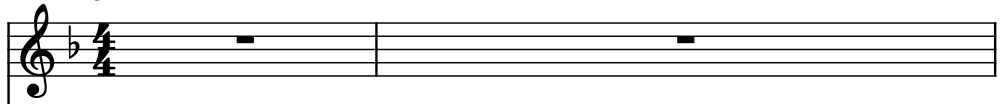
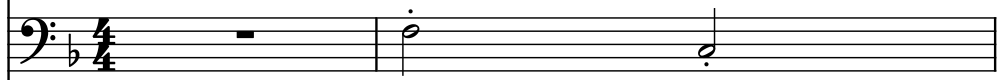


♩ = 160

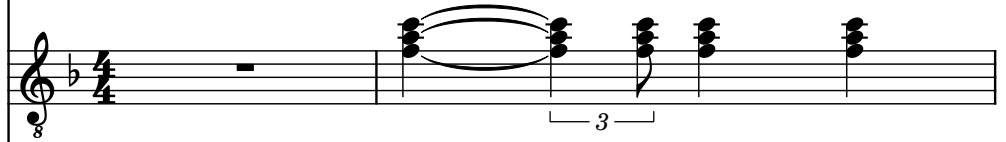
Effect Synthesizer, Melody



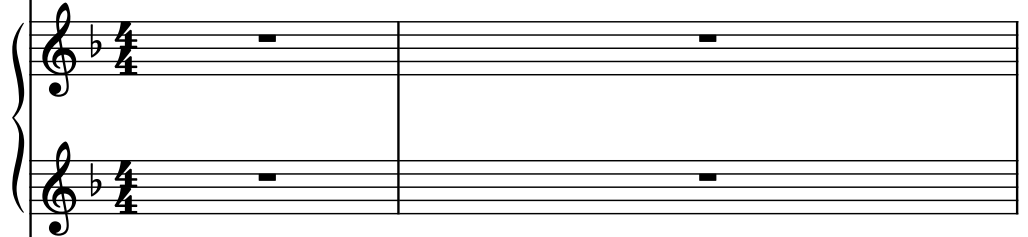
Fretless Electric Bass, Bass



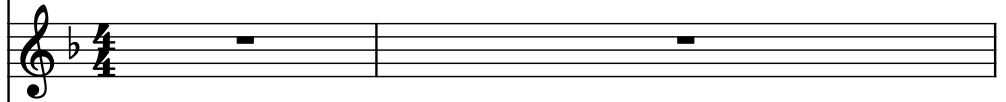
Acoustic Guitar, GT



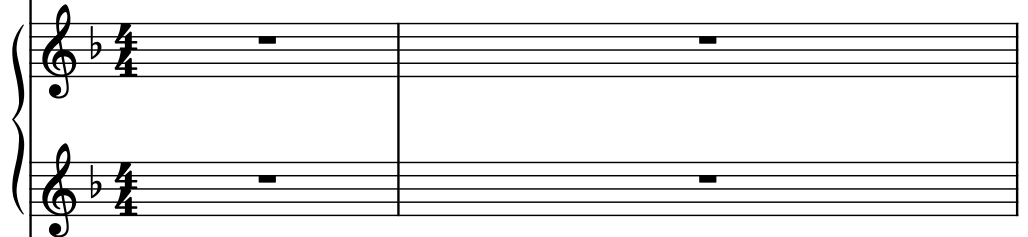
Piano, Piano



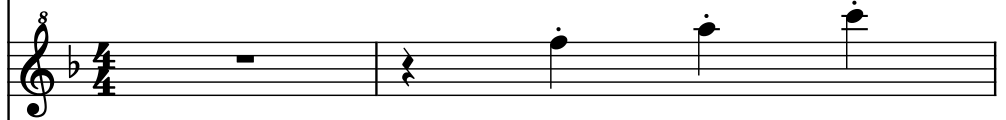
Violins, string



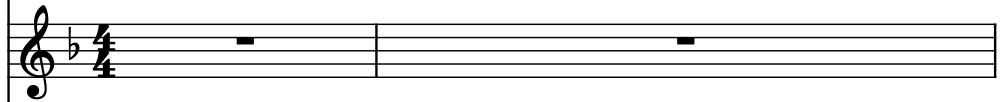
Electric Piano, EP



Danso, Flute



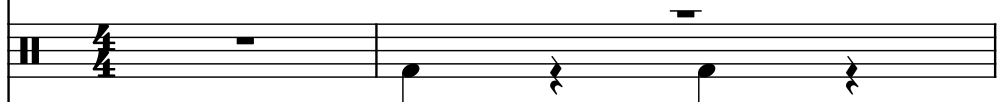
Voice, Bell



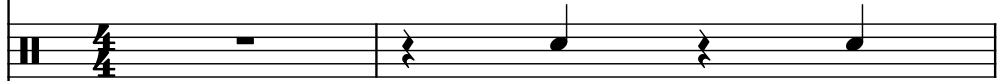
Brass, Brass



Drumset, BD



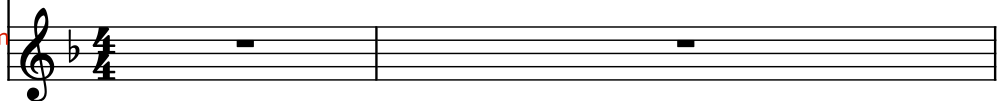
Drumset, SD



Drumset, HH



Soprano, Choir



3

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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5

Synth.

Frtl. El. B.

Guit.

Pno.

Vlins.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

3

7

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

7

9

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Pdf downloaded from www.midicities.com

13

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

13

14

15

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

15

16

17

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Pdf downloaded from www.midicities.com
 S. 

21

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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23

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

The musical score for page 12, measures 23-24, is arranged for a large ensemble. The instruments and their parts are as follows:

- Synth.:** Measure 23 has a melodic line with a triplet of eighth notes. Measure 24 is silent.
- Frtl. El. B.:** Measure 23 has a single eighth note. Measure 24 has a triplet of eighth notes.
- Guit.:** Measure 23 features a complex solo with triplets and a melodic line. Measure 24 continues the solo with triplets.
- Pno.:** Silent in both measures.
- Vlns.:** Silent in both measures.
- El. Pno.:** Measure 23 has a melodic line with eighth notes. Measure 24 continues the line with eighth notes.
- Da.:** Silent in both measures.
- Vo.:** Silent in both measures.
- Br.:** Silent in both measures.
- D. Set (three staves):** Measure 23 has a simple drum pattern. Measure 24 has a more complex pattern with triplets.
