

$\text{♩} = 108$

Fretless Electric Bass, Bass

Soprano, Choir

Alto Saxophone, Melodie

Violins, Strings

Piano, Piano

Electric Guitar, Clean Guit

Piano, E-Piano

String Synthesizer, SynStrings

Drumset, Drum Mix

Bass Guitar, Syn Bass

The score is organized into ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Fretless Electric Bass, Soprano, Alto Saxophone, Violins, Piano, Electric Guitar, Piano (E-Piano), String Synthesizer, Drumset, and Bass Guitar. The score is in common time (indicated by a '4' in the time signature). The tempo is marked as quarter note = 108. The music is divided into measures by vertical bar lines. Measures 1-3 are mostly rests. Measure 4 begins with a measure rest for most instruments, followed by a dynamic section. The Electric Guitar and Drumset have specific patterns of eighth-note strokes. The Piano and E-Piano play eighth-note chords. The Bass Guitar and String Synthesizer also have distinct patterns. The overall structure suggests a rhythmic exercise or a simple composition.

4

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

5

Musical score for orchestra and band, page 3, measure 5. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: eighth note, rest, eighth note, eighth note.
- S.**: Treble clef, key signature of one flat. Rest throughout.
- A. Sax.**: Treble clef, key signature of one flat. Rest throughout.
- Vlns.**: Treble clef, key signature of one flat. Measures 1-3: eighth-note chords. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords.
- Pno.**: Bass clef, key signature of one flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chord. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords. Measure 7: eighth-note chord.
- El. Guit.**: Treble clef, key signature of one flat. Measures 1-3: eighth-note chords. Measures 4-5: eighth-note chords. Measures 6-7: eighth-note chords.
- Pno.**: Treble clef, key signature of one flat. Rest throughout.
- Synth.**: Bass clef, key signature of one flat. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords.
- D. Set**: Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note, then eighth note, then eighth note with a sharp. 2. S.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note. 3. A. Sax.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note. 4. Vlns.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note, then a fermata over the next two measures. A bracket below the first two notes is labeled '3'. 5. Pno.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note, then eighth note, then eighth note with a sharp. 6. El. Guit.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note, then eighth note with a sharp. 7. Pno.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note. 8. Synth.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note. 9. D. Set: Percussion staff with two sets of double bass drums. The left hand has four eighth-note strokes on the bass drum, and the right hand has two eighth-note strokes on the snare drum. 10. B. Guit.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note.

7

Musical score for orchestra and band, page 5, measure 7. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: ., γ, ., .
- S.**: Treble clef, key signature of one flat. Notes: - (rest), ., :|:, ˘
- A. Sax.**: Treble clef, key signature of one flat. Notes: -
- Vlns.**: Treble clef, key signature of one flat. Measures 1-2: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 3-4: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measure 5: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measure 6: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘.
- Pno.**: Bass clef, key signature of one flat. Measures 1-2: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 3-4: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 5-6: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measure 7: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘.
- El. Guit.**: Treble clef, key signature of one flat. Measures 1-2: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 3-4: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measure 5: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘.
- Pno.**: Treble clef, key signature of one flat. Notes: -
- Synth.**: Bass clef, key signature of one flat. Notes: β, β
- D. Set**: Percussion staff. Measures 1-2: X, X, X, X, | X, X, X, X. Measures 3-4: X, X, X, X, | X, X, X, X. Measures 5-6: X, X, X, X, | X, X, X, X. Measures 7-8: X, X, X, X, | X, X, X, X.
- B. Guit.**: Bass clef, key signature of one flat. Measures 1-2: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 3-4: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 5-6: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘. Measures 7-8: ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘, ˘.

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

9

Musical score for orchestra and band, page 7, measure 9. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: ., , , .
- S.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., .
- A. Sax.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., .
- Vlns.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., ., ., ., ., ., ., ., ., .
A bracket above the first two notes is labeled "3". A bracket below the last two groups of three notes is labeled "3".
- Pno.**: Bass clef, key signature of one flat. Notes: ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., .
- Pno.**: Treble clef, key signature of one flat. Notes: -
- Synth.**: Bass clef, key signature of one flat. Notes: ., .
- D. Set**: Percussion staff. Notes: ., ., ., ., ., ., ., ., ., ., ., ., ., ., .
- B. Guit.**: Bass clef, key signature of one flat. Notes: ., ., ., ., ., ., ., .

10

A musical score for orchestra and band, page 8, measure 10. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bassoon): Playing eighth notes. 2. S. (String Bass): Playing eighth notes. 3. A. Sax.: Playing eighth notes. 4. Vlns.: Playing sixteenth-note patterns. A bracket indicates a three-measure repeat sign. 5. Pno.: Playing eighth-note chords. 6. El. Guit.: Playing eighth-note chords. 7. Pno.: Playing eighth-note chords. 8. Synth.: Playing sustained notes. 9. D. Set.: Playing eighth-note patterns with 'x' marks. 10. B. Guit.: Playing eighth notes.

