

♩ = 98

Strings, Within Temptation

PsmPlayer V3.80

Piano

Bass

Pad Synthesizer

Women

Bass Guitar

Electric Guitar

Horn in F

Danso

Drumset

String Synthesizer

Vibraphone

5

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

9

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

3

11

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

8

13

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

15

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

17

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

8

8

19

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

21

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

23

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

25

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

27

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Measure 27: St., Pno., B., Synth., W., and Vib. have whole rests. B. Guit. has a whole note bass line. El. Guit. has a whole note chord. F Hn. has a whole note. Da. has a whole rest.

Measure 28: St., Pno., B., Synth., W., and Vib. have whole rests. B. Guit. has a half note bass line. El. Guit. has a half note chord. F Hn. has a half note. Da. has a half note. D. Set has a half note.

29

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Detailed description: This musical score page, numbered 29, contains 13 staves. The instruments are arranged from top to bottom: Strings (St.), Piano (Pno.), Bass (B.), Synth (Synth.), Woodwind (W.), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Da. (Drums), D. Set (Drum Set), Synth. (Synth), and Vib. (Vibraphone). The score is divided into two measures. The first measure shows the B. Guit. and El. Guit. playing a complex, fast-paced melody. The El. Guit. part features a dense, multi-layered texture with many notes and a prominent 8-measure rest. The D. Set part shows a rhythmic pattern with many rests. The second measure shows the B. Guit. and El. Guit. continuing their melody, with the El. Guit. part featuring a dense, multi-layered texture with many notes and a prominent 8-measure rest. The D. Set part shows a rhythmic pattern with many rests.

31

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

33

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

35

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

37

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

39

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

St. staff: Melodic line with a repeat sign.

Pno. staff: Complex chordal texture.

B. staff: Simple bass line.

Synth. staff: Simple synth line.

W. staff: Melodic line with a repeat sign.

B. Guit. staff: Melodic line with a repeat sign.

El. Guit. staff: Complex chordal texture.

F Hn. staff: Simple line.

Da. staff: Complex rhythmic pattern.

D. Set staff: Simple drum pattern.

Synth. staff: Simple synth line.

Vib. staff: Simple vibraphone line.

41

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

43

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

44

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments and their parts are as follows:

- St.** (Soprano): Two measures of whole rests.
- Pno.** (Piano): Two measures of whole rests.
- B.** (Bass): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of whole rests.
- W.** (Woodwind): Two measures of whole rests.
- B. Guit.** (Bass Guitar): Measure 46 features a melodic line with eighth notes and a half note. Measure 47 continues with a similar melodic line.
- El. Guit.** (Electric Guitar): Measure 46 features a complex, multi-layered texture with many overlapping notes and a tremolo effect. Measure 47 features a sustained chord with a tremolo effect.
- F Hn.** (Flute/Horn): Two measures of whole rests.
- Da.** (Drum): Measure 46 features a melodic line with eighth notes and a half note. Measure 47 continues with a similar melodic line.
- D. Set** (Drum Set): Measure 46 features a rhythmic pattern with eighth notes and a half note. Measure 47 continues with a similar rhythmic pattern.
- Synth.** (Synthesizer): Two measures of whole rests.
- Vib.** (Vibraphone): Two measures of whole rests.

48

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

50

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Measure 50: B. Guit. (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. El. Guit. (Electric) plays a complex, fast-moving sequence of notes, including naturals and sharps, with many beamed sixteenth notes.

Measure 51: B. Guit. (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. El. Guit. (Electric) plays a complex, fast-moving sequence of notes, including naturals and sharps, with many beamed sixteenth notes.

Measure 52: Synth. (Synthesizer) and Vib. (Vibraphone) both have a key signature change to D major, indicated by a sharp sign and a key signature change symbol. The Synth. staff has a sharp sign and a key signature change symbol. The Vib. staff has a sharp sign and a key signature change symbol.

