

♩ = 132

Effect Synthesizer

Electric Guitar

Electric Guitar

Violins

Alto

String Synthesizer

Bass Synthesizer

Drumset

This musical score is for a 4/4 piece in D major, with a tempo of 132 beats per minute. The score is arranged for a full band with the following parts: Effect Synthesizer, Electric Guitar, Electric Guitar, Violins, Alto, String Synthesizer, Bass Synthesizer, and Drumset. The first five parts (Effect Synthesizer, Electric Guitar, Electric Guitar, Violins, and Alto) are currently silent, indicated by whole rests. The String Synthesizer part plays a continuous arpeggiated pattern in the right hand, consisting of eighth-note chords (D-F-A, F-A-D, A-D-F, D-F-A) with eighth-note single notes (D, F, A, D) in the left hand. The Bass Synthesizer part plays a driving eighth-note bass line in the right hand, with a corresponding eighth-note pattern in the left hand. The Drumset part is also silent, indicated by a whole rest.

3

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

5

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

Detailed description: This is a musical score for page 3, measures 5 and 6. The score is written for eight staves. The first five staves (Synth., El. Guit., El. Guit., Vlns., A.) are in treble clef with a key signature of one sharp (F#). The sixth staff (Synth.) is in treble clef with a key signature of one sharp. The seventh staff (Synth.) is in bass clef with a key signature of one sharp. The eighth staff (D. Set) is a percussion staff. Measures 5 and 6 are shown. In measure 5, the Synth. part has a whole rest. The El. Guit. part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The Vlns. part has a whole rest. The A. part has a whole rest. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The D. Set part has a whole rest. In measure 6, the Synth. part has a whole rest. The El. Guit. part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The Vlns. part has a whole rest. The A. part has a whole rest. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The D. Set part has a whole rest.

7

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

8

9

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

12

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

15

The musical score consists of seven staves. The first five staves (Synth., El. Guit., El. Guit., Vlins., A.) are in treble clef with a key signature of one sharp (F#). The sixth staff (Synth.) is in treble clef with a key signature of one sharp. The seventh staff (Synth.) is in bass clef with a key signature of one sharp. The eighth staff (D. Set) is in common time (C) with a key signature of one sharp. The score is divided into three measures. The first two measures contain complex guitar and synth patterns, while the third measure is mostly rests. The D. Set part features a steady eighth-note rhythm.

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

18

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

20

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Synth. (Treble):** A quarter note G4, followed by a quarter note A4, then a dotted quarter note B4.
 - El. Guit. (Treble):** A whole rest.
 - El. Guit. (Treble):** A whole rest.
 - Vlns. (Treble):** A whole rest.
 - A. (Treble):** A whole rest.
 - Synth. (Treble):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet of eighth notes.
 - Synth. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet of eighth notes.
 - D. Set:** A drum set pattern with eighth notes and rests, including a triplet of eighth notes.
- Measure 21:**
 - Synth. (Treble):** A whole rest.
 - El. Guit. (Treble):** A whole rest.
 - El. Guit. (Treble):** A whole rest.
 - Vlns. (Treble):** A whole rest.
 - A. (Treble):** A whole rest.
 - Synth. (Treble):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet of eighth notes.
 - Synth. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet of eighth notes.
 - D. Set:** A drum set pattern with eighth notes and rests, including a triplet of eighth notes.

22

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

24

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

26

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

28

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

30

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

32

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

34

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

36

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

38

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

41

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

The musical score for measures 41-43 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves. The first staff (Synth.) has a whole rest in each measure. The second and third staves (El. Guit.) play a complex, fast-moving pattern of eighth and sixteenth notes, with a '8' marking the start of the pattern in measure 41. The fourth staff (Vlns.) has a whole rest in each measure. The fifth staff (A.) has a whole rest in each measure. The sixth staff (Synth.) has a whole rest in each measure. The seventh staff (Synth.) plays a fast-moving pattern of eighth and sixteenth notes. The eighth staff (D. Set) plays a pattern of eighth and sixteenth notes, with a 'D' marking the start of the pattern in measure 41.

44

The musical score for measures 44-46 is as follows:

- Synth. (Staff 1):** Treble clef, key of D major. Measures 44 and 45 contain whole rests. Measure 46 contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measures 44 and 45 contain eighth-note chords. Measure 46 contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measures 44 and 45 contain eighth-note chords. Measure 46 contains a whole rest.
- Vlns. (Staff 4):** Treble clef, key of D major. Measures 44 and 45 contain whole rests. Measure 46 contains a whole rest.
- A. (Staff 5):** Treble clef, key of D major. Measures 44 and 45 contain whole rests. Measure 46 contains a whole rest.
- Synth. (Staff 6):** Treble clef, key of D major. Measures 44 and 45 contain whole rests. Measure 46 contains a whole rest.
- Synth. (Staff 7):** Bass clef, key of D major. Measures 44 and 45 contain eighth-note chords. Measure 46 contains a whole rest.
- D. Set (Staff 8):** Percussion staff. Measures 44 and 45 contain eighth-note chords. Measure 46 contains a whole rest.

47

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

49

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

51

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

53

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

56

This musical score page contains measures 56 and 57. The score is written for seven staves, each with a specific instrument or voice part. The key signature is one sharp (F#).

- Synth. (Staff 1):** Treble clef. Measure 56 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 57 contains a half note D5, followed by a quarter note C5, and a quarter rest.
- El. Guit. (Staff 2):** Treble clef. Both measures feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Staff 3):** Treble clef. Similar to the previous electric guitar part, it features a fast, intricate melodic line.
- Vlins. (Staff 4):** Treble clef. Both measures contain a sustained, long note (pedal point) with a fermata, indicated by a horizontal line with a loop at the end.
- A. (Staff 5):** Treble clef. Similar to the violin part, it contains a sustained, long note with a fermata.
- Synth. (Staff 6):** Treble clef. Both measures contain a whole rest.
- Synth. (Staff 7):** Bass clef. Both measures contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Staff 8):** Bass clef. Both measures contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

58

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

58 59 60 61

60

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

63

This musical score page contains measures 63 through 66. The score is written for seven staves, each with a specific instrument or part label to its left. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Synth., El. Guit., El. Guit., Vlins., A., Synth., and D. Set. Measures 63 and 64 feature a complex texture with multiple layers of notes and rests. Measures 65 and 66 show a continuation of this texture, with some instruments playing sustained notes or chords while others have rests. The D. Set part uses 'x' marks to indicate specific rhythmic patterns. The score concludes with a double bar line at the end of measure 66.

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set