

$\text{♩} = 87$

Oud, Acou.Guitar

Electric Guitar, Overdrive

Octavin, Vocals

Drumset, gerth@usa.net

Electric Guitar, Distortion

Bass Guitar, Bass

Soprano, Aah

Drumset, gerth@usa.net

Concert Snare Drum, MIDI by:

4

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

8

3

7

5

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

3

6

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

3

8

8

7

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

8

3

7

8

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for page 6 consists of eight staves. The top staff (O.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of eighth notes, followed by a measure of eighth notes with a triplet of eighth notes marked with a '3' and a bracket. The second staff (El. Guit.) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes with a triplet of eighth notes marked with a '3' and a bracket. The third staff (Oct.) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes. The fourth staff (D. Set) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes. The sixth staff (B. Guit.) is in bass clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes. The seventh staff (S.) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes. The eighth staff (D. Set) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes. The ninth staff (Con. Sn.) is in treble clef with a key signature of two sharps. It begins with a measure of eighth notes, followed by a measure of eighth notes.

10

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

12

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8



13

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

15

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for page 10, measures 15 and 16, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for O., El. Guit., Oct., D. Set, El. Guit., B. Guit., S., D. Set, and Con. Sn. Measure 15 features a dense texture with many beamed notes in the O. and El. Guit. parts. Measure 16 shows a continuation of the texture with some notes tied from the previous measure. The D. Set and Con. Sn. parts are mostly silent, with some rhythmic markings.

17

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 17 and 18. The Oboe (O.) part features a continuous eighth-note pattern. The Electric Guitar (El. Guit.) part has a melodic line with bends and a final chord. The Octave (Oct.) part has a few notes at the end of measure 18. The Drums (D. Set) part shows a steady quarter-note pattern. The Electric Guitar (El. Guit.) part has a sustained chord. The Bass Guitar (B. Guit.) part has a continuous eighth-note pattern. The Saxophone (S.) part is silent. The Drums (D. Set) part has a pattern of eighth notes. The Congas/Snare (Con. Sn.) part has a pattern of eighth notes.

19

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

8

8

8

6

x

x

x

x

20

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

22

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
  - Oboe (O.):** A dense texture of sixteenth-note chords in the right hand and sustained notes in the left hand.
  - Electric Guitar (El. Guit.):** A melodic line in the right hand with a triplet of eighth notes, and a bass line in the left hand.
  - Octave (Oct.):** A rhythmic line in the right hand with eighth-note chords.
  - Drum Set (D. Set):** A steady bass drum pattern in the left hand.
  - Electric Guitar (El. Guit.):** A sustained chord in the right hand.
  - Bass Guitar (B. Guit.):** A steady eighth-note line in the right hand.
  - Saxophone (S.):** A sustained chord in the right hand.
  - Drum Set (D. Set):** A steady bass drum pattern in the left hand.
  - Conga Snare (Con. Sn.):** A steady bass drum pattern in the left hand.
- Measure 23:**
  - Oboe (O.):** A dense texture of sixteenth-note chords in the right hand and sustained notes in the left hand.
  - Electric Guitar (El. Guit.):** A sustained chord in the right hand.
  - Octave (Oct.):** A rhythmic line in the right hand with eighth-note chords.
  - Drum Set (D. Set):** A steady bass drum pattern in the left hand.
  - Electric Guitar (El. Guit.):** A sustained chord in the right hand.
  - Bass Guitar (B. Guit.):** A steady eighth-note line in the right hand.
  - Saxophone (S.):** A sustained chord in the right hand.
  - Drum Set (D. Set):** A steady bass drum pattern in the left hand.
  - Conga Snare (Con. Sn.):** A steady bass drum pattern in the left hand.