53

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

60

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

61

St. *St.*

Pno. *Pno.*

B. *B.*

Synth. *Synth.*

W. *W.*

B. Guit. *B. Guit.*

El. Guit. *El. Guit.*

F Hn. *F Hn.*

Da. *Da.*

D. Set *D. Set*

Synth. *Synth.*

Vib. *Vib.*

The musical score for page 28, measure 61, features eleven staves. The *St.* staff has a single note with a sharp sign. The *Pno.* staff has a complex chordal structure with multiple notes and accidentals. The *B.* staff has a single note with a sharp sign. The *Synth.* staff has a single note with a sharp sign. The *W.* staff has a single note with a sharp sign. The *B. Guit.* staff has a single note with a sharp sign. The *El. Guit.* staff has a single note with a sharp sign. The *F Hn.* staff has a single note with a sharp sign. The *Da.* staff has a complex melodic line with many accidentals. The *D. Set* staff has a single note with a sharp sign. The *Synth.* staff has a single note with a sharp sign. The *Vib.* staff has a complex melodic line with many accidentals.

62

St. $\text{B}^{\flat}$

Pno.

B. $\text{B}^{\flat}$

Synth.

W.

B. Guit. $\text{B}^{\flat}$

El. Guit. $\text{B}^{\flat}$

F Hn.

Da. $\text{B}^{\flat}$

D. Set

Synth. $\text{B}^{\flat}$

Vib. $\text{B}^{\flat}$

63

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

64

64

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

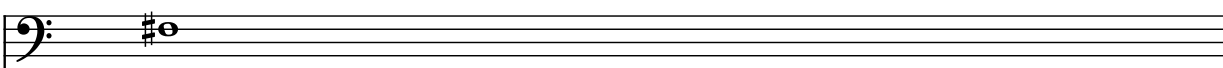
D. Set

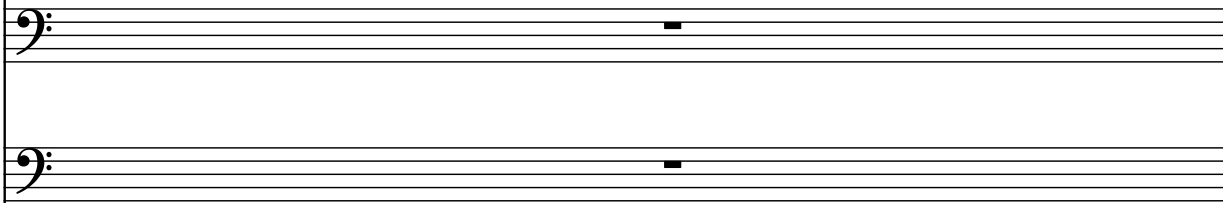
Synth.

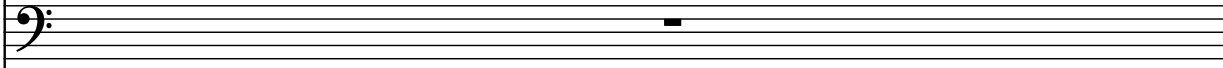
Vib.

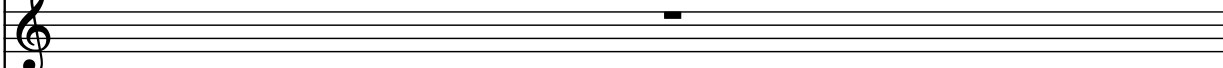
Detailed description: This musical score page contains measures 64 and 65. Measure 64 features a Staccato (St.) part with a whole note G#2, a Piano (Pno.) part with a whole note G#2, a Bass (B.) part with a whole rest, a Synth. part with a whole rest, a W. part with a whole rest, a B. Guit. part with a whole note G#2, an El. Guit. part with a whole rest, an F Hn. part with a whole rest, a Da. part with a whole note G#2, a D. Set part with a whole rest, a Synth. part with a whole note G#2, and a Vib. part with a whole note G#2. Measure 65 features a Staccato (St.) part with a whole note G#2, a Piano (Pno.) part with a whole note G#2, a Bass (B.) part with a whole rest, a Synth. part with a whole rest, a W. part with a whole rest, a B. Guit. part with a whole note G#2, an El. Guit. part with a whole rest, an F Hn. part with a whole rest, a Da. part with a whole note G#2, a D. Set part with a whole rest, a Synth. part with a whole note G#2, and a Vib. part with a whole note G#2.

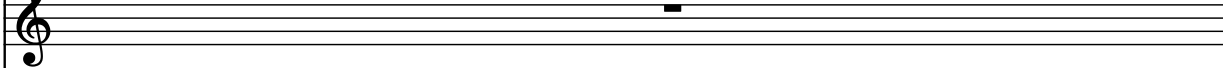
65

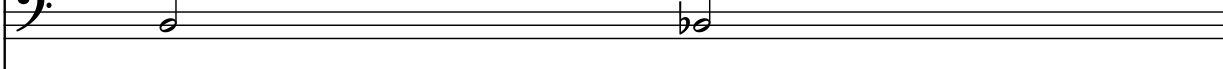
St. 

