

$\text{♩} = 132$

Electric Guitar, untitled

Lute

Electric Guitar

Bass Guitar

Rotary Organ

Electric Guitar

Drumset

The musical score consists of six staves, each representing a different instrument. The instruments are: Electric Guitar, untitled; Lute; Electric Guitar; Bass Guitar; Rotary Organ; and Drumset. The score is in 4/4 time. The tempo is indicated as $\text{♩} = 132$. The Electric Guitar, untitled, and Lute parts play eighth-note chords. The Electric Guitar part has a single eighth note. The Bass Guitar part has eighth-note pairs. The Rotary Organ part has eighth-note pairs with a fermata over the last measure. The Drumset part features a continuous pattern of eighth-note pairs with 'x' marks above them.

6

The musical score consists of six staves, each with a different instrument:

- El. Guit.**: Treble clef, eighth-note chords.
- Lt.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note chords.
- B. Guit.**: Bass clef, eighth-note chords.
- Rot. Org.**: Treble clef, sustained notes with a long horizontal line above them.
- D. Set.**: Bass clef, various rhythmic patterns including eighth and sixteenth notes, with some notes marked with an 'x'.

A vertical brace groups the two electric guitars. The dynamic level is indicated as **f**.

8

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

11

A musical score page showing six staves of music. The instruments are: El. Guit. (Treble clef), Lt. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Rot. Org. (Treble clef, with two staves shown), and D. Set. (Drum set). The score consists of four measures. The first measure shows eighth-note chords for the electric guitars and bass guitar. The second measure shows eighth-note chords for the electric guitars and bass guitar. The third measure shows eighth-note chords for the electric guitars and bass guitar. The fourth measure shows eighth-note chords for the electric guitars and bass guitar.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

15

A musical score page featuring six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotating Organ), and D. Set (Drum Set). The score is in common time. Measure 15 begins with three measures of chords from the electric guitars. The second measure includes dynamic markings: a forte dynamic (f) above the first measure, a piano dynamic (p) below the second measure, and a crescendo dynamic (cresc.) below the third measure. The bass guitar provides harmonic support throughout. The organ and drums provide rhythmic patterns.

18

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is in common time. Measure 18 starts with a dynamic of 8. The El. Guit. (top) has a sustained note followed by eighth-note chords. The Lt. has eighth-note chords. The second El. Guit. has eighth-note chords. The B. Guit. has eighth-note chords. The Rot. Org. has sustained notes. The D. Set has eighth-note patterns. Measures 19-20 show similar patterns with some variations in the El. Guit. and Lt. parts.

21

A musical score for orchestra and band, page 7, measure 21. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note patterns.
- Rot. Org.** Treble and bass staves. Playing sustained notes.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns.

The score shows a mix of eighth-note chords and eighth-note patterns across various instruments, with dynamic markings like p , f , and ff .

24

A musical score for orchestra and band, page 8, measure 24. The score includes parts for El. Guit., Lt., El. Guit., B. Guit., Rot. Org., El. Guit., and D. Set. The music consists of six staves. The first three staves (El. Guit., Lt., El. Guit.) play eighth-note chords. The fourth staff (B. Guit.) plays eighth-note patterns. The fifth staff (Rot. Org.) has sustained notes. The sixth staff (El. Guit.) has eighth-note chords. The seventh staff (D. Set) has eighth-note patterns with 'x' marks. Measure 24 concludes with a repeat sign.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

27

The musical score for page 9, measure 27, consists of seven staves. The instruments are: El. Guit. (top), Lt., El. Guit. (second from top), B. Guit. (third from top), Rot. Org. (fourth from top, with three staves), El. Guit. (fifth from top), and D. Set. (bottom). The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 27 begins with a dynamic of $\frac{8}{8}$ time signature.

