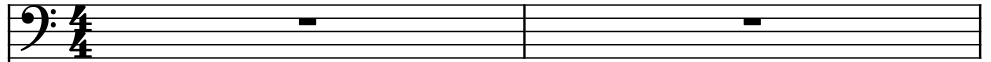
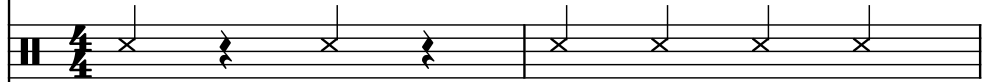


♩ = 80

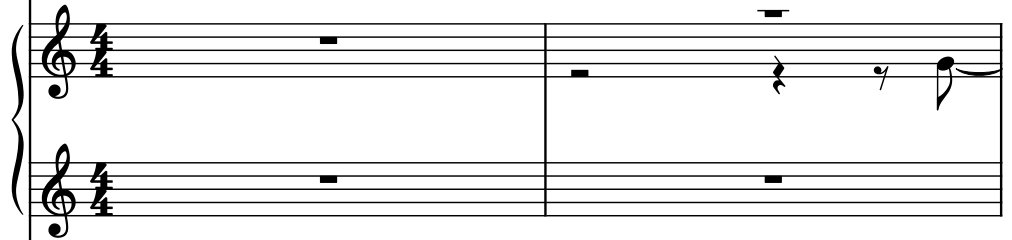
Contrabass, Rythm



Drumset, Rythm



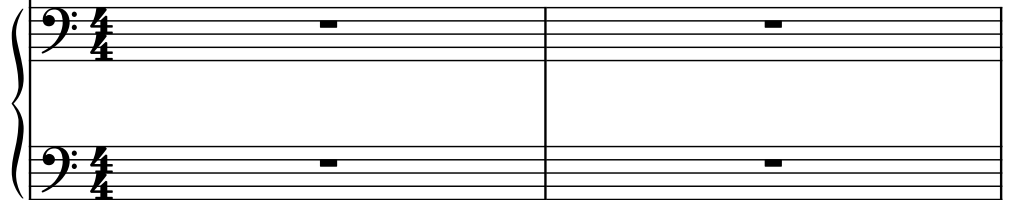
Piano, Melody



Strings, Melody2



Piano, Piano Embelishments



3

Cb.

D. Set

Pno.

St.

Pno.

The musical score is for a 3-measure phrase. The Clarinet in B-flat (Cb.) part begins with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note. The Double Bass (D. Set) part has a triplet of eighth notes. The Piano (Pno.) part has a triplet of eighth notes. The String (St.) part has a triplet of eighth notes. The Piano part also has a triplet of eighth notes. The String part has a triplet of eighth notes.

4

Score for Cb., D. Set, Pno., and St.

The score is written for four parts: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (String). The music is in 4/4 time.

Cb. (Contrabass): The part begins with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2.

D. Set (Drum Set): The part features a series of eighth notes on a single pitch, with some notes marked with an 'x' to indicate a specific drum sound.

Pno. (Piano): The right hand plays a sequence of eighth notes, starting with a triplet of G4, A4, B4, followed by a quintuplet of C5, D5, E5, F5, G5. The left hand plays a single half note G2.

St. (String): The part begins with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The right hand plays a triplet of G4, A4, B4, followed by a half note C5. The left hand plays a sequence of eighth notes, starting with a triplet of G4, A4, B4, followed by a half note C5.

5

Cb.

D. Set

Pno.

St.

Pno.

The musical score is for a chamber ensemble. It features two piano parts, each with a grand staff (treble and bass clef). The cello (Cb.) part is in the bass clef. The double bass (D. Set) part is in the bass clef. The string section (St.) is represented by a single bass clef staff. The score includes various musical notations such as notes, rests, and articulation marks. There are two triplets marked with a '3' and a bracket. The first triplet is in the upper piano part, and the second is in the lower piano part. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6.

6

6

Cb.

D. Set

Pno.

St.

Pno.

7

3

3

7

The musical score is written for four parts: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). The Cb. part is in bass clef and features a melodic line with eighth and sixteenth notes. The D. Set part is in bass clef and uses 'x' marks to indicate drum hits. The Pno. part consists of two staves; the upper staff is in treble clef and contains two triplet markings over eighth notes, while the lower staff is in bass clef and remains mostly silent. The St. part is in bass clef and contains a melodic line with eighth notes and a final triplet of sixteenth notes. The lower Pno. part is in treble clef and features a complex, rapid sixteenth-note triplet in the lower register, marked with a '7'.