24

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

25

The musical score for measures 25 and 26 is arranged for a band. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- O.** (Oboe): Measure 25 has a whole rest. Measure 26 has a quarter rest followed by an eighth note G4.
- El. Guit.** (Electric Guitar): Measure 25 features a fast, repetitive eighth-note pattern with a tremolo effect. Measure 26 has a whole rest.
- Oct.** (Octave): Measure 25 has a half note G3. Measure 26 has a whole rest.
- D. Set** (Drum Set): Measure 25 has a bass drum on beat 1 and a snare on beat 3. Measure 26 has a bass drum on beat 1 and a snare on beat 3.
- El. Guit.** (Electric Guitar): Measure 25 has a whole rest. Measure 26 has a quarter rest followed by a quarter note G4.
- B. Guit.** (Bass Guitar): Measure 25 has a half note G2. Measure 26 has a half note G2.
- S.** (Saxophone): Measure 25 has a whole rest. Measure 26 has a half note G4.
- D. Set** (Drum Set): Measure 25 has a continuous eighth-note pattern. Measure 26 has a continuous eighth-note pattern.
- Con. Sn.** (Contra Snare): Measure 25 has a whole rest. Measure 26 has a whole rest.



27

The musical score for measures 27-30 is as follows:

- O.**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- El. Guit.**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- Oct.**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- D. Set**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- El. Guit.**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- B. Guit.**: Bass clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- S.**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- D. Set**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.
- Con. Sn.**: Treble clef, key of D major. Measure 27 has a whole note chord of D4, F#4, A4. Measure 28 has a whole note chord of D4, F#4, A4. Measure 29 has a whole note chord of D4, F#4, A4. Measure 30 has a whole note chord of D4, F#4, A4.

28

The musical score for measures 28-31 is arranged in eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- O. (Oboe):** Measures 28-29: Two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 30: A triplet of eighth notes (F#4, C#5, G#4). Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- El. Guit. (Electric Guitar):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A triplet of eighth notes (F#4, C#5, G#4). Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- Oct. (Octave):** Measures 28-29: A triplet of eighth notes (F#4, C#5, G#4). Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- D. Set (Drums):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- El. Guit. (Electric Guitar):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- B. Guit. (Bass Guitar):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- S. (Saxophone):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- D. Set (Drums):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.
- Con. Sn. (Conductor Snare):** Measures 28-29: A dotted quarter note (F#4) followed by an eighth rest. Measure 30: A dotted quarter note (F#4) followed by an eighth rest. Measure 31: A dotted quarter note (F#4) followed by an eighth rest.

29

The musical score for measures 29-32 is arranged for a five-piece band. The Oboe (O.) part begins with a whole note chord of D4, E4, F#4, and G#4. The Electric Guitar (El. Guit.) part features a complex, syncopated rhythm with a mix of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line. The Octave Guitar (Oct.) part plays a similar syncopated rhythm, primarily using eighth notes. The Drums (D. Set) part consists of a steady eighth-note pattern on the snare drum. The second Electric Guitar (El. Guit.) part plays a sustained low note, likely D2, with a tremolo effect. The Bass Guitar (B. Guit.) part plays a steady eighth-note pattern on a single note, likely D2. The Saxophone (S.) part is silent. The second Drums (D. Set) part shows a pattern of eighth notes on the snare drum, with some measures having a double bar line. The Congas (Con. Sn.) part is silent.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

30

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for page 20, measures 30-31, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for O., El. Guit., Oct., D. Set, B. Guit., S., and Con. Sn. Measure 30 shows various rhythmic patterns and chords. Measure 31 features a sustained electric guitar sound and a drum set pattern.

32

The musical score for page 21, measures 32-33, is as follows:

- O.**: Treble clef, key of D major. Measure 32 contains a continuous eighth-note pattern of D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 continues this pattern.
- El. Guit.**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Oct.**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- D. Set**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- El. Guit.**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- B. Guit.**: Bass clef, key of D major. Measure 32 contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 33 contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.
- S.**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- D. Set**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Con. Sn.**: Treble clef, key of D major. Measure 32 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 33 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

34

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 34 and 35. The Oboe (O.) part features a complex, fast-moving melody in measure 34, transitioning to a more rhythmic pattern in measure 35. The Electric Guitar (El. Guit.) part has a melodic line with bends and vibrato in measure 34, and a sustained chord in measure 35. The Octave (Oct.) part has a short melodic phrase in measure 34. The Drums (D. Set) part has a steady rhythm in measure 34 and a more complex pattern in measure 35. The Bass Guitar (B. Guit.) part has a steady eighth-note rhythm in measure 34 and a more complex pattern in measure 35. The Saxophone (S.) part has a sustained chord in measure 34 and a more complex pattern in measure 35. The Congas (Con. Sn.) part has a steady rhythm in measure 34 and a more complex pattern in measure 35.

