

♩ = 132

Electric Guitar, untitled

Lute

Electric Guitar

Bass Guitar

Rotary Organ

Electric Guitar

Drumset

The musical score is written for a 5-piece band in 4/4 time, with a tempo of 132 BPM. The instruments are: Electric Guitar (untitled), Lute, Electric Guitar, Bass Guitar, Rotary Organ, Electric Guitar, and Drumset. The score consists of five measures. The first two measures are mostly rests, with some chords in the Electric Guitar (untitled) and Lute parts. The third measure introduces a bass line in the Bass Guitar and a drum pattern. The fourth and fifth measures continue the bass line and drum pattern, with the Rotary Organ playing a sustained note in the fifth measure.

6

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a 6-measure piece. It features five staves: two for Electric Guitar (El. Guit.), one for Lead (Lt.), one for Bass Guitar (B. Guit.), one for Rotating Organ (Rot. Org.), and one for Drums (D. Set). The Electric Guitars play a series of chords and single notes. The Lead part features a melodic line with many beamed sixteenth notes. The Bass Guitar plays a simple bass line. The Rotating Organ plays a sustained chord. The Drums play a complex rhythm with many beamed sixteenth notes.

8

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

11

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

15

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 15, 16, and 17. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. It features chords and single notes. The second staff (Lt.) has a treble clef and a key signature of one flat (Bb), with a '7' indicating an octave. It contains complex rhythmic patterns with many beamed notes. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an '8' indicating an octave. It plays a melodic line with eighth notes. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#), playing a melodic line with eighth notes. The fifth staff (Rot. Org.) consists of two staves (treble and bass clefs) with a key signature of one sharp (F#), playing sustained chords. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an '8' indicating an octave, playing a melodic line. The seventh staff (D. Set) has a percussion clef and a key signature of one sharp (F#), with an '8' indicating an octave, showing a drum pattern with 'x' marks for cymbals and dots for other drums.

18

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 18, 19, and 20. The instruments are arranged in six staves. The first staff (El. Guit.) has a treble clef and a '8' time signature; it features a complex, fast-moving melodic line with many beamed sixteenth notes. The second staff (Lt.) also has a treble clef and a '8' time signature, with a similar fast-moving melodic line. The third staff (El. Guit.) has a treble clef and a '8' time signature, with a more rhythmic line featuring eighth and sixteenth notes. The fourth staff (B. Guit.) has a bass clef and a '8' time signature, with a rhythmic line featuring eighth and sixteenth notes. The fifth staff (Rot. Org.) has a grand staff (treble and bass clefs) and a '8' time signature, with a simple harmonic accompaniment. The sixth staff (D. Set) has a bass clef and a '8' time signature, with a rhythmic line featuring eighth and sixteenth notes. The score is written in black ink on a white background.

21

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

24

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

27

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

30

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 10, measures 30 and 31, is written for a six-piece band. The instruments are: two Electric Guitars (El. Guit.), a Lead Guitar (Lt.), a Bass Guitar (B. Guit.), a Rotating Organ (Rot. Org.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 30 features intricate guitar and organ textures. Measure 31 continues the patterns with some changes in the organ and drum parts.

32

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

34

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 34 and 35 features several instruments. The top staff (El. Guit.) and the staff below it (Lt.) both play complex, multi-measure chords and melodic lines. The middle staff (El. Guit.) is mostly silent. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Rotating Organ (Rot. Org.) plays a sustained chord in measure 34 and a single note in measure 35. The bottom staff (El. Guit.) is also mostly silent. The Drums (D. Set) play a consistent pattern of eighth notes and rests.

36

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
 - El. Guit. (top):** Treble clef, 8va. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - Lt.:** Treble clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - El. Guit. (middle):** Treble clef, 8va. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - B. Guit.:** Bass clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - Rot. Org.:** Treble clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - El. Guit. (bottom):** Treble clef, 8va. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - D. Set:** Bass clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
- Measure 37:**
 - El. Guit. (top):** Treble clef, 8va. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - Lt.:** Treble clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - El. Guit. (middle):** Treble clef, 8va. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - B. Guit.:** Bass clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - Rot. Org.:** Treble clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - El. Guit. (bottom):** Treble clef, 8va. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).
 - D. Set:** Bass clef. Chords: F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings), F#m (4 strings).

