

♩ = 135

Drumset, Staff-4

Hi-hat, Staff-1

Effect Synthesizer, Staff-2

By Jeff Daily

Kalimba, Staff-3

Drumset, Staff-6

Acoustic Guitar, Staff-7

Brass Synthesizer, Staff-5

Bass Guitar, Staff-8

Effect Synthesizer, Staff-9

Contrabass, Staff-10

2

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 2 consists of nine staves. The first staff, labeled 'D. Set', shows a single drum hit. The second staff, 'Hi-hat', features a continuous pattern of eighth notes. The third staff, 'Synth.', contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Kal.', shows a bass line with eighth and sixteenth notes. The fifth staff, 'D. Set', shows a single drum hit. The sixth staff, 'Guit.', shows a single note. The seventh staff, 'Synth.', shows a single note. The eighth staff, 'B. Guit.', shows a single note. The ninth staff, 'Synth.', shows a single note. The tenth staff, 'Cb.', shows a single note.

3

This musical score is for a 3-measure section. It features seven staves, each representing a different instrument or part. The key signature is B-flat major (two flats). The first measure contains the following parts:

- D. Set:** A single eighth note on the first line of the staff.
- Hi-hat:** A series of eighth notes, starting with a double bar line and a cross symbol, followed by a series of eighth notes.
- Synth.:** A melodic line starting with a quarter note on the first line, followed by a series of eighth notes, and ending with a quarter note on the first line.
- Kal.:** A melodic line starting with a quarter note on the first line, followed by a series of eighth notes, and ending with a quarter note on the first line.
- D. Set:** A single eighth note on the first line of the staff.
- Guit.:** A single eighth note on the first line of the staff.
- Synth.:** A single eighth note on the first line of the staff.
- B. Guit.:** A single eighth note on the first line of the staff.
- Synth.:** A single eighth note on the first line of the staff.
- Cb.:** A single eighth note on the first line of the staff.

The second and third measures are empty staves, indicating that the instruments are silent during these measures.

4

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score is for a 4-measure section. The first system contains four staves: D. Set (drum set), Hi-hat, Synth. (synthesizer), and Kal. (kalimba). The D. Set and Hi-hat staves show a pattern of eighth notes. The Synth. staff features a melodic line with eighth notes and a descending scale. The Kal. staff has a melodic line with eighth notes and a descending scale. The second system contains five staves: D. Set, Guit. (guitar), Synth. (synthesizer), B. Guit. (bass guitar), and Cb. (contrabass). The D. Set, Guit., Synth., B. Guit., and Cb. staves are empty, indicating a rest for these instruments in this section.

Musical score for page 5, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

The instruments and their parts are:

- D. Set:** Two staves. The top staff has a single note on the first beat of the first measure. The bottom staff has a single note on the first beat of the first measure.
- Hi-hat:** A single staff with a continuous pattern of eighth notes marked with 'x'.
- Synth.:** A single staff with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Kal.:** A single staff with a melodic line in the treble clef, featuring eighth and sixteenth notes, and a bass line in the bass clef with eighth notes.
- D. Set:** A single staff with a single note on the first beat of the first measure.
- Guit.:** A single staff with a melodic line in the treble clef, featuring eighth and sixteenth notes, and a bass line in the bass clef with eighth notes.
- Synth.:** A single staff with a single note on the first beat of the first measure.
- B. Guit.:** A single staff with a single note on the first beat of the first measure.
- Synth.:** A single staff with a single note on the first beat of the first measure.
- Cb.:** A single staff with a single note on the first beat of the first measure.

6

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 6 is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves, each representing a different instrument or part. The first staff, labeled 'D. Set', features a series of quarter notes on a single pitch. The second staff, 'Hi-hat', shows a rhythmic pattern of eighth notes. The third staff, 'Synth.', contains a melodic line with eighth and quarter notes. The fourth staff, 'Kal.', features a complex melodic line with various intervals and a long note. The fifth staff, 'D. Set', shows a rhythmic pattern of eighth notes. The sixth staff, 'Guit.', contains a melodic line with eighth and quarter notes. The seventh staff, 'Synth.', shows a single note. The eighth staff, 'B. Guit.', shows a single note. The ninth staff, 'Synth.', shows a single note. The tenth staff, 'Cb.', shows a single note.

7

7

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 7 consists of ten staves. The first staff, labeled 'D. Set', shows a sequence of quarter notes on a single pitch. The second staff, 'Hi-hat', features a rhythmic pattern of eighth notes marked with 'x'. The third staff, 'Synth.', contains a melodic line with eighth and quarter notes, including a trill. The fourth staff, 'Kal.', displays a complex melodic line with various intervals and a trill. The fifth staff, another 'D. Set', shows a rhythmic pattern of eighth notes marked with 'x'. The sixth staff, 'Guit.', features a melodic line with eighth and quarter notes, including a trill. The seventh staff, 'Synth.', shows a single note with a sustain pedal. The eighth staff, 'B. Guit.', shows a single note with a sustain pedal. The ninth staff, 'Synth.', shows a single note with a sustain pedal. The tenth staff, 'Cb.', shows a single note with a sustain pedal.