- S.:** Silent in both measures.

24

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

24

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Pdf downloaded from www.midicities.com

29

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The instruments and parts included are:

- Synth.** (Synthesizer): Features a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.** (Fretless Electric Bass): Provides a steady bass line.
- Guit.** (Guitar): Plays a rhythmic pattern in the right hand and a bass line in the left hand.
- Pno.** (Piano): Provides a steady bass line in the left hand and a melodic line in the right hand.
- Vlins.** (Violins): Play a melodic line in the right hand and a bass line in the left hand.
- El. Pno.** (Electric Piano): Provides a steady bass line in the left hand and a melodic line in the right hand.
- Da.** (Drums): Provides a steady bass line in the left hand and a melodic line in the right hand.
- Vo.** (Vocalist): Provides a steady bass line in the left hand and a melodic line in the right hand.
- Br.** (Brass): Provides a steady bass line in the left hand and a melodic line in the right hand.
- D. Set** (Drum Set): Provides a steady bass line in the left hand and a melodic line in the right hand.
- S.** (Singer): Provides a steady bass line in the left hand and a melodic line in the right hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

S.

30

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Pdf downloaded from www.midicities.com

33

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

34

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Downloaded from www.midicities.com

35

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Downloaded from www.midicities.com

36

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

The musical score is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score begins at measure 36. The Synth. part has a long melodic line with a slur. The Frtl. El. B. part has a few notes. The Guit. part has a series of chords and a melodic phrase. The Pno. part is mostly silent. The Vlns. part has a few notes. The El. Pno. part has a rhythmic pattern. The Da. part has a few notes. The Vo. and Br. parts are mostly silent. The D. Set parts have a rhythmic pattern with triplets. The S. part is mostly silent.

