

J = 103  
 J = 105      J = 101      J = 99  
 J = 106      J = 102      J = 100      J = 98      J = 97      J = 96      J = 95

Piano, RH-1

Piano, LH-1

Pno.

2

Pno. 30

Pno.

$\text{♩} = 98$

$\text{♩} = 97$

$\text{♩} = 96$

Pno. 35

Pno.

Pno. 41

Pno.

Pno. 46

Pno.

Pno. 51

Pno.

Pno. 57

Pno.

The sheet music consists of two staves for piano (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 30, 35, 41, 46, 51, and 57 are explicitly labeled. The tempo is marked with quarter notes and values of 98, 97, and 96. The music features a variety of rhythmic patterns, primarily sixteenth-note and eighth-note pairs, with occasional eighth-note triplets. Measure 30 begins with eighth-note pairs. Measures 31-34 feature sixteenth-note patterns. Measure 35 has eighth-note pairs. Measures 36-39 show sixteenth-note patterns. Measure 40 has eighth-note pairs. Measures 41-44 show sixteenth-note patterns. Measure 45 has eighth-note pairs. Measures 46-49 show sixteenth-note patterns. Measure 50 has eighth-note pairs. Measures 51-54 show sixteenth-note patterns. Measure 55 has eighth-note pairs. Measures 56-59 show sixteenth-note patterns.

62

Pno.

Pno.

67

Pno.

Pno.

73

Pno.

Pno.

78

Pno.

Pno.

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

83

Pno.

Pno.

Pno.

Pno.

89

Pno.

Pno.

96

Pno.

Pno.

101

Pno.

Pno.

107

Pno.

Pno.

112

Pno.

Pno.

$\text{♩} = 101$   
 $\text{♩} = 100$   
 $\text{♩} = 99$   
 $\text{♩} = 98$   
 $\text{♩} = 97$   
 $\text{♩} = 96$   
 $\text{♩} = 95$   
 $\text{♩} = 93$

117 Pno. 

122 Pno. 

127 Pno. 

132 Pno. 

137 Pno. 

6

142

Pno.

Pno.

147

Pno.

Pno.

♩ = 91