

♩ = 105

English Horn, tk1

Musical staff for English Horn, tk1, showing a whole rest in 4/4 time.

Horn in F, tk2

Musical staff for Horn in F, tk2, showing a whole rest in 4/4 time.

Violoncello, tk3

Musical staff for Violoncello, tk3, showing a whole rest in 4/4 time.

Violoncello, tk4

Musical staff for Violoncello, tk4, showing a whole rest in 4/4 time.

Piano, tk5

Musical staff for Piano, tk5, showing a melodic line in 4/4 time.

Piano, tk6

Musical staff for Piano, tk6, showing a sustained chord in 4/4 time.

Pad Synthesizer, tk7

Musical staff for Pad Synthesizer, tk7, showing a whole rest in 4/4 time.

Harp, tk8

Musical staff for Harp, tk8, showing a whole rest in 4/4 time.

Drumset, tk10

Musical staff for Drumset, tk10, showing a whole rest in 4/4 time.

5

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a grand staff with seven staves. The instruments are: E. Hn. (E-flat Horn), F Hn. (F Horn), Vc. (Violin), Vc. (Viola), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), Hrp. (Harp), and D. Set (Drum Set). The E. Hn. staff has a treble clef and contains a melodic line with a sharp sign. The F Hn. staff has a treble clef and contains rests. The first Vc. staff has a bass clef and contains a melodic line. The second Vc. staff has a bass clef and contains rests. The first Pno. staff has a treble clef and contains a complex melodic line with many sixteenth notes. The second Pno. staff has a bass clef and contains a line with a long slur. The Synth. staff has a treble clef and contains rests. The Hrp. staff has a bass clef and contains rests. The D. Set staff has a drum set symbol and contains a rhythmic pattern of eighth notes.

9

The musical score consists of seven staves. The E. Hn. staff (top) features a melodic line with eighth and sixteenth notes, including a sharp sign. The F Hn. staff is empty. The Vc. staff (first) has a bass line with quarter and eighth notes, while the second Vc. staff is empty. The Pno. staff (top) has a complex melodic line with sixteenth-note runs, while the bottom Pno. staff has a bass line with a long note and a slur. The Synth. and Hrp. staves are empty. The D. Set staff (bottom) features a rhythmic pattern of eighth notes with rests.

13

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is arranged in a grand staff with seven staves. The E. Hn. staff (top) has a treble clef and contains a melodic line with eighth notes and a quarter note. The F Hn. staff has a treble clef and contains rests. The first Vc. staff has a bass clef and contains three chords marked with a circled '8'. The second Vc. staff has a bass clef and contains rests. The Pno. staff (top) has a treble clef and contains a complex melodic line with eighth and sixteenth notes. The Pno. staff (bottom) has a bass clef and contains a bass line with eighth notes. The Synth. staff has a treble clef and contains rests. The Hrp. staff has a bass clef and contains a bass line with eighth notes. The D. Set staff has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.

16

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

The musical score consists of seven staves. The E. Hn. staff (top) features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The F Hn. staff is empty. The two Vc. staves (Violoncello) are in bass clef; the upper staff contains a whole note chord marked with an '8' in the first two measures, while the lower staff is empty. The Pno. staves (Piano) are in treble and bass clefs, showing a complex accompaniment with chords and moving lines. The Synth. staff (Synthesizer) is in treble clef, featuring block chords and melodic fragments. The Hrp. staff (Harp) is in bass clef, mirroring the lower piano part. The D. Set staff (Drum Set) is in bass clef, showing a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