38

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 38-40 is as follows:

- Measure 38:** El. Guit. (top) plays a complex texture with chords and single notes. Lt. (second) plays a similar texture. El. Guit. (third) is silent. B. Guit. (fourth) is silent. Rot. Org. (fifth) plays a complex texture. El. Guit. (sixth) is silent. D. Set (seventh) plays a pattern of eighth notes.
- Measure 39:** El. Guit. (top) is silent. Lt. (second) is silent. El. Guit. (third) is silent. B. Guit. (fourth) plays a line of eighth notes. Rot. Org. (fifth) plays a complex texture. El. Guit. (sixth) is silent. D. Set (seventh) plays a pattern of eighth notes.
- Measure 40:** El. Guit. (top) is silent. Lt. (second) is silent. El. Guit. (third) is silent. B. Guit. (fourth) is silent. Rot. Org. (fifth) plays a complex texture. El. Guit. (sixth) is silent. D. Set (seventh) plays a pattern of eighth notes.

41

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

44

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 44, 45, and 46. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing chords with eighth notes. The second staff (Lt.) has a treble clef and plays a complex melodic line with many beamed eighth and sixteenth notes. The third staff (El. Guit.) has a treble clef and a '8' time signature, playing a melodic line with eighth notes. The fourth staff (B. Guit.) has a bass clef and plays a steady eighth-note bass line. The fifth staff (Rot. Org.) consists of two staves with a brace; the top staff has a treble clef and plays sustained chords, while the bottom staff has a treble clef and plays single notes. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing chords with eighth notes. The seventh staff (D. Set) has a double bar line and plays a bass line with eighth notes and rests.

47

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

51

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

54

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

57

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

60

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

62

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

64

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

67

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 67-69 features the following parts:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 67 contains a complex guitar solo with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final chord.
- Lt.:** Treble clef, key of B-flat. Measure 67 contains a lead line with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final chord.
- El. Guit. (middle):** Treble clef, key of B-flat. Measure 67 contains a complex guitar solo with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final chord.
- B. Guit.:** Bass clef, key of B-flat. Measure 67 contains a bass line with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final chord.
- Rot. Org.:** Treble and Bass clefs, key of B-flat. Measure 67 contains a complex organ solo with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final chord.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 67 contains a complex guitar solo with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final chord.
- D. Set:** Drum set notation. Measure 67 contains a complex drum pattern with many beamed sixteenth notes and triplets. Measure 68 continues this pattern. Measure 69 has a final drum pattern.

70

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

73

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 73, 74, and 75. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and rests. The second staff (Lt.) also has a treble clef and one flat key signature, with a similar complex melodic line. The third staff (El. Guit.) is empty. The fourth staff (B. Guit.) has a bass clef and one flat key signature, with a melodic line of eighth and sixteenth notes. The fifth staff (Rot. Org.) consists of two staves (treble and bass clefs) with one flat key signature, showing sustained chords and single notes. The sixth staff (El. Guit.) is empty. The seventh staff (D. Set) has a percussion clef and shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set.

76

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 76-78 features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measure 76 contains complex chords and eighth notes. Measure 77 continues with similar textures. Measure 78 has a final chord.
- Lt.:** Treble clef. Measure 76 contains complex chords and eighth notes. Measure 77 continues with similar textures. Measure 78 has a final chord.
- El. Guit. (middle):** Treble clef, 8va. Measures 76-78 are empty.
- B. Guit.:** Bass clef. Measure 76 contains eighth notes. Measure 77 continues with similar textures. Measure 78 has a final chord.
- Rot. Org.:** Treble and Bass clefs. Measure 76 contains chords. Measure 77 continues with similar textures. Measure 78 has a final chord.
- El. Guit. (bottom):** Treble clef, 8va. Measures 76-78 are empty.
- D. Set:** Treble clef. Measure 76 contains eighth notes. Measure 77 continues with similar textures. Measure 78 has a final chord.

79

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

83

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

86

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

The musical score for page 86 consists of seven staves. The first staff, labeled 'El. Guit.', features a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a common time signature (C). The second staff, labeled 'Lt.', also has a treble clef and a key signature of one sharp (F#), and contains a sequence of eighth notes and quarter notes. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#), and contains a sequence of eighth notes and quarter notes. The fourth staff, labeled 'B. Guit.', has a bass clef and a key signature of one sharp (F#), and contains a sequence of eighth notes and quarter notes. The fifth staff, labeled 'Rot. Org.', has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), and contains a sequence of eighth notes and quarter notes. The sixth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#), and contains a sequence of eighth notes and quarter notes. The seventh staff, labeled 'D. Set', has a bass clef and a key signature of one sharp (F#), and contains a sequence of eighth notes and quarter notes.