7

Cb.

D. Set

Pno.

St.

Pno.

Measure 6: Cb. (Bass clef) has a dotted quarter note. D. Set (Tenor clef) has a whole note chord. Pno. (Right hand, Treble clef) has a dotted quarter note, a whole note chord, and a triplet of eighth notes. Pno. (Left hand, Bass clef) has a whole note chord. St. (Bass clef) has a whole note chord.

Measure 7: Cb. (Bass clef) has a dotted quarter note. D. Set (Tenor clef) has a whole note chord. Pno. (Right hand, Treble clef) has a triplet of eighth notes, a whole note chord, and a triplet of eighth notes. Pno. (Left hand, Bass clef) has a triplet of eighth notes, a 7-measure rest, and a whole note chord.

8

Ch. D. Set Pno. St. Pno.

8

9

9

Ch.

D. Set

Pno.

St.

Pno.

3

3

3

3

10

10

Cb.

D. Set

Pno.

St.

Pno.

3

3

11

Cb.

D. Set

Pno.

St.

Pno.

3

5

3

3

12

Score for Cb., D. Set, Pno., and St.

The score is written for four parts: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (Soprano).

Cb. (Contrabass): The part begins with a half note, followed by a quarter note, a dotted half note, and a quarter note.

D. Set (Drum Set): The part features a series of rhythmic patterns, including eighth notes and quarter notes, with some measures containing rests.

Pno. (Piano): The piano part is written in two staves. The right hand features a melody with a triplet of eighth notes. The left hand provides harmonic support with chords and single notes.

St. (Soprano): The vocal part begins with a half note, followed by a quarter note, a dotted half note, and a quarter note.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive musical piece.

13

Ch.

D. Set

Pno.

St.

Pno.

This musical score page contains measures 13 through 16. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). Measure 13 shows the Cb. playing a dotted half note, the D. Set playing a series of eighth notes, and the Pno. playing a triplet of eighth notes. Measure 14 shows the Cb. playing a quarter note, the D. Set playing a series of eighth notes, and the Pno. playing a quarter note. Measure 15 shows the Cb. playing a dotted half note, the D. Set playing a series of eighth notes, and the Pno. playing a quarter note. Measure 16 shows the Cb. playing a dotted half note, the D. Set playing a series of eighth notes, and the Pno. playing a quarter note. The St. part enters in measure 14 with a quarter note, followed by a triplet of eighth notes in measure 15, and a quarter note in measure 16.

14

14

Cb.

D. Set

Pno.

St.

Pno.

The musical score for measures 14 and 15 is presented across five staves. The first staff (Cb.) is in bass clef, showing a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The second staff (D. Set) is in alto clef, featuring a series of 'x' marks above the staff and notes below. The third staff (Pno.) is in treble clef, with a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The fourth staff (St.) is in treble clef, showing a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The fifth staff (Pno.) is in bass clef, with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The score includes various musical notations such as clefs, notes, rests, and triplets.

15

Ch.

D. Set

Pno.

St.

Pno.

This musical score page contains measures 15 through 18. The instruments are Cb. (Cello), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). Measure 15 shows the Cb. playing a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The D. Set has a snare drum pattern with 'x' marks. The Pno. right hand plays a half note G4, a quarter note A4, a half note B4, and a quarter note C5, with a fermata over the last two notes. The Pno. left hand plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4, with a fermata over the last two notes. Measure 16 shows the Cb. playing a half note D2, a quarter note E2, a half note F2, and a quarter note G2. The D. Set has a snare drum pattern. The Pno. right hand plays a half note D4, a quarter note E4, a half note F4, and a quarter note G4, with a fermata over the last two notes. The Pno. left hand plays a half note D3, a quarter note E3, a half note F3, and a quarter note G3, with a fermata over the last two notes. Measure 17 shows the Cb. playing a half note A1, a quarter note B1, a half note C2, and a quarter note D2. The D. Set has a snare drum pattern. The Pno. right hand plays a half note A3, a quarter note B3, a half note C4, and a quarter note D4, with a fermata over the last two notes. The Pno. left hand plays a half note A2, a quarter note B2, a half note C3, and a quarter note D3, with a fermata over the last two notes. Measure 18 shows the Cb. playing a half note E1, a quarter note F1, a half note G1, and a quarter note A1. The D. Set has a snare drum pattern. The Pno. right hand plays a half note E4, a quarter note F4, a half note G4, and a quarter note A4, with a fermata over the last two notes. The Pno. left hand plays a half note E3, a quarter note F3, a half note G3, and a quarter note A3, with a fermata over the last two notes.

