measure 10 continues these patterns, with some instruments like the Pn. Fl. and Fl. having long notes tied from the previous measure.

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

11

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

Detailed description of the musical score: The score is for a 14-piece ensemble. The instruments are: Crotchet (Crot.), El. Pno. (Electric Piano), Cimb. (Cymbal), Hnk. Pno. (Honky-tonk Piano), Pn. Fl. (Piccolo Flute), Fl. (Flute), Guit. (Guitar), Tbn. (Tuba), Eh. (Euphonium), D. Set (Drum Set), El. Pno. (Electric Piano), El. Pno. (Electric Piano), C. Guit. (Classical Guitar), and Cb. (Cello). The key signature is two sharps (F# and C#). Measure 11 shows active parts for Crotchet, El. Pno., Cimb., Hnk. Pno., Pn. Fl., Fl., Guit., Tbn., Eh., D. Set, El. Pno., El. Pno., C. Guit., and Cb. Measure 12 shows continued activity for Crotchet, El. Pno., Cimb., Hnk. Pno., Pn. Fl., Fl., Guit., Tbn., Eh., D. Set, El. Pno., El. Pno., C. Guit., and Cb.

13

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

15

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

17

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

18

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

20

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

8

8

8

22

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

8

3

23

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

24

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

25

This musical score page contains measures 25 and 26 for a 13-piece ensemble. The instruments are arranged in two systems. The first system includes Crot., El. Pno., Cimb., Hnk. Pno., Pn. Fl., Fl., Guit., Tbn., and Eh. The second system includes D. Set, El. Pno., El. Pno., C. Guit., and Cb. Measure 25 features a complex rhythmic pattern in the Crot. and Guit. parts, with the Guit. part including an 8-measure rest and a triplet. Measure 26 continues the patterns, with the Guit. part featuring a triplet and the Cb. part featuring a triplet. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

27

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

29

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

31

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

33

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

35

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

37

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

39

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

41

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

8

3

3

8

8

42

The musical score for measures 42 and 43 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Pno.**: Provides harmonic support with sustained chords and single notes.
- Cimb.**: Plays a series of sustained chords, primarily in the upper register.
- Hnk. Pno.**: Similar to the Cymbal, playing sustained chords.
- Pn. Fl.** and **Fl.**: Both parts are silent, indicated by whole rests.
- Guit.**: Plays a rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3'.
- Tbn.**: Features a melodic line with eighth and sixteenth notes.
- Eh.**: Plays a melodic line with eighth and sixteenth notes.
- D. Set**: Features a complex, fast-moving rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Pno.** (bass): Both parts are silent, indicated by whole rests.
- C. Guit.**: Plays a melodic line with eighth and sixteenth notes, including slurs.
- Cb.**: Plays a melodic line with eighth and sixteenth notes, including slurs.

44

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

46

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

48

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

50

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

52

This musical score page contains measures 52 and 53 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The top system includes Crotonal (Crot.), Electric Piano (El. Pno.), Cymbal (Cimb.), Horn in C (Hnk. Pno.), Piccolo Flute (Pn. Fl.), and Flute (Fl.). The bottom system includes Guitar (Guit.), Tuba (Tbn.), Euphonium (Eh.), Double Bass (D. Set), Electric Piano (El. Pno.), Electric Piano (El. Pno.), Classical Guitar (C. Guit.), and Contrabass (Cb.). Measures 52 and 53 are shown. In measure 52, the Piccolo Flute and Flute play a half note G4, while the Electric Piano (top) plays a half note G4. In measure 53, the Piccolo Flute and Flute play a half note A4, while the Electric Piano (top) plays a half note A4. The Double Bass and Contrabass play a half note G3. The Electric Piano (bottom) plays a half note G3. The Guitar, Tuba, Euphonium, and Crotonal are silent in both measures. The Cymbal plays a cymbal roll in measure 52 and a cymbal crash in measure 53. The Horn in C plays a half note G4 in measure 52 and a half note A4 in measure 53. The Piccolo Flute and Flute play a half note G4 in measure 52 and a half note A4 in measure 53. The Electric Piano (top) plays a half note G4 in measure 52 and a half note A4 in measure 53. The Double Bass and Contrabass play a half note G3 in measure 52 and a half note A3 in measure 53. The Electric Piano (bottom) plays a half note G3 in measure 52 and a half note A3 in measure 53. The Guitar, Tuba, Euphonium, and Crotonal are silent in both measures. The Cymbal plays a cymbal roll in measure 52 and a cymbal crash in measure 53. The Horn in C plays a half note G4 in measure 52 and a half note A4 in measure 53. The Piccolo Flute and Flute play a half note G4 in measure 52 and a half note A4 in measure 53. The Electric Piano (top) plays a half note G4 in measure 52 and a half note A4 in measure 53. The Double Bass and Contrabass play a half note G3 in measure 52 and a half note A3 in measure 53. The Electric Piano (bottom) plays a half note G3 in measure 52 and a half note A3 in measure 53. The Guitar, Tuba, Euphonium, and Crotonal are silent in both measures. The Cymbal plays a cymbal roll in measure 52 and a cymbal crash in measure 53.

