

Musical score for piano, featuring a series of chords and melodic lines. The tempo markings (BPM) are: 120, 150, 140, 147, 148, 146, 147, 148, 145, 140, 142, 143, 146, 143, 141, 144, 148, 143, 146, 147, 148, 145, 147, 148, 149, 143.

19 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 136$ $\text{♩} = 134$

23 $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 92$

26 $\text{♩} = 88$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 148$

30 $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 148$

$\text{♩} = 96$
 $\text{♩} = 100$
 $\text{♩} = 104$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 126$
 $\text{♩} = 47$
 $\text{♩} = 70$
 $\text{♩} = 73$
 $\text{♩} = 77$
 $\text{♩} = 81$
 $\text{♩} = 85$

34 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 133$ 3

38 $\text{♩} = 143$ $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 147$ $\text{♩} = 144$

41 $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 143$

44 $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 145$

47 $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$

$\text{♩} = 56$
 $\text{♩} = 77$
 $\text{♩} = 82$
 $\text{♩} = 87$
 $\text{♩} = 92$
 $\text{♩} = 97$
 $\text{♩} = 102$
 $\text{♩} = 107$
 $\text{♩} = 112$
 $\text{♩} = 117$
 $\text{♩} = 122$
 $\text{♩} = 127$
 $\text{♩} = 132$
 $\text{♩} = 137$
 $\text{♩} = 142$

50

54

$\text{♩} = 135$ $\text{♩} = 138$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 142$

58

$\text{♩} = 130$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 146$ $\text{♩} = 143$

$\text{♩} = 81$
 $\text{♩} = 91$
 $\text{♩} = 101$
 $\text{♩} = 111$
 $\text{♩} = 136$
 $\text{♩} = 130$
 $\text{♩} = 121$
 $\text{♩} = 135$
 $\text{♩} = 71$
 $\text{♩} = 130$
 $\text{♩} = 122$
 $\text{♩} = 135$
 $\text{♩} = 135$
 $\text{♩} = 121$
 $\text{♩} = 130$
 $\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 149$

74 $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 147$

77 $\text{♩} = 145$ $\text{♩} = 148$ $\text{♩} = 142$ $\text{♩} = 149$

80 $\text{♩} = 150$ $\text{♩} = 144$

82 $\text{♩} = 150$ $\text{♩} = 133$

85 $\text{♩} = 91$ $\text{♩} = 111$ $\text{♩} = 131$

87 $\text{♩} = 140$

88 $\text{♩} = 131$ $\text{♩} = 122$ $\text{♩} = 112$ $\text{♩} = 103$ $\text{♩} = 93$ $\text{♩} = 84$ $\text{♩} = 74$ $\text{♩} = 136$ $\text{♩} = 130$ $\text{♩} = 136$

90

93 $\text{♩} = 138$ $\text{♩} = 137$

95 $\text{♩} = 139$ $\text{♩} = 135$

97 $\text{♩} = 136$ $\text{♩} = 135$

$\text{♩} = 72$
 $\text{♩} = 76$
 $\text{♩} = 80$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 100$
 $\text{♩} = 104$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 120$
 $\text{♩} = 124$
 $\text{♩} = 128$

101 $\text{♩} = 132$

104 $\text{♩} = 63$ $\text{♩} = 68$ $\text{♩} = 93$ $\text{♩} = 88$ $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 147$ $\text{♩} = 148$

108 $\text{♩} = 146$ $\text{♩} = 147$

111 $\text{♩} = 148$ $\text{♩} = 140$ $\text{♩} = 145$

114 $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 145$

117 $\text{♩} = 147$ $\text{♩} = 146$

120 $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 145$

123 $\text{♩} = 116$

126

The sheet music is written for piano in a key with two flats (B-flat and E-flat). It consists of six systems, each with a grand staff (treble and bass clefs). Measure numbers 111, 114, 117, 120, 123, and 126 are indicated at the start of their respective systems. Tempo markings in quarter notes per minute (♩ =) are placed above the staves: 148, 140, 145, 140, 145, 140, 145, 147, 146, 144, 140, 145, and 116. The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in measures 111 and 112. A fermata is placed over a half note in measure 123. The music concludes with a double bar line in measure 126.

