

$\text{♩} = 100$
 $\text{♩} = 76$
 $\text{♩} = 80$ $\text{♩} = 78$
 $\text{♩} = 82$ $\text{♩} = 84$
 $\text{♩} = 76$ $\text{♩} = 78$
 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$
 $\text{♩} = 72$ $\text{♩} = 74$
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 $\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 76$
 $\text{♩} = 76$ $\text{♩} = 74$
 $\text{♩} = 62$
 $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 68$
 $\text{♩} = 65$ $\text{♩} = 59$

24 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$

27 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 71$

30 $\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 65$ $\text{♩} = 59$ $\text{♩} = 80$

8 3

Detailed description: The image shows three systems of musical notation on a grand staff (treble and bass clefs). The first system (measures 24-26) includes tempo markings of 80, 76, 78, 72, 74, 76, and 78. The second system (measures 27-29) includes markings of 80, 76, 78, 80, 72, 74, 76, 74, 77, 74, and 71. The third system (measures 30-31) includes markings of 68, 62, 65, 59, and 80. The notation includes various note values, rests, and a triplet in measure 30. The key signature has one sharp (F#).