

♩ = 118

Saw Synthesizer, vocals

Brass Synthesizer, leadbrass

Brass Synthesizer, underbrass

Organ, organ

String Synthesizer, warmstrings

Pad Synthesizer, bass pedals

Bass Guitar, slapbass

Electric Guitar, lead guitar

Pad Synthesizer, whistle

Electric Guitar, drive guitar

Concert Snare Drum, effect

Drumset, crash

Drumset, hihats

Drumset, drums

Detailed description of the musical score: The score is written for 14 instruments. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is 118 BPM. The instruments and their parts are as follows:

- Saw Synthesizer, vocals:** Treble clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D5.
- Brass Synthesizer, leadbrass:** Treble clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a quarter rest followed by eighth notes E5, F#5, G5, and A5.
- Brass Synthesizer, underbrass:** Bass clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D3.
- Organ, organ:** Treble clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D5.
- String Synthesizer, warmstrings:** Treble and Bass clefs, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D5 in the treble and a whole note D3 in the bass.
- Pad Synthesizer, bass pedals:** Bass clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a dotted half note D3.
- Bass Guitar, slapbass:** Bass clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D3.
- Electric Guitar, lead guitar:** Treble clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D5.
- Pad Synthesizer, whistle:** Treble clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D5.
- Electric Guitar, drive guitar:** Treble clef, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note D5.
- Concert Snare Drum, effect:** Snare drum notation, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a dotted half note.
- Drumset, crash:** Crash drum notation, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note.
- Drumset, hihats:** Hi-hat notation, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note.
- Drumset, drums:** Drum notation, 4/4 time. Measures 1-7 contain whole rests. Measure 8 contains a whole note.

8

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

13

13

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 13 consists of 13 staves. The first staff is labeled 'Synth.' and contains a whole rest in each of the four measures. The second staff, also labeled 'Synth.', features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The third staff, labeled 'Synth.', is in bass clef and contains a whole rest in the first measure, followed by a half note G2, a half note F#2, and a whole note E2 in the subsequent measures. The fourth staff, labeled 'Org.', is in treble clef and contains whole rests in the first two measures, followed by a whole note chord of G#4 and C#5 in the third and fourth measures. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) containing whole notes: G#4 in the treble and E2 in the bass in the first measure; F#4 and D#3 in the second; G#4 and C#5 in the third; and E4 and G#3 in the fourth. The sixth staff, labeled 'Synth.', is in bass clef and contains whole notes: G#2 in the first measure, F#2 and E2 in the second, D#2 and C#2 in the third, and B1 and A1 in the fourth. The seventh staff, labeled 'B. Guit.', contains whole rests in all four measures. The eighth staff, labeled 'El. Guit.', contains whole rests in all four measures. The ninth staff, labeled 'Synth.', contains whole rests in all four measures. The tenth staff, labeled 'El. Guit.', contains whole rests in all four measures. The eleventh staff, labeled 'Con. Sn.', contains whole notes: G#2 in the first measure, F#2 in the second, E2 in the third, and D#2 in the fourth. The twelfth and thirteenth staves, both labeled 'D. Set', contain whole rests in all four measures.

17

Synth.

Synth.

Synth.

Org.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

21

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The instruments are Synth, Org, B. Guit, El. Guit, Con. Sn, and D. Set. The first Synth part is mostly silent, with a half note in measure 22 and 23. The second Synth part has a melodic line starting in measure 21. The third Synth part has a triplet of eighth notes in measure 21. The Org part has a series of chords. The B. Guit, El. Guit, and another Synth part are silent. The Con. Sn part has a steady quarter note pulse. The D. Set parts are silent.

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28

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 28 is arranged in 13 staves. The key signature is three sharps (F#, C#, G#). The first staff (Synth.) has a whole rest in both measures. The second staff (Synth.) features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. The third staff (Synth.) has a whole rest. The fourth staff (Org.) has a whole rest. The fifth staff (Synth.) consists of two staves: the top staff has a whole note, and the bottom staff has an octave 8 and a whole note. The sixth staff (Synth.) has a whole rest. The seventh staff (B. Guit.) has a continuous eighth-note pattern. The eighth staff (El. Guit.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (El. Guit.) has a continuous eighth-note pattern. The eleventh staff (Con. Sn.) has a whole rest. The twelfth staff (D. Set) has a whole rest. The thirteenth staff (D. Set) has a pattern of eighth notes and quarter notes.

