

Piano, Rondeau Villageoise Op.122

♩ = 147 ♩ = 117

Piano

♩ = 117
♩ = 58
♩ = 117
♩ = 58
♩ = 117
♩ = 58

4

Pno.

Pno.

Pno.

9

Pno.

Pno.

Pno.

12

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for a piano piece, indicated by the 'Pno.' label on the left of each system. It consists of three systems of music. The first system starts at measure 9 and contains three measures. The right-hand staff (treble clef) has a melody of eighth and sixteenth notes, including a triplet of eighth notes. The middle-hand staff (treble clef) provides a simple accompaniment. The left-hand staff (bass clef) features a bass line with chords and single notes. The second system starts at measure 12 and contains two measures. The right-hand staff has a triplet of eighth notes followed by a rest. The middle and left hands have rests. The third system starts at measure 14 and contains three measures. The right-hand staff continues the melody. The middle-hand staff has a more active accompaniment with eighth notes. The left-hand staff features complex chords and textures, including some double bass notes.

17

Pno.

Pno.

Pno.

♩ = 147

♩ = 33

♩ = 51

♩ = 80

♩ = 66

21

Pno.

Pno.

Pno.

26

♩ = 137

♩ = 147

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

36

Pno.

Pno.

Pno.

41

Pno.

Pno.

Pno.

45 $\text{♩} = 137$ $\text{♩} = 147$ 5

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

54

Pno.

Pno.

Pno.

58 $\text{♩} = 137$

Pno.

Pno.

Pno.

62 $\text{♩} = 147$

Pno.

Pno.

Pno.

67 $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 147$

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

76

$\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 147$

Pno.

Pno.

Pno.

81

Pno.

Pno.

Pno.

85 $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 147$

Pno.

Pno.

Pno.

90 $\text{♩} = 137$ $\text{♩} = 124$

Pno.

Pno.

Pno.

94 $\text{♩} = 147$

Pno.

Pno.

Pno.

99

Pno.

Pno.

Pno.

103

Pno.

Pno.

Pno.

107

Pno.

Pno.

Pno.

112

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

$\text{♩} = 137$

$\text{♩} = 124$

121

Pno.

Pno.

Pno.

$\text{♩} = 147$

137 $\text{♩} = 147$

Pno.

Pno.

Pno.

141 $\text{♩} = 137$

Pno.

Pno.

Pno.

145 $\text{♩} = 147$

Pno.

Pno.

Pno.

149

Pno.

Pno.

Pno.

152

$\text{♩} = 137$ $\text{♩} = 147$

Pno.

Pno.

Pno.

156

Pno.

Pno.

Pno.

160 $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 147$

Pno.

Pno.

Pno.

164

Pno.

Pno.

Pno.

167 $\text{♩} = 137$ $\text{♩} = 147$

Pno.

Pno.

Pno.

171

Pno.

Pno.

Pno.

175

$\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 147$

Pno.

Pno.

Pno.

179

Pno.

Pno.

Pno.

183 $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 147$

Pno.

Pno.

Pno.

186

Pno.

Pno.

Pno.

189

Pno.

Pno.

Pno.

194 $\text{♩} = 137$ $\text{♩} = 147$ 17

Pno.

Pno.

Pno.

199

Pno.

Pno.

Pno.

203 $\text{♩} = 137$ $\text{♩} = 147$

Pno.

Pno.

Pno.

207

Pno.

Pno.

Pno.

212

$\text{♩} = 137$ $\text{♩} = 147$

Pno.

Pno.

Pno.

216

Pno.

Pno.

Pno.

[illegible]

222

$\text{♩} = 137$

$\text{♩} = 147$

Pno.

Pno.

Pno.

226

$\text{♩} = 137$ $\text{♩} = 147$

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) is in treble clef and contains a melody with eighth and sixteenth notes, including a triplet. The second staff (Pno.) is in grand staff (treble and bass clefs) and features a bass line with eighth notes and a treble line with sixteenth notes. The third staff (Pno.) is in bass clef and contains a bass line with eighth notes. The tempo is marked as 137 bpm for the first part and 147 bpm for the second part. The score is numbered 226.

229

Pno.

Pno.

Pno.

232

Pno.

Pno.

Pno.

235

Pno.

Pno.

Pno.

238

Pno.

Pno.

Pno.

238

242

Pno.

Pno.

Pno.

$\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 147$

242

246

Pno.

Pno.

Pno.

246

249

Pno.

Pno.

Pno.

252

Pno.

Pno.

Pno.

255

Pno.

Pno.

Pno.

258

Pno.

Pno.

Pno.

262

Pno.

Pno.

Pno.

265

Pno.

Pno.

Pno.

268

Pno.

Pno.

Pno.

271

$\text{♩} = 124$

Pno.

Pno.

Pno.

275

$\text{♩} = 62$ $\text{♩} = 124$ $\text{♩} = 147$

Pno.

Pno.

Pno.

280

Pno.

Pno.

Pno.

This system contains measures 280, 281, and 282. The first staff (Pno.) is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 281. The second staff (Pno.) is in bass clef and provides harmonic support with chords and moving lines. The third staff (Pno.) is in bass clef and remains mostly silent, indicated by whole rests.

283

Pno.

Pno.

Pno.

This system contains measures 283, 284, and 285. The first staff (Pno.) continues the melodic development with more complex rhythmic patterns. The second staff (Pno.) shows more active harmonic participation with chords and moving lines. The third staff (Pno.) remains mostly silent with whole rests.

286

Pno.

Pno.

Pno.

This system contains measures 286, 287, and 288. The first staff (Pno.) features a dense, fast-moving melodic line. The second staff (Pno.) continues with harmonic support, including some sustained chords. The third staff (Pno.) remains mostly silent with whole rests.

289

Pno.

Pno.

Pno.

292

Pno.

Pno.

Pno.

$\text{♩} = 135$ $\text{♩} = 124$ $\text{♩} = 114$