8

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 8 consists of ten staves. The first staff, labeled 'D. Set', features a series of quarter notes on a single pitch. The second staff, 'Hi-hat', shows a rhythmic pattern of eighth notes. The third staff, 'Synth.', contains a melodic line with eighth notes and a descending scale. The fourth staff, 'Kal.', features a complex melodic line with various intervals and a descending scale. The fifth staff, 'D. Set', shows a rhythmic pattern of eighth notes. The sixth staff, 'Guit.', contains a melodic line with eighth notes and a descending scale. The seventh staff, 'Synth.', is empty. The eighth staff, 'B. Guit.', is empty. The ninth staff, 'Synth.', is empty. The tenth staff, 'Cb.', is empty.

9

9

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

This musical score for page 9, measures 9-12, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a drum kit icon and contains quarter notes on the 2nd and 4th lines of the treble clef. The bottom staff contains two measures of rests, each marked with a double slash (/).
- Hi-hat:** A single staff with a drum kit icon, containing a continuous pattern of eighth notes marked with 'x'.
- Synth.:** Two staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.
- Kal.:** A single staff with a treble clef, containing a complex melodic line with various intervals and a triplet.
- D. Set:** A single staff with a drum kit icon, containing two measures of rests marked with double slashes (/).
- Guit.:** A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a triplet. An '8' is written below the first measure.
- Synth.:** A single staff with a treble clef, containing a single whole note in the first measure.
- B. Guit.:** A single staff with a bass clef, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Synth.:** A single staff with a treble clef, containing a single whole note in the first measure.
- Cb.:** A single staff with a bass clef, containing a melodic line with eighth and sixteenth notes, including a triplet.

10

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 10 and 11. Measure 10 is marked with a '10' at the top left. The score is arranged in ten staves. The first staff, labeled 'D. Set', uses a double bar line and a single eighth note. The second staff, 'Hi-hat', shows a continuous eighth-note pattern with 'x' marks. The third staff, 'Synth.', features a melodic line with eighth notes and a descending eighth-note run. The fourth staff, 'Kal.', contains a complex melodic line with various intervals and a long note in measure 11. The fifth staff, 'D. Set', shows a double bar line and a single eighth note. The sixth staff, 'Guit.', has a melodic line with eighth notes and a descending eighth-note run. The seventh staff, 'Synth.', shows a single eighth note in measure 10. The eighth staff, 'B. Guit.', has a melodic line with eighth notes and a descending eighth-note run. The ninth staff, 'Synth.', shows a single eighth note in measure 10. The tenth staff, 'Cb.', has a melodic line with eighth notes and a descending eighth-note run. The key signature is one flat (B-flat) and the time signature is 4/4.

11

11

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 11 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of eighth notes and rests. The bottom staff has a series of eighth notes and rests.
- Hi-hat:** A single staff with a series of eighth notes and rests.
- Synth.:** A single staff with a series of eighth notes and rests.
- Kal.:** A single staff with a series of eighth notes and rests.
- Guit.:** A single staff with a series of eighth notes and rests.
- B. Guit.:** A single staff with a series of eighth notes and rests.
- Cb.:** A single staff with a series of eighth notes and rests.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The instruments are labeled on the left side of the staves.

12

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

13

13

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 13 consists of ten staves. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first D. Set staff has a pattern of eighth notes and rests. The second D. Set staff has a pattern of eighth notes and rests, with a double bar line and a repeat sign.
- Hi-hat:** The Hi-hat staff has a pattern of eighth notes and rests, with a double bar line and a repeat sign.
- Synth. (Synthesizer):** The first Synth. staff has a melody in the treble clef, starting with a half note and followed by eighth notes. The second Synth. staff has a melody in the treble clef, starting with a half note and followed by eighth notes.
- Kal. (Kalimba):** The Kal. staff has a melody in the treble clef, starting with a half note and followed by eighth notes.
- B. Guit. (Bass Guitar):** The B. Guit. staff has a melody in the bass clef, starting with a half note and followed by eighth notes.
- Cb. (Cello):** The Cb. staff has a melody in the bass clef, starting with a half note and followed by eighth notes.

14

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

15

15

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 15 and 16 is presented across ten staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes on a single pitch. The second staff, 'Hi-hat', features a rhythmic pattern of eighth notes marked with 'x'. The third staff, 'Synth.', contains a melodic line with eighth notes and a descending half-note phrase. The fourth staff, 'Kal.', displays a complex melodic line with various intervals and a final half-note. The fifth staff, another 'D. Set', shows a rhythmic pattern with a double bar line and a repeat sign. The sixth staff, 'Guit.', features a melodic line with eighth notes and a final half-note. The seventh staff, 'Synth.', is mostly empty with a few notes. The eighth staff, 'B. Guit.', shows a melodic line with eighth notes and a final half-note. The ninth staff, another 'Synth.', is mostly empty with a few notes. The tenth staff, 'Cb.', shows a melodic line with eighth notes and a final half-note.