11

Musical score for orchestra and band, page 9, measure 11. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: ., γ, ., ., ♫.
- S.**: Treble clef, key signature of one flat. Rests: -.
- A. Sax.**: Treble clef, key signature of one flat. Rests: -.
- Vlns.**: Treble clef, key signature of one flat. Measures: 3/4, 2/4, 3/4, 2/4.
- Pno.**: Bass clef, key signature of one flat. Measures: 2/4, 3/4, 2/4, 3/4.
- El. Guit.**: Treble clef, key signature of one flat. Measures: 2/4, 3/4, 2/4, 3/4.
- Pno.**: Treble clef, key signature of one flat. Rests: -.
- Synth.**: Bass clef, key signature of one flat. Measures: 2/4, 3/4.
- D. Set**: Measures: 2/4, 3/4, 2/4, 3/4. Includes a dynamic instruction: **ff**.
- B. Guit.**: Bass clef, key signature of one flat. Measures: 2/4, 3/4, 2/4, 3/4.

12

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Snare Drum (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), another Piano (Pno.), Synthesizer (Synth.), a set of four vibraphones (D. Set), and Bass Guitar (B. Guit.). The music is in common time and key signature of one flat. Measure 12 begins with a dynamic of 12. The Vlns. staff has a prominent eighth-note pattern with grace notes. The D. Set staff includes a set of four vibraphones. The B. Guit. staff shows sustained notes. The other staves show various rhythmic patterns and note heads.

13

Musical score for orchestra and band, page 11, measure 13. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: ., , ., .
- S.**: Treble clef, key signature of one flat. Notes: -
- A. Sax.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., .
- Vlns.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., ., ., ., ., ., .
A bracket above the first two notes is labeled "3". A bracket below the last two groups of three notes is labeled "3".
- Pno.**: Bass clef, key signature of one flat. Notes: ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., .
- Pno.**: Treble clef, key signature of one flat. Notes: -
- Synth.**: Bass clef, key signature of one flat. Notes: ., .
- D. Set**: Drum set staff. Notes: ., ., ., ., ., ., ., ., ., ., ., .
- B. Guit.**: Bass clef, key signature of one flat. Notes: ., ., ., ., ., .

14

A musical score page featuring ten staves, each with a different instrument name and its corresponding staff. The instruments are: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set., and B. Guit. The score is numbered 14 at the top left. The instruments are arranged vertically from top to bottom as follows: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set., and B. Guit.

Frwl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

15

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

16

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The music is in common time and includes measures 16 through 17. Measure 16 starts with the Fretless Electric Bass playing eighth notes. The Soprano and Alto Saxophone are silent. The Violins play sixteenth-note patterns with grace notes, some grouped by brackets labeled '3'. The Piano plays eighth-note chords. The Electric Guitar plays eighth-note chords. The second Piano is silent. The Synthesizer plays eighth notes. The Double Bass plays eighth notes with 'X' marks above them. The Bass Guitar plays eighth notes. Measure 17 begins with a rest for most instruments. The Fretless Electric Bass continues its eighth-note pattern. The Soprano and Alto Saxophone remain silent. The Violins play sixteenth-note patterns with grace notes, some grouped by brackets labeled '3'. The Piano plays eighth-note chords. The Electric Guitar plays eighth-note chords. The second Piano is silent. The Synthesizer plays eighth notes. The Double Bass plays eighth notes with 'X' marks above them. The Bass Guitar plays eighth notes.

17

Musical score for orchestra and band, page 15, measure 17. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: ., , ., .
- S.**: Treble clef, key signature of one flat. Notes: -
- A. Sax.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., ., .
- Vlns.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., ., ., ., ., ., ., ., ., .
A bracket above the first two notes is labeled "3". A bracket below the last two groups of three notes is labeled "3".
- Pno.**: Bass clef, key signature of one flat. Notes: ., ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of one flat. Notes: ., ., ., ., ., ., ., .
- Pno.**: Treble clef, key signature of one flat. Notes: -
- Synth.**: Bass clef, key signature of one flat. Notes: ., .
- D. Set**: Percussion staff. Notes: ., ., ., ., ., ., ., ., ., ., ., ., ., ., .
- B. Guit.**: Bass clef, key signature of one flat. Notes: ., ., ., ., ., ., ., ., ., ., ., ., ., ., .

18

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

20

Musical score for orchestra and band, page 17, measure 20. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: dot, rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- S.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest.
- A. Sax.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Vlns.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note. A bracket below the staff indicates a three-measure repeat sign.
- Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest.
- Synth.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth note, rest.
- D. Set**: Percussion staff, 4/4 time, key signature of one flat. Notes: bass drum, bass drum.
- B. Guit.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth note, rest.

21

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass, Soprano, Alto Saxophone, Violins, Piano, Electric Guitar, Piano, Synthesizer, Drum Set, and Bass Guitar. The music is in 4/4 time and B-flat major. Measure 21 begins with the Fretless Electric Bass playing a dotted quarter note followed by a rest. The Soprano and Alto Saxophone both play rests. The Violins play a rhythmic pattern of eighth-note chords. The Piano plays a rest. The Electric Guitar and Synthesizer both play sustained notes. The Drum Set has 'x' marks on its top line and plays eighth-note patterns on its bottom line. The Bass Guitar also plays a sustained note. The piano dynamic is indicated as 'ff' (fortissimo).

