

$\text{♩} = 112$

Violin, Violino Solo

Antonio Vivaldi

Piano, Piano

This system contains the first three measures of the piece. The Violino Solo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112. The music features a continuous eighth-note pattern in the violin and a similar pattern in the piano, with some chords and rests.

4

Vln.

Pno.

This system contains measures 4 through 7. The Violin part continues with eighth-note patterns, while the Piano part features more complex chordal textures and some melodic lines in both hands. Measure 7 ends with a double bar line.

9

Vln.

Pno.

This system contains measures 8 through 12. The Violin part has a mix of eighth and sixteenth notes. The Piano part continues with dense chordal accompaniment. Measure 12 ends with a double bar line.

13

Vln.

Pno.

This system contains measures 13 through 16. The Violin part features a melodic line with some rests. The Piano part continues with its characteristic chordal texture. Measure 16 ends with a double bar line.

17

Vln.

Pno.

Measures 17-20. Violin part: continuous eighth-note chords. Piano part: eighth-note chords in the right hand and eighth-note lines in the left hand.

21

Vln.

Pno.

Measures 21-24. Violin part: eighth-note chords and eighth-note lines. Piano part: eighth-note chords in the right hand and eighth-note lines in the left hand.

25

Vln.

Pno.

Measures 25-28. Violin part: eighth-note chords and eighth-note lines. Piano part: eighth-note chords in the right hand and eighth-note lines in the left hand.

29

Vln.

Pno.

Measures 29-32. Violin part: eighth-note lines. Piano part: eighth-note chords in the right hand and eighth-note lines in the left hand.

32 $\text{♩} = 100$

Vln.

Pno.

34

Vln.

Pno.

36

Vln.

Pno.

38 $\text{♩} = 104$ $\text{♩} = 100$

Vln.

Pno.

40 $\text{♩} = 104$ $\text{♩} = 100$

Vln.

Pno.

Measures 40-41. Violin part: Measure 40 contains four groups of eighth-note triplets (F4, G4, A4; Bb4, C5, D5; E5, F5, G5; A5, Bb5, C6). Measure 41 contains a triplet of eighth notes (D5, E5, F5) followed by a quarter rest. Piano part: Measure 40 has a whole rest in both staves. Measure 41 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand.

41

Vln.

Pno.

Measures 41-42. Violin part: Measure 41 contains a descending eighth-note line (D5, C5, B4, A4, G4, F4, E4, D4) followed by a quarter rest. Measure 42 contains a descending eighth-note line (C4, B3, A3, G3, F3, E3, D3, C3) followed by a quarter rest. Piano part: Measure 41 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand. Measure 42 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand.

42

Vln.

Pno.

Measures 42-43. Violin part: Measure 42 contains a descending eighth-note line (C4, B3, A3, G3, F3, E3, D3, C3) followed by a quarter rest. Measure 43 contains a descending eighth-note line (B3, A3, G3, F3, E3, D3, C3, B2) followed by a quarter rest. Piano part: Measure 42 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand. Measure 43 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand.

43

Vln.

Pno.

Measures 43-44. Violin part: Measure 43 contains a descending eighth-note line (B3, A3, G3, F3, E3, D3, C3, B2) followed by a quarter rest. Measure 44 contains a descending eighth-note line (A3, G3, F3, E3, D3, C3, B2, A2) followed by a quarter rest. Piano part: Measure 43 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand. Measure 44 has a chord of F4, A4, C5 in the right hand and a descending eighth-note line (D4, C4, B3, A3) in the left hand.

44 $\text{♩} = 84$ $\text{♩} = 92$

Vln.

Pno.

3 3

46 $\text{♩} = 84$

Vln.

Pno.

3

48 $\text{♩} = 94$

Vln.

Pno.

3 3 3 3

49 $\text{♩} = 90$

Vln.

Pno.

3

Violin and Piano score, measures 50-53. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 50: Violin (Vln.) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Piano (Pno.) accompaniment consists of a low bass line in the left hand and chords in the right hand.