36

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

38

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 38 begins with a complex melodic line in the Oboe (O.) and Electric Guitar (El. Guit.), featuring a series of eighth and sixteenth notes. The Octave (Oct.) part provides a steady accompaniment with a series of eighth notes. The Drums (D. Set) and Congas/Snare (Con. Sn.) provide a rhythmic foundation. Measure 39 continues the melodic development, with the Oboe and Electric Guitar playing a more active line. The Bass Guitar (B. Guit.) and Saxophone (S.) parts provide a steady accompaniment. The Drums (D. Set) and Congas/Snare (Con. Sn.) continue their rhythmic pattern.



40

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

42

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

44

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

46

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- O. (Organ):** Plays a complex, fast-moving melody in the right hand, primarily using eighth and sixteenth notes, with some chords in the left hand.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand, often in unison with the organ, and provides a steady eighth-note accompaniment in the left hand.
- Oct. (Octave):** Plays a bass line in the right hand, often in unison with the electric guitar, and provides a steady eighth-note accompaniment in the left hand.
- D. Set (Drum Set):** Features a consistent eighth-note pattern on the snare drum, with occasional accents on the hi-hat and bass drum.
- El. Guit. (Electric Guitar):** This part is mostly silent, with only a few notes in the right hand.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the right hand, often in unison with the octave.
- S. (Saxophone):** This part is mostly silent, with only a few notes in the right hand.
- D. Set (Drum Set):** Features a consistent eighth-note pattern on the snare drum, with occasional accents on the hi-hat and bass drum.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern on the snare drum, with occasional accents on the hi-hat and bass drum.

The score is divided into two measures, 46 and 47, with a double bar line between them. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

48

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

50

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score is written for a 10-piece band. The instruments are: Oboe (O.), Electric Guitar (El. Guit.), Octave (Oct.), Drums (D. Set), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Saxophone (S.), Drums (D. Set), and Conga/Snare (Con. Sn.). The key signature is one sharp (F#). The Oboe part has a melodic line with many sixteenth notes. The first Electric Guitar part has a melodic line with some bends and slurs. The Octave part has a simple harmonic line. The second Drums part has a simple harmonic line. The second Electric Guitar part has a melodic line with some bends and slurs. The Bass Guitar part has a simple harmonic line. The Saxophone part has a simple harmonic line. The second Drums part has a simple harmonic line. The Conga/Snare part has a simple harmonic line.

52

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

54

The musical score for measures 54 and 55 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- O. (Oboe):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced eighth-note pattern in the right hand, with a melodic line in the left hand.
- Oct. (Octet):** A single line with a whole rest in measure 54 and a whole note in measure 55.
- D. Set (Drums):** Plays a steady eighth-note pattern in the right hand, with a melodic line in the left hand.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced eighth-note pattern in the right hand, with a melodic line in the left hand.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the right hand, with a melodic line in the left hand.
- S. (Saxophone):** A single line with a whole rest in measure 54 and a whole note in measure 55.
- D. Set (Drums):** Plays a steady eighth-note pattern in the right hand, with a melodic line in the left hand.
- Con. Sn. (Congas/Snare):** A single line with a whole rest in measure 54 and a whole note in measure 55.



56

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

3

58

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

8

3

60

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 60 and 61. The key signature has two sharps (F# and C#). The Oboe (O.) part in measure 60 consists of a continuous eighth-note pattern. The Electric Guitar (El. Guit.) part in measure 60 features a melodic line with eighth notes and rests. The Octave (Oct.) part is silent. The Drums (D. Set) part in measure 60 shows a pattern of eighth notes and rests. The Electric Guitar (El. Guit.) part in measure 61 features a melodic line with eighth notes and rests. The Bass Guitar (B. Guit.) part in measure 60 consists of a continuous eighth-note pattern. The Saxophone (S.) part is silent. The Drums (D. Set) part in measure 61 shows a pattern of eighth notes and rests. The Congas/Snare (Con. Sn.) part is silent.

