

$\text{♩} = 140$

Effect Synthesizer, voice lead

Brass Synthesizer, synth 1

Brass Synthesizer, synth 1 delay

Effect Synthesizer, bass

Saw Synthesizer, synth 2

String Synthesizer, strings

3

Synth.

Synth.

Synth.

Synth.

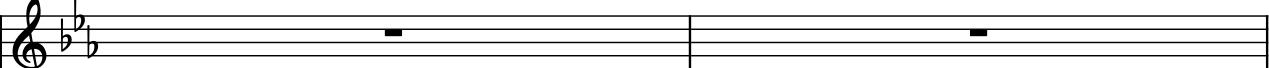
Synth.

Synth.

Synth.

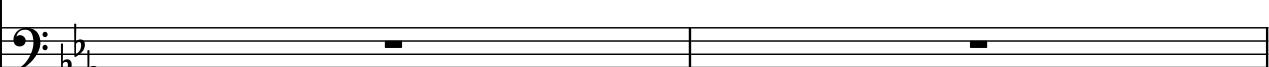
2

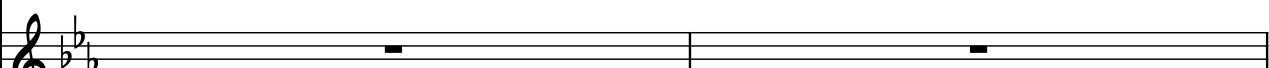
5

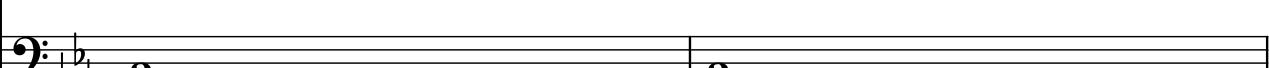
Synth. 

Synth. 

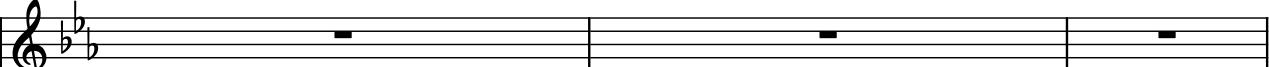
Synth. 

Synth. 

Synth. 

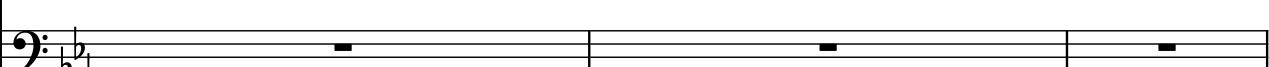
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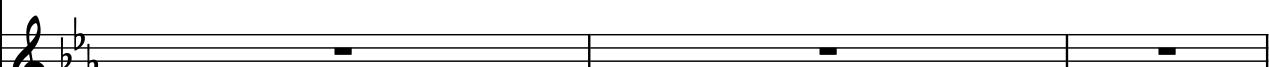
7

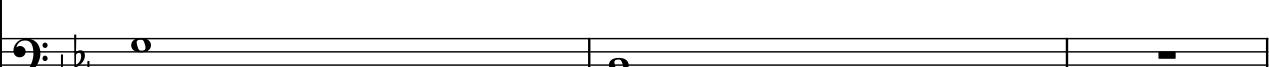
Synth. 

Synth. 

Synth. 

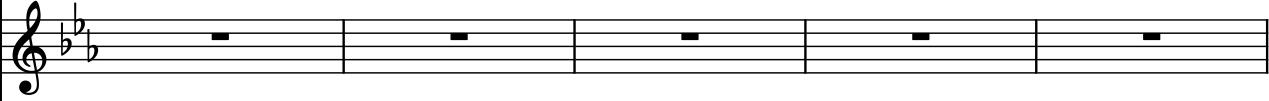
Synth. 

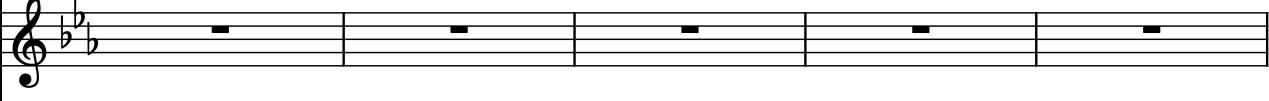
Synth. 

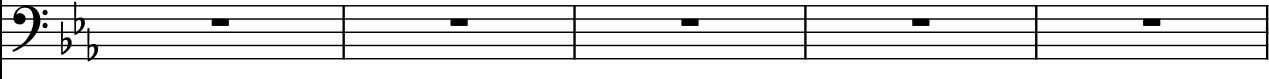
Synth. 

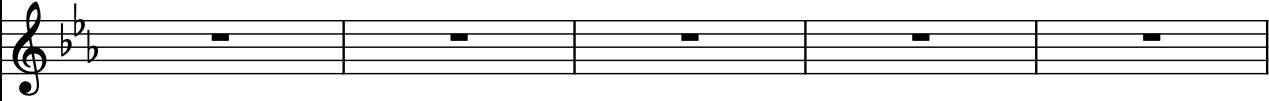
10

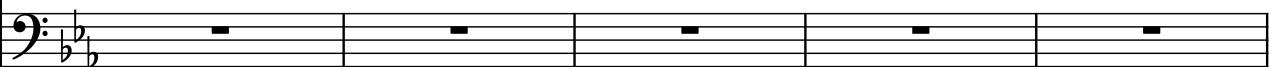
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

15

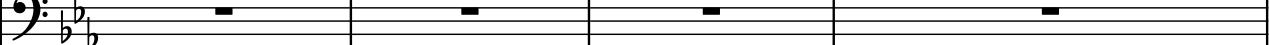
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

4

19

Musical score for six synthesizers (Synth. 1 through Synth. 6) in 2/4 time, key signature of four flats. The score consists of two measures. Measure 19: Synth. 1: eighth note followed by eighth-note pairs. Synth. 2: eighth-note pairs. Synth. 3: eighth-note pairs. Synth. 4: eighth-note pairs. Synth. 5: eighth-note pairs. Synth. 6: eighth-note pairs. Measure 20: Synth. 1: eighth-note pairs. Synth. 2: eighth-note pairs. Synth. 3: eighth-note pairs. Synth. 4: eighth-note pairs. Synth. 5: eighth-note pairs. Synth. 6: eighth-note pairs.

21

Musical score for six synthesizers (Synth. 1 through Synth. 6) in 2/4 time, key signature of four flats. The score consists of two measures. Measure 21: Synth. 1: eighth note followed by eighth-note pairs. Synth. 2: eighth-note pairs. Synth. 3: eighth-note pairs. Synth. 4: eighth-note pairs. Synth. 5: eighth-note pairs. Synth. 6: eighth-note pairs. Measure 22: Synth. 1: eighth-note pairs. Synth. 2: eighth-note pairs. Synth. 3: eighth-note pairs. Synth. 4: eighth-note pairs. Synth. 5: eighth-note pairs. Synth. 6: eighth-note pairs.

23

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

6

27

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

29

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

31

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.