

This musical score is written for a single melodic line in B-flat major. It consists of 18 measures, with some measures containing multiple systems of notation. The tempo markings are as follows:

- Measure 1: $\text{♩} = 100$
- Measure 2: $\text{♩} = 150$
- Measure 3: $\text{♩} = 130$
- Measure 4: $\text{♩} = 150$
- Measure 5: $\text{♩} = 130$
- Measure 6: $\text{♩} = 150$
- Measure 7: $\text{♩} = 100$
- Measure 8: $\text{♩} = 150$
- Measure 9: $\text{♩} = 145$
- Measure 10: $\text{♩} = 100$
- Measure 11: $\text{♩} = 130$
- Measure 12: $\text{♩} = 150$
- Measure 13: $\text{♩} = 130$
- Measure 14: $\text{♩} = 150$
- Measure 15: $\text{♩} = 130$
- Measure 16: $\text{♩} = 150$
- Measure 17: $\text{♩} = 130$
- Measure 18: $\text{♩} = 150$

The score includes various rhythmic figures such as triplets, sextuplets, and groups of four notes. The key signature has two flats (B-flat major), and the time signature is not explicitly stated but appears to be 4/4 based on the notation.

2

21

24

26

28

31

34

36

38

40

42

44

46

48

50

52

54

56

58

59

61

♩ = 100

♩ = 150

♩ = 130

3

3

4

4

63

65

67

69

71

73

75

78

This musical score is written for guitar in a single system, spanning measures 4 to 78. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is primarily in the treble clef, with some bass clef notes in the lower register. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain four-measure rests, indicated by a bracket with the number '4' above the staff. The music is characterized by a melodic line with many accidentals (sharps and flats) and a complex harmonic structure. The piece concludes with a final chord in measure 78.