62

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

64

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- O. (Organ):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in measure 64, followed by a series of chords in measure 65.
- Oct. (Octave):** Provides harmonic support with chords in measure 64 and a few notes in measure 65.
- D. Set (Drum Set):** Features a steady pattern of eighth notes in measure 64 and a similar pattern in measure 65.
- El. Guit. (Electric Guitar):** Remains silent in measure 65.
- B. Guit. (Bass Guitar):** Plays a melodic line with eighth notes in measure 64 and a similar pattern in measure 65.
- S. (Saxophone):** Remains silent in measure 65.
- D. Set (Drum Set):** Features a pattern of eighth notes in measure 65.
- Con. Sn. (Conga Snare):** Remains silent in measure 65.

65

66

The musical score for measures 66 and 67 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'O.', features a melody of eighth notes with a triplet of sixteenth notes in measures 66 and 67. The second staff, 'El. Guit.', mirrors the melody with a guitar-specific texture, including a triplet of sixteenth notes. The third staff, 'Oct.', provides a rhythmic accompaniment with eighth notes. The fourth staff, 'D. Set', shows a drum set pattern with eighth notes and a triplet of sixteenth notes. The fifth staff, 'El. Guit.', is a second electric guitar part, mostly resting with a few notes. The sixth staff, 'B. Guit.', features a bass line with eighth notes and a triplet of sixteenth notes. The seventh staff, 'S.', is a second staff, mostly resting. The eighth staff, 'D. Set', shows a drum set pattern with eighth notes and a triplet of sixteenth notes. The ninth staff, 'Con. Sn.', shows a conga snare pattern with eighth notes and a triplet of sixteenth notes.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

68

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

70

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.



72

The musical score for measures 72 and 73 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'O.', features a complex, rapid sixteenth-note pattern. The second staff, 'El. Guit.', shows a series of chords and single notes. The third staff, 'Oct.', contains eighth-note patterns with some rests. The fourth staff, 'D. Set', uses a double bar line and a single note to indicate a drum set pattern. The fifth staff, 'El. Guit.', is mostly empty with a few notes. The sixth staff, 'B. Guit.', has a steady eighth-note bass line. The seventh staff, 'S.', is empty. The eighth staff, 'D. Set', uses 'x' marks to denote specific drum hits. The final staff, 'Con. Sn.', shows a simple snare drum pattern with two notes.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

74

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 74, 75, and 76. The key signature is two sharps (F# and C#). The Oboe (O.) part in measure 74 features a complex, rapid sixteenth-note pattern. The Electric Guitars (El. Guit.) play a series of chords, with a '8' marking below the staff in measures 74 and 75. The Octet (Oct.) part has a melodic line with slurs and accents. The Drums (D. Set) part shows a rhythmic pattern with eighth notes and a 'z' marking. The Bass Guitar (B. Guit.) part has a steady eighth-note accompaniment. The Saxophone (S.) part is silent. The Conductor (Con. Sn.) part has a few notes in measure 76. The score is written for a full band with multiple parts for some instruments.

77

The musical score for measures 77-79 is written for a large ensemble. The key signature has two sharps (F# and C#). Measure 77 features rests for most instruments, with the Oboe (O.) playing a whole note chord. Measure 78 shows more activity, with the Oboe playing a sixteenth-note pattern, the Electric Guitars (El. Guit.) playing a melodic line with grace notes, the Octet (Oct.) playing a sixteenth-note pattern, the Drum Set (D. Set) playing a quarter-note pattern, the Electric Guitars (El. Guit.) playing a sustained chord, the Bass Guitar (B. Guit.) playing a sixteenth-note pattern, the Saxophone (S.) playing a whole note chord, and the Conductor's Snare (Con. Sn.) playing a quarter-note pattern. Measure 79 continues the patterns, with the Oboe playing a sixteenth-note pattern, the Electric Guitars (El. Guit.) playing a melodic line with grace notes, the Octet (Oct.) playing a sixteenth-note pattern, the Drum Set (D. Set) playing a quarter-note pattern, the Electric Guitars (El. Guit.) playing a sustained chord, the Bass Guitar (B. Guit.) playing a sixteenth-note pattern, the Saxophone (S.) playing a whole note chord, and the Conductor's Snare (Con. Sn.) playing a quarter-note pattern.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