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32

32

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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34

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth (top three staves), Org (Organ), Synth (piano, two staves), Synth (bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth (top), El. Guit. (bottom), Con. Sn. (Conga Snare), D. Set (Drum Set - three staves). The notation includes various note values, rests, and articulation marks. The bottom staff of the Drum Set shows a complex rhythmic pattern with eighth and sixteenth notes.

36

36

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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38

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

38

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Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

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47

Synth.

Synth.

Synth.

Org.

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B. Guit.

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Con. Sn.

D. Set

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53

Synth.

Synth.

Synth.

Org.

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B. Guit.

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Con. Sn.

D. Set

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Synth.

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Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

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60

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Synth.

Synth.

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Org.

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Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

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62

Musical score for page 21, starting at measure 62. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff continues the melody with eighth notes and a quarter note.
- Synth. (Third):** Treble clef, key of D major. This staff contains whole rests for both measures.
- Org. (Fourth):** Treble clef, key of D major. This staff contains whole rests for both measures.
- Synth. (Fifth):** Treble clef, key of D major. This staff contains whole notes for both measures.
- Synth. (Sixth):** Treble clef, key of D major. This staff contains octaves (marked with '8') for both measures.
- Synth. (Seventh):** Bass clef, key of D major. This staff contains whole rests for both measures.
- B. Guit. (Eighth):** Bass clef, key of D major. This staff has a continuous eighth-note bass line.
- El. Guit. (Ninth):** Treble clef, key of D major. This staff contains whole rests for both measures.
- Synth. (Tenth):** Treble clef, key of D major. This staff contains whole rests for both measures.
- El. Guit. (Eleventh):** Treble clef, key of D major. This staff has a continuous eighth-note melody.
- Con. Sn. (Twelfth):** Snare drum notation. This staff contains whole rests for both measures.
- D. Set (Thirteenth):** Drum set notation. This staff contains whole rests for both measures.
- D. Set (Fourteenth):** Drum set notation. This staff has a pattern of eighth notes and quarter notes.
- D. Set (Fifteenth):** Drum set notation. This staff has a pattern of eighth notes and quarter notes.

64

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Rests in both measures.
- Synth. (Staff 2):** Measure 64: Quarter note F#4, eighth rest, eighth note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4. Measure 65: Quarter note F#4, eighth rest, eighth note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4.
- Synth. (Staff 3):** Rests in both measures.
- Org. (Staff 4):** Rests in both measures.
- Synth. (Staff 5):** Measure 64: Whole note F#4. Measure 65: Whole note F#4.
- Synth. (Staff 6):** Measure 64: Octave 8, whole note F#4. Measure 65: Octave 8, whole note F#4.
- Synth. (Staff 7):** Rests in both measures.
- B. Guit. (Staff 8):** Measure 64: Eighth notes F#3, G#3, A3, B3. Measure 65: Eighth notes C4, D4, E4, F#4.
- El. Guit. (Staff 9):** Rests in both measures.
- Synth. (Staff 10):** Rests in both measures.
- El. Guit. (Staff 11):** Measure 64: Eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 65: Eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6.
- Con. Sn. (Staff 12):** Rests in both measures.
- D. Set (Staff 13):** Rests in both measures.
- D. Set (Staff 14):** Measure 64: Eighth note F#4, eighth rest, eighth note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4. Measure 65: Eighth note F#4, eighth rest, eighth note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4.
- D. Set (Staff 15):** Measure 64: Eighth note F#4, eighth rest, eighth note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4. Measure 65: Eighth note F#4, eighth rest, eighth note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4.

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66

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Synth.

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Con. Sn.

D. Set

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72

Synth.

Synth.

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Org.

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Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

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75

Synth.

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B. Guit.

El. Guit.

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El. Guit.

Con. Sn.

D. Set

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Synth.

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B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

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Synth.

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B. Guit.

El. Guit.

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Con. Sn.

D. Set

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Synth.