22

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

23

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Fretless Electric Bass, Soprano, Alto Saxophone, Violins, Piano, Electric Guitar, Piano, Synthesizer, Drum Set, and Bass Guitar. The key signature is one flat. Measure 23 begins with a rest for the Fretless Electric Bass. The Soprano and Bass Guitar also have rests. The Alto Saxophone plays a melodic line with grace notes. The Violins play a continuous chordal pattern. The first Piano part has a rest. The Electric Guitar and the second Piano part play open chords. The Synthesizer plays a single note. The Drum Set has a rhythmic pattern indicated by 'x' marks. The Bass Guitar has a rest.

24

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This page contains ten staves of musical notation. The instruments are: Bassoon (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The music spans measures 24-25. The notation includes various note heads, rests, and dynamic markings like fermatas and eighth-note pairs. The bassoon part features eighth-note patterns. The soprano part rests. The alto saxophone has a melodic line with a fermata. The violins provide harmonic support with sixteenth-note chords. The piano parts are mostly rests. The electric guitar and synthesizer provide rhythmic patterns. The double bass part uses eighth notes and X marks. The bass guitar part rests.

25

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

26

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The music consists of two measures. Measure 26 starts with a quarter note on the bass staff, followed by eighth notes on the soprano and alto saxophone staves. Measure 27 begins with a half note on the piano staff.

27

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

28

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument's part. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), S. (Soprano), A. Sax. (Alto Saxophone), Vlns. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Second Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The music is set in 4/4 time and uses a key signature of one flat. Various musical elements are present across the staves, including quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' and '8'. The piano staves show more complex patterns, including chords and sustained notes. The electric guitar and synthesizer staves feature rhythmic patterns with eighth-note groups. The bass and drums provide harmonic and rhythmic support throughout the measure.

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

30

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

31

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The music is in common time, with a key signature of one flat. The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings like '3' indicating a triplet grouping.

32

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Musical score for orchestra and band, page 30, measure 33. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: .- | .- | .- | .- | .- | .- | .- | .- | .- | .-
- S.**: Treble clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -
- A. Sax.**: Treble clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -
- Vlns.**: Treble clef, key signature of one flat. Notes: (3) | - | - | - | - | - | - | - | - | -
- Pno.**: Treble clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -
- El. Guit.**: Treble clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -
- Pno.**: Treble clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -
- Synth.**: Bass clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -
- D. Set**: Percussion staff. Notes: x x x x | x x x x | x x x x | x x x x | - | - | - | - | - | -
- B. Guit.**: Bass clef, key signature of one flat. Notes: - | - | - | - | - | - | - | - | - | -

34

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

35

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

37

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

38

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Snare Drum (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Second Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The music is in common time and includes measures 38 through 39. Measure 38 starts with a single note on the first staff, followed by rests and notes on subsequent staves. Measure 39 begins with a sixteenth-note pattern on the third staff, followed by sustained notes on the fourth staff, and a rhythmic pattern on the fifth staff. The piano staves show sustained notes and rests. The electric guitar and bass guitar staves are mostly blank. The double bass staff features a continuous eighth-note pattern. The alto saxophone and synthesizer staves contain melodic lines with slurs and accents.

39

Musical score for orchestra and band, page 35, measure 39. The score consists of ten staves:

- Frtl. El. B. (Bassoon): Notes on the 4th and 5th lines.
- S. (Soprano): Rests throughout.
- A. Sax. (Alto Saxophone): Notes on the 5th line, 4th line, and 3rd line.
- Vlns. (Violins): Sixteenth-note chords on the 5th, 4th, and 3rd lines.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Notes on the 5th line and 4th line.
- Pno. (Piano): Notes on the 5th line, 4th line, and 3rd line.
- Synth. (Synthesizer): Notes on the 5th line and 4th line.
- D. Set (Drum Set): X marks on the 5th line, 4th line, and 3rd line.
- B. Guit. (Bass Guitar): Rests throughout.

40

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), S. (String), A. Sax. (Alto Saxophone), Vlns. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The music is in common time and key signature of one flat. Measure 40 begins with a dynamic of 40. The piano and electric guitar play sustained notes. The strings play eighth-note chords. The alto saxophone has a melodic line with grace notes and a decrescendo. The bassoon and bass guitar provide harmonic support. The drums play a steady eighth-note pattern. The synthesizer and electric guitar provide rhythmic drive. The bassoon has a brief melodic line at the end of the measure.

41

Musical score for orchestra and band, page 37, measure 41. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: dot, rest, rest, rest, note, rest, rest, note.
- S.**: Treble clef, key signature of one flat. Rest throughout.
- A. Sax.**: Treble clef, key signature of one flat. Note, rest, rest, rest, note.
- Vlns.**: Treble clef, key signature of one flat. Sixteenth-note chords (two eighth notes per chord) on each string.
- Pno.**: Treble clef, key signature of one flat. Rest throughout.
- El. Guit.**: Treble clef, key signature of one flat. Slurs over two notes, then a rest.
- Pno.**: Treble clef, key signature of one sharp. Two notes with grace marks.
- Synth.**: Treble clef, key signature of one flat. Notes: dot, note, note, note.
- D. Set**: Percussion staff with four rows of four notes each. Notes: cross, cross.
- B. Guit.**: Bass clef, key signature of one flat. Rest throughout.