$\text{♩} = 80$
 $\text{♩} = 87$
 $\text{♩} = 94$
 $\text{♩} = 102$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 138$
 $\text{♩} = 86$
 $\text{♩} = 131$ $\text{♩} = 124$

128

$\text{♩} = 128$
 $\text{♩} = 72$ $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 141$ $\text{♩} = 145$ $\text{♩} = 141$ $\text{♩} = 143$

130

$\text{♩} = 135$
 $\text{♩} = 145$ $\text{♩} = 139$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 140$

133

$\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 143$ $\text{♩} = 143$
 $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 137$

135

$\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 139$ $\text{♩} = 142$

139

11

143 $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 140$

146 $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 135$

149 $\text{♩} = 145$ $\text{♩} = 141$ $\text{♩} = 146$ $\text{♩} = 141$ $\text{♩} = 146$

152 $\text{♩} = 148$ $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 147$ $\text{♩} = 141$

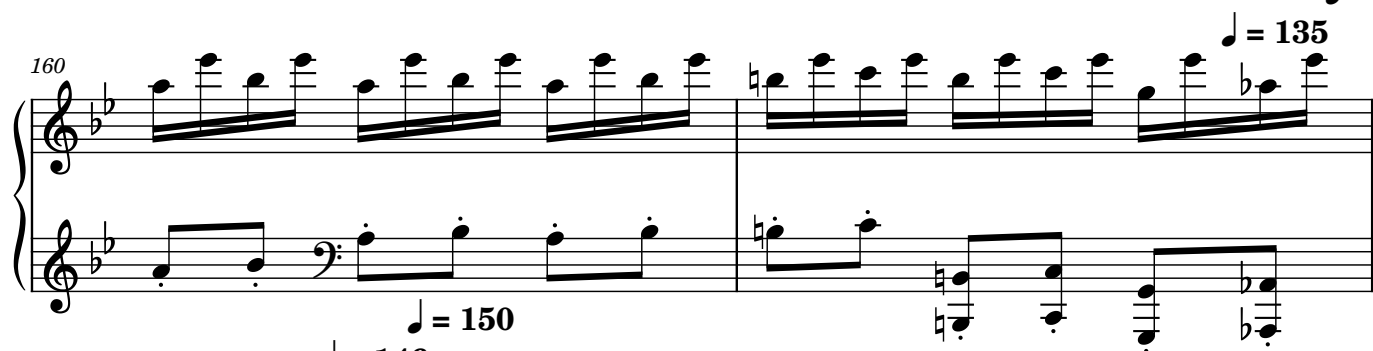
155 $\text{♩} = 143$ $\text{♩} = 137$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$