This musical score page contains seven staves for measures 19 through 23. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter rest, eighth notes D5, E5. Measure 22: quarter notes F5, G5, A5. Measure 23: quarter notes B5, C6, D6.
- F Hn. (French Horn):** Treble clef. All measures (19-23) contain whole rests.
- Vc. (Violin):** Bass clef. Measures 19-20: quarter notes G3, A3, B3, C4. Measure 21: quarter notes D4, E4, F4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes C5, D5, E5.
- Vc. (Viola):** Bass clef. All measures (19-23) contain whole rests.
- Pno. (Piano):** Treble clef. Measures 19-20: eighth notes G4, A4, B4, C5. Measure 21: eighth notes D5, E5, F5, G5. Measure 22: eighth notes A5, B5, C6, D6. Measure 23: eighth notes E6, F6, G6, A6.
- Pno. (Piano):** Bass clef. Measures 19-20: quarter notes G3, A3, B3, C4. Measure 21: quarter notes D4, E4, F4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes C5, D5, E5.
- Synth. (Synthesizer):** Treble clef. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes D5, E5, F5, G5. Measure 22: quarter notes A5, B5, C6, D6. Measure 23: quarter notes E6, F6, G6, A6. Includes triplet markings over measures 21 and 22.
- Hrp. (Harp):** Bass clef. Measures 19-20: quarter notes G3, A3, B3, C4. Measure 21: quarter notes D4, E4, F4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes C5, D5, E5.
- D. Set (Drum Set):** Percussion clef. Measures 19-20: eighth notes G4, A4, B4, C5. Measure 21: eighth notes D5, E5, F5, G5. Measure 22: eighth notes A5, B5, C6, D6. Measure 23: eighth notes E6, F6, G6, A6.

22

E. Hn. F Hn. Vc. Vc. Pno. Pno. Synth. Hrp. D. Set

The musical score consists of seven staves. The E. Hn. staff features a melodic line with eighth and sixteenth notes, including a sharp sign on the final note. The F Hn. staff is empty. The Vc. staves show chords in the first Vc. staff and rests in the second. The Pno. staves have a complex texture with chords and moving lines. The Synth. staff has a melodic line with eighth notes. The Hrp. staff has a melodic line with eighth notes. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes, indicating specific techniques or effects.

26

The image shows a musical score for seven instruments: E. Hn., F Hn., Vc., Pno., Synth., Hrp., and D. Set. The score is written in a single system with seven staves. The E. Hn. staff is in treble clef with a key signature of one sharp (F#). The F Hn. staff is in treble clef. The Vc. staff is in bass clef. The Pno. staff is in treble clef. The Pno. staff is in bass clef. The Synth. staff is in treble clef. The Hrp. staff is in bass clef. The D. Set staff is in a drum set notation with a double bar line and a key signature of one sharp. The music consists of several measures with various notes, rests, and articulations. The E. Hn. part starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The F Hn. part has a whole rest in the first measure, followed by a whole note G4 in the second measure. The Vc. part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Pno. part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Synth. part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Hrp. part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The D. Set part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

30

The musical score consists of seven staves for measures 30 through 33. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef. Measure 30: quarter rest, eighth notes G4, A4, B4, quarter note C5 with sharp sign. Measure 31: quarter note B4, eighth notes A4, G4, quarter note F4. Measure 32: quarter note E4, eighth notes D4, C4, quarter note B3. Measure 33: whole rest.
- F Hn. (French Horn):** Treble clef. Measures 30-33: whole rests.
- Vc. (Violin):** Bass clef. Measure 30: quarter note G2, eighth notes F2, E2, quarter note D2. Measure 31: whole note C2. Measure 32: whole note B1. Measure 33: whole note A1.
- Vc. (Viola):** Bass clef. Measures 30-33: whole rests.
- Pno. (Piano):** Treble clef. Measures 30-33: continuous eighth-note accompaniment. Measure 30: G4, A4, B4, C5. Measure 31: B4, A4, G4, F4. Measure 32: E4, D4, C4, B3. Measure 33: A3, G3, F3, E3.
- Pno. (Piano):** Bass clef. Measure 30: whole note G1. Measure 31: whole note F1. Measure 32: whole note E1. Measure 33: quarter note D1, quarter note C1.
- Synth. (Synthesizer):** Treble clef. Measures 30-33: whole rests.
- Hrp. (Harp):** Bass clef. Measures 30-33: whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 30-32: whole rests. Measure 33: eighth rest, eighth notes G, A, B, C.

