

$\text{♩} = 120$

Contrabass Banjo Acoustic Guitar

Cb. Bj. Guit.

Guit.

7

9

2

11

This musical score consists of three staves. The first staff, labeled 'Cb.', has a bass clef and consists of mostly quarter notes. The second staff, labeled 'Bj.', has a treble clef and includes eighth-note patterns and grace notes. The third staff, labeled 'Guit.', has a treble clef and shows chords and single notes. Measure 11 concludes with a fermata over the bassoon's note.

12

This section continues the three-staff format. The bassoon (Cb.) maintains its steady quarter-note pattern. The bassoon (Bj.) adds more eighth-note figures and grace notes. The guitar (Guit.) provides harmonic support with sustained chords. Measure 12 ends with a fermata over the bassoon's note.

14

The musical score continues with the same three staves. The bassoon (Cb.) keeps its quarter-note rhythm. The bassoon (Bj.) features complex eighth-note patterns with grace notes. The guitar (Guit.) plays sustained chords. Measure 14 ends with a fermata over the bassoon's note.

16

The final section of the score shows the three staves. The bassoon (Cb.) continues its quarter-note pattern. The bassoon (Bj.) performs eighth-note patterns with grace notes. The guitar (Guit.) provides harmonic support. Measure 16 ends with a fermata over the bassoon's note.

18

Cb.

Bj.

Guit.

This section contains three staves. The Cb. staff has eighth-note patterns. The Bj. staff features sixteenth-note chords with grace notes. The Guit. staff is mostly silent with a few eighth-note chords at the end.

21

Cb.

Bj.

Guit.

This section contains three staves. The Cb. staff has eighth-note patterns. The Bj. staff features sixteenth-note chords with grace notes. The Guit. staff is mostly silent with a few eighth-note chords at the end.

24

Cb.

Bj.

Guit.

This section contains three staves. The Cb. staff has eighth-note patterns. The Bj. staff features sixteenth-note chords with grace notes. The Guit. staff has eighth-note chords starting in measure 26.

27

Cb.

Bj.

Guit.

This section contains three staves. The Cb. staff has eighth-note patterns. The Bj. staff features sixteenth-note chords with grace notes. The Guit. staff has eighth-note chords starting in measure 28.