16

Musical score for measures 15 and 16, featuring the following parts:

- Cb.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Pno.** (Piano): Two staves, treble and bass clefs. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with eighth and quarter notes.
- St.** (String): Treble clef, playing a melodic line with eighth and quarter notes.

The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 15 is marked with a '16' above the staff. Measure 16 is marked with a '15' above the staff. The Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The St. part features a triplet of eighth notes in the right hand.

17

Ch.

D. Set

Pno.

St.

Pno.

3

3

5

7

18

Musical score for measures 17 and 18, featuring four staves: Cb. (Cello), D. Set (Double Bass), Pno. (Piano), and St. (Soprano). The score is written in 2/4 time.

Measure 17:

- Cb.:** Bass clef, one sharp (F#). Notes: G2 (half), F#2 (quarter), E2 (half), D2 (quarter).
- D. Set:** Bass clef, one sharp (F#). Notes: G2 (half), F#2 (quarter), E2 (half), D2 (quarter).
- Pno.:** Treble and Bass clefs. Treble: G4 (half). Bass: G2 (half), F#2 (quarter), E2 (half), D2 (quarter).
- St.:** Treble clef, one sharp (F#). Notes: G4 (half), F#4 (quarter), E4 (half), D4 (quarter).

Measure 18:

- Cb.:** Bass clef, one sharp (F#). Notes: G2 (half), F#2 (quarter), E2 (half), D2 (quarter).
- D. Set:** Bass clef, one sharp (F#). Notes: G2 (half), F#2 (quarter), E2 (half), D2 (quarter).
- Pno.:** Treble and Bass clefs. Treble: G4 (half), F#4 (quarter), E4 (half), D4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (half), D2 (quarter).
- St.:** Treble clef, one sharp (F#). Notes: G4 (half), F#4 (quarter), E4 (half), D4 (quarter).

The score includes various musical notations such as clefs, key signatures, notes, rests, and dynamic markings (p, f). The Pno. part features complex rhythmic patterns and triplets.

19

Ch.

D. Set

Pno.

St.

Pno.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Cb.:** A half note on the second line of the bass clef.
 - D. Set:** A whole note on the second line of the bass clef.
 - Pno. (upper):** A half note on the second line of the treble clef.
 - Pno. (lower):** A half note on the second line of the bass clef.
 - St.:** A whole note on the second line of the treble clef.
- Measure 19:**
 - Cb.:** A half note on the second line of the bass clef.
 - D. Set:** A whole note on the second line of the bass clef.
 - Pno. (upper):** A half note on the second line of the treble clef.
 - Pno. (lower):** A half note on the second line of the bass clef.
 - St.:** A whole note on the second line of the treble clef.

20

20

Cb.

D. Set

Pno.

St.

Pno.

5

Detailed description: This musical score page, numbered 20, features five staves. The top staff is for Cb. (Cello), the second for D. Set (Double Bass), the third and fourth for Pno. (Piano), and the fifth for St. (Soprano). The Cb. part has a melodic line with dotted rhythms. The D. Set part has a rhythmic pattern with 'x' marks. The Pno. parts have complex textures, including arpeggiated figures and sustained chords. The St. part has a melodic line with some rests. A fermata is present over a chord in the St. part. A slur with the number '5' is under a sequence of notes in the bottom Pno. part.

Ch. D. Set Pno. St. Pno.

20 21

Ch. D. Set Pno. St. Pno.

5 3 5

22

22

Cb.

D. Set

Pno.

St.

Pno.

The musical score is written for four staves. The top staff is for Cb. (Cello), the second for D. Set (Double Bass), the third for Pno. (Piano), and the fourth for St. (Soprano). The Cb. staff has a bass clef and contains a series of eighth notes with stems. The D. Set staff has a bass clef and contains a series of eighth notes with stems. The Pno. staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with stems. The St. staff has a treble clef and contains a series of eighth notes with stems. The Pno. staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with stems. The score includes various musical notations such as rests, triplets, and stems.