80

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for page 44, measures 80 and 81, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 80 is marked with a rehearsal mark '80'. The O. (Organ) part features a dense texture of many beamed notes. The El. Guit. (Electric Guitar) part has a melodic line with some grace notes. The Oct. (Octave) part has a few notes. The D. Set (Drum Set) part has a simple pattern. The El. Guit. (Electric Guitar) part has a long, sustained note. The B. Guit. (Bass Guitar) part has a simple pattern. The S. (Saxophone) part has a few notes. The D. Set (Drum Set) part has a simple pattern. The Con. Sn. (Conga Snare) part has a simple pattern.

82

The musical score for measures 82 and 83 is arranged for a large ensemble. The Oboe (O.) part in measure 82 features a complex, rapid sixteenth-note pattern. The Electric Guitars (El. Guit.) play a melodic line with bends and vibrato. The Octet (Oct.) provides harmonic support with chords. The Drums (D. Set) play a steady quarter-note pattern. The Bass Guitar (B. Guit.) plays a rhythmic eighth-note line. The Saxophone (S.) plays a melodic line with bends. The second Electric Guitars (El. Guit.) part in measure 83 features a sustained chord. The Drums (D. Set) play a steady quarter-note pattern. The Congas (Con. Sn.) play a steady quarter-note pattern.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

84

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 84 and 85. The key signature has two sharps (F# and C#). The Oboe (O.) part in measure 84 consists of a continuous eighth-note pattern. In measure 85, it continues with a similar pattern but includes some rests. The Electric Guitar (El. Guit.) part in measure 84 features a melodic line with eighth notes and a triplet. In measure 85, it plays a sustained chord. The Octet (Oct.) part has a short melodic phrase in measure 84 and is silent in measure 85. The Drum Set (D. Set) part in measure 84 has a steady eighth-note pattern. In measure 85, it has a different pattern with more rests. The Bass Guitar (B. Guit.) part in measure 84 has a steady eighth-note pattern. In measure 85, it continues with a similar pattern. The Saxophone (S.) part has a sustained chord in measure 84 and a different chord in measure 85. The second Drum Set (D. Set) part in measure 84 has a pattern of eighth notes. In measure 85, it has a different pattern with more rests. The Conga/Snare (Con. Sn.) part has a steady eighth-note pattern in measure 84 and a different pattern in measure 85.

86

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

88

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for page 48, measures 88 and 89, is written for a nine-piece ensemble. The key signature is one sharp (F#). The instruments are arranged vertically: O. (Organ), El. Guit. (Electric Guitar), Oct. (Octave), D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), S. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 88 features a complex arrangement of chords and single notes across the instruments. Measure 89 continues the musical progression with sustained chords and rhythmic patterns.



90

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

91

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for measures 91-94 is written for a nine-part ensemble. The key signature is two sharps (F# and C#). The parts are: O. (Organ), El. Guit. (Electric Guitar), Oct. (Octave), D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), S. (Saxophone), D. Set (Drum Set), and Con. Sn. (Contra Snare). The O. part plays a continuous eighth-note pattern. The El. Guit. part features a melodic line with bends and a final flourish. The Oct. part plays a sustained chord. The D. Set part features a pattern of eighth notes and rests. The El. Guit. part plays a sustained chord. The B. Guit. part plays a continuous eighth-note pattern. The S. part plays a sustained chord. The D. Set part features a pattern of eighth notes and rests. The Con. Sn. part plays a sustained chord.

92

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 92 through 95. The key signature has two sharps (F# and C#). The O. (Organ) part plays a continuous eighth-note accompaniment in the right hand, while the left hand plays chords. The El. Guit. (Electric Guitar) part features a melodic line with bends and a final sustained note. The Oct. (Octave) part is silent. The D. Set (Drum Set) part shows a pattern of snare and bass drum hits. The B. Guit. (Bass Guitar) part plays a steady eighth-note line. The S. (Saxophone) part is silent. The Con. Sn. (Conga Snare) part is silent.