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Con. Sn.

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The musical score for page 32, starting at measure 88, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Silent throughout the measures.
- Synth. (Staff 2):** Active in the first measure with a melodic line, then silent in the second.
- Synth. (Staff 3):** Silent throughout the measures.
- Org. (Staff 4):** Silent throughout the measures.
- Synth. (Staff 5):** A grand staff (treble and bass clef) with a whole note chord in the first measure and a whole note chord in the second.
- Synth. (Staff 6):** Silent throughout the measures.
- B. Guit. (Staff 7):** Active in both measures with a rhythmic pattern of eighth notes.
- El. Guit. (Staff 8):** Silent throughout the measures.
- Synth. (Staff 9):** Silent throughout the measures.
- El. Guit. (Staff 10):** Active in both measures with a rhythmic pattern of eighth notes.
- Con. Sn. (Staff 11):** Silent throughout the measures.
- D. Set (Staff 12):** Silent throughout the measures.
- D. Set (Staff 13):** Active in both measures with a rhythmic pattern of eighth notes.
- D. Set (Staff 14):** Active in both measures with a rhythmic pattern of eighth notes.

90

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

92

The musical score for page 34, measures 92-93, features the following parts:

- Synth. (Top):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 93: G#4 half note tied to the previous measure.
- Synth. (Second):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Synth. (Third):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Org. (Organ):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Synth. (Fourth):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Synth. (Fifth):** Bass clef, key of D major. Measure 92: D3 quarter, E3 quarter, F#3 quarter, G#3 quarter. Measure 93: G#3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 92: D3 quarter, E3 quarter, F#3 quarter, G#3 quarter. Measure 93: G#3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Synth. (Sixth):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Con. Sn. (Congas):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 92: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 93: G#4 quarter, F#4 quarter, E4 quarter, D4 quarter.

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Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

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96

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

3 3 3 3

3 3

97

97

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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98

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 38, measures 98-101, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Org., B. Guit., El. Guit., Con. Sn., and D. Set. The B. Guit. and El. Guit. parts are active, while Synth., Org., Con. Sn., and D. Set are mostly silent or have minimal activity.

Measures 98-101:

- Synth. (Top 4 staves):** All staves are silent, indicated by a whole rest.
- Org. (5th staff):** Silent, indicated by a whole rest.
- Synth. (6th staff):** Silent, indicated by a whole rest.
- B. Guit. (7th staff):** Active, playing a series of eighth notes.
- El. Guit. (8th staff):** Active, playing a series of eighth notes.
- Synth. (9th staff):** Silent, indicated by a whole rest.
- El. Guit. (10th staff):** Active, playing a series of eighth notes.
- Con. Sn. (11th staff):** Silent, indicated by a whole rest.
- D. Set (12th staff):** Silent, indicated by a whole rest.
- D. Set (13th staff):** Active, playing a series of eighth notes.
- D. Set (14th staff):** Active, playing a series of eighth notes.

99

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 99 consists of 13 staves. The first five staves are for Synth. (Synthesizer), the sixth for Org. (Organ), the seventh for B. Guit. (Bass Guitar), the eighth for El. Guit. (Electric Guitar), the ninth for Synth., the tenth for El. Guit., the eleventh for Con. Sn. (Conga Snare), the twelfth for D. Set (Drum Set), and the thirteenth for D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The B. Guit. and El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Con. Sn. and D. Set parts feature simple rhythmic patterns, including eighth notes and rests.

100

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 40, measures 100-102, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as 100. The score includes the following parts:

- Synth. (4 staves):** Four staves of synthesizer, each with a whole rest in measures 100 and 101, and a half rest in measure 102.
- Org. (Organ):** One staff of organ, with a whole rest in measures 100 and 101, and a half rest in measure 102.
- Synth. (Piano):** A grand staff (treble and bass clef) of synthesizer. In measure 100, the treble clef has a quarter note G#4 and the bass clef has a quarter note F#3. In measure 101, the treble clef has a quarter note A#4 and the bass clef has a quarter note G#3. In measure 102, the treble clef has a half note B4 and the bass clef has a half note F#3.
- Synth. (Bass):** One staff of synthesizer, with a whole rest in measures 100 and 101, and a half rest in measure 102.
- B. Guit. (Bass Guitar):** One staff of bass guitar. In measure 100, it has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. In measure 101, it has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. In measure 102, it has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.
- El. Guit. (Electric Guitar):** One staff of electric guitar. In measure 100, it has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 101, it has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In measure 102, it has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- Synth. (Treble):** One staff of synthesizer, with a whole rest in measures 100 and 101, and a half rest in measure 102.
- El. Guit. (Electric Guitar):** One staff of electric guitar. In measure 100, it has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 101, it has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In measure 102, it has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- Con. Sn. (Conga Snare):** One staff of conga snare. In measure 100, it has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 101, it has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In measure 102, it has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- D. Set (Drum Set):** Three staves of drum set. In measure 100, the first staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 101, the first staff has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In measure 102, the first staff has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

102

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

104

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

104

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

105

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

106

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 44, measure 106, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Org., B. Guit., El. Guit., Con. Sn., and D. Set. The B. Guit. and El. Guit. parts are active, while the Synth., Org., Con. Sn., and D. Set parts are mostly silent or have minimal activity.

The B. Guit. part consists of a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#

107

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for measures 107-110 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Org., B. Guit., El. Guit., Con. Sn., and D. Set. The B. Guit. and El. Guit. parts feature a complex, fast-paced melody. The Con. Sn. and D. Set parts provide a rhythmic accompaniment.

108

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

110

Musical score for page 47, measures 110-111. The score includes parts for Synth., Org., B. Guit., El. Guit., Con. Sn., D. Set, and another D. Set. The key signature is three sharps (F#, C#, G#).

Synth. (Treble and Bass Clef): Rests in both measures.

Org. (Treble Clef): Rests in both measures.

Synth. (Grand Staff): Measure 110 has a whole note F#5 in the treble and a whole note F#2 in the bass. Measure 111 has a whole note F#5 in the treble and a whole note F#2 in the bass.

B. Guit. (Bass Clef): Measure 110 has a quarter note F#2, eighth notes G#2, A#2, B2, C#3, D3, E3, F#3. Measure 111 has a quarter note F#3, eighth notes G#3, A#3, B3, C#4, D4, E4, F#4.

El. Guit. (Treble Clef): Measure 110 has a quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5. Measure 111 has a quarter note F#5, quarter note G#5, quarter note A#5, quarter note B5, quarter note C#6, quarter note D6, quarter note E6, quarter note F#6.

Con. Sn. (Cymbal): Rests in both measures.

D. Set (Drum): Rests in both measures.

D. Set (Drum): Measure 110 has a quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2, quarter note C#3, quarter note D3, quarter note E3, quarter note F#3. Measure 111 has a quarter note F#3, quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.

D. Set (Drum): Measure 110 has a quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2, quarter note C#3, quarter note D3, quarter note E3, quarter note F#3. Measure 111 has a quarter note F#3, quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.

112

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 112, 113, and 114. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are as follows: Synth. (top), Synth. (second), Synth. (third), Org. (fourth), Synth. (fifth, grand staff), Synth. (sixth), B. Guit. (seventh), El. Guit. (eighth), Synth. (ninth), El. Guit. (tenth), Con. Sn. (eleventh), D. Set (twelfth), D. Set (thirteenth), and D. Set (fourteenth). The notation includes rests, eighth notes, sixteenth notes, and dynamic markings like '8' and 'x'.

115

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

115

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

118

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 118, 119, and 120. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The instruments and their parts are: Synth (top staff, mostly rests), Synth (second staff, melodic line with eighth and sixteenth notes), Synth (third staff, sustained notes with a triplet of eighth notes in measure 119), Org. (fourth staff, sustained chords), Synth (fifth staff, sustained notes), Synth (sixth staff, sustained notes), B. Guit. (seventh staff, melodic line with eighth and sixteenth notes), El. Guit. (eighth staff, sustained notes), Synth (ninth staff, sustained notes), El. Guit. (tenth staff, melodic line with eighth and sixteenth notes), Con. Sn. (eleventh staff, drum notation with asterisks), D. Set (twelfth staff, drum notation with asterisks), D. Set (thirteenth staff, drum notation with 'x' marks), and D. Set (fourteenth staff, drum notation with eighth notes).