Score for measures 23-24, featuring Cb., D. Set, Pno., and St.

Cb. (Cello): Bass clef, dotted quarter notes, eighth notes.

D. Set (Drum Set): Snare drum (x), bass drum (H), and cymbal (x) patterns.

Pno. (Piano): Treble and Bass clefs. Treble staff includes triplet eighth notes and a triplet of sixteenth notes. Bass staff includes a long melodic line with ties and a final triplet of eighth notes.

St. (Strings): Treble clef, sustained chords.

24

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503</

25

Ch.

D. Set

Pno.

St.

Pno.

The musical score is written for measures 24 and 25. The instruments are Clarinet (Cb.), Double Bass (D. Set), Piano (Pno.), and Strings (St.). The score is in 2/4 time. Measure 24 shows a clarinet melody, double bass accompaniment, and piano accompaniment. Measure 25 continues the piano accompaniment with a triplet in the right hand and a melodic line in the left hand. The strings section is also present in measure 25.

26

Ch. D. Set Pno. St. Pno.

The musical score is written for five instruments: Clarinet (Cb.), Drums (D. Set), Piano (Pno.), Saxophone (St.), and another Piano (Pno.). The score is divided into measures 26 through 31. Measure 26 features a Clarinet melody and Drums. Measure 27 has Drums. Measure 28 has a Saxophone melody. Measure 29 has a Saxophone melody with a triplet. Measure 30 has a Saxophone melody with a triplet. Measure 31 has a Saxophone melody with a triplet.

Score for measures 27-30, featuring Cb., D. Set, Pno., and St.

Cb. (Contrabass): Measures 27-30, primarily whole notes and half notes in the bass clef.

D. Set (Drum Set): Measures 27-30, featuring a pattern of x's (cymbals) and solid dots (drums) on a single staff.

Pno. (Piano): Measures 27-30, consisting of two staves (treble and bass clef). Measure 27 includes a triplet of eighth notes in the right hand. Measure 28 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 29 has a half note in the right hand and a half note in the left hand. Measure 30 has a half note in the right hand and a half note in the left hand.

St. (Saxophone): Measures 27-30, featuring a complex melodic line with triplets, quintuplets, and septuplets. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a quintuplet of eighth notes. Measure 30 has a septuplet of eighth notes.

Pno. (Piano): Measures 27-30, consisting of two staves (treble and bass clef). Measure 27 has a half note in the right hand and a half note in the left hand. Measure 28 has a half note in the right hand and a half note in the left hand. Measure 29 has a half note in the right hand and a half note in the left hand. Measure 30 has a half note in the right hand and a half note in the left hand.

28

Score for measures 27 and 28, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with x marks for cymbals.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand.
- St.** (Saxophone): Treble clef, playing a complex melodic line with triplets and a 7-measure rest.

The score includes various musical notations such as rests, triplets (3), and a 7-measure rest for the Saxophone. The piano part features a 5-measure rest in the left hand.

Ch. D. Set Pno. St. Pno.

The musical score is written for measures 28 and 29. The instruments are Cello (Ch.), Drum Set (D. Set), Piano (Pno.), and Saxophone (St.).

Measure 28:

- Ch.:** A single note on the first line of the bass staff.
- D. Set:** A single note on the first line of the staff.
- Pno.:** A triplet of eighth notes in the right hand, starting on the first line of the staff. The left hand has a single note on the first line of the staff.
- St.:** A single note on the first line of the staff.

Measure 29:

- Ch.:** A single note on the first line of the bass staff.
- D. Set:** A single note on the first line of the staff.
- Pno.:** A triplet of eighth notes in the right hand, starting on the first line of the staff. The left hand has a single note on the first line of the staff.
- St.:** A triplet of eighth notes in the right hand, starting on the first line of the staff. The left hand has a single note on the first line of the staff.

30

Ch. D. Set Pno. St. Pno.

The musical score for measures 30 and 31 is as follows:

- Ch. (Cello):** Measure 30: Quarter note G2, quarter note A2, quarter note B2. Measure 31: Quarter note C3, quarter note D3, quarter note E3.
- D. Set (Drum Set):** Measure 30: Snare drum on beat 1, 3, 5; Cymbal on beat 2, 4, 6. Measure 31: Snare drum on beat 1, 3, 5; Cymbal on beat 2, 4, 6.
- Pno. (Piano):** Measure 30: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G2, quarter note A2, quarter note B2. Measure 31: Treble clef: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Quarter note C3, quarter note D3, quarter note E3.
- St. (Saxophone):** Measure 30: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Treble clef: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Pno. (Piano):** Measure 30: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G2, quarter note A2, quarter note B2. Measure 31: Treble clef: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Quarter note C3, quarter note D3, quarter note E3.