34

The musical score consists of seven staves for measures 34 through 37. The instruments and their parts are as follows:

- E. Hn. (E-flat Horn):** Treble clef. Measure 34: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5. Measure 35: quarter note C5, eighth notes B4, A4, quarter note G4. Measure 36: quarter note F4, eighth notes E4, D4, quarter note C4. Measure 37: quarter note B3, eighth notes A3, G3, quarter note F3.
- F Hn. (F Horn):** Treble clef. All measures contain a whole rest.
- Vc. (Violin):** Bass clef. Measure 34: quarter note G2, eighth notes F2, E2, quarter note D2. Measure 35: quarter note C2, eighth notes B1, A1, quarter note G1. Measure 36: quarter note F1, eighth notes E1, D1, quarter note C1. Measure 37: quarter note B0, eighth notes A0, G0, quarter note F0.
- Vc. (Viola):** Bass clef. All measures contain a whole rest.
- Pno. (Piano Right Hand):** Treble clef. Measures 34-37 feature a continuous eighth-note arpeggiated pattern.
- Pno. (Piano Left Hand):** Bass clef. Measure 34: whole note G2. Measure 35: whole note F2. Measure 36: whole note E2. Measure 37: whole note D2.
- Synth. (Synthesizer):** Treble clef. All measures contain a whole rest.
- Hrp. (Harp):** Bass clef. All measures contain a whole rest.
- D. Set (Drum Set):** Percussion clef. Measures 34-37 feature a consistent rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note followed by an eighth-note triplet.

38

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

41

The musical score consists of seven staves. The E. Hn. staff (top) features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The F Hn. staff is empty. The Vc. staves (two) are in bass clef, with the upper staff containing octaves (8) and the lower staff being empty. The Pno. staves (two) are in treble and bass clefs, showing a complex accompaniment with chords and moving lines. The Synth. staff is in treble clef, featuring a melodic line with a triplet of eighth notes marked with a '3'. The Hrp. staff is in bass clef, showing a rhythmic accompaniment. The D. Set staff (bottom) is in bass clef and includes a drum set part with 'x' marks on the snare line and rhythmic notation on the bass line.

47

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a system with seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef, showing a melodic line with slurs and accents. The second staff is for F Hn. (F Horn) in treble clef, which is mostly silent with rests. The third and fourth staves are for Vc. (Violoncello) in bass clef, with the first staff showing a sustained chord and the second staff showing rests. The fifth and sixth staves are for Pno. (Piano) in treble and bass clefs respectively, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Synth. (Synthesizer) and Hrp. (Harp) staves are also present, with the Synth. staff in treble clef and the Hrp. staff in bass clef, both showing melodic lines.

50

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 50 through 53. The score is arranged in ten staves. The top staff is for E. Hn. (E-flat Horn) in treble clef, starting with a series of chords and moving to a melodic line. The second staff is for F Hn. (F Horn) in treble clef, mostly silent with a few notes. The third and fourth staves are for Vc. (Violin) in bass clef, with the first staff having a melodic line and the second being mostly silent. The fifth and sixth staves are for Pno. (Piano) in treble and bass clefs respectively, with the right hand playing a complex melodic and harmonic pattern and the left hand providing a bass line. The seventh staff is for Synth. (Synthesizer) in treble clef, playing a melodic line. The eighth staff is for Hrp. (Harp) in bass clef, playing a melodic line. The ninth staff is for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Musical score for page 54, featuring the following instruments:

- E. Hn. (English Horn): Rests in all measures.
- F Hn. (French Horn): Melodic line starting in the second measure.
- Vc. (Violin): Rests in all measures.
- Vc. (Viola): Rests in all measures.
- Pno. (Piano): Melodic line in the right hand, starting in the second measure.
- Pno. (Piano): Bass line in the left hand, starting in the second measure.
- Synth. (Synthesizer): Rests in the first three measures, then a complex rhythmic pattern in the fourth measure.
- Hrp. (Harp): Melodic line starting in the second measure.
- D. Set (Drum Set): Rhythmic accompaniment starting in the second measure.