Measure 51: Violin (Vln.) continues with a triplet of eighth notes (A4, G4, F#4) followed by a triplet of eighth notes (E4, D4, C4). The Piano (Pno.) accompaniment continues with a low bass line and chords.

Measure 52: Violin (Vln.) plays a triplet of eighth notes (D4, C4, B3) followed by a triplet of eighth notes (A3, G3, F#3). The Piano (Pno.) accompaniment continues with a low bass line and chords.

Measure 53: Violin (Vln.) plays a triplet of eighth notes (E4, D4, C4) followed by a triplet of eighth notes (B3, A3, G3). The Piano (Pno.) accompaniment continues with a low bass line and chords.

Tempo markings: $\text{♩} = 84$ and $\text{♩} = 72$.

56 $\text{♩} = 68$ $\text{♩} = 50$ $\text{♩} = 104$

Vln.

Pno.

59

Vln.

Pno.

63

Vln.

Pno.

66 $\text{♩} = 100$

Vln.

Pno.

68

Vln.

Pno.



70

Vln.

Pno.

$\text{♩} = 94$

3 3

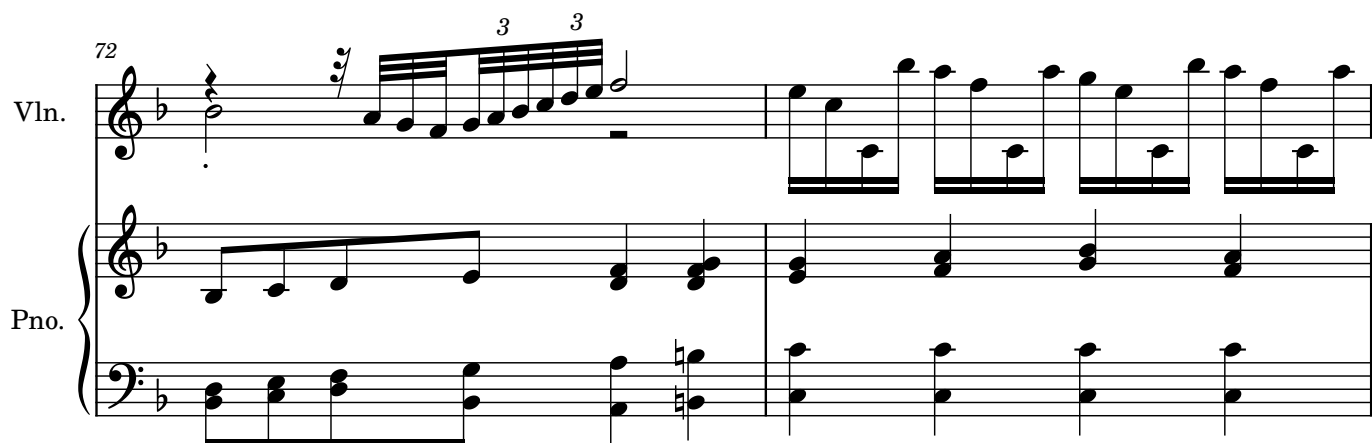


72

Vln.

Pno.