16

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged in a stack: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set, Guit. (Guitar), Synth., B. Guit. (Bass Guitar), Synth., and Cb. (Cello). The key signature has two flats (B-flat and E-flat). Measure 16 features a complex drum pattern with a D. Set part and a Hi-hat part. The Synth. part has a melodic line with a descending scale. The Kal. part has a rhythmic pattern with a sharp sign. The D. Set part has a simple pattern. The Guit. part has a melodic line with a descending scale. The Synth. part has a simple pattern. The B. Guit. part has a simple pattern. The Synth. part has a simple pattern. The Cb. part has a simple pattern. Measure 17 features a complex drum pattern with a D. Set part and a Hi-hat part. The Synth. part has a melodic line with a descending scale. The Kal. part has a rhythmic pattern with a sharp sign. The D. Set part has a simple pattern. The Guit. part has a melodic line with a descending scale. The Synth. part has a simple pattern. The B. Guit. part has a simple pattern. The Synth. part has a simple pattern. The Cb. part has a simple pattern. Measure 18 features a complex drum pattern with a D. Set part and a Hi-hat part. The Synth. part has a melodic line with a descending scale. The Kal. part has a rhythmic pattern with a sharp sign. The D. Set part has a simple pattern. The Guit. part has a melodic line with a descending scale. The Synth. part has a simple pattern. The B. Guit. part has a simple pattern. The Synth. part has a simple pattern. The Cb. part has a simple pattern. Measure 19 features a complex drum pattern with a D. Set part and a Hi-hat part. The Synth. part has a melodic line with a descending scale. The Kal. part has a rhythmic pattern with a sharp sign. The D. Set part has a simple pattern. The Guit. part has a melodic line with a descending scale. The Synth. part has a simple pattern. The B. Guit. part has a simple pattern. The Synth. part has a simple pattern. The Cb. part has a simple pattern.

17

17

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 17 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cb. (Cello). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set parts are marked with 'x' for hits. The Synth. parts feature melodic lines with slurs and ties. The Kal. part has a complex, multi-measure rest. The Guit. part includes a double bar line with a repeat sign. The B. Guit. and Cb. parts have similar melodic lines. The Synth. part in the middle has a single note with a long sustain.

18

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 18 consists of ten staves. The first staff, labeled 'D. Set', uses a drum notation with vertical strokes and flags. The second staff, 'Hi-hat', uses 'x' marks to indicate hits. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed sixteenth notes. The fourth staff, 'Kal.', is in treble clef with a key signature of two flats and features a melodic line with some accidentals. The fifth staff, 'D. Set', uses a drum notation with diagonal slashes. The sixth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with many beamed sixteenth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a few notes. The eighth staff, 'B. Guit.', is in bass clef with a key signature of two flats and contains a melodic line. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a few notes. The tenth staff, 'Cb.', is in bass clef with a key signature of two flats and contains a melodic line.

20

20

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 20 consists of ten staves. The first staff, labeled 'D. Set', shows a drum set pattern with eighth notes and rests. The second staff, 'Hi-hat', features a continuous eighth-note pattern marked with 'x'. The third staff, 'Synth.', is in bass clef and contains a fast, repetitive eighth-note sequence. The fourth staff, 'Kal.', is in treble clef and shows a complex melodic line with many beamed notes. The fifth staff, another 'D. Set', has a pattern of eighth notes with some rests. The sixth staff, 'Guit.', is in treble clef and features a fast, repetitive eighth-note sequence. The seventh staff, 'Synth.', is in treble clef and contains a few scattered notes. The eighth staff, 'B. Guit.', is in bass clef and shows a melodic line with eighth notes. The ninth staff, another 'Synth.', is in treble clef and contains a few scattered notes. The tenth staff, 'Cb.', is in bass clef and shows a melodic line with eighth notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

22

22

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 22 is arranged in two systems of staves. The first system includes D. Set, Hi-hat, Synth., Kal., and another D. Set. The second system includes Guit., Synth., B. Guit., Synth., and Cb. The key signature is B-flat major (two flats) and the time signature is 4/4. The D. Set parts consist of simple rhythmic patterns. The Hi-hat part features a steady eighth-note pattern. The Synth. parts include melodic lines and sustained chords. The Kal. part features a complex melodic line with many beamed notes. The Guit. part features a melodic line with many beamed notes. The B. Guit. part features a melodic line with many beamed notes. The Cb. part features a melodic line with many beamed notes.

24

24

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 24 consists of ten staves. The first staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with stems pointing up and down. The second staff, 'Hi-hat', shows a continuous eighth-note pattern marked with 'x'. The third staff, 'Synth.', has a bass clef and a key signature of two flats, with a melodic line of eighth notes. The fourth staff, 'Kal.', has a treble clef and two flats, featuring a complex melodic line with many beamed notes. The fifth staff, another 'D. Set', contains a few notes with stems pointing up and down. The sixth staff, 'Guit.', has a treble clef and two flats, with a melodic line of eighth notes. The seventh staff, 'Synth.', has a treble clef and two flats, with a single note on a whole rest. The eighth staff, 'B. Guit.', has a bass clef and two flats, with a melodic line of eighth notes. The ninth staff, 'Synth.', has a treble clef and two flats, with a melodic line of eighth notes. The tenth staff, 'Cb.', has a bass clef and two flats, with a melodic line of eighth notes.

26

26

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 26 consists of ten staves. The first staff, labeled 'D. Set', uses a double bar line and a single eighth note. The second staff, 'Hi-hat', uses a double bar line and a series of 'x' marks. The third staff, 'Synth.', is in bass clef and features a sequence of eighth notes. The fourth staff, 'Kal.', is in treble clef and features a sequence of eighth notes. The fifth staff, 'D. Set', uses a double bar line and a single eighth note. The sixth staff, 'Guit.', is in treble clef and features a sequence of eighth notes. The seventh staff, 'Synth.', is in treble clef and features a sequence of eighth notes. The eighth staff, 'B. Guit.', is in bass clef and features a sequence of eighth notes. The ninth staff, 'Synth.', is in treble clef and features a sequence of eighth notes. The tenth staff, 'Cb.', is in bass clef and features a sequence of eighth notes.

