

Electric Guitar, "Fire" by Jimi Hendrix Experience

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Drumset, Visit The Midi Planet

Acoustic Guitar, <http://www.visitweb.com/midiplanet/>

♩ = 156

Electric Guitar, Electric Bass, Electric Guitar, Drumset, Acoustic Guitar

4

El. Guit., El. B., El. Guit., D. Set, Guit.

10

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

16

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

22

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

27

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

33

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

37

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

Detailed description of the musical score: The score is written for five instruments: Electric Guitar 1 (El. Guit.), Electric Bass (El. B.), Electric Guitar 2 (El. Guit.), Drums (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The first system starts at measure 33. El. Guit. 1 plays a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and finally a sustained chord of F#4, C#5, and G#4. El. B. plays a bass line starting with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C#3, and finally a sustained chord of F#2, C#3, and G#2. El. Guit. 2 plays a sustained chord of F#4, C#5, and G#4. D. Set plays a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Guit. plays a bass line starting with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C#3, and finally a sustained chord of F#2, C#3, and G#2. The second system starts at measure 37. El. Guit. 1 plays a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and finally a sustained chord of F#4, C#5, and G#4. El. B. plays a bass line starting with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C#3, and finally a sustained chord of F#2, C#3, and G#2. El. Guit. 2 plays a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and finally a sustained chord of F#4, C#5, and G#4. D. Set plays a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Guit. plays a bass line starting with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C#3, and finally a sustained chord of F#2, C#3, and G#2.

41

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

45

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

49

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

55

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

60

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

66

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

72

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

77

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

81 9

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

85

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

89

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

95

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

101

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

107

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

113

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

119

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

125

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

130

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

136

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

141

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

146

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

152

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

157

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

161

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

165 17

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

169

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

175

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

181

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

186

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

192

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

197

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

203

El. Guit.

El. B.

El. Guit.

D. Set

Guit.