37

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

39

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

39

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

40

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Measures 40 and 41 of the musical score. The score includes parts for Synth., Frtl. El. B., Guit., Pno., Vlms., El. Pno., Da., Vo., Br., D. Set (three staves), and S. The key signature has one flat (Bb). Measure 40 shows various musical notations including eighth notes, quarter notes, and chords. Measure 41 continues the patterns with some triplet markings in the D. Set part.

42

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

42

44

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

45

46

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

48

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

49

50

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

50

51

52

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

54

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

54

Pdf downloaded from www.midicities.com

58

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

58

60

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

61

62

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

62

63

64

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

8

66

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

66

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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70

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

70

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987

988

989

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992

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996

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998

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1000

74

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

76

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

76

78

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

78

79

80

80

Synth.

Frtl. El. B.

Guit.

Pno.

Vlins.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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82

82

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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84

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

86

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

88

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Downloaded from www.midcities.com

90

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

90

91

92

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

92

94

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a treble clef, featuring a long, sustained note in the first measure followed by a rest.
- Frtl. El. B.**: A single staff with a bass clef, featuring a series of eighth notes in the first measure followed by a rest.
- Guit.**: A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- Pno.**: A grand staff (treble and bass clefs) with rests in both staves.
- Vlns.**: A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- El. Pno.**: A grand staff (treble and bass clefs) with a series of eighth notes in the first measure followed by a rest.
- Da.**: A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- Vo.**: A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- Br.**: A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- D. Set** (first instance): A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- D. Set** (second instance): A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- D. Set** (third instance): A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.
- S.**: A single staff with a treble clef, featuring a series of eighth notes in the first measure followed by a rest.

96

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

98

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

100

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

100

101

102

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102

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

103

104

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

104

106

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B.**: Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.**: Treble clef, key of B-flat. Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- Pno.**: Treble and Bass clefs, key of B-flat. Both staves contain whole rests.
- Vlns.**: Treble clef, key of B-flat. Features a long, sustained note (half note) followed by a series of eighth notes.
- El. Pno.**: Treble and Bass clefs, key of B-flat. Both staves contain whole rests.
- Da.**: Treble clef, key of B-flat. Features a long, sustained note (half note) followed by a series of eighth notes.
- Vo.**: Treble clef, key of B-flat. Contains whole rests.
- Br.**: Treble clef, key of B-flat. Contains whole rests.
- D. Set** (first): Treble clef, key of B-flat. Features a series of eighth notes, including triplets.
- D. Set** (second): Treble clef, key of B-flat. Features a series of eighth notes, including triplets.
- D. Set** (third): Treble clef, key of B-flat. Features a series of eighth notes, including triplets.
- S.**: Treble clef, key of B-flat. Contains whole rests.

108

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

110

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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112

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

The musical score is arranged in a multi-staff format. The Synth. staff begins with a melody in G major. The Frtl. El. B. staff provides a bass line. The Guit. staff features a complex, fast-paced melody with many accidentals. The Pno. staff is empty. The Vlms. staff has a melody in G major. The El. Pno. staff has a melody in G major. The Da. staff is empty. The Vo. staff is empty. The Br. staff is empty. The D. Set staff has a melody in G major. The S. staff is empty.

114

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

116

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

116

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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120

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

120

122

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

124

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

Measures 124 and 125 are shown. The score includes parts for Synth., Frtl. El. B., Guit., Pno., Vlns., El. Pno., Da., Vo., Br., and three D. Set parts. The key signature has one flat (Bb). The Guit. part features a melodic line with a double bar line and a repeat sign. The D. Set parts include various rhythmic patterns, including triplets and sixteenth notes. The S. part is a single line at the bottom.

126

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

126

127

128

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128

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

128

130

Synth.

Frtl. El. B.

Guit.

Pno.

Vlms.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

130

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132

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

134

Synth.

Frtl. El. B.

Guit.

Pno.

Vlns.

El. Pno.

Da.

Vo.

Br.

D. Set

D. Set

D. Set

S.

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