

$\text{♩} = 124$

Electric Guitar, ds guitar

Piano, piano

Contrabass, bass

Violins, strings 1

Electric Guitar, cl guitar

Kazoo, solo vox

Violoncellos, strings 2

Horn in F, fch horn

Brass, brass

Harp, sfx, harp

14 Hole C Chromatic Harmonica, harmonica

Alto Saxophone, alto sax

Drumset, drums

3

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set.

6

$\text{♩} = 150 \quad \text{♩} = 155 \quad \text{♩} = 150 \quad \text{♩} = 124$

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

9

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

5

11

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

15

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

18

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

22

A musical score for orchestra and band, page 8, measure 22. The score consists of ten staves. From top to bottom: El. Guit. (Treble clef, 2 sharps), Pno. (Treble clef, 2 sharps), Cb. (Bass clef, 2 sharps), Vlns. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Kaz. (Treble clef, 2 sharps), Vcs. (Bass clef, 2 sharps), F Hn. (Treble clef, 2 sharps), Br. (Treble clef, 2 sharps), Hrp. (Treble clef, 2 sharps), Harm. (Treble clef, 2 sharps), A. Sax. (Treble clef, 2 sharps), and D. Set (percussion, 2 sharps). The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The strings play sustained notes throughout the measure.

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

24

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

26

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

28

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

31

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

34

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

37

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

38

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

Detailed description: This is a page from a musical score. The key signature is two sharps. The time signature is common time. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, sharp key, note on 8th, rest. 2. Pno.: Treble clef, sharp key, note on 8th, rest. 3. Cb.: Bass clef, sharp key, note on 8th, rest. 4. Vlns.: Treble clef, sharp key, note on 8th, rest. 5. El. Guit.: Treble clef, sharp key, note on 8th, rest. 6. Kaz.: Treble clef, sharp key, note on 8th, rest. 7. Vcs.: Bass clef, sharp key, note on 8th, rest. 8. F Hn.: Treble clef, sharp key, note on 8th, sharp. 9. Br.: Treble clef, sharp key, note on 8th, rest. 10. Hrp.: Treble clef, bass clef, sharp key, note on 8th, rest. Note: The Hrp. staff has a brace and three '3' under the first four measures of its line. 11. Harm.: Treble clef, sharp key, note on 8th, rest. 12. A. Sax.: Treble clef, sharp key, note on 8th, rest. 13. D. Set: Bass clef, sharp key, note on 8th, rest. Note: The D. Set staff features a unique rhythmic pattern where each measure contains four eighth notes, each marked with an 'x' above it. The last measure ends with a fermata over the eighth note.

39

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Piano (Pno.), Cello/Bass (Cb.), Violins (Vlns.), Electric Guitar (El. Guit.), Kazoo (Kaz.), Double Bass/Violoncello (Vcs.), French Horn (F Hn.), Trombone (Br.), and Harp (Hrp.). The harp staff is grouped by a brace under the first two staves. The notation shows various rhythmic patterns and dynamics. The drum set (D. Set) has a unique staff at the bottom with a different time signature.

43

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

46

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

50

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

53

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

56

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

59 $\text{♩} = 118$ $\text{♩} = 112$

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set

This musical score page contains ten staves of music. The key signature is consistently two sharps throughout. Measure 59 begins with a tempo of $\text{♩} = 118$. After a short duration, the tempo changes to $\text{♩} = 112$. The instruments listed are: El. Guit., Pno., Cb., Vlns., El. Guit., Kaz., Vcs., F Hn., Br., Hrp., Harm., A. Sax., and D. Set. The score shows various musical dynamics and performance techniques, such as sustained notes and rhythmic patterns.

60

El. Guit.

Pno.

Cb.

Vlns.

El. Guit.

Kaz.

Vcs.

F Hn.

Br.

Hrp.

Harm.

A. Sax.

D. Set