28

28

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 28 is written for a 4/4 time signature. It features seven staves, each representing a different instrument or part. The top staff, labeled 'D. Set', uses a simplified notation with vertical stems and dots. The second staff, 'Hi-hat', uses 'x' marks to indicate hits. The third staff, 'Synth.', is in bass clef and contains a continuous eighth-note melody. The fourth staff, 'Kal.', is in treble clef and features complex chords and melodic lines. The fifth staff, another 'D. Set', uses a similar simplified notation to the first. The sixth staff, 'Guit.', is in treble clef and contains a fast, rhythmic eighth-note pattern. The seventh staff, 'Synth.', is in treble clef and contains a few scattered notes. The eighth staff, 'B. Guit.', is in bass clef and contains a melodic line with some ties. The ninth staff, another 'Synth.', is in treble clef and contains a few scattered notes. The tenth staff, 'Cb.', is in bass clef and contains a melodic line with some ties. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, accidentals, and ties.

30

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

31

31

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 31 through 34. The staves are arranged vertically. The first staff, 'D. Set', uses a double bar line and a single eighth note. The 'Hi-hat' staff uses a double bar line and 'x' marks for hits. The 'Synth.' staff (first) is in bass clef with a key signature of two flats, featuring a melodic line with eighth notes and a final triplet. The 'Kal.' staff is in treble clef with a key signature of two flats, featuring a complex melodic line with eighth and sixteenth notes, including a triplet. The second 'D. Set' staff uses a double bar line and a single eighth note. The 'Guit.' staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and a final triplet. The 'Synth.' staff (second) is in treble clef with a key signature of two flats, featuring a single half note. The 'B. Guit.' staff is in bass clef with a key signature of two flats, featuring a melodic line with eighth notes and a final triplet. The 'Synth.' staff (third) is in treble clef with a key signature of two flats, featuring a single half note. The 'Cb.' staff is in bass clef with a key signature of two flats, featuring a melodic line with eighth notes and a final triplet.

32

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score block contains measures 32 through 35. The instruments and their parts are as follows:
 - **D. Set (Drum Set):** Measures 32-33 have a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. Measures 34-35 are marked with a double bar line and a slash, indicating a continuation of the pattern.
 - **Hi-hat:** Measures 32-33 have a continuous eighth-note pattern. Measures 34-35 are marked with a double bar line and a slash.
 - **Synth. (Synthesizer):** Measures 32-33 have a melodic line in the right hand and a bass line in the left hand. Measures 34-35 are marked with a double bar line and a slash.
 - **Kal. (Kalimba):** Measures 32-33 have a melodic line in the right hand and a bass line in the left hand. Measures 34-35 are marked with a double bar line and a slash.
 - **Guit. (Guitar):** Measures 32-33 have a melodic line in the right hand and a bass line in the left hand. Measures 34-35 are marked with a double bar line and a slash.
 - **B. Guit. (Bass Guitar):** Measures 32-33 have a melodic line in the right hand and a bass line in the left hand. Measures 34-35 are marked with a double bar line and a slash.
 - **Cb. (Cello):** Measures 32-33 have a melodic line in the right hand and a bass line in the left hand. Measures 34-35 are marked with a double bar line and a slash.

33

33

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 33 and 34 is presented across ten staves. The key signature is B-flat major (two flats). Measure 33 features a complex arrangement of parts: D. Set (drums) with a pattern of eighth notes and rests; Hi-hat (drums) with a continuous eighth-note pattern; Synth. (synthesizer) with a melodic line in the treble clef; Kal. (kalimba) with a melodic line in the treble clef; D. Set (drums) with a pattern of eighth notes and rests; Guit. (guitar) with a melodic line in the treble clef; Synth. (synthesizer) with a single note in the treble clef; B. Guit. (bass guitar) with a melodic line in the bass clef; Synth. (synthesizer) with a single note in the treble clef; and Cb. (contrabass) with a melodic line in the bass clef. Measure 34 continues the arrangement with similar patterns and melodic lines.

34

The musical score for measures 34-37 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled as follows:

- D. Set:** The first and fifth staves. The first staff has a double bar line at the end of measure 34. The fifth staff has a double bar line at the end of measure 35.
- Hi-hat:** The second staff, featuring a series of 'x' marks indicating hits.
- Synth.:** The third and seventh staves. The third staff has a double bar line at the end of measure 34. The seventh staff has a double bar line at the end of measure 35.
- Kal.:** The fourth staff, featuring a series of notes and rests.
- Guit.:** The sixth staff, featuring a series of notes and rests.
- B. Guit.:** The eighth staff, featuring a series of notes and rests.
- Cb.:** The tenth staff, featuring a series of notes and rests.

The score is written in a standard musical notation style, with a key signature of two flats and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

35

35

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score block contains measures 35 and 36. Measure 35 is marked with a '35' at the top left. The score is arranged in ten staves. The first staff, labeled 'D. Set', uses a double bar line and has notes on measures 35 and 36. The second staff, 'Hi-hat', shows a continuous pattern of eighth notes marked with 'x'. The third staff, 'Synth.', features a melodic line in treble clef with a key signature of two flats. The fourth staff, 'Kal.', shows a complex melodic line in treble clef with various accidentals and ties. The fifth staff, 'D. Set', uses a double bar line and has notes on measures 35 and 36. The sixth staff, 'Guit.', shows a melodic line in treble clef with a key signature of two flats. The seventh staff, 'Synth.', is mostly empty with a few notes. The eighth staff, 'B. Guit.', shows a melodic line in bass clef with a key signature of two flats. The ninth staff, 'Synth.', is mostly empty with a few notes. The tenth staff, 'Cb.', shows a melodic line in bass clef with a key signature of two flats. The score ends with a double bar line at the end of measure 36.