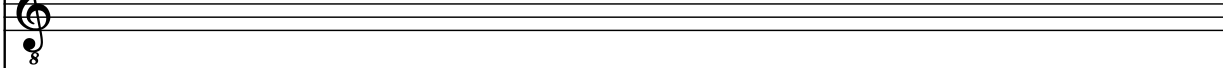
Pno. 

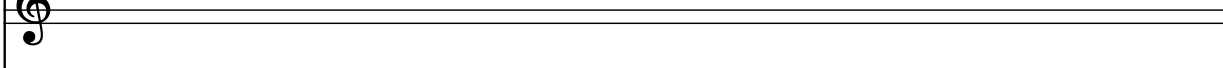
B. 

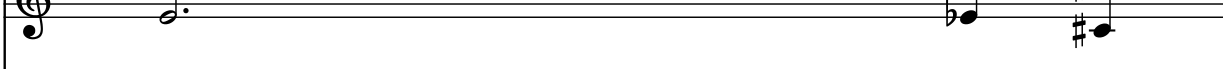
Synth. 

W. 

B. Guit. 

El. Guit. 

F Hn. 

Da. 

D. Set 

Synth. 

Vib. 

66

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

The musical score is for measures 66 to 99. The instruments and their parts are as follows:

- St.**: A complex melodic line with many beamed notes, starting on a sharp sign.
- Pno.**: A sustained note on a sharp sign.
- B.**: A sustained note on a sharp sign.
- Synth.**: A sustained note on a sharp sign.
- W.**: A sustained note on a sharp sign.
- B. Guit.**: A sustained note on a sharp sign.
- El. Guit.**: A sustained note on a sharp sign.
- F Hn.**: A sustained note on a sharp sign.
- Da.**: A melodic line with a sharp sign.
- D. Set**: A drum pattern.
- Synth.**: A sustained note on a sharp sign.
- Vib.**: A sustained note on a sharp sign.

67

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

The musical score for page 34, measures 67-70, is as follows:

- Measure 67:** St. (Soprano) has a complex melodic line with many beamed notes. Pno. (Piano) has a tremolo. B. (Bass) has a rest. Synth. (Synthesizer) has a rest. W. (Woodwind) has a rest. B. Guit. (Bass Guitar) has a rest. El. Guit. (Electric Guitar) has a rest. F Hn. (Flute/Horn) has a rest. Da. (Drum) has a rest. D. Set (Drum Set) has a rest. Synth. (Synthesizer) has a rest. Vib. (Vibraphone) has a rest.
- Measure 68:** St. (Soprano) has a rest. Pno. (Piano) has a rest. B. (Bass) has a rest. Synth. (Synthesizer) has a rest. W. (Woodwind) has a rest. B. Guit. (Bass Guitar) has a rest. El. Guit. (Electric Guitar) has a rest. F Hn. (Flute/Horn) has a rest. Da. (Drum) has a rest. D. Set (Drum Set) has a rest. Synth. (Synthesizer) has a rest. Vib. (Vibraphone) has a rest.
- Measure 69:** St. (Soprano) has a rest. Pno. (Piano) has a rest. B. (Bass) has a rest. Synth. (Synthesizer) has a rest. W. (Woodwind) has a rest. B. Guit. (Bass Guitar) has a rest. El. Guit. (Electric Guitar) has a rest. F Hn. (Flute/Horn) has a rest. Da. (Drum) has a rest. D. Set (Drum Set) has a rest. Synth. (Synthesizer) has a rest. Vib. (Vibraphone) has a rest.
- Measure 70:** St. (Soprano) has a rest. Pno. (Piano) has a rest. B. (Bass) has a rest. Synth. (Synthesizer) has a rest. W. (Woodwind) has a rest. B. Guit. (Bass Guitar) has a rest. El. Guit. (Electric Guitar) has a rest. F Hn. (Flute/Horn) has a rest. Da. (Drum) has a rest. D. Set (Drum Set) has a rest. Synth. (Synthesizer) has a rest. Vib. (Vibraphone) has a rest.

