

$\text{♩} = 138$

Bass Synthesizer, Main Melody

Bass Synthesizer, Main Melody Delay

Flute, Sub Melody

Flute, Sub Melody Delay

Bass Synthesizer, Bassline

Drumset, Percussion

2

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

2

3

Musical score page 3. The score consists of five staves. The top two staves are for 'Synth.' in treble clef, with the second staff featuring a key signature of one sharp. The third and fourth staves are for 'Fl.' in treble clef, both of which are blank. The bottom two staves are for 'D. Set' in bass clef, with the second staff featuring a key signature of one sharp. The 'Synth.' parts show various note patterns, while the 'D. Set' part has a steady eighth-note pulse.

4

4

Musical score page 4. The layout is identical to page 3. The 'Synth.' parts continue their rhythmic patterns, and the 'D. Set' part maintains its eighth-note pulse. The 'Fl.' staves remain blank throughout the page.

5

Synth. (Treble clef) plays eighth notes and sixteenth-note patterns.

Synth. (Treble clef) plays eighth notes and sixteenth-note patterns.

Fl. (Treble clef) rests throughout.

Fl. (Treble clef) rests throughout.

Synth. (Bass clef) plays eighth notes and sixteenth-note patterns.

D. Set (Double Bass clef) plays eighth notes and sixteenth-note patterns.

6

Synth. (Treble clef) plays eighth notes and sixteenth-note patterns.

Synth. (Treble clef) plays eighth notes and sixteenth-note patterns.

Fl. (Treble clef) rests throughout.

Fl. (Treble clef) rests throughout.

Synth. (Bass clef) plays eighth notes and sixteenth-note patterns.

D. Set (Double Bass clef) plays eighth notes and sixteenth-note patterns.

4

7

Musical score page 7. The score consists of five staves. The top two staves are for 'Synth.' in treble clef, the middle two for 'Fl.' (Flute) in treble clef, and the bottom staff for 'D. Set' (Double Bass Set) in bass clef. Measure 7 starts with a rest followed by eighth-note patterns. The first synth staff has a bass note at the beginning of the measure. The flute staves have rests. The double bass staff has a sustained note.

8

Musical score page 8. The layout is identical to page 7. Measure 8 continues the eighth-note patterns. The first synth staff has a bass note at the beginning of the measure. The flute staves have rests. The double bass staff has a sustained note.

9

This musical score page contains five staves. The first two staves are for 'Synth.' in treble clef, the next two for 'Fl.' (Flute) in treble clef, and the bottom staff for 'D. Set' (Double Bass Set) in bass clef. Measure 9 starts with eighth-note patterns on the synths, followed by sixteenth-note patterns on the flutes, and eighth-note patterns on the double bass set. Measures 10 begins with eighth-note patterns on the synths, followed by sixteenth-note patterns on the flutes, and eighth-note patterns on the double bass set.

10

This page continues the musical score from measure 9. It features the same five staves: two 'Synth.' staves in treble clef, two 'Fl.' staves in treble clef, and one 'D. Set' staff in bass clef. The patterns for each instrument remain identical to those in measure 9, with eighth-note patterns on the synths, sixteenth-note patterns on the flutes, and eighth-note patterns on the double bass set.

6

11

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

12

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

13

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

14

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

15

This musical score page contains two staves of music. The top staff is for 'Synth.' in treble clef, featuring a bassoon-like part with grace notes and sustained notes. The middle staff is for 'Fl.' (Flute) in treble clef, with a single note followed by a rest. The bottom staff is for 'D. Set' (Double Bass Set) in bass clef, showing a continuous eighth-note bass line. Measure 15 concludes with a repeat sign.

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

16

This musical score page continues from measure 15. The 'Synth.' part in treble clef begins with a sustained note. The 'Fl.' part in treble clef has a short note followed by a rest. The 'D. Set' part in bass clef continues its eighth-note bass line. The page ends with a repeat sign, indicating a return to an earlier section of the music.

Synth.

Synth.

Fl.

Fl.

Synth.

D. Set

17

A musical score page showing six staves. The first three staves are for Synth., each with a treble clef. The fourth and fifth staves are for Flute (Fl.), also with treble clefs. The sixth staff is for the Double Bass (D. Set), with a bass clef. Measure 17 begins with a rest for all instruments. The second measure starts with the first Synth. staff playing eighth-note pairs. The third measure continues with eighth-note pairs. The fourth measure has the first Synth. staff resting while the second Synth. staff plays eighth-note pairs. The fifth measure has the first Synth. staff resting while the second Synth. staff plays eighth-note pairs. The sixth measure starts with the Fl. staves playing eighth-note pairs. The seventh measure continues with eighth-note pairs. The eighth measure has the Fl. staves resting while the Double Bass staff plays eighth-note pairs. The ninth measure has the Fl. staves resting while the Double Bass staff plays eighth-note pairs.