

♩ = 103

♩ = 106 ♩ = 105 ♩ = 102 ♩ = 101 ♩ = 100 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95

Piano, RH-1

Piano, LH-1

6 ♩ = 93

Pno.

Pno.

11

Pno.

Pno.

15

Pno.

Pno.

20

Pno.

Pno.

25

Pno.

Pno.

Piano score for measures 30 to 57. The score is written for two staves (Pno.) and includes tempo markings: $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 96$, and $\text{♩} = 95$. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p (piano) and f (forte). The notation includes various musical symbols like slurs, ties, and accidentals.

Measures 30-34: $\text{♩} = 98$

Measures 35-40: $\text{♩} = 97$

Measures 41-45: $\text{♩} = 96$

Measures 46-50: $\text{♩} = 95$

Measures 51-56: $\text{♩} = 95$

Measures 57-60: $\text{♩} = 95$

62

Pno.

Pno.

67

Pno.

Pno.

73

Pno.

Pno.

78

Pno.

Pno.

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

83

Pno.

Pno.

89

Pno.

Pno.

96

Pno.

Pno.

101

Pno.

Pno.

107

Pno.

Pno.

112

Pno.

Pno.

♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 93

117

Pno.

Pno.

122

Pno.

Pno.

127

Pno.

Pno.

132

Pno.

Pno.

137

Pno.

Pno.

142

Pno.

Pno.

147

Pno.

Pno.

$\text{♩} = 91$