31

Score for measures 31-35, featuring Cb., D. Set, Pno., and St.

Cb. (Contrabass): Measures 31-35. Measure 31: D2 (half note), E2 (quarter note, sharp). Measure 32: D2 (half note), E2 (quarter note, sharp). Measure 33: D2 (half note), E2 (quarter note, sharp). Measure 34: D2 (half note), E2 (quarter note, sharp). Measure 35: D2 (half note), E2 (quarter note, sharp).

D. Set (Drum Set): Measures 31-35. Measure 31: Kick (x), Snare (x), Hi-Hat (x). Measure 32: Kick (x), Snare (x), Hi-Hat (x). Measure 33: Kick (x), Snare (x), Hi-Hat (x). Measure 34: Kick (x), Snare (x), Hi-Hat (x). Measure 35: Kick (x), Snare (x), Hi-Hat (x).

Pno. (Piano): Measures 31-35. Measure 31: D2 (half note), E2 (quarter note, sharp). Measure 32: D2 (half note), E2 (quarter note, sharp). Measure 33: D2 (half note), E2 (quarter note, sharp). Measure 34: D2 (half note), E2 (quarter note, sharp). Measure 35: D2 (half note), E2 (quarter note, sharp).

St. (Strings): Measures 31-35. Measure 31: D2 (half note), E2 (quarter note, sharp). Measure 32: D2 (half note), E2 (quarter note, sharp). Measure 33: D2 (half note), E2 (quarter note, sharp). Measure 34: D2 (half note), E2 (quarter note, sharp). Measure 35: D2 (half note), E2 (quarter note, sharp).

Pno. (Piano): Measures 31-35. Measure 31: D2 (half note), E2 (quarter note, sharp). Measure 32: D2 (half note), E2 (quarter note, sharp). Measure 33: D2 (half note), E2 (quarter note, sharp). Measure 34: D2 (half note), E2 (quarter note, sharp). Measure 35: D2 (half note), E2 (quarter note, sharp).

32

Score for measures 32-33, featuring Cb., D. Set, Pno., and St.

Cb. (Contrabass): Bass clef. Measure 32: half note G₂. Measure 33: quarter note F₂, quarter note E₂.

D. Set (Drum Set): Treble clef. Measure 32: quarter note G₄. Measure 33: quarter note F₄, quarter note E₄.

Pno. (Piano): Treble and Bass clefs. Measure 32: Treble clef has a half note G₄; Bass clef has a half note G₂. Measure 33: Treble clef has a half note F₄; Bass clef has a half note E₂.

St. (Saxophone): Treble clef. Measure 32: quarter note G₄, quarter note F₄, quarter note E₄. Measure 33: quarter note D₅, quarter note C₅, quarter note B₄.

33

Cb.

D. Set

Pno.

St.

Pno.

7

3

3

34

Cb.

D. Set

Pno.

St.

Pno.

7 5

7 7 3 9

3 5

35

Ch.

D. Set

Pno.

St.

Pno.

3

3

3

5

3

36

This musical score page contains measures 35 and 36. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (String). The score is written for two systems of staves. The first system includes Cb., D. Set, and a grand staff for Pno. and St. The second system includes a grand staff for Pno. and a grand staff for St. and Pno. The Cb. part has a simple melody. The D. Set part has a rhythmic pattern. The Pno. and St. parts have complex, fast-moving passages. The Pno. part in the second system has a triplet marked with a '3' and a slur. The St. part in the second system has a triplet marked with a '7' and a slur.

35

Cb.

D. Set

Pno.

St.

7

3

37

This musical score is for the piece 'The Great Gatsby' by Jay McInerney. It is a multi-staff composition featuring four main parts: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb. part is in the bass clef, while the D. Set, Pno., and St. parts are in the treble clef. The Pno. part is written for both hands, with the right hand in the treble clef and the left hand in the bass clef. The St. part is written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of 'Moderato' and a time signature of 'C'. The score is divided into measures by vertical bar lines. The first measure of the Cb. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The St. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of 'Moderato' and a time signature of 'C'. The score is divided into measures by vertical bar lines. The first measure of the Cb. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The St. part starts with a half note G2, followed by a quarter note F2, and then a half note E2.