30

The musical score page 10 consists of seven staves. The first three staves (El. Guit., Lt., El. Guit.) are in treble clef, the fourth staff (B. Guit.) is in bass clef, and the fifth staff (Rot. Org.) has two systems. The first system of the Rot. Org. staff is in treble clef with a key signature of one flat, and the second system is in bass clef with a key signature of one flat. The sixth staff (El. Guit.) is in treble clef, and the seventh staff (D. Set.) is in common time with a key signature of one flat. Various musical markings such as grace notes, slurs, and dynamic changes are present throughout the score.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set.

32

A musical score for orchestra and band, page 11, measure 32. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.**: Treble clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Resting.
- B. Guit.**: Bass clef. Playing eighth-note chords.
- Rot. Org.**: Treble and bass staves. Playing sustained notes.
- El. Guit.**: Treble clef, 8th note time signature. Resting.
- D. Set**: Bass clef. Playing eighth-note chords.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Resting.
- B. Guit.** Bass clef. Playing eighth-note patterns.
- Rot. Org.** Treble clef, 8th note time signature. Playing sustained notes. A bass clef staff is shown below it, also with sustained notes.
- D. Set** (Drum Set) Treble clef, 8th note time signature. Playing eighth-note patterns with X marks indicating specific drum strokes.

36

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is in common time. The electric guitars play eighth-note chords. The bass guitar plays eighth-note patterns. The rotary organ has sustained notes. The drums play eighth-note patterns with 'x' marks indicating certain strokes.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

38

A musical score for orchestra and band, page 14, measure 38. The score includes parts for El. Guit., Lt., El. Guit., B. Guit., Rot. Org., El. Guit., and D. Set. The score shows various rhythmic patterns and dynamics for each instrument.

The instruments and their parts are:

- El. Guit. (Top two staves)
- Lt. (Third staff)
- El. Guit. (Fourth staff)
- B. Guit. (Fifth staff)
- Rot. Org. (Sixth staff, with a brace connecting it to the fifth staff)
- El. Guit. (Seventh staff)
- D. Set (Bottom staff)

The score uses a treble clef for most staves, a bass clef for the B. Guit. staff, and a common time signature. Various note heads and stems are present, along with rests and dynamic markings.

41

A musical score page featuring six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is in common time. Measure 41 begins with a dynamic of $\frac{3}{8}$. The El. Guit. has eighth-note chords. The Lt. plays eighth-note patterns. The second El. Guit. rests. The B. Guit. has eighth-note chords. The Rot. Org. has sustained notes. The D. Set has eighth-note patterns. The measure ends with a dynamic of $\frac{2}{8}$.

44

A musical score for orchestra and band, page 16, measure 44. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note chords.
- Rot. Org.** Treble clef. Playing sustained notes. A brace groups the first two staves of the orchestra.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns with X marks indicating specific notes.

The tempo is indicated as 44.

47

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score consists of six staves of music. The first three staves (El. Guit., Lt., El. Guit.) have treble clefs and eighth-note time signatures. The fourth staff (B. Guit.) has a bass clef and eighth-note time signature. The fifth staff (Rot. Org.) has a treble clef and eighth-note time signature. The sixth staff (D. Set) has a bass clef and eighth-note time signature. The music is divided into measures by vertical bar lines.

51

A musical score for orchestra and band, page 18, measure 51. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note patterns.
- Rot. Org.** Treble and bass staves. The bass staff has a brace and is labeled "Rot. Org.". Playing sustained notes.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns with X marks indicating specific notes.

The score includes dynamic markings: $\text{p}.$, d , $\text{d} \text{d}$, and $\text{d} \text{d} \text{d}$.

54

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), Lt. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Rot. Org. (Treble and Bass clefs), and D. Set. (percussion symbols). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes like forte and piano.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

57

A musical score for orchestra and band, page 20, measure 57. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note patterns.
- Rot. Org.** Treble and bass staves. Playing sustained notes.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns.