36

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 36 through 39. The instruments and their parts are as follows:
 - **D. Set (Drum Set):** Measures 36-37 feature a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 38-39 feature a continuous hi-hat pattern.
 - **Hi-hat:** Measures 36-37 feature a continuous hi-hat pattern. Measures 38-39 feature a continuous hi-hat pattern.
 - **Synth. (Synthesizer):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.
 - **Kal. (Kalimba):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.
 - **D. Set (Drum Set):** Measures 36-37 feature a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 38-39 feature a continuous hi-hat pattern.
 - **Guit. (Guitar):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.
 - **Synth. (Synthesizer):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.
 - **B. Guit. (Bass Guitar):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.
 - **Synth. (Synthesizer):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.
 - **Cb. (Cello):** Measures 36-37 feature a melodic line in the right hand and a bass line in the left hand. Measures 38-39 feature a melodic line in the right hand and a bass line in the left hand.

37

37

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 37 through 40. The score is arranged in a system of ten staves. The first staff, labeled 'D. Set', uses a double bar line with two dots to indicate a specific drum sound, with notes appearing in measures 37, 38, 39, and 40. The second staff, 'Hi-hat', shows a continuous pattern of eighth notes marked with 'x' throughout the four measures. The third staff, 'Synth.', features a melodic line in treble clef with a key signature of two flats, including slurs and ties. The fourth staff, 'Kal.', also in treble clef with two flats, contains complex chords and ties. The fifth staff, another 'D. Set', uses a double bar line with a diamond symbol for a different drum sound, with notes in measures 37, 38, 39, and 40. The sixth staff, 'Guit.', is in treble clef with two flats, showing a melodic line with slurs and ties. The seventh staff, 'Synth.', is in treble clef with two flats and contains a single note in measure 38. The eighth staff, 'B. Guit.', is in bass clef with two flats, showing a melodic line with slurs and ties. The ninth staff, another 'Synth.', is in treble clef with two flats and contains a single note in measure 38. The tenth staff, 'Cb.', is in bass clef with two flats, showing a melodic line with slurs and ties.

38

The musical score for measures 38-41 is arranged in a system of seven staves. The top staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains a sequence of eighth notes. The second staff, 'Hi-hat', features a series of 'x' marks indicating hits. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Kal.', is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed notes. The fifth staff, another 'D. Set', uses a double bar line with a repeat sign and contains a sequence of eighth notes. The sixth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes, including a triplet marked with an '8'. The seventh staff, 'B. Guit.', is in bass clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The eighth staff, another 'Synth.', is in treble clef with a key signature of two flats and contains a single note. The ninth staff, 'Cb.', is in bass clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes.

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

39

39

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 39 and 40. The score is written for seven instruments: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cb. (Cello). The key signature is B-flat major (two flats). Measure 39 features a complex arrangement of notes and rests across all instruments. Measure 40 continues the musical themes, with some instruments having rests. The notation includes various note values, rests, and articulation marks.

40

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

42

42

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score block contains seven staves for measures 42 through 45. The instruments are: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cb. (Cello). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts show a consistent pattern of snare and bass drum hits. The Hi-hat part features a series of eighth-note patterns. The Synth. parts include a melodic line in the first Synth. staff and a sustained chord in the second Synth. staff. The Kal. part features a melodic line with a repeat sign. The Guit. part features a melodic line with a repeat sign. The B. Guit. and Cb. parts feature a melodic line with a repeat sign.

43

43

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 43 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set, Guit. (Guitar), Synth., B. Guit. (Bass Guitar), Synth., and Cb. (Cello). The score is in 4/4 time and features a complex arrangement of notes and rests. The D. Set parts are marked with 'x' for hits. The Synth. parts are marked with 'x' for hits. The Kal. part is marked with 'x' for hits. The Guit. part is marked with 'x' for hits. The B. Guit. part is marked with 'x' for hits. The Cb. part is marked with 'x' for hits. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score is written in a standard musical notation style with a treble clef for the top staves and a bass clef for the bottom staves. The D. Set parts are written on a single staff with a key signature of one flat. The Hi-hat part is written on a single staff with a key signature of one flat. The Synth. part is written on a single staff with a key signature of one flat. The Kal. part is written on a single staff with a key signature of one flat. The D. Set part is written on a single staff with a key signature of one flat. The Guit. part is written on a single staff with a key signature of one flat. The Synth. part is written on a single staff with a key signature of one flat. The B. Guit. part is written on a single staff with a key signature of one flat. The Synth. part is written on a single staff with a key signature of one flat. The Cb. part is written on a single staff with a key signature of one flat.

45

The musical score for measures 45-48 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). Measure 45 begins with a double bar line. The D. Set (top) plays a series of eighth notes, followed by a sixteenth-note triplet. The Hi-hat (second) plays a steady eighth-note pattern. The Synth. (third, bass clef) plays a descending eighth-note line. The Kal. (fourth, treble clef) plays a series of chords, with a fermata over the final chord. The D. Set (fifth) plays a series of eighth notes, followed by a sixteenth-note triplet. The Guit. (sixth, treble clef) plays a series of eighth notes, followed by a sixteenth-note triplet. The Synth. (seventh, treble clef) is silent. The B. Guit. (eighth, bass clef) plays a series of eighth notes, followed by a sixteenth-note triplet. The Synth. (ninth, treble clef) is silent. The Cb. (tenth, bass clef) plays a series of eighth notes, followed by a sixteenth-note triplet. The score ends with a double bar line.