57

The musical score for page 57 consists of seven staves. The E. Hn. staff is mostly silent with rests. The F Hn. and Vc. staves have active parts with eighth and sixteenth notes, some with slurs and accents. The Pno. staves show a rhythmic pattern in the right hand and sustained notes in the left hand. The Synth. staff has a chord symbol E^{\flat} and rests. The Hrp. staff has a simple melodic line. The D. Set staff features a complex rhythmic pattern with many rests and accents.

60

The musical score consists of seven staves for measures 60, 61, and 62. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter note G4, quarter note A4.
- F Hn. (French Horn):** Treble clef. Measure 60: quarter note B3, quarter note A3, quarter rest. Measure 61: quarter note G3, quarter note F3, quarter note E3. Measure 62: whole rest.
- Vc. (Violin):** Bass clef. Measure 60: quarter note G2, quarter note F2, quarter note E2. Measure 61: quarter note D2, quarter note C2, quarter note B1. Measure 62: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Vc. (Viola):** Bass clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.
- Pno. (Piano):** Treble clef. Measure 60: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 62: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Pno. (Piano):** Bass clef. Measure 60: whole note G2. Measure 61: whole note F2. Measure 62: whole note E2.
- Synth. (Synthesizer):** Treble clef. Measure 60: quarter rest, quarter rest. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: quarter note F3, quarter note E3.
- Hrp. (Harp):** Bass clef. Measure 60: quarter note G2, quarter note F2, quarter note E2. Measure 61: quarter note D2, quarter note C2, quarter note B1. Measure 62: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- D. Set (Drum Set):** Treble clef. Measure 60: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 61: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 62: eighth notes F1, E1, D1, C1, B0, A0, G0.

63

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in a grand staff with seven parts: E. Hn. (English Horn), F Hn. (French Horn), Vc. (Violin), Pno. (Piano), Synth. (Synthesizer), Hrp. (Harp), and D. Set (Drum Set). Measure 63 shows the E. Hn. playing a melodic line with eighth notes and a quarter note, while the Vc. parts play a rhythmic pattern of eighth notes. The Pno. part has a complex melodic line with sixteenth notes and a triplet. The Hrp. part plays a simple eighth-note accompaniment. The D. Set part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 64 and 65 continue these patterns, with the E. Hn. playing a descending line and the Vc. parts maintaining their rhythmic accompaniment.

66

The musical score consists of seven staves. The E. Hn. staff (top) features a melodic line with a key signature of one sharp (F#) and a common time signature. The F Hn. staff is mostly silent. The Vc. staves (two) show octaves of chords. The Pno. staves (two) provide harmonic support with chords and moving lines. The Synth. staff includes a triplet of notes. The Hrp. staff has a rhythmic accompaniment. The D. Set staff (bottom) features a complex rhythmic pattern with 'x' marks above the notes.

69

This musical score page contains seven staves for measures 69 through 72. The instruments and their parts are as follows:

- E. Hn. (E-flat Horn):** Treble clef. Measures 69-70: quarter notes G4, A4, B4, C5. Measure 71: quarter rest, quarter note G4. Measure 72: quarter rest, quarter note G4. Chords in measures 71 and 72: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- F Hn. (F Horn):** Treble clef. All measures contain whole rests.
- Vc. (Violin):** Bass clef. Measures 69-70: quarter notes G3, A3, B3, C4. Measure 71: quarter notes G3, A3, B3, C4. Measure 72: quarter notes G3, A3, B3, C4. Chords in measures 71 and 72: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- Vc. (Viola):** Bass clef. All measures contain whole rests.
- Pno. (Piano):** Treble clef. Measure 69: quarter rest, quarter note G4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note G4, quarter note A4. Chords in measures 71 and 72: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Pno. (Piano):** Bass clef. Measure 69: quarter note G3. Measure 70: quarter note G3, quarter note A3. Measure 71: quarter note G3, quarter note A3. Measure 72: quarter note G3, quarter note A3. Chords in measures 71 and 72: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- Synth. (Synthesizer):** Treble clef. Measure 69: quarter rest, quarter note G4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note G4, quarter note A4. Chords in measures 71 and 72: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Triplet markings are present over the notes in measures 70 and 71.
- Hrp. (Harp):** Bass clef. Measure 69: quarter note G3. Measure 70: quarter note G3, quarter note A3. Measure 71: quarter note G3, quarter note A3. Measure 72: quarter note G3, quarter note A3. Chords in measures 71 and 72: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- D. Set (Drum Set):** Bass clef. Measures 69-72: A consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4.