68

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

70

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

72

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

74

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Detailed description of the musical score: The score is for measures 74 and 75. The instruments and their parts are as follows:
- **St.**: Rest in both measures.
- **Pno.**: Rest in both measures.
- **B.**: Rest in both measures.
- **Synth.**: Rest in both measures.
- **W.**: Rest in both measures.
- **B. Guit.**: Measure 74 has a descending eighth-note line (F#4, E4, D4, C4, B3, A3, G3, F3). Measure 75 has a descending eighth-note line (F#4, E4, D4, C4, B3, A3, G3, F3).
- **El. Guit.**: Measure 74 has a complex, multi-measure rest with a tremolo effect. Measure 75 has a chord (F#4, E4, D4, C4, B3, A3, G3, F3) with a tremolo effect.
- **F Hn.**: Measure 74 has a whole note (F#4). Measure 75 has a whole note (F#4).
- **Da.**: Rest in both measures.
- **D. Set**: Measure 74 has a pattern of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F3) with a tremolo effect. Measure 75 has a pattern of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F3) with a tremolo effect.
- **Synth.**: Rest in both measures.
- **Vib.**: Rest in both measures.

76

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Detailed description: This page of a musical score contains measures 76 and 77. The score is for a multi-instrument ensemble. Measures 76 and 77 are mostly rests for most instruments. The Bass Guitar (B. Guit.) plays a continuous eighth-note pattern. The Electric Guitar (El. Guit.) has a complex, distorted sound with many notes and effects. The Flute (F Hn.) plays a single note in measure 76 and a short phrase in measure 77. The Drums (D. Set) play a steady, complex rhythm. The other instruments (St., Pno., B., Synth., W., Da., Synth., Vib.) are silent.

78

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

80

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

82

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

84

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

86

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

The musical score for page 44, measures 86-89, features the following instruments and their parts:

- St. (Strings):** Measures 86-89 show complex musical notation, including a large chord in measure 86 and a melodic line in measure 89.
- Pno. (Piano):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- B. (Bass):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- Synth. (Synthesizer):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- W. (Woodwinds):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- B. Guit. (Bass Guitar):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- El. Guit. (Electric Guitar):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- F Hn. (Flute Horn):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- Da. (Drum):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- D. Set (Drum Set):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- Synth. (Synthesizer):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.
- Vib. (Vibraphone):** Measures 86-89 show a large chord in measure 86 and a melodic line in measure 89.

87

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

89

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

91

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

93

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

94

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

96

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

98

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

51

100

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Detailed description: This is a musical score for page 52, starting at measure 100. The score is written for a large ensemble of instruments. The top staff is for the Soprano (St.) voice, which begins with a whole note chord (F#4, C#5, G#4) and then moves to a melodic line in the second measure. The Piano (Pno.) is in the second measure, playing a series of chords. The Bass (B.) is in the second measure, playing a series of chords. The Synth. (Synth.) is in the second measure, playing a series of chords. The W. (W.) is in the second measure, playing a series of chords. The B. Guit. (B. Guit.) is in the second measure, playing a series of chords. The El. Guit. (El. Guit.) is in the second measure, playing a series of chords. The F Hn. (F Hn.) is in the second measure, playing a series of chords. The Da. (Da.) is in the second measure, playing a series of chords. The D. Set (D. Set) is in the second measure, playing a series of chords. The Synth. (Synth.) is in the second measure, playing a series of chords. The Vib. (Vib.) is in the second measure, playing a series of chords.

102

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

104

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

The musical score for page 54, measures 104-106, is written for a large ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for St. (Soprano), Pno. (Piano), B. (Bass), Synth. (Synthesizer), W. (Woodwind), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Da. (Drum), D. Set (Drum Set), Synth. (Synthesizer), and Vib. (Vibraphone). The score shows various musical notations including chords, single notes, and rhythmic patterns.