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

46

46

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 46 consists of ten staves. The first two staves are for 'D. Set' and 'Hi-hat'. The 'D. Set' staff uses a double bar line and a single eighth note for each beat. The 'Hi-hat' staff uses a double bar line and a single eighth note for each beat. The third staff is for 'Synth.' in bass clef, featuring a continuous eighth-note pattern. The fourth staff is for 'Kal.' in treble clef, featuring a complex pattern of eighth and sixteenth notes. The fifth staff is for 'D. Set' in bass clef, featuring a double bar line and a single eighth note for each beat. The sixth staff is for 'Guit.' in treble clef, featuring a complex pattern of eighth and sixteenth notes. The seventh staff is for 'Synth.' in treble clef, featuring a single eighth note followed by a rest. The eighth staff is for 'B. Guit.' in bass clef, featuring a complex pattern of eighth and sixteenth notes. The ninth staff is for 'Synth.' in treble clef, featuring a complex pattern of eighth and sixteenth notes. The tenth staff is for 'Cb.' in bass clef, featuring a complex pattern of eighth and sixteenth notes.

48

48

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 48-51 is arranged in ten staves. The first staff, labeled 'D. Set', uses a double bar line with a vertical line through it to indicate a specific drum sound. The second staff, 'Hi-hat', uses 'x' marks on a single line to represent hi-hat patterns. The third staff, 'Synth.', is in bass clef with a key signature of two flats and contains a continuous eighth-note sequence. The fourth staff, 'Kal.', is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed notes. The fifth staff, 'D. Set', again uses the double bar line with a vertical line. The sixth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with a '8' marking below the first measure. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a single note in the first measure followed by rests. The eighth staff, 'B. Guit.', is in bass clef with a key signature of two flats and contains a melodic line. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line. The tenth staff, 'Cb.', is in bass clef with a key signature of two flats and contains a melodic line.

50

50

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 50 is written for a 4/4 time signature in B-flat major. It features ten staves for various instruments. The top two staves are for D. Set and Hi-hat. The next three staves are for Synth. (bass clef), Kal. (treble clef), and D. Set. The bottom five staves are for Guit. (treble clef), Synth. (treble clef), B. Guit. (bass clef), Synth. (treble clef), and Cb. (bass clef). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The Guit. staff has an 8va marking. The Synth. staff in the bottom section has triplet markings. The Cb. staff has a triplet marking. The D. Set staff in the middle section has a 3/4 time signature marking.

52

52

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 52-55 is written for ten staves. The key signature has two flats (B-flat and E-flat). The staves are labeled as follows: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cb. (Cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staves show a pattern of eighth notes and rests. The Hi-hat staff shows a series of 'x' marks indicating hits. The Synth. staves show a sequence of notes, some with slurs and ties. The Kal. staff shows a sequence of notes with slurs and ties. The Guit. staff shows a sequence of notes with slurs and ties. The B. Guit. staff shows a sequence of notes with slurs and ties. The Cb. staff shows a sequence of notes with slurs and ties.

53

53

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 53 is arranged in a multi-stem format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests, with a double bar line and a repeat sign.
- Hi-hat:** A single staff showing a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a melodic line with eighth notes and rests.
- Kal. (Kalimba):** A single staff showing a melodic line with eighth notes and rests.
- B. Guit. (Bass Guitar):** A single staff showing a melodic line with eighth notes and rests.
- Cb. (Cello):** A single staff showing a melodic line with eighth notes and rests.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

54

54

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 54-57 is arranged in ten staves. The first staff, labeled 'D. Set', uses a double bar line and a single eighth note to indicate a drum hit. The second staff, 'Hi-hat', shows a continuous pattern of eighth notes marked with 'x'. The third staff, 'Synth.', features a melodic line in treble clef with a key signature of two flats, including a triplet of eighth notes. The fourth staff, 'Kal.', contains a complex melodic line in treble clef with various accidentals and a triplet. The fifth staff, 'D. Set', again uses a double bar line and a single eighth note. The sixth staff, 'Guit.', shows a melodic line in treble clef with a key signature of two flats, including a triplet of eighth notes. The seventh staff, 'Synth.', is mostly empty with a few notes. The eighth staff, 'B. Guit.', shows a melodic line in bass clef with a key signature of two flats. The ninth staff, 'Synth.', is mostly empty with a few notes. The tenth staff, 'Cb.', shows a melodic line in bass clef with a key signature of two flats.

55

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 55 through 58. The instruments and their parts are as follows:
 - **D. Set**: Measures 55 and 56 have a single eighth note on the middle line of the staff. Measures 57 and 58 have a whole rest.
 - **Hi-hat**: Measures 55 and 56 have a continuous eighth-note pattern marked with 'x'. Measures 57 and 58 have a continuous eighth-note pattern marked with 'x'.
 - **Synth.**: Measures 55 and 56 have a melodic line starting on G4, moving up to A4, B4, and C5. Measures 57 and 58 have a melodic line starting on G4, moving up to A4, B4, and C5.
 - **Kal.**: Measures 55 and 56 have a melodic line starting on G4, moving up to A4, B4, and C5. Measures 57 and 58 have a melodic line starting on G4, moving up to A4, B4, and C5.
 - **D. Set**: Measures 55 and 56 have a single eighth note on the middle line of the staff. Measures 57 and 58 have a whole rest.
 - **Guit.**: Measures 55 and 56 have a melodic line starting on G4, moving up to A4, B4, and C5. Measures 57 and 58 have a melodic line starting on G4, moving up to A4, B4, and C5.
 - **Synth.**: Measures 55 and 56 have a whole rest. Measures 57 and 58 have a whole rest.
 - **B. Guit.**: Measures 55 and 56 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 57 and 58 have a melodic line starting on G3, moving up to A3, B3, and C4.
 - **Synth.**: Measures 55 and 56 have a whole rest. Measures 57 and 58 have a whole rest.
 - **Cb.**: Measures 55 and 56 have a melodic line starting on G2, moving up to A2, B2, and C3. Measures 57 and 58 have a melodic line starting on G2, moving up to A2, B2, and C3.

