

♩ = 114

Drumset, Drums

Drumset, Perc

Piano, Bass Gtr

Piano, Ac.Piano

Piano, Jazz Gtr

Piano, NylonGtr

Piano, Mute Gtr

Piano, Wha Gtr

Piano, El.Piano

Piano, String 1

Piano, String 2

Piano, Brass

Piano, Flt/Picc

Piano, Grp Boy

The musical score is written for a 12-piece band in 4/4 time at a tempo of 114 bpm. The score is organized into 12 staves, each representing a different instrument or section. The first two measures show the drumset and percussion parts, while the remaining measures show the piano and other instruments. The drumset part includes a snare drum and a cymbal, while the percussion part includes a conga and a bongo. The piano part includes a bass guitar, an acoustic piano, a jazz guitar, a nylon guitar, a mute guitar, a wah guitar, an electric piano, a string 1, a string 2, a brass, a flute/piccolo, and a group boy.

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 Pno. 

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[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

26

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

[illegible]

30

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

[illegible]

[illegible]

Piano

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D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

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 Pno. 

[illegible]

41

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

35

41

35

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

45

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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46

The musical score for page 40, starting at measure 46, is arranged in a multi-staff format. The top two staves are labeled "D. Set" and feature a series of rests and notes. The subsequent staves are labeled "Pno." (Piano). The score includes a variety of musical notations, such as rests, notes, and complex textures. The notation is written in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with the first measure of the page being measure 46. The notation is written in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with the first measure of the page being measure 46. The notation is written in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with the first measure of the page being measure 46.

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47

D. Set

Pno.

[illegible]

[illegible]

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 Pno. 

51

[illegible]

The musical score for page 46, rehearsal mark 52, consists of the following parts:

- D. Set**: Two staves. The top staff has a complex melodic line with many accidentals and a large bracketed section. The bottom staff has a simpler line with a few notes and rests.
- Pno.**: A series of staves. The first staff has a complex melodic line with many accidentals and a large bracketed section. The second staff has a simpler line with a few notes and rests. The third staff has a complex melodic line with many accidentals and a large bracketed section. The fourth staff has a complex melodic line with many accidentals and a large bracketed section. The fifth staff has a complex melodic line with many accidentals and a large bracketed section. The sixth staff has a complex melodic line with many accidentals and a large bracketed section. The seventh staff has a complex melodic line with many accidentals and a large bracketed section. The eighth staff has a complex melodic line with many accidentals and a large bracketed section. The ninth staff has a complex melodic line with many accidentals and a large bracketed section. The tenth staff has a complex melodic line with many accidentals and a large bracketed section. The eleventh staff has a complex melodic line with many accidentals and a large bracketed section. The twelfth staff has a complex melodic line with many accidentals and a large bracketed section. The thirteenth staff has a complex melodic line with many accidentals and a large bracketed section. The fourteenth staff has a complex melodic line with many accidentals and a large bracketed section. The fifteenth staff has a complex melodic line with many accidentals and a large bracketed section. The sixteenth staff has a complex melodic line with many accidentals and a large bracketed section. The seventeenth staff has a complex melodic line with many accidentals and a large bracketed section. The eighteenth staff has a complex melodic line with many accidentals and a large bracketed section. The nineteenth staff has a complex melodic line with many accidentals and a large bracketed section. The twentieth staff has a complex melodic line with many accidentals and a large bracketed section.

53

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is arranged in a system of 13 staves. The first two staves are for 'D. Set' (likely a double bass and a set of drums), both using a C-clef. The remaining 11 staves are for 'Pno.' (piano), with various clefs including bass and treble. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'x' and 'z'. A large, complex melodic line is written across the top two staves. The piano parts feature several triplet markings, indicated by the number '3' above or below groups of notes. The score concludes with a final melodic line on the bottom-most staff.