38

This musical score page contains measures 37 and 38. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (String). The score is written for two systems. The first system covers measures 37 and 38, and the second system covers measures 39 and 40. The Cb. part is in the bass clef. The D. Set part is in the bass clef. The Pno. part is in the treble clef. The St. part is in the treble clef. The Pno. part has a 5-measure rest in measure 37. The St. part has a 5-measure rest in measure 37. The Pno. part has a 5-measure rest in measure 38. The St. part has a 5-measure rest in measure 38. The Pno. part has a 5-measure rest in measure 39. The St. part has a 5-measure rest in measure 39. The Pno. part has a 5-measure rest in measure 40. The St. part has a 5-measure rest in measure 40.

38

Cb.

D. Set

Pno.

St.

Pno.

5

3

3

39

Ch.

D. Set

Pno.

St.

Pno.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Clarinet (Cb.):** Quarter note.
 - Drums (D. Set):** Pattern of x's (kicks) on a 2/4 beat.
 - Piano (Pno.):** Chords in the right hand and single notes in the left hand.
 - Saxophone (St.):** Single notes in the right hand.
- Measure 40:**
 - Clarinet (Cb.):** Quarter note.
 - Drums (D. Set):** Pattern of x's.
 - Piano (Pno.):** Complex solo with triplets and sixteenth notes in both hands.
 - Saxophone (St.):** Melodic line starting with a quarter note.

40

Musical score for page 40, featuring four staves: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). The score is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings.

The Cb. staff shows a melodic line with eighth and quarter notes. The D. Set staff uses 'x' marks to indicate drum hits. The Pno. staff consists of two systems, each with a treble and bass clef, featuring complex chordal textures and triplets. The St. staff shows a melodic line with eighth and quarter notes, including a triplet and a five-measure rest.

Key musical elements include:

- Triplet markings:** Indicated by a '3' over a group of notes in the Pno. and St. staves.
- Five-measure rest:** Indicated by a '5' over a rest in the St. staff.
- Drum Set notation:** 'x' marks on a single staff representing different drum sounds.

41

Cb.

D. Set

Pno.

St.

Pno.

The musical score for page 41, measures 40-41, is arranged for five staves. The top staff is for Cb. (Contrabass), the second for D. Set (Drum Set), the third and fourth for Pno. (Piano) in treble and bass clefs, and the fifth for St. (Strings). The lower piano part (Pno.) features a 9-measure phrase and a 5-measure phrase. The 9-measure phrase is marked with a '9' and the 5-measure phrase with a '5'. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a chamber ensemble consisting of a Contrabass (Cb.), a Double Bass (D. Set), Piano (Pno.), and a Saxophone (St.). The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The Contrabass part is in the bass clef, while the Double Bass, Piano, and Saxophone parts are in the treble clef. The Piano part is written for both hands, with the right hand on the upper staff and the left hand on the lower staff. The Saxophone part is written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is characterized by its melodic simplicity and emotional depth, with the Saxophone playing a prominent role in the melody.

43

Ch.

D. Set

Pno.

St.

Pno.

5

5

5

3

44

Ch. D. Set Pno. St. Pno.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Clarinet (Cb.):** Bass clef, starting on G2, moving to A2, B2, and C3.
 - Drums (D. Set):** Snare drum pattern with a triplet of eighth notes.
 - Piano (Pno.):** Treble and bass clefs. Treble part has a triplet of eighth notes. Bass part has a triplet of eighth notes.
 - Strings (St.):** Treble clef, no notes.
- Measure 45:**
 - Clarinet (Cb.):** Bass clef, starting on D3, moving to E3, F3, and G3.
 - Drums (D. Set):** Snare drum pattern with a triplet of eighth notes.
 - Piano (Pno.):** Treble and bass clefs. Treble part has a triplet of eighth notes. Bass part has a triplet of eighth notes.
 - Strings (St.):** Treble clef, no notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Cb. (Cello), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Cb. part is in the bass clef, the D. Set part is in the treble clef, the Pno. part is in the treble clef, and the St. part is in the treble clef. The Pno. part includes a grand staff with both treble and bass clefs. The St. part includes a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The D. Set part includes a drum kit notation with a snare drum, a hi-hat, and a kick drum. The Pno. part includes a grand staff with both treble and bass clefs. The St. part includes a grand staff with both treble and bass clefs. The score is a full musical score for the song "The Sound of Silence" by Simon & Garfunkel.

