

$\text{♩} = 136$

Electric Guitar

Electric Guitar

Vibraphone

Brass Synthesizer

Bass Guitar

Electric Guitar

Piano

Drumset

Electric Guitar

Contrabass

4

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

6

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

8

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description of the musical score: The score is for a 10-piece band. Measures 8 and 9 contain the following parts:

- El. Guit. 1:** Treble clef, key of D major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit. 2:** Treble clef, key of D major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vib.:** Treble clef, key of D major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Synth.:** Treble clef, key of D major. Whole rest.
- B. Guit.:** Bass clef, key of D major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- El. Guit. 3:** Treble clef, key of D major. Whole rest.
- Pno.:** Grand staff, key of D major. Left hand: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- D. Set:** Drum staff. Pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit. 4:** Treble clef, key of D major. Whole rest.
- Cb.:** Bass clef, key of D major. Whole rest.

Measure 10 shows whole rests for all instruments.

11

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 11 and 12. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both with an 8va marking. The third staff is for Vibraphone (Vib.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef, showing rests for both measures. The fifth staff is for Bass Guitar (B. Guit.) in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with an 8va marking. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs). The eighth staff is for Drums (D. Set) in drum notation. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with an 8va marking. The tenth staff is for Contrabass (Cb.) in bass clef, showing rests for both measures. Measure 11 features a melodic line in the guitars and vibraphone, with the piano providing harmonic support. Measure 12 continues the melodic development, with the vibraphone playing a sustained note and the piano adding more texture.

13

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including ties and slurs.
 - **El. Guit. (second):** Provides a harmonic accompaniment with chords and single notes.
 - **Vib.:** Enters in measure 14 with a melodic line.
 - **Synth.:** Remains silent throughout the measures.
 - **B. Guit.:** Plays a melodic line in the bass clef.
 - **El. Guit. (third):** Provides a harmonic accompaniment, similar to the second electric guitar.
 - **Pno.:** Consists of two staves. The right hand plays chords and single notes, while the left hand plays a more active melodic line.
 - **D. Set:** Shows a drum kit part with various rhythmic patterns, including eighth and sixteenth notes.
 - **El. Guit. (bottom):** Remains silent throughout the measures.
 - **Cb.:** Remains silent throughout the measures.

16

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are:
 - **El. Guit. (top two staves):** Play a melodic line with eighth and sixteenth notes, often beamed together.
 - **Vib. (Vibraphone):** Enters in measure 17 with a melodic line.
 - **Synth. (Synthesizer):** Remains silent throughout these measures.
 - **B. Guit. (Bass Guitar):** Provides a steady eighth-note bass line.
 - **El. Guit. (middle staff):** Remains silent.
 - **Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
 - **D. Set (Drum Set):** Shows a pattern of snare and bass drum hits, with 'x' marks indicating cymbal work.
 - **El. Guit. (bottom staff):** Remains silent.
 - **Cb. (Double Bass):** Remains silent.

19

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 19, 20, and 21. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Two staves with complex melodic and harmonic lines, including many beamed sixteenth and thirty-second notes. 2. Vib.: A single staff with a melodic line in measures 19 and 20, and a few notes in measure 21. 3. Synth.: A single staff with a sustained chord in measure 19 and a melodic line in measure 20. 4. B. Guit.: A single staff with a melodic line in measures 19 and 20, and a few notes in measure 21. 5. El. Guit. (middle): A single staff with a sustained chord in measure 19 and a few notes in measure 20. 6. Pno.: A grand staff (treble and bass clef) with a complex melodic and harmonic line in measures 19 and 20, and a few notes in measure 21. 7. D. Set: A single staff with a complex rhythmic pattern in measures 19 and 20, and a few notes in measure 21. 8. El. Guit. (bottom): A single staff with a sustained chord in measure 19 and a few notes in measure 20. 9. Cb.: A single staff with a sustained chord in measure 19 and a few notes in measure 20.

22

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page, numbered 22, contains ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both featuring a key signature of two sharps (F# and C#) and a common time signature of 8. They play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The third staff is for Vibraphone (Vib.) in treble clef, with a key signature of two sharps, playing a melodic line with some grace notes. The fourth staff is for Synthesizer (Synth.) in treble clef, with a key signature of two sharps, and it contains only rests. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of two sharps, playing a melodic line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps, and it contains only rests. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of two sharps, playing a complex accompaniment. The eighth staff is for Drums (D. Set) in common time, with a key signature of two sharps, showing a drum pattern with 'x' marks for cymbals. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps, and it contains only rests. The tenth staff is for Cello (Cb.) in bass clef, with a key signature of two sharps, and it contains only rests.

25

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

28

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

30

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

32

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

35

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This page contains a musical score for measures 35 and 36. The score is written for ten instruments: two Electric Guitars (El. Guit.), Vibraphone (Vib.), Synthesizer (Synth.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Drums (D. Set), another Electric Guitar (El. Guit.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 35 and 36 are indicated by a '35' at the top left. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' (forte) and 'z' (zaccato). The instruments are arranged in a standard orchestral layout, with the Piano and Drums in the center, and the other instruments on the sides. The Electric Guitars and Bass Guitar are in the upper staves, while the Vibraphone and Synthesizer are in the middle. The Piano and Drums are in the lower staves, and the Contrabass is at the bottom.