121

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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125

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 125 and 126. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth (top staff, measure 125 has a quarter note G4 and a dotted quarter note A4; measure 126 has a whole rest); Synth (second staff, measure 125 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4; measure 126 has a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5); Synth (third staff, measure 125 has a whole rest; measure 126 has a whole rest); Org. (fourth staff, measure 125 has a whole rest; measure 126 has a whole rest); Synth (fifth staff, measure 125 has a whole note G4; measure 126 has a whole note G4); Synth (sixth staff, measure 125 has an octave 8; measure 126 has an octave 8); Synth (seventh staff, measure 125 has a whole rest; measure 126 has a whole rest); B. Guit. (eighth staff, measure 125 has eighth notes G2, A2, B2, C3; measure 126 has eighth notes D3, E3, F3, G3); El. Guit. (ninth staff, measure 125 has a whole rest; measure 126 has a whole rest); Synth (tenth staff, measure 125 has a whole rest; measure 126 has a whole rest); El. Guit. (eleventh staff, measure 125 has eighth notes G3, A3, B3, C4; measure 126 has eighth notes D4, E4, F4, G4); Con. Sn. (twelfth staff, measure 125 has a whole rest; measure 126 has a whole rest); D. Set (thirteenth staff, measure 125 has a quarter rest; measure 126 has a whole rest); D. Set (fourteenth staff, measure 125 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4; measure 126 has a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5); D. Set (fifteenth staff, measure 125 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4; measure 126 has a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5).

127

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

127

128

129

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 129. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single eighth note on F#4, followed by a quarter rest.
- Synth. (Staff 2):** A single eighth note on F#4, followed by a quarter rest, then a quarter note on G#4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G#4, and a quarter note on F#4.
- Synth. (Staff 3):** A single eighth note on F#4, followed by a quarter rest.
- Org. (Staff 4):** A single eighth note on F#4, followed by a quarter rest.
- Synth. (Staff 5):** A single eighth note on F#4, followed by a quarter rest.
- Synth. (Staff 6):** A single eighth note on F#4, followed by a quarter rest.
- B. Guit. (Staff 7):** A single eighth note on F#3, followed by a quarter rest, then a quarter note on G#3, a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G#3, and a quarter note on F#3.
- El. Guit. (Staff 8):** A single eighth note on F#4, followed by a quarter rest.
- Synth. (Staff 9):** A single eighth note on F#4, followed by a quarter rest.
- El. Guit. (Staff 10):** A single eighth note on F#4, followed by a quarter rest, then a quarter note on G#4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G#4, and a quarter note on F#4.
- Con. Sn. (Staff 11):** A single eighth note on F#4, followed by a quarter rest.
- D. Set (Staff 12):** A single eighth note on F#4, followed by a quarter rest.
- D. Set (Staff 13):** A single eighth note on F#4, followed by a quarter rest.
- D. Set (Staff 14):** A single eighth note on F#4, followed by a quarter rest.

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135

135

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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137

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

139

139

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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141

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score for page 60, measures 141-142, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Staff 1):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Synth. (Staff 2):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Synth. (Staff 3):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Org. (Staff 4):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Synth. (Staff 5):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Synth. (Staff 6):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- B. Guit. (Staff 7):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- El. Guit. (Staff 8):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Synth. (Staff 9):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- El. Guit. (Staff 10):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Con. Sn. (Staff 11):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- D. Set (Staff 12):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- D. Set (Staff 13):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- D. Set (Staff 14):** Features a melodic line starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.

143

143

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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145

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

147

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score is arranged in 14 staves. The first five staves are for Synth, Org, and a grand staff Synth. The next three staves are for B. Guit, El. Guit, and another Synth. The final six staves are for Con. Sn, and three D. Set parts. The B. Guit and El. Guit parts are the most active, with the B. Guit featuring a triplet in the second measure. The D. Set parts are highly rhythmic, with many rests and some notes. The Con. Sn part has a single note in the first measure. The Synth and Org parts are mostly silent, with some notes in the first measure.

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151

151

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

153

153

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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155

155

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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159

159

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

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