46

46

Ch. (Cello)

D. Set (Double Bass)

Pno. (Piano)

St. (Soprano)

The musical score for page 46 features four staves. The Cello (Cb.) staff is in bass clef, playing a series of eighth and quarter notes. The Double Bass (D. Set) staff is in bass clef, playing a series of eighth and quarter notes. The Piano (Pno.) part consists of two staves, both in treble clef. The upper staff contains a series of eighth and quarter notes, with a triplet of eighth notes marked with a '3'. The lower staff contains a series of eighth and quarter notes, with a triplet of eighth notes marked with a '3'. The Soprano (St.) staff is in treble clef, playing a series of eighth and quarter notes. The score includes various musical notations such as notes, rests, and triplets.

47

47

Cb.

D. Set

Pno.

St.

Pno.

7

3

3

5

3

7

3

3

Detailed description: This page contains a musical score for measures 47, 48, and 49. The score is written for five parts: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), St. (Soprano), and Pno. (Piano). The Cb. part is in the bass clef. The D. Set part is in the bass clef with a double bar line at the beginning. The Pno. part is in the treble clef. The St. part is in the treble clef. The Pno. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '7', '3', '5', and '3' which likely refer to specific notes or measures. The page number '47' is written at the top left of the score.

48

48

47

Cb.

D. Set

Pno.

St.

Pno.

3

3

7

3

5

3

Detailed description: This musical score page contains measures 47 and 48. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (Soprano). The Cb. part has a single line in bass clef. The D. Set part has a single line with a double bar line at the start. The Pno. part consists of two staves, treble and bass clef. The St. part has a single line in treble clef. Measure 47 shows various musical notations including eighth notes, quarter notes, and rests. Measure 48 continues the musical progression with more complex figures, including triplets and a 7-measure rest. The page number 48 is at the top left, and 47 is at the top right.

Score for measures 48 and 49, featuring Cb., D. Set, Pno., and St.

Measure 48:

- Cb. (Contrabass):** Bass clef. Notes: D2 (half), G1 (quarter), F1 (quarter), E1 (half).
- D. Set (Drum Set):** Treble clef. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).
- Pno. (Piano):** Treble and Bass clefs. Treble: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass: D2 (half), G1 (quarter), F1 (quarter), E1 (half).
- St. (Strings):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Measure 49:

- Cb. (Contrabass):** Bass clef. Notes: D2 (half), G1 (quarter), F1 (quarter), E1 (half).
- D. Set (Drum Set):** Treble clef. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).
- Pno. (Piano):** Treble and Bass clefs. Treble: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass: D2 (half), G1 (quarter), F1 (quarter), E1 (half).
- St. (Strings):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

50

Ch. D. Set Pno. St. Pno.

3 3 5 3 3 3 3

51

Ch.

D. Set

Pno.

St.

Pno.

The musical score for measures 50 and 51 is as follows:

- Clarinet (Cb.):** In measure 50, it plays a quarter note G4, followed by an eighth note G4 and a quarter note A4 in measure 51.
- Drums (D. Set):** In measure 50, it plays a quarter note G4, followed by an eighth note G4 and a quarter note A4 in measure 51.
- Piano (Pno.):** In measure 50, it plays a quarter note G4, followed by an eighth note G4 and a quarter note A4 in measure 51. In measure 51, it plays a triplet of eighth notes G4, A4, and B4.
- Strings (St.):** In measure 50, it plays a quarter note G4, followed by an eighth note G4 and a quarter note A4 in measure 51.
- Piano (Pno.):** In measure 50, it plays a quarter note G4, followed by an eighth note G4 and a quarter note A4 in measure 51. In measure 51, it plays a triplet of eighth notes G4, A4, and B4.

52

52

Cb.

D. Set

Pno.

St.

Pno.

5

3

3

5

Detailed description: This musical score page, numbered 52, features five staves. The top staff is for Cb. (Cello), the second for D. Set (Double Bass), the third and fourth for Pno. (Piano), and the fifth for St. (Soprano). The Cb. staff has a single note in the first measure, followed by a half note in the second, and a quarter note in the third. The D. Set staff has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third. The Pno. staff (third and fourth) has a complex figure in the first measure, followed by a half note in the second, and a quarter note in the third. The St. staff has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third. The Pno. staff (fifth) has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third. There are fingerings 5, 3, 3, and 5 indicated above the notes in the Cb., D. Set, Pno., and St. staves respectively. A bracket with the number 5 is placed below the first measure of the Pno. staff.