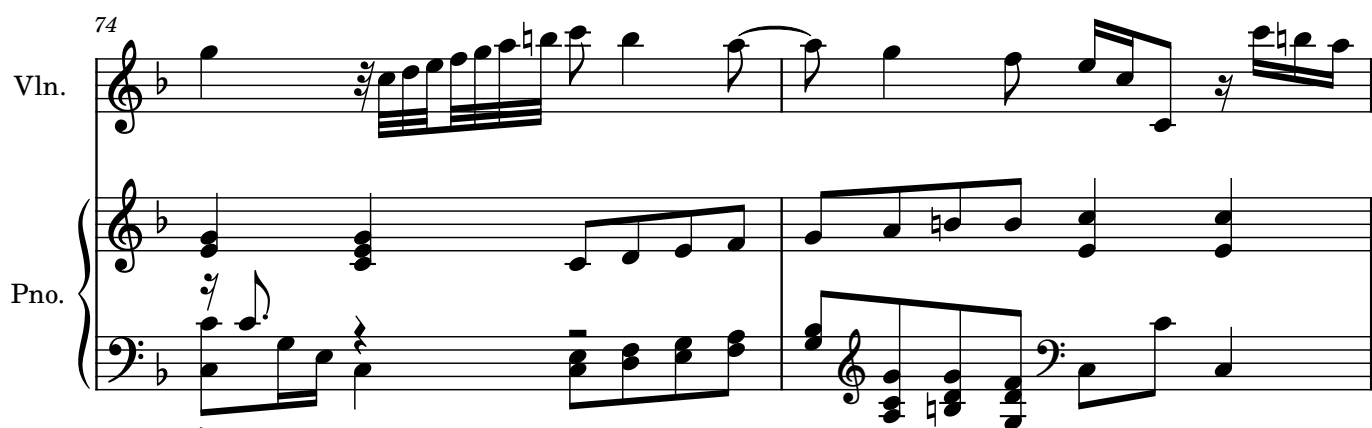
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74

Vln.

Pno.



76 $\text{♩} = 104$

Vln.

Pno.

79

Vln.

Pno.

81

Vln.

Pno.

82

Vln.

Pno.

84

Vln.

Pno.

85

Vln.

Pno.

87

Vln.

Pno.

89

Vln.

Pno.

90

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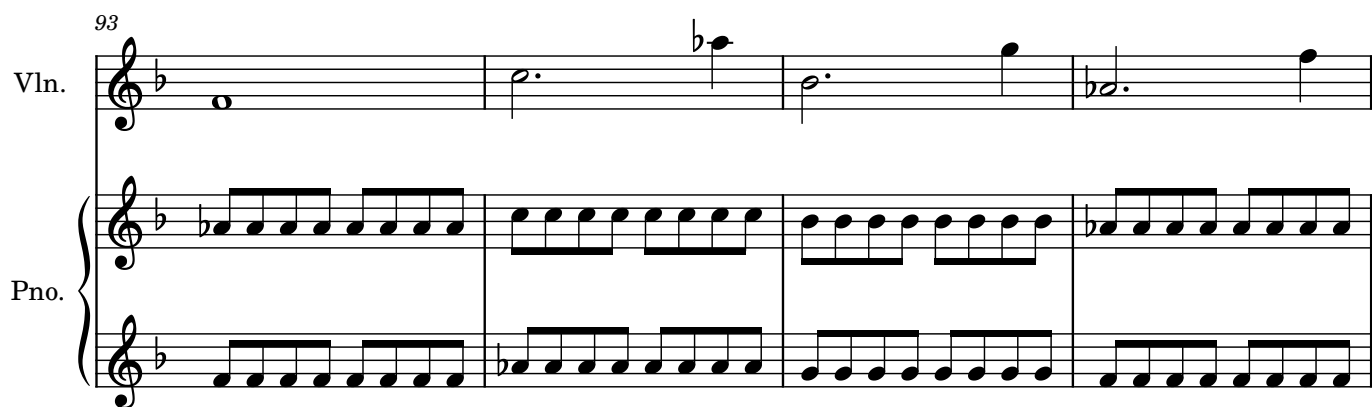
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533

93

Vln.