56

56

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 56-59 is written for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for D. Set, Hi-hat, Synth., and Kal. The second system includes staves for D. Set, Guit., Synth., B. Guit., Synth., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The D. Set parts are marked with a double bar line and a small 'H' symbol. The Hi-hat part uses 'x' marks to indicate hits. The Synth. parts are marked with a double bar line and a small 'H' symbol. The B. Guit. and Cb. parts feature a complex melodic line with many accidentals. The Guit. part is marked with a double bar line and a small 'H' symbol. The Kal. part is marked with a double bar line and a small 'H' symbol.

57

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

58

58

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score consists of ten staves. The first staff (D. Set) has a double bar line at the end of measure 58. The second staff (Hi-hat) has a double bar line at the end of measure 58. The third staff (Synth.) has a double bar line at the end of measure 58. The fourth staff (Kal.) has a double bar line at the end of measure 58. The fifth staff (D. Set) has a double bar line at the end of measure 58. The sixth staff (Guit.) has a double bar line at the end of measure 58. The seventh staff (Synth.) has a double bar line at the end of measure 58. The eighth staff (B. Guit.) has a double bar line at the end of measure 58. The ninth staff (Synth.) has a double bar line at the end of measure 58. The tenth staff (Cb.) has a double bar line at the end of measure 58.

60

60

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 60 and 61 is presented across ten staves. The key signature is B-flat major (two flats). Measure 60 features a D. Set part with quarter notes, a Hi-hat with eighth notes, a Synth. part with a whole note, a Kal. part with a whole note, a D. Set part with eighth notes, a Guit. part with eighth notes, a Synth. part with eighth notes, a B. Guit. part with eighth notes, a Synth. part with a whole note, and a Cb. part with eighth notes. Measure 61 features a D. Set part with quarter notes, a Hi-hat with eighth notes, a Synth. part with a whole note, a Kal. part with a whole note, a D. Set part with eighth notes, a Guit. part with eighth notes, a Synth. part with eighth notes, a B. Guit. part with eighth notes, a Synth. part with a whole note, and a Cb. part with eighth notes.

62

62

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for page 62 consists of ten staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes. The second staff, 'Hi-hat', features a rhythmic pattern of eighth notes marked with 'x'. The third staff, 'Synth.', is mostly empty. The fourth staff, 'Kal.', is also empty. The fifth staff, another 'D. Set', shows a sequence of eighth notes with some rests. The sixth staff, 'Guit.', features a melodic line with eighth notes and rests. The seventh staff, 'Synth.', shows a sequence of eighth notes. The eighth staff, 'B. Guit.', features a melodic line with eighth notes and rests. The ninth staff, another 'Synth.', is mostly empty. The tenth staff, 'Cb.', features a melodic line with eighth notes and rests.

64

64

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

Detailed description: This musical score page contains measures 64 and 65. The instruments and their parts are as follows: D. Set (Drum Set) has a steady quarter-note pattern on the snare in measure 64 and a similar pattern in measure 65. Hi-hat has a continuous eighth-note pattern in measure 64 and a similar pattern in measure 65. Synth. (Synthesizer) has a sustained chord in measure 64 and a similar chord in measure 65. Kal. (Kalimba) has a sustained chord in measure 64 and a similar chord in measure 65. D. Set (Drum Set) has a pattern of eighth notes and quarter notes in measure 64 and a similar pattern in measure 65. Guit. (Guitar) has a pattern of eighth notes and quarter notes in measure 64 and a similar pattern in measure 65. Synth. (Synthesizer) has a pattern of eighth notes and quarter notes in measure 64 and a similar pattern in measure 65. B. Guit. (Bass Guitar) has a pattern of eighth notes and quarter notes in measure 64 and a similar pattern in measure 65. Synth. (Synthesizer) has a sustained chord in measure 64 and a similar chord in measure 65. Cb. (Cello) has a pattern of eighth notes and quarter notes in measure 64 and a similar pattern in measure 65.

66

66

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measure 66 is written for ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows: D. Set, Hi-hat, Synth., Kal., D. Set, Guit., Synth., B. Guit., Synth., and Cb. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staves use a simplified notation with vertical lines and dots. The Hi-hat staff uses 'x' marks to represent hits. The Synth. staves use standard musical notation with treble clefs. The Kal. staff uses standard musical notation with a treble clef and includes some complex rhythmic patterns. The Guit. staff uses standard musical notation with a treble clef and includes a double bar line. The B. Guit. staff uses standard musical notation with a bass clef. The Cb. staff uses standard musical notation with a bass clef.