42

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 38, measure 42, features ten staves. The instruments are: Bassoon (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass Guitar (B. Guit.). The Vlns. staff contains a continuous eighth-note pattern. The Pno. staff has a sustained note with a grace note and a dynamic marking 'b.'. The El. Guit. staff has a sustained note with a dynamic 'g'. The Pno. staff in the middle has a dynamic '3'. The D. Set staff shows a repeating pattern of 'x' and 'x' marks.

43

Musical score for orchestra and band, page 39, measure 43. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat, 2/4 time. Notes: B, rest, rest, C, rest, rest, D, rest.
- S.**: Treble clef, key signature of one flat, 2/4 time. Notes: rest.
- A. Sax.**: Treble clef, key signature of one flat, 2/4 time. Notes: A, rest, B, eighth note tied to a sixteenth note, C, D, E, F, G.
- Vlns.**: Treble clef, key signature of one flat, 2/4 time. Notes: eighth note tied to a sixteenth note, eighth note tied to a sixteenth note.
- Pno.**: Treble clef, key signature of one flat, 2/4 time. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat, 2/4 time. Notes: eighth note tied to a sixteenth note, eighth note tied to a sixteenth note.
- Pno.**: Treble clef, key signature of one flat, 2/4 time. Notes: eighth note tied to a sixteenth note, eighth note tied to a sixteenth note.
- Synth.**: Treble clef, key signature of one flat, 2/4 time. Notes: B, C, D, E, F, G.
- D. Set**: Percussion staff with two staves. Top staff: X, X, X, X, X, X, X, X. Bottom staff: B, rest, rest, rest, rest, rest, rest, rest.
- B. Guit.**: Bass clef, key signature of one flat, 2/4 time. Notes: rest.

44

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. The first staff (Fretless Electric Bass) starts with a dotted quarter note followed by a rest. The second staff (Soprano) has a single note on the first beat. The third staff (Alto Saxophone) shows a rhythmic pattern with a fermata over the last note. The fourth staff (Violins) consists of a series of eighth-note chords. The fifth staff (Piano) has a single note on the first beat. The sixth staff (Electric Guitar) shows a rhythmic pattern with a fermata over the last note. The seventh staff (Piano) shows a rhythmic pattern with a fermata over the last note. The eighth staff (Synthesizer) has a single note on the first beat. The ninth staff (Drum Set) features x marks on the top two lines of the staff. The tenth staff (Bass Guitar) has a single note on the first beat. The time signature for most staves is 2/4, except for the first staff which is 3/4. Key signatures vary by staff, with some having one flat and others having one sharp.

45

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

46

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

47

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

49

Musical score for orchestra and band, page 49. The score consists of ten staves:

- Frtl. El. B. (Bassoon): Bass clef, key signature of one flat. Notes: ., ., ., .
- S. (Soprano): Treble clef, key signature of one flat. Notes: -
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: ., ., ., .
- Vlns. (Violins): Treble clef, key signature of one flat. Notes: ., ., ., . (with a bracket above labeled '3'), ., ., ., . (with a bracket above labeled '3'), ., ., ., .
- Pno. (Piano): Bass clef, key signature of one flat. Notes: ., ., ., .
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Notes: ., ., ., .
- Pno. (Piano): Treble clef, key signature of one flat. Notes: -
- Synth. (Synthesizer): Bass clef, key signature of one flat. Notes: ., .
- D. Set (Drum Set): Notes: ., ., ., ., ., ., ., .
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: ., ., ., .

50

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Fretless Electric Bass, Soprano, Alto Saxophone, Violins, Piano, Electric Guitar, Piano, Synthesizer, Double Bass Set, and Bass Guitar. The score is numbered 46 at the top left and measures 50 at the top center. The Fretless Electric Bass staff shows a continuous eighth-note line. The Soprano staff is mostly blank. The Alto Saxophone staff has a single note. The Violins staff includes a dynamic instruction '3' over a sixteenth-note cluster. The Piano staff features a sustained bass note with a sixteenth-note pattern above it. The Electric Guitar staff shows a sustained note with a sixteenth-note pattern below it. The second Piano staff is mostly blank. The Synthesizer staff has a sustained note. The Double Bass Set staff shows a rhythmic pattern with 'x' marks. The Bass Guitar staff shows a sustained note with a sixteenth-note pattern below it.

51

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Bassoon (Frtl. El. B.), Snare drum (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass Guitar (B. Guit.). The score is in common time and key signature of one flat. The Vlns. staff has two measures highlighted with brackets, each labeled '3', indicating a three-measure phrase. The B. Guit. staff shows sustained notes. The D. Set staff features a pattern of 'x' marks on the snare and bass drums. The El. Guit. staff shows eighth-note chords. The Pno. staff has a dynamic marking 'ff' (fortissimo) over the first measure of its section. The Synth. staff has a dynamic marking 'ff' over the second measure of its section.

52

A musical score for orchestra and band, page 48, measure 52. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note. 2. S.: Treble clef, key signature of one flat, rests. 3. A. Sax.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note. 4. Vlns.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note, with a bracket below labeled '3'. 5. Pno.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note. 6. El. Guit.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note. 7. Pno.: Treble clef, key signature of one flat, rests. 8. Synth.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note. 9. D. Set: Percussion staff with two sets of four strokes each. 10. B. Guit.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note.