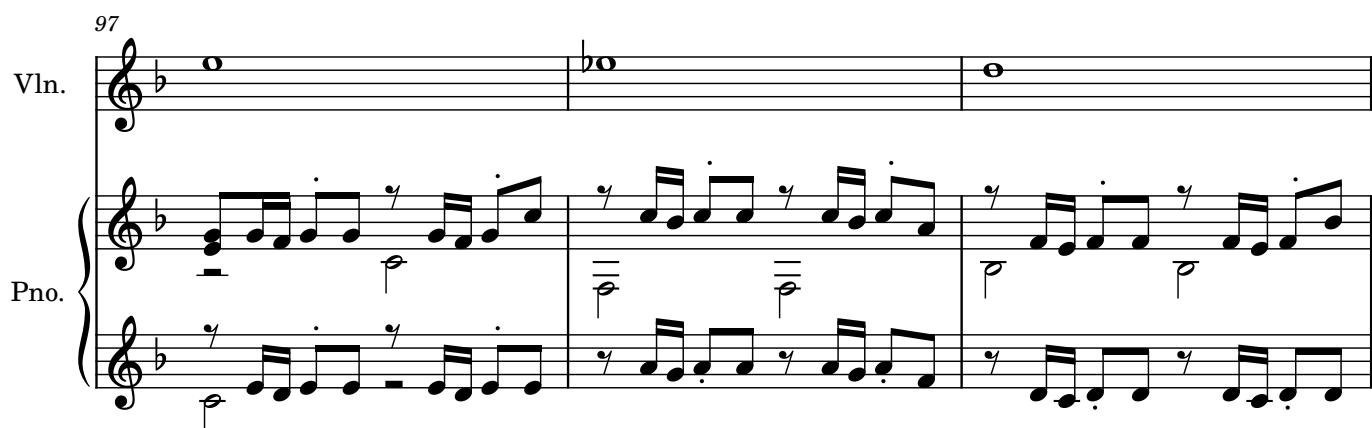
Pno.



97

Vln.

Pno.



100

Vln.

Pno.



103

Vln.

Pno.



105 $\text{♩} = 52$ $\text{♩} = 108$

Vln.

Pno.

108

Vln.

Pno.

112 $\text{♩} = 98$ $\text{♩} = 96$

Vln.

Pno.

115 $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 60$

Vln.

Pno.

118

Vln.

Pno.

Measures 118-120. Violin part: Measure 118 has a half note G4. Measure 119 has a half note A4 with a slur. Measure 120 has a half note B4. Piano part: Measure 118 has a half note G3, a quarter rest, and an eighth note G4. Measure 119 has a half note G3, a quarter rest, and an eighth note A4. Measure 120 has a half note G3, a quarter rest, and an eighth note B4.

121

Vln.

Pno.

Measures 121-123. Violin part: Measure 121 has a half note G4 with a slur. Measure 122 has a half note A4. Measure 123 has a half note B4. Piano part: Measure 121 has a half note G3, a quarter rest, and an eighth note G4. Measure 122 has a half note G3, a quarter rest, and an eighth note A4. Measure 123 has a half note G3, a quarter rest, and an eighth note B4.

124

Vln.

Pno.

Measures 124-126. Violin part: Measure 124 has a half note G4 with a slur. Measure 125 has a half note A4. Measure 126 has a half note B4. Piano part: Measure 124 has a half note G3, a quarter rest, and an eighth note G4. Measure 125 has a half note G3, a quarter rest, and an eighth note A4. Measure 126 has a half note G3, a quarter rest, and an eighth note B4.

127

Vln.

Pno.

Measures 127-129. Violin part: Measure 127 has a half note G4 with a slur. Measure 128 has a half note A4. Measure 129 has a half note B4. Piano part: Measure 127 has a half note G3, a quarter rest, and an eighth note G4. Measure 128 has a half note G3, a quarter rest, and an eighth note A4. Measure 129 has a half note G3, a quarter rest, and an eighth note B4.

130

Vln.

Pno.

Measures 130-132. Violin part: Measure 130 has a half note G4, quarter note A4, and quarter note Bb4. Measure 131 has a half note C5, quarter note B4, and quarter note A4. Measure 132 has a half note G4, quarter note F4, and quarter note E4. Piano part: Measure 130 has a half note G2, quarter note A2, and quarter note Bb2. Measure 131 has a half note C3, quarter note B2, and quarter note A2. Measure 132 has a half note G2, quarter note F2, and quarter note E2.

133

Vln.

Pno.