158 $\text{♩} = 149$ $\text{♩} = 145$

160

♩ = 135

♩ = 150



♩ = 146

♩ = 75

♩ = 90

♩ = 105

162

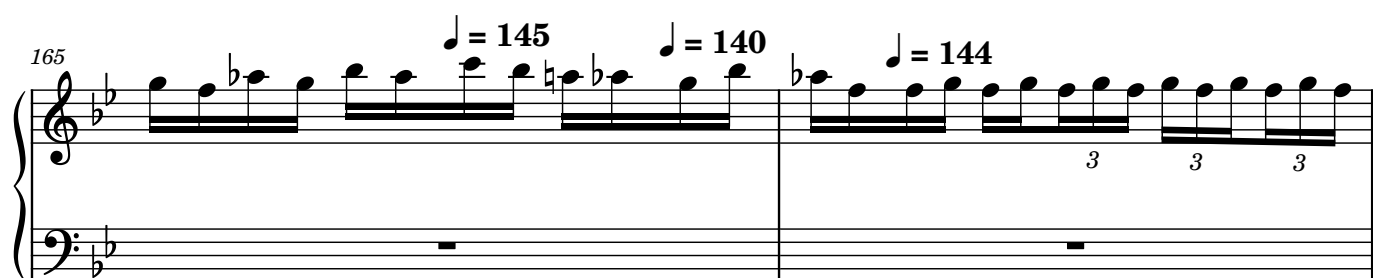


165

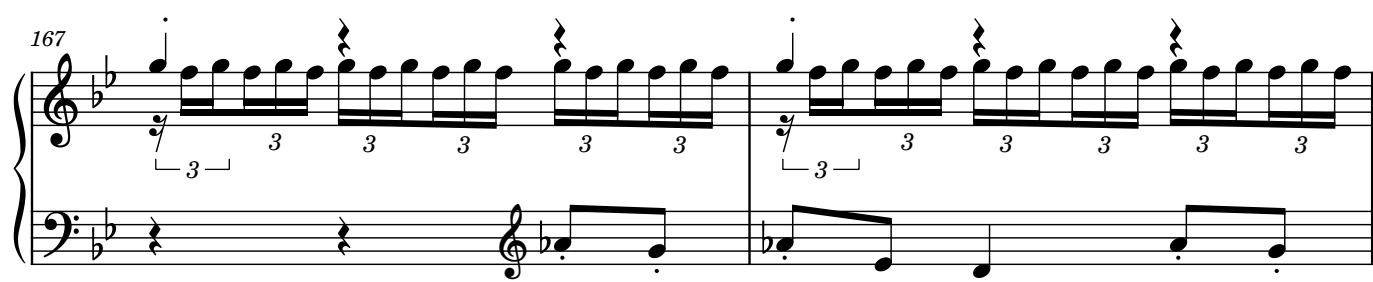
♩ = 145

♩ = 140

♩ = 144

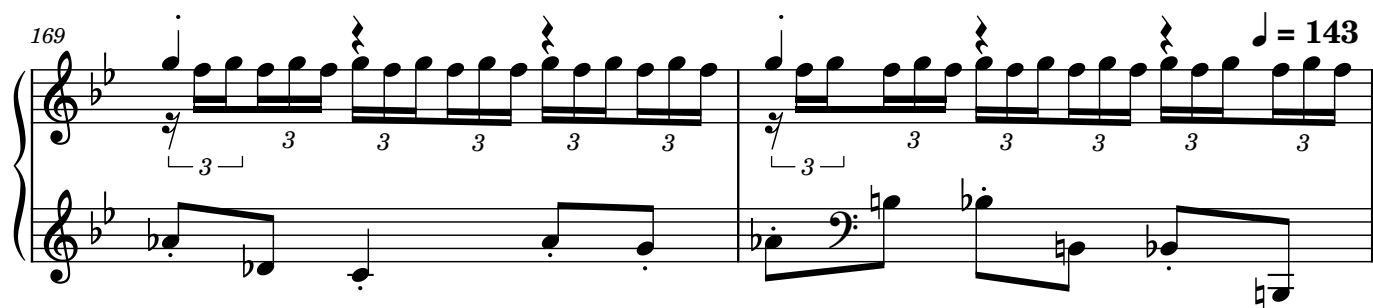


167



169

♩ = 143



171 $\text{♩} = 144$

173 $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 135$ $\text{♩} = 140$

175

177 $\text{♩} = 131$ $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 101$ $\text{♩} = 91$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 71$ $\text{♩} = 81$

179 $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 146$

183 $\text{♩} = 147$ $\text{♩} = 148$ 3

186 $\text{♩} = 140$ $\text{♩} = 145$

189 $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 143$

192 $\text{♩} = 142$ $\text{♩} = 123$ $\text{♩} = 103$

$\text{♩} = 107$ $\text{♩} = 109$ $\text{♩} = 114$

194 $\text{♩} = 83$ $\text{♩} = 134$

Detailed description: This is a musical score for piano, spanning measures 183 to 194. The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is indicated by quarter note symbols followed by numbers: 147, 148, 140, 145, 137, 140, 143, 142, 123, 103, 107, 109, 114, 83, and 134. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 183. The score is divided into five systems, each containing two staves. The first system (measures 183-185) shows a melodic line in the treble staff and a supporting bass line. The second system (measures 186-188) continues the melodic development. The third system (measures 189-191) features a more complex rhythmic pattern in the bass staff. The fourth system (measures 192-193) shows a change in tempo and a more active bass line. The fifth system (measures 194) concludes the passage with a final chord and a rest.

196

♩ = 91
♩ = 94
♩ = 98
♩ = 102
♩ = 105
♩ = 109
♩ = 113
♩ = 116
♩ = 120
♩ = 124
♩ = 127
♩ = 131
♩ = 87
♩ = 80
♩ = 76
♩ = 69
♩ = 130

200

♩ = 100

203

3 3

♩ = 90
♩ = 80
♩ = 60