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

54

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

8

8

56

This musical score page contains measures 56 and 57 for a 13-piece ensemble. The instruments are arranged in two systems. The first system includes Crotonal (Crot.), Electric Piano (El. Pno.), Cymbal (Cimb.), Harmonica (Hnk. Pno.), Piano Flute (Pn. Fl.), Flute (Fl.), Guitar (Guit.), Trombone (Tbn.), Euphonium (Eh.), Double Bass (D. Set), and another Electric Piano (El. Pno.). The second system includes another Electric Piano (El. Pno.), Country Guitar (C. Guit.), and Double Bass (Cb.). Measure 56 features a complex rhythmic pattern in the Crot. and Tbn. parts, with the D. Set playing a steady eighth-note accompaniment. Measure 57 continues these patterns, with the Cb. providing a low-frequency foundation. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

58

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

60

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

62

Crot.

El. Pno.

Cimb.

Hnk. Pno.

Pn. Fl.

Fl.

Guit.

Tbn.

Eh.

D. Set

El. Pno.

El. Pno.

C. Guit.

Cb.

65

The musical score for measures 65-68 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Rests in all four measures.
- El. Pno.**: Active in measures 65 and 66, playing a melodic line with eighth and sixteenth notes. Rests in measures 67 and 68.
- Cimb.**: Rests in all four measures.
- Hnk. Pno.**: Rests in all four measures.
- Pn. Fl.**: Plays a single note in measure 65, then rests for the remainder of the system.
- Fl.**: Plays a single note in measure 65, then rests for the remainder of the system.
- Guit.**: Rests in measures 65 and 66. In measure 67, it plays a triplet of eighth notes. Rests in measure 68.
- Tbn.**: Rests in all four measures.
- Eh.**: Rests in all four measures.
- D. Set**: Rests in all four measures.
- El. Pno.** (second instance): Active in measures 65 and 66, playing a bass line with eighth and sixteenth notes. Rests in measures 67 and 68.
- El. Pno.** (third instance): Active in measures 65 and 66, playing a melodic line with eighth and sixteenth notes. In measure 67, it plays a long, sustained note. Rests in measure 68.
- C. Guit.**: Rests in measures 65 and 66. In measure 67, it plays a single note. Rests in measure 68.
- Cb.**: Active in measures 65 and 66, playing a bass line with eighth and sixteenth notes. In measure 67, it plays a long, sustained note. Rests in measure 68.

69

The musical score for measures 69-71 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- El. Pno.**: Quarter note G4 in measure 69, quarter note A4 in measure 70, quarter note B4 in measure 71.
- Cimb.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- Hnk. Pno.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- Pn. Fl.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- Fl.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- Guit.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- Tbn.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- Eh.**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- D. Set**: Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- El. Pno.** (bass): Quarter note G3 in measure 69, quarter note A3 in measure 70, quarter note B3 in measure 71.
- El. Pno.** (bass): Rest in measure 69, eighth note in measure 70, eighth note in measure 71.
- C. Guit.**: Quarter note G4 in measure 69, quarter note A4 in measure 70, quarter note B4 in measure 71.
- Cb.**: Quarter note G3 in measure 69, quarter note A3 in measure 70, quarter note B3 in measure 71.