Measures 133-135. Violin part: Measure 133 has a half note G4, quarter note A4, and quarter note Bb4. Measure 134 has a half note C5, quarter note B4, and quarter note A4. Measure 135 has a half note G4, quarter note F4, and quarter note E4. Piano part: Measure 133 has a half note G2, quarter note A2, and quarter note Bb2. Measure 134 has a half note C3, quarter note B2, and quarter note A2. Measure 135 has a half note G2, quarter note F2, and quarter note E2.

136

Vln.

Pno.

Measures 136-138. Violin part: Measure 136 has a half note G4, quarter note A4, and quarter note Bb4. Measure 137 has a half note C5, quarter note B4, and quarter note A4. Measure 138 has a half note G4, quarter note F4, and quarter note E4. Piano part: Measure 136 has a half note G2, quarter note A2, and quarter note Bb2. Measure 137 has a half note C3, quarter note B2, and quarter note A2. Measure 138 has a half note G2, quarter note F2, and quarter note E2.

139

Vln.

Pno.

Measures 139-141. Violin part: Measure 139 has a half note G4, quarter note A4, and quarter note Bb4. Measure 140 has a half note C5, quarter note B4, and quarter note A4. Measure 141 has a half note G4, quarter note F4, and quarter note E4. Piano part: Measure 139 has a half note G2, quarter note A2, and quarter note Bb2. Measure 140 has a half note C3, quarter note B2, and quarter note A2. Measure 141 has a half note G2, quarter note F2, and quarter note E2.

142

Vln.

Pno.

Violin (Vln.) part: Measure 142 starts with a half note G4, tied to the next measure. Measure 143 has a half note A4, and measure 144 has a half note B4. A slur covers the first two measures of the violin part.

Piano (Pno.) part: Measure 142 has a half note G3, tied to the next measure. Measure 143 has a half note A3, and measure 144 has a half note B3. The piano part features a complex rhythmic pattern with slurs and ties across the measures.

145

Vln.

Pno.

Violin (Vln.) part: Measure 145 starts with a half note G4, tied to the next measure. Measure 146 has a half note A4, and measure 147 has a half note B4. A slur covers the first two measures of the violin part.

Piano (Pno.) part: Measure 145 has a half note G3, tied to the next measure. Measure 146 has a half note A3, and measure 147 has a half note B3. The piano part features a complex rhythmic pattern with slurs and ties across the measures.

148

Vln.

Pno.

Violin (Vln.) part: Measure 148 starts with a half note G4, tied to the next measure. Measure 149 has a half note A4, and measure 150 has a half note B4. A slur covers the first two measures of the violin part.

Piano (Pno.) part: Measure 148 has a half note G3, tied to the next measure. Measure 149 has a half note A3, and measure 150 has a half note B3. The piano part features a complex rhythmic pattern with slurs and ties across the measures.

151

Vln.

Pno.

Violin (Vln.) part: Measure 151 starts with a half note G4, tied to the next measure. Measure 152 has a half note A4, and measure 153 has a half note B4. A slur covers the first two measures of the violin part.

Piano (Pno.) part: Measure 151 has a half note G3, tied to the next measure. Measure 152 has a half note A3, and measure 153 has a half note B3. The piano part features a complex rhythmic pattern with slurs and ties across the measures.

154

Vln.

Pno.

Measures 154-156. Violin part: Treble clef, key of B-flat major. Measure 154: half note B-flat. Measure 155: half note B-flat. Measure 156: half note B-flat. Piano part: Treble and Bass clefs, key of B-flat major. Measure 154: Treble (quarter note G4, eighth note A4, eighth note B-flat4), Bass (half note B-flat3). Measure 155: Treble (half note B-flat4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 156: Treble (half note B-flat4), Bass (quarter note B-flat3, eighth note A3, eighth note G3).

157

Vln.

Pno.