68

68

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 68 and 69 is presented across ten staves. The top two staves (D. Set and Hi-hat) are in common time. The D. Set part features a pattern of eighth notes and rests. The Hi-hat part consists of a steady eighth-note pattern. The third staff (Synth.) is in 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The fourth staff (Kal.) is in 4/4 time, featuring a melodic line in the treble clef. The fifth staff (D. Set) is in common time, featuring a pattern of eighth notes and rests. The sixth staff (Guit.) is in 4/4 time, featuring a melodic line in the treble clef. The seventh staff (Synth.) is in 4/4 time, featuring a melodic line in the treble clef. The eighth staff (B. Guit.) is in 4/4 time, featuring a melodic line in the bass clef. The ninth staff (Synth.) is in 4/4 time, featuring a melodic line in the bass clef. The tenth staff (Cb.) is in 4/4 time, featuring a melodic line in the bass clef.

70

70

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 70 and 71 is presented across ten staves. The first staff, labeled 'D. Set', uses a double bar line and a single eighth note to indicate a drum pattern. The second staff, 'Hi-hat', shows a continuous eighth-note pattern with 'x' marks. The third staff, 'Synth.', features a complex bass line with sixteenth-note runs and a melodic line in the treble clef. The fourth staff, 'Kal.', contains a melodic line in the treble clef with various intervals and a bass line with eighth-note patterns. The fifth staff, 'D. Set', again uses a double bar line and a single eighth note. The sixth staff, 'Guit.', shows a single eighth note in the treble clef. The seventh staff, 'Synth.', shows a single eighth note in the treble clef. The eighth staff, 'B. Guit.', features a melodic line in the bass clef with eighth notes and a final half note. The ninth staff, 'Synth.', shows a melodic line in the bass clef with a half note and a final half note. The tenth staff, 'Cb.', features a melodic line in the bass clef with eighth notes and a final half note.

72

This musical score page contains ten staves for measures 72 and 73. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first and fifth staves. Measure 72 features a pattern of eighth notes on the snare and bass drums. Measure 73 continues this pattern with a slight variation in the snare line.
- Hi-hat:** The second staff. It plays a steady eighth-note pattern throughout both measures.
- Synth. (Synthesizer):** The third and eighth staves. The third staff plays a melodic line in the treble clef, while the eighth staff plays a corresponding line in the bass clef.
- Kal. (Kalimba):** The fourth staff. It plays a melodic line in the treble clef, often in harmony with the synth.
- Guit. (Guitar):** The sixth staff. It contains rests for both measures, with an 8-measure rest indicated at the start of measure 72.
- Synth. (Synthesizer):** The seventh staff. It contains rests for both measures, with an 8-measure rest indicated at the start of measure 72.
- B. Guit. (Bass Guitar):** The ninth staff. It plays a melodic line in the bass clef, often in harmony with the synth.
- Synth. (Synthesizer):** The tenth staff. It plays a melodic line in the bass clef, often in harmony with the bass guitar.
- Cb. (Cello):** The eleventh staff. It plays a melodic line in the bass clef, often in harmony with the bass guitar and synth.

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

74

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

76

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

78

78

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

8

3

3

3

Detailed description: This musical score page contains ten staves for measures 78 and 79. The staves are labeled on the left: D. Set, Hi-hat, Synth., Kal., D. Set, Guit., Synth., B. Guit., Synth., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 78 features a D. Set with a snare drum on the first and third beats, and a Hi-hat with a continuous eighth-note pattern. The Synth. part in measure 78 is a descending eighth-note scale. The Kal. part in measure 78 consists of a series of chords. The D. Set part in measure 78 has a snare drum on the first beat and a series of eighth notes. The Guit. part in measure 78 is a single eighth note. The Synth. part in measure 78 is a single eighth note. The B. Guit. part in measure 78 is a single eighth note. The Synth. part in measure 78 is a triplet of eighth notes. The Cb. part in measure 78 is a single eighth note. Measure 79 features a D. Set with a snare drum on the first and third beats, and a Hi-hat with a continuous eighth-note pattern. The Synth. part in measure 79 is a descending eighth-note scale. The Kal. part in measure 79 consists of a series of chords. The D. Set part in measure 79 has a snare drum on the first beat and a series of eighth notes. The Guit. part in measure 79 is a single eighth note. The Synth. part in measure 79 is a single eighth note. The B. Guit. part in measure 79 is a single eighth note. The Synth. part in measure 79 is a triplet of eighth notes. The Cb. part in measure 79 is a single eighth note.

79

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

81

81

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 81-84 is written for ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cb. (Cello/Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set parts are marked with 'H' for hi-hat and 'D' for drum. The Hi-hat part is marked with 'x' for hi-hat. The Synth. parts are marked with 'S' for synthesizer. The Kal. part is marked with 'K' for kalimba. The Guit. part is marked with 'G' for guitar. The B. Guit. part is marked with 'B' for bass guitar. The Cb. part is marked with 'C' for cello/bass. The score is written in a standard musical notation style with a common time signature of 4/4.

82

82

D. Set

Hi-hat

Synth.

Kal.

D. Set

Guit.

Synth.

B. Guit.

Synth.

Cb.

The musical score for measures 82-84 is written for ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: D. Set (Drum Set), Hi-hat, Synth. (Synthesizer), Kal. (Kalimba), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Cb. (Cello). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set and Hi-hat staves use a simplified notation system with 'x' marks for drum hits. The Kalimba staff uses a simplified notation system with 'x' marks for key strikes. The Guit. staff includes a '8' in a circle, indicating an octave. The Synth. staves include various note values and rests. The B. Guit. and Cb. staves include various note values and rests. The score concludes with a double bar line at the end of measure 84.