[illegible]

59

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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61
55

The musical score is divided into two main sections: 'D. Set' (Drum Set) and 'Pno.' (Piano). The 'D. Set' parts are marked with 'x' for hits. The 'Pno.' parts are written for multiple staves, including a grand staff (treble and bass clef) and individual staves. The piano parts feature various musical notations, including eighth notes, sixteenth notes, and triplets. The score is arranged in a system with multiple staves, and the measures are numbered 61 to 55.

[illegible]

[illegible]

[illegible]

[illegible]


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69

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

71

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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73

67

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

74

The musical score for page 68, starting at measure 74, is arranged in a multi-staff format. The top two staves are labeled "D. Set" and feature complex rhythmic patterns with many rests. Below these are several "Pno." (Piano) staves. The first Pno. staff has a melodic line with a long sustain. The second Pno. staff is mostly empty. The third Pno. staff is also empty. The fourth Pno. staff has a complex chordal structure with a long sustain. The fifth Pno. staff is empty. The sixth Pno. staff is empty. The seventh Pno. staff has a complex chordal structure with a long sustain. The eighth Pno. staff is empty. The ninth Pno. staff has a complex chordal structure with a long sustain. The tenth Pno. staff is empty. The eleventh Pno. staff has a complex chordal structure with a long sustain. The twelfth Pno. staff is empty. The thirteenth Pno. staff has a complex chordal structure with a long sustain. The fourteenth Pno. staff is empty. The fifteenth Pno. staff has a complex chordal structure with a long sustain. The sixteenth Pno. staff is empty. The seventeenth Pno. staff has a complex chordal structure with a long sustain. The eighteenth Pno. staff is empty. The nineteenth Pno. staff has a complex chordal structure with a long sustain. The twentieth Pno. staff is empty. The twenty-first Pno. staff has a complex chordal structure with a long sustain. The twenty-second Pno. staff is empty. The twenty-third Pno. staff has a complex chordal structure with a long sustain. The twenty-fourth Pno. staff is empty. The twenty-fifth Pno. staff has a complex chordal structure with a long sustain. The twenty-sixth Pno. staff is empty. The twenty-seventh Pno. staff has a complex chordal structure with a long sustain. The twenty-eighth Pno. staff is empty. The twenty-ninth Pno. staff has a complex chordal structure with a long sustain. The thirtieth Pno. staff is empty. The thirty-first Pno. staff has a complex chordal structure with a long sustain. The thirty-second Pno. staff is empty. The thirty-third Pno. staff has a complex chordal structure with a long sustain. The thirty-fourth Pno. staff is empty. The thirty-fifth Pno. staff has a complex chordal structure with a long sustain. The thirty-sixth Pno. staff is empty. The thirty-seventh Pno. staff has a complex chordal structure with a long sustain. The thirty-eighth Pno. staff is empty. The thirty-ninth Pno. staff has a complex chordal structure with a long sustain. The fortieth Pno. staff is empty. The forty-first Pno. staff has a complex chordal structure with a long sustain. The forty-second Pno. staff is empty. The forty-third Pno. staff has a complex chordal structure with a long sustain. The forty-fourth Pno. staff is empty. The forty-fifth Pno. staff has a complex chordal structure with a long sustain. The forty-sixth Pno. staff is empty. The forty-seventh Pno. staff has a complex chordal structure with a long sustain. The forty-eighth Pno. staff is empty. The forty-ninth Pno. staff has a complex chordal structure with a long sustain. The fiftieth Pno. staff is empty. The fifty-first Pno. staff has a complex chordal structure with a long sustain. The fifty-second Pno. staff is empty. The fifty-third Pno. staff has a complex chordal structure with a long sustain. The fifty-fourth Pno. staff is empty. The fifty-fifth Pno. staff has a complex chordal structure with a long sustain. The fifty-sixth Pno. staff is empty. The fifty-seventh Pno. staff has a complex chordal structure with a long sustain. The fifty-eighth Pno. staff is empty. The fifty-ninth Pno. staff has a complex chordal structure with a long sustain. The sixtieth Pno. staff is empty. The sixty-first Pno. staff has a complex chordal structure with a long sustain. The sixty-second Pno. staff is empty. The sixty-third Pno. staff has a complex chordal structure with a long sustain. The sixty-fourth Pno. staff is empty. The sixty-fifth Pno. staff has a complex chordal structure with a long sustain. The sixty-sixth Pno. staff is empty. The sixty-seventh Pno. staff has a complex chordal structure with a long sustain. The sixty-eighth Pno. staff is empty. The sixty-ninth Pno. staff has a complex chordal structure with a long sustain. The seventieth Pno. staff is empty. The seventy-first Pno. staff has a complex chordal structure with a long sustain. The seventy-second Pno. staff is empty. The seventy-third Pno. staff has a complex chordal structure with a long sustain. The seventy-fourth Pno. staff is empty. The seventy-fifth Pno. staff has a complex chordal structure with a long sustain. The seventy-sixth Pno. staff is empty. The seventy-seventh Pno. staff has a complex chordal structure with a long sustain. The seventy-eighth Pno. staff is empty. The seventy-ninth Pno. staff has a complex chordal structure with a long sustain. The eightieth Pno. staff is empty. The eighty-first Pno. staff has a complex chordal structure with a long sustain. The eighty-second Pno. staff is empty. The eighty-third Pno. staff has a complex chordal structure with a long sustain. The eighty-fourth Pno. staff is empty. The eighty-fifth Pno. staff has a complex chordal structure with a long sustain. The eighty-sixth Pno. staff is empty. The eighty-seventh Pno. staff has a complex chordal structure with a long sustain. The eighty-eighth Pno. staff is empty. The eighty-ninth Pno. staff has a complex chordal structure with a long sustain. The ninetieth Pno. staff is empty. The ninety-first Pno. staff has a complex chordal structure with a long sustain. The ninety-second Pno. staff is empty. The ninety-third Pno. staff has a complex chordal structure with a long sustain. The ninety-fourth Pno. staff is empty. The ninety-fifth Pno. staff has a complex chordal structure with a long sustain. The ninety-sixth Pno. staff is empty. The ninety-seventh Pno. staff has a complex chordal structure with a long sustain. The ninety-eighth Pno. staff is empty. The ninety-ninth Pno. staff has a complex chordal structure with a long sustain. The hundredth Pno. staff is empty.