Measures 157-159. Violin part: Treble clef, key of B-flat major. Measure 157: half note B-flat. Measure 158: half note B-flat. Measure 159: half note B-flat. Piano part: Treble and Bass clefs, key of B-flat major. Measure 157: Treble (half note B-flat4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 158: Treble (half note B-flat4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 159: Treble (half note B-flat4), Bass (quarter note B-flat3, eighth note A3, eighth note G3).

160

Vln.

Pno.

$\text{♩} = 38$ $\text{♩} = 36$

Measures 160-162. Violin part: Treble clef, key of B-flat major. Measure 160: triplet of eighth notes (G4, A4, B-flat4). Measure 161: quarter note B-flat4. Measure 162: quarter rest. Piano part: Treble and Bass clefs, key of B-flat major. Measure 160: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 161: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 162: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3).

161

Vln.

Pno.

$\text{♩} = 78$

Measures 161-164. Violin part: Treble clef, key of B-flat major. Measure 161: triplet of eighth notes (G4, A4, B-flat4). Measure 162: quarter note B-flat4. Measure 163: quarter note B-flat4. Measure 164: quarter note B-flat4. Piano part: Treble and Bass clefs, key of B-flat major. Measure 161: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 162: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 163: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3). Measure 164: Treble (quarter note B-flat4, eighth note A4, eighth note G4), Bass (quarter note B-flat3, eighth note A3, eighth note G3).

165

Vln.

Pno.

170

Vln.

Pno.

175

Vln.

Pno.

182

Vln.

Pno.

187 $\text{♩} = 76$

Vln.

Pno.

Measures 187-193. Violin part: Measure 187 has an eighth-note run. Measures 188-190 have eighth-note runs. Measure 191 has a half rest. Measures 192-193 have eighth-note runs. Piano part: Measures 187-190 have chords and eighth-note runs. Measure 191 has a half rest. Measures 192-193 have eighth-note runs.

194

Vln.

Pno.

Measures 194-199. Violin part: Measures 194-195 have chords. Measures 196-197 have eighth-note runs. Measures 198-199 have chords. Piano part: Measures 194-195 have eighth-note runs. Measures 196-197 have eighth-note runs. Measures 198-199 have eighth-note runs.

200 $\text{♩} = 78$

Vln.

Pno.

Measures 200-204. Violin part: Measures 200-201 have chords. Measures 202-203 have eighth-note runs. Measure 204 has eighth-note runs. Piano part: Measures 200-201 have eighth-note runs. Measures 202-203 have eighth-note runs. Measure 204 has eighth-note runs.

205 $\text{♩} = 76$

Vln.

Pno.

Measures 205-209. Violin part: Measures 205-206 have eighth-note runs. Measures 207-208 have eighth-note runs. Measure 209 has eighth-note runs. Piano part: Measures 205-206 have eighth-note runs. Measures 207-208 have eighth-note runs. Measure 209 has eighth-note runs.

210 $\text{♩} = 74$

Vln.

Pno.

216

Vln.

Pno.

220

Vln.

Pno.

222

Vln.

Pno.

224

Vln.

Pno.

226

Vln.

Pno.

228

Vln.