53

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

55

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The music is in 4/4 time and key signature of one flat. The first staff (Frtl. El. B.) has a bass clef and includes eighth and sixteenth note patterns. The second staff (S.) has a treble clef and includes a rest. The third staff (A. Sax.) has a treble clef and includes a melodic line with slurs. The fourth staff (Vlns.) has a treble clef and includes a rhythmic pattern of eighth-note pairs. The fifth staff (Pno.) has a treble clef and includes a sustained note. The sixth staff (El. Guit.) has a treble clef and includes a sustained note. The seventh staff (Pno.) has a treble clef and includes a melodic line with grace notes. The eighth staff (Synth.) has a bass clef and includes a rhythmic pattern of eighth notes. The ninth staff (D. Set) has a bass clef and includes a rhythmic pattern of eighth notes. The tenth staff (B. Guit.) has a bass clef and includes a rest.

56

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass Guitar (B. Guit.). The music is numbered 56 at the top left. The piano staves have a treble clef, while the bass staves have a bass clef. Various musical markings are present, such as grace notes, fermatas, and dynamic markings like 'z' and 'x' over notes.

57

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

58

Musical score for orchestra and band, page 58. The score consists of ten staves:

- Frtl. El. B. (Bassoon): Bass clef, key signature of one flat, quarter note.
- S.: Treble clef, key signature of one flat, rest.
- A. Sax.: Treble clef, key signature of one flat, eighth note followed by a fermata.
- Vlns.: Treble clef, key signature of one flat, sixteenth-note chords.
- Pno.: Treble clef, key signature of one flat, rest.
- El. Guit.: Treble clef, key signature of one flat, eighth-note grace notes.
- Pno.: Treble clef, key signature of one flat, two eighth-note chords.
- Synth.: Treble clef, key signature of one flat, four eighth notes.
- D. Set: Percussion staff with four staves: X marks on the top staff, bass drum on the second, snare drum on the third, and high hat on the fourth.
- B. Guit.: Bass clef, key signature of one flat, rest.

59

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

60

A musical score for orchestra and band, page 55, measure 60. The score consists of ten staves:

- Frtl. El. B.: Bass clef, key signature of one flat. Notes: dot, rest, rest, dot.
- S.: Treble clef, key signature of one flat. Notes: rest.
- A. Sax.: Treble clef, key signature of one flat. Notes: dot, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Pno.: Treble clef, key signature of one flat. Notes: dot, rest.
- El. Guit.: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Pno.: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.: Treble clef, key signature of one flat. Notes: dot, dot, dot, dot.
- D. Set: Percussion staff with two sets of four sticks. Notes: cross, cross.
- B. Guit.: Bass clef, key signature of one flat. Notes: rest.

61

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

2

2

2

2

2

2

2

2

2

2

62

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bassoon (Fr. El. B.), Trombone (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Second Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass Guitar (B. Guit.). The time signature is 2/4 throughout. The key signature is B-flat major (two flats). Measure 62 begins with a bassoon note followed by a rest. The piano and electric guitar provide harmonic support. The strings play eighth-note patterns, and the drums provide rhythmic drive. The bass guitar maintains a steady bass line. The alto saxophone and synthesizer add melodic interest with sustained notes and eighth-note patterns. The electric guitar and second piano provide harmonic richness. The overall texture is dense and dynamic, typical of a modern orchestral composition.

63

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), second Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The time signature for most staves is common time (indicated by a '4'). The key signature varies by staff, with some showing one flat (Frtl. El. B., Vlns., El. Guit., Pno., D. Set) and others showing no sharps or flats (S., A. Sax., Synth., B. Guit.). Measure 63 begins with Fretless El. B. playing eighth-note chords. S. and A. Sax. are silent. Vlns. plays sixteenth-note patterns. Pno. and El. Guit. play eighth-note chords. Pno. (second piano) has a sustained note. Synth. enters with a sustained note. D. Set plays eighth-note chords. B. Guit. has a sustained note. The measure ends with a repeat sign and a first ending instruction.

64

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Fretless Electric Bass, Snare Drum, Alto Saxophone, Violins, Piano, Electric Guitar, Second Piano, Synthesizer, Double Bass, and Bass Guitar. The score is numbered 64 at the beginning. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' and '8'. The piano part shows sustained chords and eighth-note patterns. The electric guitar and bass guitar parts feature eighth-note patterns. The synthesizer and double bass provide harmonic support. The alto saxophone and violin parts include sixteenth-note patterns. The snare drum part has a steady eighth-note pattern. The bass guitar part has a sustained note with a vertical bar below it.

65

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Snare (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Second Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass Guitar (B. Guit.). The Vlns. staff includes a measure number '3' below the staff. The D. Set staff features a bass drum (indicated by a double bar line) and a cymbal. The piano staves show a repeating eighth-note pattern. The electric guitar and bass guitar staves are mostly blank. The alto saxophone and synthesizer staves have single notes. The snare drum and drum set staves have rests.