[illegible]

[illegible]

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[illegible]

80

[illegible]

81

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for page 74, starting at measure 81. The score features two D. Set parts and ten Pno. (Piano) parts. The D. Set parts are in the top two staves, with the first staff having a double bar line and the second staff having a double bar line. The Pno. parts are in the bottom eight staves. The first Pno. part has a double bar line. The second Pno. part has a double bar line. The third Pno. part has a double bar line. The fourth Pno. part has a double bar line. The fifth Pno. part has a double bar line. The sixth Pno. part has a double bar line. The seventh Pno. part has a double bar line. The eighth Pno. part has a double bar line. The ninth Pno. part has a double bar line. The tenth Pno. part has a double bar line. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

83

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

92

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

94

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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95

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains 14 staves. The first two staves are for a 'D. Set' instrument, both in treble clef with a key signature of one sharp (F#). The first staff has a complex melodic line with many beamed sixteenth notes and rests. The second staff has a simpler line with whole notes and rests. The next three staves are for a piano (Pno.), all in bass clef. The third staff has a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in the final measure. The fourth and fifth staves are empty. The sixth staff is in bass clef with a key signature of two sharps, featuring a series of chords with eighth notes. The seventh staff is in treble clef with a key signature of two sharps, featuring a series of chords with eighth notes. The eighth staff is in treble clef with a key signature of two sharps, featuring a dense, rapid sixteenth-note pattern. The ninth staff is in treble clef and is empty. The tenth staff is in treble clef and is empty, with a long horizontal line spanning the measure. The eleventh and twelfth staves are grouped by a brace on the left, both in treble clef and empty, with a long horizontal line spanning the measure. The thirteenth staff is in treble clef with a key signature of two sharps, featuring a series of chords with eighth notes. The fourteenth staff is in treble clef and is empty, with a long horizontal line spanning the measure.