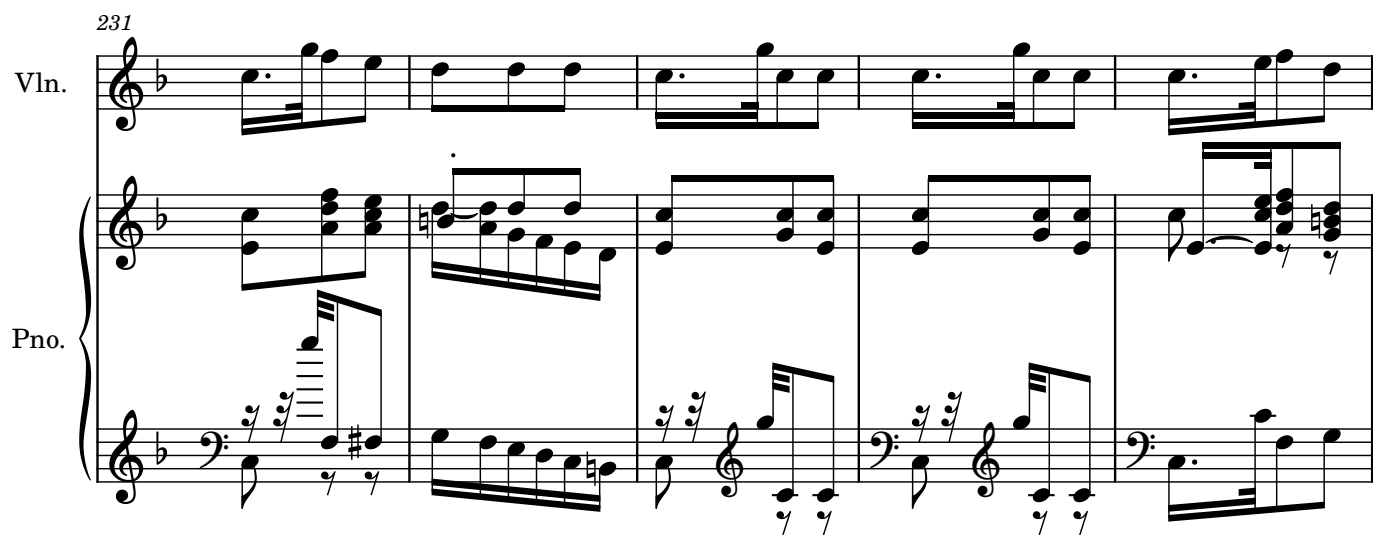
Pno.

$\text{♩} = 78$

231

Vln.

Pno.

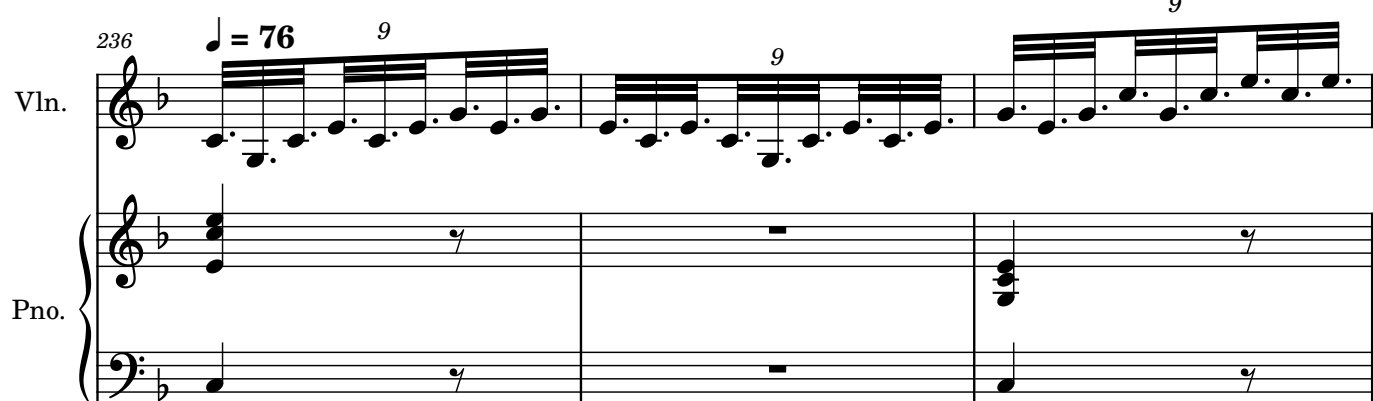


236

$\text{♩} = 76$

Vln.