66

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Fractal Electronics Bass
String
Alto Saxophone
Violins
Piano
Electric Guitar
Piano
Synthesizer
Drum Set
Bass Guitar

68

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves. From top to bottom: 1. Bassoon (Frfl. El. B.): Notes D, rest, note C, rest, note B. 2. Soprano (S.): Rest throughout. 3. Alto Saxophone (A. Sax.): Notes E, rest, note D, note C, eighth-note triplet (3), note B. 4. Violins (Vlns.): Notes A, eighth-note triplet (3), rests, eighth-note triplet (3). 5. Piano (Pno.): Notes A, eighth-note triplet (3), rests, eighth-note triplet (3). 6. Electric Guitar (El. Guit.): Notes A, eighth-note triplet (3), rests, eighth-note triplet (3). 7. Second Piano (Pno.): Rest throughout. 8. Synthesizer (Synth.): Notes B, rest, note A. 9. Double Bass (D. Set.): Notes A, rest, note G, eighth-note triplet (3), note F. 10. Bass Guitar (B. Guit.): Notes E, eighth-note triplet (3), notes D, C, B.

69

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass Guitar (B. Guit.). The music is in common time, key signature is one flat, and the tempo is indicated as 69. The score includes various note heads, stems, and rests, along with specific markings like '3' under the Vlns. staff and 'x' marks over the D. Set staff.

70

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Frtl. El. B. (Bass clef), S. (Treble clef), A. Sax. (Treble clef), Vlns. (Treble clef), Pno. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), Synth. (Bass clef), D. Set (percussion symbols), and B. Guit. (Bass clef). The music is in common time and includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as '3' over groups of notes. The piano staves show complex chords and patterns, while the strings provide harmonic support. The electric guitars and bass provide rhythmic and melodic elements. The drums provide the beat.

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each with a different instrument name on the left. The instruments are: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The music is divided into two measures. Measure 1 starts with Frtl. El. B. playing eighth notes. S. has a short eighth note. A. Sax. has a dotted half note. Vlns. has a sixteenth-note pattern with a '3' above it. Pno. has eighth-note chords. El. Guit. has eighth-note chords. Pno. has a short eighth note. Synth. has a sustained note. D. Set has a sixteenth-note pattern with 'x' marks. B. Guit. has eighth-note chords. Measure 2 continues with Frtl. El. B. playing eighth notes. S. has a short eighth note. A. Sax. has a dotted half note. Vlns. has a sixteenth-note pattern with a '3' above it. Pno. has eighth-note chords. El. Guit. has eighth-note chords. Pno. has a short eighth note. Synth. has a sustained note. D. Set has a sixteenth-note pattern with 'x' marks. B. Guit. has eighth-note chords.

72

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

73

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

74

Musical score for orchestra and band, page 74. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: ., ., ., .
- S.**: Treble clef, key signature of one flat. Notes: -
- A. Sax.**: Treble clef, key signature of one flat. Notes: ., ., ., .
- Vlns.**: Treble clef, key signature of one flat. Measures 1-2: 3 eighth-note chords. Measures 3-4: 3 eighth-note chords. Measures 5-6: 3 eighth-note chords.
- Pno.**: Bass clef, key signature of one flat. Measures 1-2: 3 eighth-note chords. Measures 3-4: 3 eighth-note chords. Measures 5-6: 3 eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Measures 1-2: 3 eighth-note chords. Measures 3-4: 3 eighth-note chords.
- Pno.**: Treble clef, key signature of one flat. Notes: -
- Synth.**: Bass clef, key signature of one flat. Notes: β, β
- D. Set**: Percussion staff. Measures 1-2: X, X, X, X. Measures 3-4: X, X, X, X. Measures 5-6: X, X, X, X.
- B. Guit.**: Bass clef, key signature of one flat. Measures 1-2: 3 eighth-note chords. Measures 3-4: 3 eighth-note chords.

75

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Bassoon (Fr. El. B.), Trombone (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass (B. Guit.). The key signature is one flat. Measure 75 begins with a bassoon line consisting of eighth-note pairs. The alto saxophone has a single eighth note. The violins play a rhythmic pattern of eighth notes with grace notes, grouped by a brace and a '3' above it. The piano and electric guitar provide harmonic support with sustained notes and chords. The synthesizer and drums provide rhythmic and percussive elements. The bass line consists of sustained notes.

76

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The Frtl. El. B. staff uses a bass clef and a key signature of one flat. The S. staff uses a treble clef and a key signature of one flat. The A. Sax. staff uses a treble clef and a key signature of one flat. The Vlns. staff uses a treble clef and a key signature of one flat. It features a sixteenth-note pattern with grace notes and three-measure markings above the notes. The Pno. staff uses a bass clef and a key signature of one flat. The El. Guit. staff uses a treble clef and a key signature of one flat. The Pno. staff below it uses a treble clef and a key signature of one flat. The Synth. staff uses a bass clef and a key signature of one flat. The D. Set staff shows a repeating pattern of eighth-note strokes and quarter notes. The B. Guit. staff uses a bass clef and a key signature of one flat, with sustained notes.