96

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Score for D. Set and Piano (Pno.).

The score consists of 14 staves. The first two staves are for the D. Set, and the remaining 12 staves are for the Piano.

The D. Set part (staves 1-2) features a series of notes and rests, with a final measure containing a whole note and a half note.

The Piano part (staves 3-14) includes various musical elements:

- Staff 3: Bass clef, notes, and rests.
- Staff 4: Bass clef, notes, and rests.
- Staff 5: Treble clef, notes, and rests.
- Staff 6: Bass clef, notes, and rests.
- Staff 7: Treble clef, notes, and rests.
- Staff 8: Treble clef, notes, and rests.
- Staff 9: Treble clef, notes, and rests.
- Staff 10: Treble clef, notes, and rests.
- Staff 11: Treble clef, notes, and rests.
- Staff 12: Treble clef, notes, and rests.
- Staff 13: Treble clef, notes, and rests.
- Staff 14: Bass clef, notes, and rests.

The score is written in a single system, with measures aligned across all staves.

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Score for 12 staves, including two Drums (D. Set) and ten Pianos (Pno.).

The score is written for 12 staves. The first two staves are for Drums (D. Set), and the remaining ten staves are for Pianos (Pno.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (D. Set) features a complex rhythmic pattern with many rests. The second staff (D. Set) has a simpler pattern with few notes. The third staff (Pno.) shows a melodic line in the bass clef. The fourth staff (Pno.) has a few notes in the bass clef. The fifth staff (Pno.) has a few notes in the treble clef. The sixth staff (Pno.) has a few notes in the bass clef. The seventh staff (Pno.) has a few notes in the treble clef. The eighth staff (Pno.) has a complex rhythmic pattern in the treble clef. The ninth staff (Pno.) has a complex rhythmic pattern in the treble clef. The tenth staff (Pno.) has a complex rhythmic pattern in the treble clef. The eleventh staff (Pno.) has a complex rhythmic pattern in the treble clef. The twelfth staff (Pno.) has a complex rhythmic pattern in the treble clef.

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[illegible]

102

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

103

The musical score for page 96, starting at measure 103, is arranged in a multi-staff format. The parts are as follows:

- D. Set:** Two staves. The top staff contains a series of notes with 'x' marks above them, and a long horizontal line spanning several measures. The bottom staff contains a few notes and rests.
- Pno. (Piano):** Multiple staves. The first Pno. staff has a long horizontal line. The second Pno. staff has a few notes and rests. The third Pno. staff has a few notes and rests. The fourth Pno. staff has a few notes and rests. The fifth Pno. staff has a few notes and rests. The sixth Pno. staff has a few notes and rests. The seventh Pno. staff has a few notes and rests. The eighth Pno. staff has a few notes and rests. The ninth Pno. staff has a few notes and rests. The tenth Pno. staff has a few notes and rests. The eleventh Pno. staff has a few notes and rests. The twelfth Pno. staff has a few notes and rests. The thirteenth Pno. staff has a few notes and rests. The fourteenth Pno. staff has a few notes and rests. The fifteenth Pno. staff has a few notes and rests. The sixteenth Pno. staff has a few notes and rests. The seventeenth Pno. staff has a few notes and rests. The eighteenth Pno. staff has a few notes and rests. The nineteenth Pno. staff has a few notes and rests. The twentieth Pno. staff has a few notes and rests. The twenty-first Pno. staff has a few notes and rests. The twenty-second Pno. staff has a few notes and rests. The twenty-third Pno. staff has a few notes and rests. The twenty-fourth Pno. staff has a few notes and rests. The twenty-fifth Pno. staff has a few notes and rests. The twenty-sixth Pno. staff has a few notes and rests. The twenty-seventh Pno. staff has a few notes and rests. The twenty-eighth Pno. staff has a few notes and rests. The twenty-ninth Pno. staff has a few notes and rests. The thirtieth Pno. staff has a few notes and rests. The thirty-first Pno. staff has a few notes and rests. The thirty-second Pno. staff has a few notes and rests. The thirty-third Pno. staff has a few notes and rests. The thirty-fourth Pno. staff has a few notes and rests. The thirty-fifth Pno. staff has a few notes and rests. The thirty-sixth Pno. staff has a few notes and rests. The thirty-seventh Pno. staff has a few notes and rests. The thirty-eighth Pno. staff has a few notes and rests. The thirty-ninth Pno. staff has a few notes and rests. The fortieth Pno. staff has a few notes and rests. The forty-first Pno. staff has a few notes and rests. The forty-second Pno. staff has a few notes and rests. The forty-third Pno. staff has a few notes and rests. The forty-fourth Pno. staff has a few notes and rests. The forty-fifth Pno. staff has a few notes and rests. The forty-sixth Pno. staff has a few notes and rests. The forty-seventh Pno. staff has a few notes and rests. The forty-eighth Pno. staff has a few notes and rests. The forty-ninth Pno. staff has a few notes and rests. The fiftieth Pno. staff has a few notes and rests. The fifty-first Pno. staff has a few notes and rests. The fifty-second Pno. staff has a few notes and rests. The fifty-third Pno. staff has a few notes and rests. The fifty-fourth Pno. staff has a few notes and rests. The fifty-fifth Pno. staff has a few notes and rests. The fifty-sixth Pno. staff has a few notes and rests. The fifty-seventh Pno. staff has a few notes and rests. The fifty-eighth Pno. staff has a few notes and rests. The fifty-ninth Pno. staff has a few notes and rests. The sixtieth Pno. staff has a few notes and rests. The sixty-first Pno. staff has a few notes and rests. The sixty-second Pno. staff has a few notes and rests. The sixty-third Pno. staff has a few notes and rests. The sixty-fourth Pno. staff has a few notes and rests. The sixty-fifth Pno. staff has a few notes and rests. The sixty-sixth Pno. staff has a few notes and rests. The sixty-seventh Pno. staff has a few notes and rests. The sixty-eighth Pno. staff has a few notes and rests. The sixty-ninth Pno. staff has a few notes and rests. The seventieth Pno. staff has a few notes and rests. The seventy-first Pno. staff has a few notes and rests. The seventy-second Pno. staff has a few notes and rests. The seventy-third Pno. staff has a few notes and rests. The seventy-fourth Pno. staff has a few notes and rests. The seventy-fifth Pno. staff has a few notes and rests. The seventy-sixth Pno. staff has a few notes and rests. The seventy-seventh Pno. staff has a few notes and rests. The seventy-eighth Pno. staff has a few notes and rests. The seventy-ninth Pno. staff has a few notes and rests. The eightieth Pno. staff has a few notes and rests. The eighty-first Pno. staff has a few notes and rests. The eighty-second Pno. staff has a few notes and rests. The eighty-third Pno. staff has a few notes and rests. The eighty-fourth Pno. staff has a few notes and rests. The eighty-fifth Pno. staff has a few notes and rests. The eighty-sixth Pno. staff has a few notes and rests. The eighty-seventh Pno. staff has a few notes and rests. The eighty-eighth Pno. staff has a few notes and rests. The eighty-ninth Pno. staff has a few notes and rests. The ninetieth Pno. staff has a few notes and rests. The ninety-first Pno. staff has a few notes and rests. The ninety-second Pno. staff has a few notes and rests. The ninety-third Pno. staff has a few notes and rests. The ninety-fourth Pno. staff has a few notes and rests. The ninety-fifth Pno. staff has a few notes and rests. The ninety-sixth Pno. staff has a few notes and rests. The ninety-seventh Pno. staff has a few notes and rests. The ninety-eighth Pno. staff has a few notes and rests. The ninety-ninth Pno. staff has a few notes and rests. The hundredth Pno. staff has a few notes and rests.

104

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]