89

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

92

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 92, 93, and 94. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '92' measure number above it. It features a complex, fast-moving melodic line with many beamed sixteenth notes. The second staff (Lt.) also has a treble clef and one flat, with a similar fast-moving melodic line. The third staff (El. Guit.) has a treble clef and one flat, with a more rhythmic line featuring eighth and sixteenth notes. The fourth staff (B. Guit.) has a bass clef and one flat, with a rhythmic line featuring eighth and sixteenth notes. The fifth staff (Rot. Org.) consists of two staves (treble and bass) with a key signature of one flat, showing sustained chords and single notes. The sixth staff (El. Guit.) has a treble clef and one flat, with a melodic line featuring eighth and sixteenth notes. The seventh staff (D. Set) has a common time signature and a key signature of one flat, with a rhythmic line featuring eighth and sixteenth notes. The score is written in black ink on a white background.

95

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 95 and 96. Measure 95 is marked with a rehearsal symbol (8). The score is for seven instruments: two Electric Guitars (El. Guit.), a Lead Guitar (Lt.), a Bass Guitar (B. Guit.), a Rotating Organ (Rot. Org.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The first four instruments (El. Guit., Lt., El. Guit., B. Guit.) have staves with treble and bass clefs. The Rotating Organ (Rot. Org.) has a grand staff with both treble and bass clefs. The fifth Electric Guitar (El. Guit.) and the Drum Set (D. Set) have staves with treble clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Drum Set part uses 'x' marks to indicate hits on the snare drum.

97

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 97, 98, and 99. The instruments are: El. Guit. (top), Lt. (second), El. Guit. (third), B. Guit. (fourth), Rot. Org. (fifth, grand staff), El. Guit. (sixth), and D. Set (bottom). Measure 97 features complex guitar textures with many beamed sixteenth notes and rests. Measure 98 continues these textures. Measure 99 shows a key signature change from one sharp (F#) to one flat (Bb). The D. Set part uses a double bar line with a repeat sign and 'x' marks above the staff to indicate muted or struck notes.

100

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

102

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

105

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

108

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 108, 109, and 110. The instruments are: El. Guit. (top), Lt. (second), El. Guit. (third), B. Guit. (fourth), Rot. Org. (fifth, grand staff), El. Guit. (sixth), and D. Set (seventh). Measure 108 starts with a treble clef, key signature of one flat (Bb), and a common time signature. The El. Guit. part has a '8' below the staff. The Lt. part has a treble clef and a '4' below the staff. The B. Guit. part has a bass clef. The Rot. Org. part has a grand staff with a treble clef and a '4' below the staff. The El. Guit. part has a treble clef and a '8' below the staff. The D. Set part has a bass clef. Measure 109 has a key signature change to two flats (Bb, Eb). Measure 110 has a key signature change to two flats (Bb, Eb) and a common time signature. The D. Set part has a '4' below the staff.

111

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

114

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

117

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

119

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

122

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

125

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

128

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 128, 129, and 130. The instruments are arranged vertically: El. Guit. (top), Lt., El. Guit., B. Guit., Rot. Org. (double-staff), El. Guit., and D. Set (bottom). Measure 128 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The El. Guit. part has a '8' below the staff. The Lt. part has a '7' below the staff. The B. Guit. part has a '7' below the staff. The Rot. Org. part has a '8' below the staff. The El. Guit. part has a '8' below the staff. The D. Set part has a '7' below the staff. Measure 129 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The El. Guit. part has a '8' below the staff. The Lt. part has a '7' below the staff. The B. Guit. part has a '7' below the staff. The Rot. Org. part has a '8' below the staff. The El. Guit. part has a '8' below the staff. The D. Set part has a '7' below the staff. Measure 130 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The El. Guit. part has a '8' below the staff. The Lt. part has a '7' below the staff. The B. Guit. part has a '7' below the staff. The Rot. Org. part has a '8' below the staff. The El. Guit. part has a '8' below the staff. The D. Set part has a '7' below the staff.

131

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

135

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set