77

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

78

Frrtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Frfl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The music is in common time and includes measures 79 through 81. The Frfl. El. B. staff shows eighth-note patterns. The S. staff shows quarter notes. The A. Sax. staff shows eighth-note patterns. The Vlns. staff features three-measure groups with sixteenth-note patterns. The Pno. staff shows eighth-note chords. The El. Guit. staff shows eighth-note chords. The Pno. staff (measures 80-81) is silent. The Synth. staff shows sustained notes. The D. Set staff shows eighth-note patterns with 'x' marks above some notes. The B. Guit. staff shows eighth-note patterns.

80

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Frtl. El. B. (Bass clef), S. (Treble clef), A. Sax. (Treble clef), Vlns. (Treble clef), Pno. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), Synth. (Bass clef), D. Set (percussion symbols), and B. Guit. (Bass clef). The key signature is one flat. Measure 80 begins with a dotted quarter note in Frtl. El. B. The S. staff has a sixteenth-note pattern. The A. Sax. staff has eighth-note pairs. The Vlns. staff has a sixteenth-note pattern with two groups of three, indicated by brackets. The Pno. staff has a sixteenth-note pattern with two groups of three, indicated by brackets. The El. Guit. staff has eighth-note pairs. The Pno. staff (Treble clef) has a rest. The Synth. staff has a sustained note. The D. Set staff shows a repeating pattern of eighth-note pairs with 'x' marks. The B. Guit. staff has eighth-note pairs.

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

82

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

83

Musical score for orchestra and band, page 78, measure 83. The score includes parts for Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set., and B. Guit.

The score consists of ten staves:

- Frtl. El. B.: Bass clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- S.: Treble clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- A. Sax.: Treble clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- Vlns.: Treble clef, key signature of one flat. Playing eighth notes and sixteenth notes. Includes markings "3" over two measures and a dynamic crescendo.
- Pno.: Treble clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- El. Guit.: Treble clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- Pno.: Treble clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- Synth.: Bass clef, key signature of one flat. Playing eighth notes and sixteenth notes.
- D. Set.: Percussion part with a double bass drum symbol. Playing eighth notes and sixteenth notes.
- B. Guit.: Bass clef, key signature of one flat. Playing eighth notes and sixteenth notes.

84

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The Vlns. (Violin) staff features two groups of three grace notes each, indicated by a brace and the number '3'. The Pno. (Piano) staff uses both treble and bass clefs. The El. Guit. (Electric Guitar) staff includes a 'g' symbol below the staff. The D. Set (Drum Set) staff includes a double bar line. The B. Guit. (Bass Guitar) staff shows eighth-note patterns.

85

Frwl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set.

B. Guit.

86

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

7

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

88

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Fretless Electric Bass (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Second Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The music is in common time and includes measures 88 through 90. Measure 88 starts with a dotted half note on the bass clef staff, followed by eighth notes on the soprano staff, sixteenth-note patterns on alto saxophone and violin staves, eighth-note chords on piano and electric guitar staves, and sixteenth-note patterns on double bass and bass guitar staves. Measures 89 and 90 continue this pattern with some variations in rhythm and dynamics, such as grace notes and sustained notes. Measure 90 concludes with a final set of sixteenth-note patterns across all staves.

89

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

90

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

91

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

92

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

93

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

94

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves, each representing a different instrument or voice. From top to bottom, the instruments are: Bassoon (Frtl. El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Second Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The music is in common time and includes various note heads (solid, hollow, stems up, stems down), rests, and dynamic markings such as '3' over groups of notes. The piano staves show complex chords and patterns, while the strings provide harmonic support. The electric guitars and bass provide rhythmic and harmonic foundation. The vocal parts and woodwind parts add melodic interest. The double bass part features prominent eighth-note patterns.

95

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

96

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

97

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

98

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass, Soprano, Alto Saxophone, Violins, Piano, Electric Guitar, Piano, Synthesizer, Double Bass, and Bass Guitar. The music is numbered 98 at the beginning. The score includes measures 1 through 9, with specific markings for measures 4-6 and 7-9. Measure 1 shows piano chords and electric guitar chords. Measure 2 shows piano chords and bass guitar patterns. Measure 3 shows piano chords and electric guitar chords. Measures 4-6 show electric guitar chords. Measures 7-9 show bass guitar patterns. The score uses standard musical notation including treble and bass clefs, key signatures, and time signatures. Measures 4-6 are grouped together with a bracket labeled '3' over the Violin and Alto Saxophone staves. Measures 7-9 are grouped together with a bracket labeled '3' over the Violin and Alto Saxophone staves.

99

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

3

100

A musical score for orchestra and band, page 95, measure 100. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one flat, note on the first line. 2. S.: Treble clef, key signature of one flat, note on the first line. 3. A. Sax.: Treble clef, key signature of one flat, note on the first line. 4. Vlns.: Treble clef, key signature of one flat. Measures 1-2: Three eighth-note chords (B7, E7, A7) followed by a half note. Measures 3-4: Three eighth-note chords (B7, E7, A7) followed by a half note. 5. Pno.: Bass clef, key signature of one flat. Measures 1-2: Three eighth-note chords (B7, E7, A7) followed by a half note. Measures 3-4: Three eighth-note chords (B7, E7, A7) followed by a half note. 6. El. Guit.: Treble clef, key signature of one flat. Measures 1-2: Three eighth-note chords (B7, E7, A7) followed by a half note. Measures 3-4: Three eighth-note chords (B7, E7, A7) followed by a half note. 7. Pno.: Treble clef, key signature of one flat, note on the first line. 8. Synth.: Bass clef, key signature of one flat, note on the first line. 9. D. Set: Percussion staff with two sets of double bass drums. Measures 1-2: Fourteenth-note patterns. Measures 3-4: Eighth-note patterns. 10. B. Guit.: Bass clef, key signature of one flat. Measures 1-2: Eighth-note patterns. Measures 3-4: Eighth-note patterns.