60

A musical score for orchestra and band, page 21, measure 60. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.**: Treble clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef. Playing eighth-note chords.
- Rot. Org.**: Treble and bass clefs. The bass part has a fermata over two measures.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.

62

A musical score for orchestra and band, page 22, measure 62. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note chords.
- El. Guit.** Treble clef. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note chords.
- Rot. Org.** Treble and bass staves. Playing sustained notes.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set). Playing eighth-note patterns.

The score shows a mix of eighth-note chords and sustained notes across various instruments.

64

A musical score for orchestra and band, page 23, measure 64. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note chords.
- Rot. Org.** Treble and bass staves. Playing sustained notes. The bass staff has a dynamic marking **d**.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set). Bass clef. Playing eighth-note patterns with X marks indicating specific drum strokes.

67

A musical score for orchestra and band, page 24, measure 67. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Lt.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Rests.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org.** Treble clef, key signature of one flat. Playing sustained notes.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns with X marks indicating specific notes.

The score is in common time. Measure 67 starts with a forte dynamic. The Rot. Org. and D. Set parts provide rhythmic support while the guitars and bass guitar play chords.

70

This musical score page contains six staves of music for various instruments. The instruments and their staves are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotating Organ), and D. Set (Drum Set). The score is in common time (indicated by 'C'). The key signature changes throughout the piece, indicated by 'F#', 'G', 'A', 'B', and 'C'. Measure 70 begins with a dynamic of 'ff' (fortissimo). The El. Guit. (top staff) plays a series of eighth-note chords. The Lt. (second staff) plays eighth-note chords with grace notes. The second El. Guit. (third staff) remains silent. The B. Guit. (fourth staff) plays eighth-note chords. The Rot. Org. (fifth staff) has a sustained note with a fermata. The D. Set (bottom staff) plays eighth-note patterns. The score ends with a dynamic of 'ff'.

73

A musical score for orchestra and band, page 26, measure 73. The score includes parts for El. Guit., Lt., El. Guit., B. Guit., Rot. Org., El. Guit., and D. Set. The score shows various rhythmic patterns and dynamics, including eighth-note chords and eighth-note patterns. The Rot. Org. part features sustained notes with dynamic markings.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

76

A musical score page featuring six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is in common time. Measure 76 starts with a forte dynamic. The Electric Guitars play eighth-note chords. The Linet and Bass Guitar provide harmonic support with eighth-note patterns. The Rotary Organ has sustained notes. The Drum Set provides rhythmic drive with eighth-note patterns. The Electric Guitars play eighth-note chords. The Linet and Bass Guitar provide harmonic support with eighth-note patterns. The Rotary Organ has sustained notes. The Drum Set provides rhythmic drive with eighth-note patterns.

79

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set.

83

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) Lt. (Treble clef) playing sixteenth-note patterns. 3) El. Guit. (Treble clef, 8th note time signature) silent. 4) B. Guit. (Bass clef) playing eighth-note patterns. 5) Rot. Org. (Treble clef) playing sustained notes with fermatas. 6) El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 7) D. Set. (Drum set) playing a rhythmic pattern with 'x' marks. Measure 83 concludes with a repeat sign and a new section.

86

The musical score for page 30, measure 86, consists of seven staves. The instruments and their parts are:

- El. Guit. (Top staff): Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt. (Second staff): Treble clef. Playing eighth-note patterns.
- El. Guit. (Third staff): Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit. (Fourth staff): Bass clef. Playing eighth-note patterns.
- Rot. Org. (Fifth staff): Treble and bass clefs. Playing sustained notes.
- El. Guit. (Sixth staff): Treble clef, 8th note time signature. Playing eighth-note patterns.
- D. Set (Bottom staff): Bass clef. Playing eighth-note patterns with 'x' and '*' markings.