93

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

95

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

97

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

The musical score for measures 97 and 98 is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). Measure 97 begins with a complex arrangement of chords and single notes across the instruments. The O. part features a series of chords, while the El. Guit. part has a melodic line with grace notes. The Oct. part has a few chords, and the D. Set part has a rhythmic pattern. Measure 98 continues the musical theme with sustained chords and rhythmic patterns. The El. Guit. part has a melodic line with grace notes, and the B. Guit. part has a rhythmic pattern. The S. part has a few chords, and the D. Set part has a rhythmic pattern. The Con. Sn. part has a few notes.

99

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

101

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 101 and 102. Measure 101 is marked with a rehearsal mark '101'. The Oboe (O.) part features a complex, fast-moving melodic line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) part has a melodic line with some grace notes and a '8' marking. The Octet (Oct.) part has a few notes in measure 101 and rests in measure 102. The Drum Set (D. Set) part shows a rhythmic pattern with eighth notes and rests. The Electric Guitar (El. Guit.) part has a sustained chord in measure 101 and a different chord in measure 102. The Bass Guitar (B. Guit.) part has a steady eighth-note pattern. The Saxophone (S.) part has a sustained chord in measure 101 and a moving line in measure 102. The Drum Set (D. Set) part has a pattern of 'x' marks indicating cymbal hits. The Conga Snare (Con. Sn.) part has a simple pattern of rests and notes.



103

The musical score consists of eight staves. The first staff, labeled 'O.', is in treble clef with a key signature of two sharps (F# and C#) and contains a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and features a melodic line with eighth notes and some rests. The third staff, labeled 'Oct.', is in treble clef with the same key signature and contains a few chords. The fourth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a series of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a sustained chord. The sixth staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains a continuous eighth-note pattern. The seventh staff, labeled 'S.', is in treble clef with the same key signature and contains a series of chords. The eighth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a series of eighth notes. The ninth staff, labeled 'Con. Sn.', is in treble clef with the same key signature and contains a series of eighth notes.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

105

The musical score consists of eight staves. The first staff, labeled 'O.', features a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth-note chords. The second staff, 'El. Guit.', also has a treble clef and two sharps, with a melody of eighth notes and some rests. The third staff, 'Oct.', has a treble clef and two sharps, showing a descending eighth-note scale. The fourth staff, 'D. Set', uses a drum set notation with a snare line and a bass line. The fifth staff, 'El. Guit.', has a treble clef and two sharps, with a sustained chord. The sixth staff, 'B. Guit.', has a bass clef and two sharps, with a steady eighth-note bass line. The seventh staff, 'S.', has a treble clef and two sharps, with a sustained chord. The eighth staff, 'D. Set', uses drum set notation with a snare line and a bass line. The ninth staff, 'Con. Sn.', uses a snare line notation. The score is divided into two measures, with a double bar line after the second measure.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

107

The musical score consists of nine staves. The first staff, labeled 'O.', features a treble clef and a key signature of two sharps (F# and C#), with a continuous eighth-note accompaniment. The second staff, 'El. Guit.', also has a treble clef and two sharps, playing a melodic line with eighth notes and some rests. The third staff, 'Oct.', has a treble clef and two sharps, with a sparse accompaniment of eighth notes. The fourth staff, 'D. Set', uses a percussion clef and shows a rhythmic pattern of eighth notes. The fifth staff, 'El. Guit.', has a treble clef and two sharps, playing sustained chords. The sixth staff, 'B. Guit.', has a bass clef and two sharps, playing a steady eighth-note line. The seventh staff, 'S.', has a treble clef and two sharps, playing chords. The eighth staff, 'D. Set', uses a percussion clef and shows a series of 'x' marks indicating a rhythmic pattern. The ninth staff, 'Con. Sn.', uses a percussion clef and shows a simple drum pattern with eighth notes.

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.

109

O.

El. Guit.

Oct.

D. Set

El. Guit.

B. Guit.

S.

D. Set

Con. Sn.