

93 95 93 95 96 95 96 97 93 95 89 92 97 96 93 95 98 95 96 95 94 93 89 93 94 96 98 95 95 89 93 94 90 89 92 90 94

8

♩ = 84

♩ = 27

♩ = 115

♩ = 121

♩ = 118

♩ = 121

♩ = 116

♩ = 128

♩ = 90

♩ = 122

♩ = 123

♩ = 124

♩ = 125

11

♩ = 118

♩ = 121

♩ = 120

♩ = 122

♩ = 116

♩ = 127

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 131

♩ = 122

♩ = 123

♩ = 124

♩ = 79

♩ = 122

♩ = 122

♩ = 124

♪ = 131
♪ = 123
♪ = 126
♪ = 122
♪ = 125
♪ = 123
♪ = 124
♪ = 123
♪ = 93
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 130
♪ = 131
♪ = 104
♪ = 129
♪ = 130

14

17

♪ = 125
♪ = 126
♪ = 122
♪ = 128
♪ = 127
♪ = 126

4

18

18 19 20 21 22 23 24 25 26 27

128 127 126 125 124 121 111 123 115 120 118 115 106 104 102 76 117 121 118 120

Musical score for piano, measures 20 to 22. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 111 (♩ = 111). The score includes a series of notes with their corresponding frequencies (Hz) written above them.

Measures 20 to 22 show a sequence of notes with the following frequencies (Hz) written above them:

- Measure 20: 127, 126
- Measure 21: 125, 124, 123, 105, 122, 121, 120, 119, 118, 119, 118, 117, 116, 115, 111
- Measure 22: 116, 113, 114, 117, 127, 116, 114, 119, 117, 114, 116, 119, 118, 117, 119, 104

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 111 (♩ = 111). The score includes a series of notes with their corresponding frequencies (Hz) written above them.

6

26

♩ = 117 ♩ = 117 ♩ = 113 ♩ = 114 ♩ = 126 ♩ = 115 ♩ = 125 ♩ = 122 ♩ = 119 ♩ = 103

29

♩ = 116 ♩ = 124 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 121

30

♩ = 122 ♩ = 123 ♩ = 119 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 118 ♩ = 115

♩ = 107
♩ = 108
♩ = 110
♩ = 111
♩ = 112
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 120

Musical score for piano, measures 32 to 36. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 121. The score is divided into three systems, each with a measure number (32, 34, 36) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by an equals sign and a number (e.g., ♩ = 121). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 121. The score is divided into three systems, each with a measure number (32, 34, 36) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by an equals sign and a number (e.g., ♩ = 121).

Measure 32: ♩ = 122, ♩ = 119, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 121, ♩ = 122, ♩ = 123, ♩ = 124, ♩ = 125, ♩ = 124, ♩ = 118, ♩ = 121, ♩ = 118, ♩ = 121, ♩ = 118, ♩ = 121, ♩ = 121.

Measure 34: ♩ = 118, ♩ = 117, ♩ = 119, ♩ = 118, ♩ = 117, ♩ = 115, ♩ = 117, ♩ = 115, ♩ = 117, ♩ = 115, ♩ = 117, ♩ = 115, ♩ = 117, ♩ = 115, ♩ = 117, ♩ = 115.

Measure 36: ♩ = 120, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 105.

37

Frequency markings above notes:

- ♩ = 121
- ♩ = 120
- ♩ = 119
- ♩ = 118
- ♩ = 117
- ♩ = 116
- ♩ = 115
- ♩ = 111
- ♩ = 110
- ♩ = 109
- ♩ = 108
- ♩ = 107
- ♩ = 106
- ♩ = 105
- ♩ = 82
- ♩ = 74
- ♩ = 70

The musical score consists of two staves. The upper staff (treble clef) contains measures 37, 38, 39, and 40. Measure 37 has a whole note chord with frequency 121. Measure 38 has a whole note chord with frequency 120. Measure 39 has a whole note chord with frequency 119. Measure 40 has a whole note chord with frequency 118. The lower staff (bass clef) contains measures 37, 38, 39, and 40. Measure 37 has a whole note chord with frequency 121. Measure 38 has a whole note chord with frequency 120. Measure 39 has a whole note chord with frequency 119. Measure 40 has a whole note chord with frequency 118. The key signature is B-flat major (two flats).