72

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a grand staff with seven parts: E. Hn. (English Horn), F Hn. (French Horn), Vc. (Violin), Pno. (Piano), Synth. (Synthesizer), Hrp. (Harp), and D. Set (Drum Set). The E. Hn. part begins with a melodic line in measure 72, featuring eighth and sixteenth notes. The F Hn. part is silent. The Vc. part has a sustained chord in measure 72. The Pno. part has a rhythmic accompaniment with eighth notes. The Synth. part has a melodic line with eighth notes. The Hrp. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

75

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 75, 76, and 77. The score is arranged in a grand staff with seven parts: E. Hn. (English Horn), F Hn. (French Horn), Vc. (Violin), Pno. (Piano), Synth. (Synthesizer), Hrp. (Harp), and D. Set (Drum Set). The E. Hn. part begins with a series of chords in the first measure, followed by a melodic line in the second and third measures. The F Hn. part is mostly silent, with rests in all three measures. The Vc. part has a melodic line in the second and third measures, with rests in the first. The Pno. part has a complex rhythmic pattern in the first measure, followed by chords and a melodic line in the second and third measures. The Synth. part has a melodic line in the first and second measures, with a rest in the third. The Hrp. part has a melodic line in the first and second measures, with a rest in the third. The D. Set part has a complex rhythmic pattern in the first and second measures, with a rest in the third.

78

E. Hn.

F Hn.

Vc.

Vc.

Pno.

Pno.

Synth.

Hrp.

D. Set

The musical score consists of seven staves. The E. Hn. staff begins with a whole note, followed by rests in the next two measures, and a half note in the fourth measure. The F Hn. staff has a half note in the first measure, followed by rests. The Vc. staves are mostly silent, with some notes in the second Vc. staff in the final measure. The Pno. staves feature a complex rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The Synth. staff has rests for the first three measures and a sequence of eighth notes in the fourth. The Hrp. staff has sustained notes in the first and fourth measures. The D. Set staff includes a drum set part with various rhythmic patterns and rests.

82

The musical score consists of seven staves for measures 82, 83, and 84. The instruments and their parts are as follows:

- E. Hn. (E-flat Horn):** Treble clef, playing a whole note chord in measure 82, followed by rests in measures 83 and 84.
- F Hn. (F Horn):** Treble clef, playing a whole note chord in measure 82, followed by rests in measures 83 and 84.
- Vc. (Violin):** Bass clef, playing a whole note chord in measure 82, followed by rests in measures 83 and 84.
- Vc. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes in measure 82, followed by rests in measures 83 and 84.
- Pno. (Piano Right Hand):** Treble clef, playing a rhythmic pattern of eighth notes in measure 82, followed by rests in measures 83 and 84.
- Pno. (Piano Left Hand):** Bass clef, playing a whole note chord in measure 82, followed by rests in measures 83 and 84.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic pattern of eighth notes in measure 82, followed by rests in measures 83 and 84.
- Hrp. (Harp):** Bass clef, playing a whole note chord in measure 82, followed by rests in measures 83 and 84.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern of eighth notes in measure 82, followed by rests in measures 83 and 84.

The image shows a musical score for seven instruments: E. Hn., F Hn., Vc., Pno., Synth., Hrp., and D. Set. The score is organized into seven staves, each with a label on the left. The E. Hn. staff is mostly silent. The F Hn. staff features a melodic line with a long slur. The Vc. staff has two parts, with the lower part playing a rhythmic pattern. The Pno. staff has two parts, with the upper part playing a melodic line and the lower part playing a long note. The Synth. staff plays a rhythmic pattern. The Hrp. staff is mostly silent. The D. Set staff plays a rhythmic pattern with a drum set icon at the beginning.