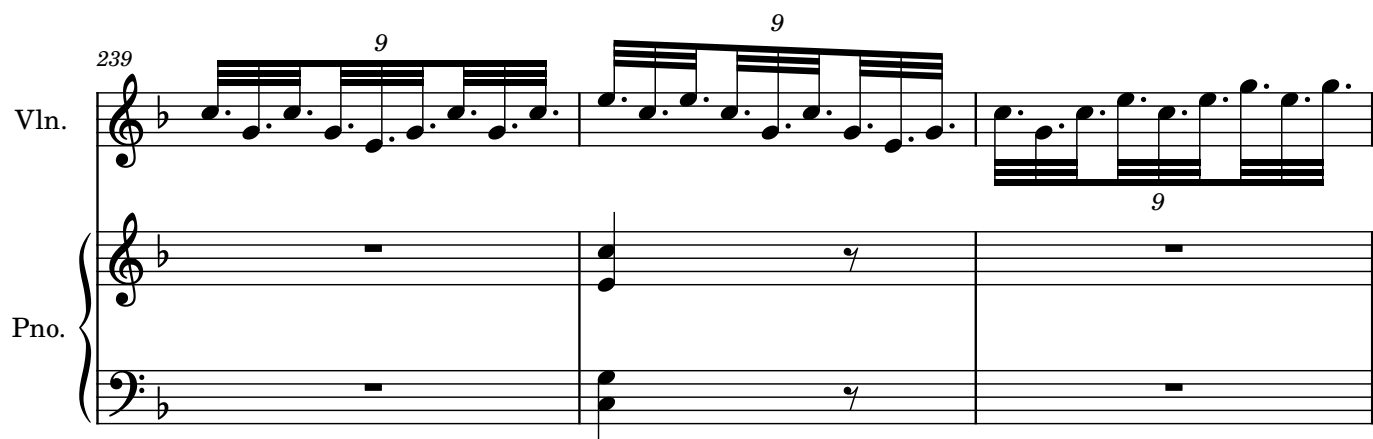
Pno.



239

Vln.

Pno.



242

Vln.

Pno.



246

Vln.

Pno.

Measures 246-249. Violin part features sixteenth-note triplets and sixteenth-note runs. Piano accompaniment consists of chords and single notes with rests.

250

Vln.

Pno.

$\text{♩} = 73$

Measures 250-252. Violin part continues with triplets and a 9-measure rest. Piano part has chords and a melodic line in the right hand starting in measure 252.

253

Vln.

Pno.

Measures 253-254. Violin part has a 9-measure rest followed by a triplet. Piano part has a complex rhythmic pattern with many sixteenth notes.

255

Vln.

Pno.

$\text{♩} = 78$

Measures 255-258. Violin part has triplets and eighth-note runs. Piano part has a dense sixteenth-note accompaniment in the left hand and chords in the right hand.

259

Vln.

Pno.

264

Vln.

Pno.

267

Vln.

Pno.

270

Vln.

Pno.

273

Vln.

Pno.

9 9 9

276

Vln.

Pno.

9 9 9 9 9

281

Vln.

Pno.

$\text{♩} = 75$

9 9 9 9

285

Vln.

Pno.

9 9 9

288

Vln.

Pno.

291

Vln.

Pno.

294

Vln.

Pno.

300

Vln.

Pno.

$\text{♩} = 72$

$\text{♩} = 60$

$\text{♩} = 54$

$\text{♩} = 58$

$\text{♩} = 78$

The musical score consists of three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 288-290) shows the Violin playing a melodic line with a triplet of eighth notes, while the Piano provides a rhythmic accompaniment with eighth and sixteenth notes. The second system (measures 291-293) continues the Violin's melodic development with a triplet of eighth notes, and the Piano part features a triplet of eighth notes. The third system (measures 294-300) includes a change in tempo to ♩ = 60, then ♩ = 54, and back to ♩ = 58. The Violin part features a complex rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes. The Piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The final measure (300) shows a change in tempo to ♩ = 78.

304

Vln.

Pno.

304 305 306 307 308

309

Vln.

Pno.

$\text{♩} = 74$ $\text{♩} = 71$

309 310 311 312 313

314

Vln.

Pno.

$\text{♩} = 67$ $\text{♩} = 55$ $\text{♩} = 45$

314 315 316 317 318