37

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

40

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

43

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

46

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

49

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

52

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

54

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

56

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

59

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

61

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 61, 62, and 63. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including ties and slurs.
 - **El. Guit. (second):** Provides a harmonic accompaniment with chords and single notes.
 - **Vib.:** Enters in measure 62 with a melodic line.
 - **Synth.:** Remains silent throughout the measures.
 - **B. Guit.:** Plays a steady eighth-note bass line.
 - **El. Guit. (third):** Remains silent throughout the measures.
 - **Pno.:** Consists of two staves. The right hand plays chords and single notes, while the left hand plays a moving bass line.
 - **D. Set:** Shows a drum kit part with 'x' marks indicating hits on the snare and cymbals.
 - **El. Guit. (bottom):** Remains silent throughout the measures.
 - **Cb.:** Remains silent throughout the measures.

64

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

67

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 67 and 68. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are:
 - El. Guit. (top two staves): Play a melodic line with eighth and sixteenth notes, including some triplets.
 - Vib.: Plays a melodic line with eighth notes and a half note.
 - Synth.: Remains silent with whole rests.
 - B. Guit.: Plays a bass line with eighth notes and a half note.
 - El. Guit. (middle): Remains silent with whole rests.
 - Pno.: The right hand plays a melodic line with eighth notes, while the left hand plays chords and single notes.
 - D. Set: Features a drum kit with snare, hi-hat, and bass drum patterns.
 - El. Guit. (bottom): Remains silent with whole rests.
 - Cb.: Remains silent with whole rests.

69

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

72

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

75

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

This musical score for measures 75-76 features a variety of instruments. The top staves include two Electric Guitars (El. Guit.) playing a rhythmic pattern of eighth and sixteenth notes, a Vibraphone (Vib.) with a melodic line, and a Synthesizer (Synth.) providing a sustained harmonic background. The middle section includes a Bass Guitar (B. Guit.) and another Electric Guitar (El. Guit.) playing complementary parts. The Piano (Pno.) is featured in the lower-middle section, with both hands playing a complex melodic and harmonic line. The Drum Set (D. Set) is shown at the bottom, with a pattern of snare and bass drum hits. The final two staves show the Electric Guitar (El. Guit.) and Contrabass (Cb.) playing sustained notes.

77

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 77 and 78. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top two staves): Play a melodic line with eighth and sixteenth notes, including a bend in measure 77. 2. Vib.: Plays a melodic line with eighth and sixteenth notes. 3. Synth.: Plays a melodic line with eighth and sixteenth notes. 4. B. Guit.: Plays a melodic line with eighth and sixteenth notes. 5. El. Guit. (middle staff): Plays a melodic line with eighth and sixteenth notes, including a bend in measure 77. 6. Pno.: Plays a melodic line with eighth and sixteenth notes. 7. D. Set: Plays a melodic line with eighth and sixteenth notes. 8. El. Guit. (bottom staff): Plays a melodic line with eighth and sixteenth notes. 9. Cb.: Plays a melodic line with eighth and sixteenth notes.

79

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

81

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

83

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

85

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

86

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

87

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

89

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

90

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 90 and 91. The key signature has two sharps (F# and C#). The score is arranged in a system of ten staves. The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The second staff (El. Guit.) also has a treble clef and a 'g' marking. The third staff (Vib.) and fourth staff (Synth.) have treble clefs and contain whole rests. The fifth staff (B. Guit.) has a bass clef. The sixth staff (El. Guit.) has a treble clef and a 'g' marking. The seventh staff (Pno.) consists of two staves with treble and bass clefs. The eighth staff (D. Set) has a drum clef. The ninth staff (El. Guit.) has a treble clef and a 'g' marking. The tenth staff (Cb.) has a bass clef. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'g'.

92

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

94

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 94 and 95. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Two staves. The first staff has a melodic line with eighth and sixteenth notes, including a triplet. The second staff has a similar melodic line. 2. Vib.: Vibraphone, two staves, mostly rests. 3. Synth.: Synthesizer, two staves, mostly rests. 4. B. Guit.: Bass Guitar, one staff, melodic line with eighth and sixteenth notes. 5. El. Guit. (middle): Electric Guitar, one staff, melodic line with eighth and sixteenth notes. 6. Pno.: Piano, two staves. The right hand has a melodic line, and the left hand has a bass line with chords. 7. D. Set: Drums, one staff, showing a pattern of eighth and sixteenth notes with 'x' marks for cymbals. 8. El. Guit. (bottom): Electric Guitar, one staff, melodic line with eighth and sixteenth notes. 9. Cb.: Double Bass, one staff, melodic line with eighth and sixteenth notes.

96

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

98

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

101

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

104

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

107

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page, numbered 107, contains ten staves for various instruments. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two sharps (F# and C#). They play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The third staff is for Vibraphone (Vib.), in treble clef, playing a slower, more melodic line with eighth and quarter notes. The fourth staff is for Synthesizer (Synth.), in treble clef, which is mostly silent, indicated by horizontal lines. The fifth staff is for Bass Guitar (B. Guit.), in bass clef, playing a steady eighth-note bass line. The sixth staff is for Electric Guitar (El. Guit.), in treble clef, which is also mostly silent. The seventh staff is for Piano (Pno.), consisting of two staves (treble and bass clef) playing a harmonic accompaniment with chords and moving lines. The eighth staff is for Drums (D. Set), in common time, showing a pattern of snare and bass drum hits. The ninth staff is for Electric Guitar (El. Guit.), in treble clef, which is mostly silent. The tenth staff is for Contrabass (Cb.), in bass clef, which is also mostly silent.

110

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

112

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

115

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

117

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

120

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

123

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

125

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

128

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

131

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

133

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

135

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

138

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.

140

El. Guit.

El. Guit.

Vib.

Synth.

B. Guit.

El. Guit.

Pno.

D. Set

El. Guit.

Cb.