107

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

111

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

113

St. *[Soprano]*

Pno. *[Piano]*

B. *[Bass]*

Synth. *[Synthesizer]*

W. *[Woodwind]*

B. Guit. *[Bass Guitar]*

El. Guit. *[Electric Guitar]*

F Hn. *[Flute]*

Da. *[Clarinet]*

D. Set *[Drum Set]*

Synth. *[Synthesizer]*

Vib. *[Vibraphone]*

The musical score for measure 113 features a complex arrangement of instruments. The Soprano (St.) part begins with a whole note chord of D#4, E#4, and F#4, followed by a half note D#4. The Piano (Pno.) part has a bass line of D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B

115

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

117

St. **8**

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

Detailed description: This page contains musical notation for measures 117, 118, and 119. The score is for a multi-instrument ensemble. The St. (Soprano) part begins in measure 117 with a whole note chord of D4, E4, F#4, and G4 in the bass clef. In measure 118, it has a whole note chord of Bb3, C4, and D4. In measure 119, it has a whole note chord of Bb3, C4, and D4. The Pno. (Piano) part has a complex melodic line in the right hand starting in measure 117, featuring eighth and sixteenth notes with various accidentals, and rests in measures 118 and 119. The B. (Baritone) part has a whole note chord of D4, E4, and F#4 in measure 117, and a whole note chord of Bb3, C4, and D4 in measure 118, which is tied to measure 119. The Synth. (Synthesizer) part has a whole note chord of D4, E4, and F#4 in measure 117, and rests in measures 118 and 119. The W. (Woodwind) part has rests in measures 117, 118, and 119. The B. Guit. (Bass Guitar) part has rests in measures 117, 118, and 119. The El. Guit. (Electric Guitar) part has rests in measures 117, 118, and 119. The F Hn. (Flute) part has rests in measures 117, 118, and 119. The Da. (Clarinet) part has rests in measures 117, 118, and 119. The D. Set (Drum Set) part has a complex rhythmic pattern in measure 117, and rests in measures 118 and 119. The Synth. (Synthesizer) part has rests in measures 117, 118, and 119. The Vib. (Vibraphone) part has rests in measures 117, 118, and 119.

120

St. *[Soprano]*

Pno. *[Piano]*

B. *[Bass]*

Synth. *[Synthesizer]*

W. *[Woodwinds]*

B. Guit. *[Bass Guitar]*

El. Guit. *[Electric Guitar]*

F Hn. *[Flute/Horn]*

Da. *[Drums]*

D. Set *[Double Bass]*

Synth. *[Synthesizer]*

Vib. *[Vibraphone]*

122

St. **8**

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

125

St.
 Pno.
 B.
 Synth.
 W.
 B. Guit.
 El. Guit.
 F Hn.
 Da.
 D. Set
 Synth.
 Vib.

The musical score for page 62, measures 125-127, features the following instruments and parts:

- St. (Soprano):** Bass clef. Measure 125: Chords of D#4 and E#4. Measure 126: Chord of Bb5. Measure 127: Chords of Bb5 and Ab5.
- Pno. (Piano):** Grand staff. Measure 125: Active bass line with eighth notes (Bb3, A3, G3, F#3, E3, D#3, C#3, Bb3) and a sustained high chord (D#5, E#5). Measures 126-127: Sustained high chord (D#5, E#5).
- B. (Baritone):** Bass clef. Measure 125: Chords of D#4 and E#4. Measures 126-127: Sustained notes of Bb5 and Ab5.
- Synth. (Synthesizer):** Treble clef. Measure 125: Sustained note of D#5. Measures 126-127: Sustained high chord (D#5, E#5).
- W. (Woodwinds):** Treble clef. Measures 125-127: Sustained high chord (D#5, E#5).
- B. Guit. (Bass Guitar):** Bass clef. Measures 125-127: Sustained high chord (D#5, E#5).
- El. Guit. (Electric Guitar):** Treble clef. Measures 125-127: Sustained high chord (D#5, E#5).
- F Hn. (Flute/Horn):** Treble clef. Measures 125-127: Sustained high chord (D#5, E#5).
- Da. (Drums):** Treble clef. Measures 125-127: Sustained high chord (D#5, E#5).
- D. Set (Drum Set):** Percussion clef. Measure 125: Bass drum (D4), snare (E4), and hi-hat (F#4). Measure 126: Snare (E4) and hi-hat (F#4). Measure 127: Bass drum (D4), snare (E4), and hi-hat (F#4).
- Synth. (Synthesizer):** Grand staff. Measures 125-127: Sustained high chord (D#5, E#5).
- Vib. (Vibraphone):** Treble clef. Measures 125-127: Sustained high chord (D#5, E#5).

128

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

130

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.

133

St.

Pno.

B.

Synth.

W.

B. Guit.

El. Guit.

F Hn.

Da.

D. Set

Synth.

Vib.