89

A musical score for orchestra and band, page 31, measure 89. The score consists of six staves:

- El. Guit.** Treble clef, common time, key signature of one sharp. Playing eighth-note chords.
- Lt.** Treble clef, common time, key signature of one sharp. Playing eighth-note chords.
- El. Guit.** Treble clef, common time, key signature of one sharp. Playing eighth-note chords.
- B. Guit.** Bass clef, common time, key signature of one sharp. Playing eighth-note chords.
- Rot. Org.** Treble and bass staves, common time, key signature of one sharp. Playing sustained notes.
- El. Guit.** Treble clef, common time, key signature of one sharp. Playing eighth-note chords.
- D. Set** (Drum Set) Common time, key signature of one sharp. Playing eighth-note patterns on snare and bass drums.

92

A musical score page featuring six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is in common time. Measure 92 starts with three measures of chords from the electric guitars. The second measure includes eighth-note patterns from the Linet and Bass guitar. The third measure features eighth-note patterns from the electric guitars. The fourth measure begins with a sustained note from the Bass guitar. The fifth measure shows eighth-note patterns from the electric guitars. The sixth measure starts with a sustained note from the Bass guitar. The seventh measure features eighth-note patterns from the electric guitars. The eighth measure concludes with eighth-note patterns from the electric guitars.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

95

A musical score page featuring seven staves of music. The instruments listed from top to bottom are: El. Guit., Lt., El. Guit., B. Guit., Rot. Org., El. Guit., and D. Set. The score is numbered 95 at the top left. The instruments are arranged in two groups: the first group (El. Guit., Lt., El. Guit.) uses treble clef, while the second group (B. Guit., Rot. Org., El. Guit., D. Set) uses bass clef. The Rot. Org. staff is grouped with the others by a brace. The D. Set (Drum Set) staff includes a metronome marking of 120 BPM.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

97

A musical score page featuring six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is in common time. Measure 97 starts with a dynamic of $\frac{8}{8}$. The El. Guit. and Lt. play eighth-note chords. The El. Guit. has a sustained note. The B. Guit. plays eighth-note chords. The Rot. Org. has a sustained note. The El. Guit. continues with eighth-note chords. The D. Set plays eighth-note patterns. The measure ends with a dynamic of $\frac{16}{16}$.

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

100

The musical score consists of six staves. The first two staves are for 'El. Guit.' in treble clef, with the second staff starting at measure 100. The third staff is for 'Lt.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef. The fifth staff is for 'B. Guit.' in bass clef. The sixth staff is for 'Rot. Org.' in treble and bass clefs, with a brace indicating they play together. The seventh staff is for 'El. Guit.' in treble clef. The eighth staff is for 'D. Set.' in treble clef. Measures 1-9 show various rhythmic patterns and rests. Measure 100 begins with a dynamic change and continues the patterns established earlier.

102

A musical score for orchestra and band, page 36, measure 102. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Lt.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Playing rests.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org.** Treble and bass staves, key signature of one flat. Playing sustained notes.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns with X marks indicating specific drum strokes.

The time signature is common time (indicated by 'C'). The key signature is one flat. Measure 102 starts with a forte dynamic.

105

A musical score page featuring six staves. The top two staves are for 'El. Guit.' (treble clef) and 'Lt.' (treble clef), both in common time (indicated by '8'). The third staff is for 'El. Guit.' (treble clef) which is silent. The fourth staff is for 'B. Guit.' (bass clef). The fifth staff is for 'Rot. Org.' (rotating organ) with two staves: the top staff in treble clef and the bottom staff in bass clef. The bottom two staves are for 'El. Guit.' (treble clef) and 'D. Set' (drum set), both in common time (indicated by '8'). Measure 105 starts with three eighth-note chords on the first beat for the electric guitars and bass guitar. The second beat features eighth-note patterns for the electric guitars and bass guitar, while the drums play eighth-note patterns. The third beat has eighth-note chords for the electric guitars and bass guitar, with the drums continuing their pattern. The fourth beat has eighth-note chords for the electric guitars and bass guitar, with the drums continuing their pattern.