Score for measures 52 and 53, featuring the following instruments:

- Cb. (Contrabass)
- D. Set (Drum Set)
- Pno. (Piano) - Right Hand
- Pno. (Piano) - Left Hand
- St. (Strings)

The score shows complex musical notation for measures 52 and 53. The piano part includes intricate fingerings and a five-measure rest in the right hand. The string part features a five-measure rest in the right hand. The drum set part includes various rhythmic patterns.



Pdf downloaded from www.midicities.com

55

Cb.

D. Set

Pno.

St.

Pno.

This musical score for page 55 features five staves. The Cb. (Cello) staff has a bass clef and contains a sequence of notes: a dotted half note, followed by a quarter note, and then a dotted half note. The D. Set (Drum Set) staff has a double bar line and contains a series of 'x' marks indicating drum hits. The Pno. (Piano) section consists of two staves. The upper Pno. staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and then a dotted half note. The lower Pno. staff has a bass clef and contains a triplet of eighth notes, followed by a quarter note, and then a dotted half note. The St. (String) staff has a treble clef and contains a series of notes, including a dotted half note, a quarter note, and a dotted half note. The Pno. (Piano) section also includes a lower staff with a bass clef, which contains a series of notes, including a dotted half note, a quarter note, and a dotted half note.

Pdf downloaded from www.midicities.com

57

Cb.

D. Set

Pno.

St.

Pno.

This musical score page contains measures 57 through 60. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and St. (String). The Cb. part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, using 'x' marks for cymbals and solid notes for drums. The Pno. part is split into two staves, with the upper staff in treble clef and the lower staff in bass clef. The St. part is in the treble clef, featuring a long, sustained note in measure 57. The Pno. part includes various musical notations, including triplets and a five-measure rest in the upper staff.

Pdf downloaded from www.midicities.com

59

Ch.

D. Set

Pno.

St.

Pno.

The musical score for measures 58 and 59 is as follows:

- Clarinet (Cb.):** In measure 58, it plays a half note G2, a quarter note F2, and a half note E2. In measure 59, it plays a half note D2, a quarter note C2, and a half note B1.
- Drums (D. Set):** In measure 58, it plays a snare drum on the first and third beats, and a cymbal on the second and fourth beats. In measure 59, it plays a snare drum on the first and third beats, and a cymbal on the second and fourth beats.
- Piano (Pno.):** In measure 58, the right hand plays a half note G4, a quarter note F4, and a half note E4. The left hand plays a half note G3, a quarter note F3, and a half note E3. In measure 59, the right hand plays a half note D4, a quarter note C4, and a half note B3. The left hand plays a half note D3, a quarter note C3, and a half note B2.
- Strings (St.):** In measure 58, it plays a half note G2, a quarter note F2, and a half note E2. In measure 59, it plays a half note D2, a quarter note C2, and a half note B1.

Measure 59 includes a seven-measure rest for the strings and a triplet of eighth notes in the piano part.

60

Ch.

D. Set

Pno.

St.

Pno.

5

3

7

7

3

5

3

5

61

Cb.

D. Set

Pno.

St.

Pno.

This musical score for page 61 features five staves. The Cb. (Cello) staff has a single whole note. The D. Set (Drum Set) staff shows a sequence of eighth notes. The first Pno. (Piano) staff has a melodic line with a fermata. The St. (String) staff has a long, sustained note. The second Pno. staff has a complex melodic line with a fermata, a triplet of eighth notes, and a 7-measure rest.

62

Cb.

D. Set

Pno.

St.

Pno.

The musical score for measures 61 and 62 is as follows:

- Measure 61:**
 - Cb.:** Whole note.
 - D. Set:** Half note, followed by a quarter note.
 - Pno. (left):** Whole note.
 - Pno. (right):** Whole note.
 - St.:** Whole note, with a complex, multi-measure rest indicated by a large 'X' and a bracket.
- Measure 62:**
 - Cb.:** Whole note.
 - D. Set:** Half note, followed by a quarter note.
 - Pno. (left):** Whole note.
 - Pno. (right):** Whole note.
 - St.:** Whole note.