101

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The music is in common time. The instrumentation includes a fretless electric bass, a soprano vocal part, an alto saxophone, violins, a piano, an electric guitar, another piano, a synthesizer, a drum set, and a bass guitar. The notation uses various note heads and stems, with some parts featuring grace notes or slurs. The piano parts include both treble and bass staves.

102

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

103

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

3

3

3

3

3

3

3

3

104

Frwl. El. B.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frwl. El. B. (Bass clef), S. (Treble clef), A. Sax. (Treble clef), Vlns. (Treble clef), Pno. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), Synth. (Bass clef), D. Set. (Drum set), and B. Guit. (Bass clef). The score includes various musical markings such as rests, dynamics, and performance instructions like '3' indicating a triplet feel. The B. Guit. staff features a unique rhythmic pattern with eighth-note pairs and sixteenth-note pairs.

100

105

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This page contains ten staves of musical notation. The instruments are: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The notation includes various note values, rests, dynamics, and performance markings like '3' and 'x'.

106

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

107

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

108

108

Musical score for orchestra and band, page 108, measure 108. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, B-flat key signature. Notes: ., ., ., .
- S.**: Treble clef, B-flat key signature. Notes: .
- A. Sax.**: Treble clef, B-flat key signature. Notes: .
- Vlns.**: Treble clef, B-flat key signature. Measures 1-3: Chords. Measures 4-5: Notes. Measures 6-7: Chords. Measures 8-9: Notes. Measures 10-11: Chords.
- Pno.**: Bass clef, B-flat key signature. Measures 1-3: Chords. Measures 4-5: Notes. Measures 6-7: Chords. Measures 8-9: Notes. Measures 10-11: Chords.
- El. Guit.**: Treble clef, B-flat key signature. Measures 1-3: Chords. Measures 4-5: Notes. Measures 6-7: Chords. Measures 8-9: Notes. Measures 10-11: Chords.
- Pno.**: Treble clef, B-flat key signature. Notes: .
- Synth.**: Bass clef, B-flat key signature. Notes: .
- D. Set**: Percussion staff. Measures 1-3: X. Measures 4-5: .
- B. Guit.**: Bass clef, B-flat key signature. Measures 1-3: Notes. Measures 4-5: Notes. Measures 6-7: Notes. Measures 8-9: Notes. Measures 10-11: Notes.

109

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

110

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

111

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

112

112

Frfl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This musical score page contains ten staves. From top to bottom: 1. Bassoon (Frfl. El. B.): Notes at measures 1, 3, 5, 7. 2. Soprano (S.): Note at measure 1. 3. Alto Saxophone (A. Sax.): Note at measure 1. 4. Violins (Vlns.): Measures 1-2: Chords (3 notes). Measures 3-4: Chords (3 notes). Measures 5-6: Chords (3 notes). 5. Piano (Pno.): Measures 1-2: Chords (3 notes). Measures 3-4: Chords (3 notes). Measures 5-6: Chords (3 notes). 6. Electric Guitar (El. Guit.): Measures 1-2: Chords (3 notes). Measures 3-4: Chords (3 notes). Measures 5-6: Chords (3 notes). 7. Piano (Pno.): Measure 1: Note. Measure 2: Rest. 8. Synthesizer (Synth.): Measures 1-2: Notes. Measures 3-4: Notes. Measures 5-6: Notes. 9. Double Bass (D. Set.): Measures 1-2: Notes. Measures 3-4: Notes. Measures 5-6: Notes. 10. Bass Guitar (B. Guit.): Measures 1-2: Notes. Measures 3-4: Notes. Measures 5-6: Notes.

113

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

This page contains ten staves of musical notation. The instruments are: Frtl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The notation includes various note values, rests, and dynamic markings. The Vlns. staff includes a '3' below the staff, indicating a triplet. The El. Guit. staff includes an '8' below the staff, likely indicating eighth-note patterns. The D. Set staff includes 'x' marks above the notes.

114

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

3

3

3

3

3

3

3

3

115

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score consists of ten staves, each representing a different instrument or group. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Snare Drum (S.), Alto Saxophone (A. Sax.), Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), Second Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The score is set in common time, with a key signature of one flat. Measure 115 begins with a rest followed by a eighth note in the Fretless Electric Bass staff. The Snare Drum has a single eighth note. The Alto Saxophone and Violins play eighth-note patterns. The Piano and Electric Guitar provide harmonic support with sustained notes and chords. The Synthesizer and Double Bass provide rhythmic foundation. The Bass Guitar plays eighth-note patterns. Measure 115 concludes with a final eighth note in the Bass Guitar staff.

116

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

117

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

9

118

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.