108

A musical score page featuring six staves. The top staff is for 'El. Guit.' in treble clef, showing eighth-note chords and grace notes. The second staff is for 'Lt.' (Linet) in treble clef, with eighth-note chords and grace notes. The third staff is for 'El. Guit.' in treble clef, which is mostly blank. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'Rot. Org.' (Rotating Organ) in treble and bass clefs, with large open circles indicating sustained notes. The bottom staff is for 'D. Set' (Drum Set), indicated by a 'H' symbol, showing eighth-note patterns with 'x' marks above some notes.

111

El. Guit.

Lt.

El. Guit.

B. Guit.

Rot. Org.

El. Guit.

D. Set

114

A musical score for orchestra and band, page 40, measure 114. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Lt.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Playing rests.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org.** Treble clef, key signature of one flat. Playing sustained notes.
- D. Set** (Drum Set) Bass clef, key signature of one flat. Playing eighth-note patterns.

The time signature changes to 8/8 at the beginning of the measure.

117

A musical score for orchestra and band, page 41, measure 117. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.**: Treble clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Rests.
- B. Guit.**: Bass clef. Playing eighth-note chords.
- Rot. Org.**: Treble and bass clefs. Playing sustained notes.
- El. Guit.**: Treble clef, 8th note time signature. Rests.
- D. Set**: Bass clef. Playing eighth-note chords.

119

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), Lt. (Linet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score consists of six staves of music. The first two staves (El. Guit. and Lt.) show complex rhythmic patterns with eighth and sixteenth notes. The third staff (El. Guit.) is mostly silent. The fourth staff (B. Guit.) shows a steady eighth-note bass line. The fifth staff (Rot. Org.) shows sustained notes on the first three beats, followed by a single note on the fourth beat. The sixth staff (D. Set) shows a pattern of eighth notes with 'x' marks above them.

122

A musical score for orchestra and band, page 43, measure 122. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Lt.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Playing rests.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Rot. Org.** Treble clef, key signature of one flat. Playing sustained notes.
- D. Set** (Drum Set) Bass clef, key signature of one flat. Playing eighth-note patterns.

The tempo is 122 BPM. The instrumentation includes electric guitars, bass guitar, rotary organ, and drums.

125

A musical score for orchestra and band, page 44, measure 125. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef, 8th note time signature. Playing eighth-note chords.
- Rot. Org.** Treble clef, 8th note time signature. Playing sustained notes. A brace groups the two staves below it.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Treble clef, 8th note time signature. Playing eighth-note patterns on snare and bass drums.

The score is in common time, with a key signature of one flat. Measure 125 starts with a forte dynamic.

128

A musical score for orchestra and band, page 45, measure 128. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.**: Treble clef, common time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, common time. Playing eighth-note chords.
- Rot. Org.**: Treble clef, common time. Playing sustained notes. A brace groups the treble and bass staves.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, common time. Playing eighth-note chords.

The score is set against a 3/4 time signature. The instrumentation includes electric guitars, a bass guitar, a rotating organ, and a drum set.

131

A musical score for orchestra and band, page 46, measure 131. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Lt.** Treble clef. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef. Playing eighth-note chords.
- Rot. Org.** Treble and bass staves. Both staves are silent.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns with various dynamics (x, *, =, etc.).

135

A musical score for orchestra and band, page 47, measure 135. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) plays eighth-note chords (G, B, D). 2. Lt. (Treble clef) plays eighth-note chords (A, C, E). 3. El. Guit. (Treble clef) rests. 4. B. Guit. (Bass clef) rests. 5. Rot. Org. (Treble clef) rests. 6. El. Guit. (Treble clef) rests. 7. D. Set (Drum Set) plays a rhythmic pattern marked with asterisks (*). The music is divided into measures by vertical bar lines.